

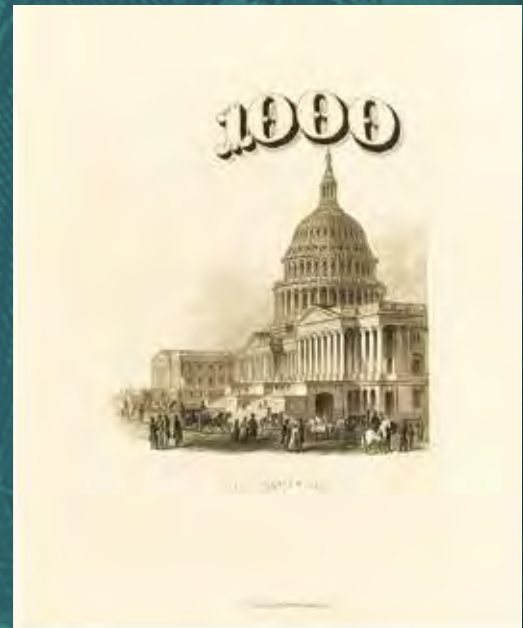
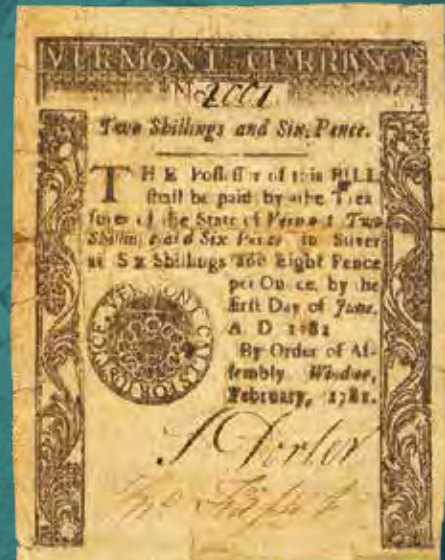
# HERITAGE®

U.S. CURRENCY AUCTION

SEPTEMBER 3-5 & 8, 2014 | LONG BEACH







Front Cover Lots: 18699, 18549, 18353, 18843  
 Inside Front Cover Lots: 18233, 18106, 19560, 19002, 18420, 19084  
 Inside Back Cover Lots: 18546, 18609, 18311, 19529, 18628, 18698  
 Back Cover Lots: 19711, 18811, 18308, 19673, 18105, 18429



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U.S. Currency Auction #3529

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| \$500 – \$999       | \$50          | \$1,000,000 – \$4,999,999 |
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### Session 1

Wednesday, September 3 • 6:00 PM PT • Lots 18001–18469

### Session 2

Thursday, September 4 • 6:00 PM PT • Lots 18470–18908

### Session 3

Friday, September 5 • 1:00 PM PT • Lots 18909–19239

### Session 4

Friday, September 5 • 6:00 PM PT • Lots 19240–19836

## Signature® Internet Session

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

### Session 5

Monday, September 8 • 10:00 AM CT • Lots 22001–24079

## LOT SETTLEMENT AND PICK-UP

Thursday, September 4 • 10:00 AM – 1:00 PM PT

Friday, September 5 • 10:00 AM – 1:00 PM PT

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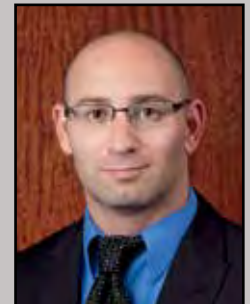
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| Illinois                      | 18585 | 18600 |                            |       |       |
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# SESSION ONE

## CONTINENTAL CURRENCY



- 18001 **Continental Currency May 10, 1775 \$2 PCGS About New 53.**  
PCGS has only graded two of these as Uncirculated. It is a very tough continental to find in high grade. In fact, HCAA has never sold an Uncirculated example. The most recent comparable piece that we can locate was a PMG 55 that realized \$977 in our FUN 2011 auction. This note is well-margined, boldly printed and faces up like a Choice New. (1,000-up)  
**Starting Bid: \$600**

### Finest Graded Example



- 18002 **Continental Currency May 10, 1775 \$3 PCGS Very Choice New 64PPQ.**  
PCGS and PMG have a combined total of 42 examples of this \$3 May 10, 1775 Continental in their population reports. Not only is this top-pop for both services combined, but it is the only Uncirculated example seen by either service. This is an issue and denomination where even About New notes are hard to come by. After nearly ten years of accepted third party grading services, "Pop Reports" have taken on some real meaning. "The only reported Uncirculated example at either service" screams "PAY ATTENTION TO ME." When the note is part of an avidly collected series, and the grade is 64PPQ, the screaming becomes deafening. The importance of this note is impossible to overemphasize. (3,000-up)  
**Starting Bid: \$1,800**





- 18003 **Continental Currency May 10, 1775 \$3 PCGS Choice About New 55PPQ.**  
 A super looking note that sits third in PCGS's population report. There is another AU and a single choice new above it. A very difficult piece to find this nice. At the 2010 ANA Auction a PCGS 45 realized \$690. (1,000-up)  
**Starting Bid: \$600**



- 18005 **Continental Currency May 10, 1775 \$30 PCGS Very Choice New 64.**  
 Alone at the top at the PCGS population report out of the 26 examples they have graded. At our recent Central States Auction, we sold one of the three PCGS 63s for \$1,762. Very well signed, nicely margined, and boldly printed. (2,000-up)  
**Starting Bid: \$1,200**



- 18004 **Continental Currency May 10, 1775 \$7 PCGS Very Choice New 64.**  
 PCGS has examined 23 examples of this \$7 note from the first issue of Continentals. Of that group there are only two Uncirculated pieces, a 62 and this lone top-pop 64. It is a beautifully margined continental and the reason for no PPQ escapes us as its originality is apparent through the third party holder. An important piece for the collectors of this series. (1,500-up)  
**Starting Bid: \$900**



- 18006 **Continental Currency November 29, 1775 \$1 PCGS Choice New 63PPQ.**  
 As with the previous issue, the One Dollar denomination has a lower survival rate and is seen in high grade only rarely. In our 2011 Long Beach Auction, we sold a PCGS 55PPQ for over \$1,600. Hugely margined with strong signatures and excellent print quality. An important Continental. (2,250-up)  
**Starting Bid: \$1,350**

**The Only Uncirculated November 29, 1775 \$2 at  
Either Service**



**18007 Continental Currency November 29, 1775 \$2 PCGS Very Choice New 64.**

Forty examples of this note show up when the PCGS and PMG grading reports are examined and combined. This note is the only Uncirculated piece as yet graded by either service. The note has broad, even margins and much of the look of a full Gem. Continentals have been by far the hottest segment of all the Colonial era currency recently. This note would garner considerable attention even as an AU. With its Choice New grade and its Gem appearance this top-pop piece could well bring... (3,000-up)  
**Starting Bid: \$1,800**



**18008 Continental Currency February 17, 1776 \$1/6 PCGS Extremely Fine 45.**

An attractive XF and one of the nicer examples of this note that we have been able to auction. It is margined all the way around and the red ink signature is dark. Our latest offering was last April when we had a PCGS 30PPQ piece go for \$1,116.25. (1,500-up)  
**Starting Bid: \$900**



**18009 Continental Currency February 17, 1776 \$1 PCGS Apparent Very Choice New 64.**

This note has wonderful eye-appeal and the appearance of a 66 from the face. The back has very little mounting glue at the corners which caused the Apparent grade. In spite of that, this is still the highest graded example at PCGS. At the 2010 ANA Auction a PCGS 58 realized \$977. (1,500-up)  
**Starting Bid: \$900**





**18010 Continental Currency February 17, 1776 \$3 PCGS Choice New 63PPQ.**

The vignette is of an eagle fighting a heron. The Latin motto is *EXITUS IN DUBIO EST*, meaning the outcome is in doubt. The signatures are strong, and this nice Continental is wonderfully margined on both sides. It certainly appears to us to be undergraded, as Continentals seldom have this visual impact and all the technical merits for a higher grade seem to be present. (1,750-up)

**Starting Bid: \$1,050**



**18011 Continental Currency February 17, 1776 \$6 PMG Choice Uncirculated 63.**

The second highest example graded at PMG. The emblem is a beaver gnawing down a tree and the motto is *PERSEVERANDO* (By Perseverance). Unusually well-margined on both sides. (900-up)

**Starting Bid: \$525**



**18012 Continental Currency May 9, 1776 \$1 PCGS Choice About New 58.**

PCGS has only two Uncirculated examples of this note. In all of our sales we have yet to sell a third party Uncirculated piece. In our 2013 Long Beach Auction, we sold a PCGS 55 for \$881. This note will likely reach four figures. (900-up)

**Starting Bid: \$525**



**18013 Continental Currency May 9, 1776 \$4 PCGS Choice New 63PPQ.**

A cut sheet has created two incredible 66s of this note, one of which we sold at last year's Long Beach Auction for \$8,800. Save for those two outliers, 63PPQ is as good as it gets at PCGS with this note and one other tied at that level. With this grade and the note's solid handsome appearance, it should easily be a four figure item. (1,000-up)

**Starting Bid: \$600**



**18014 Continental Currency May 9, 1776 \$6 PCGS Very Choice New 64.**

This Continental is well-margined, well-printed, and boldly signed. Even the red signature and serial number which have a tendency to fade are as bright as if they were just applied. (1,250-up)

**Starting Bid: \$750**



**18015 Continental Currency July 22, 1776 \$4 PCGS Choice About New 55PPQ.**

This incredible looking Continental is only a sheet fold away from being a high-end Gem. The margins are wonderful and the print quality, signatures, and paper color are unsurpassed. At last winter's FUN auction we sold a PCGS 50PPQ for \$650. This note is far superior and that should certainly be reflected in this evening's price. (900-up)  
**Starting Bid: \$525**



**18018 Continental Currency November 2, 1776 \$4 PCGS Apparent Very Choice New 64.**

This Continental, which is truly rare at the Choice and better level, has sensational eye appeal. The Apparent grade is for a "Small Hole." That hole is minor insect damage at the lower right corner. It is buried in the design and not noticeable unless the note is held up to a light. This is a handsome Continental, with a razor sharp vignette showing a boar running onto a spear. The Latin motto surrounding the vignette translates as, "Either death or an honorable life." Without the tiny hole, which in the proper hands is an easy repair, this would be a \$1,500 note. (900-up)  
**Starting Bid: \$525**



**18016 Continental Currency July 22, 1776 \$5 PCGS About New 50.**

The emblem is clear and distinct on this lightly handled note that displays good color. As stated by Bowers in the *Whitman Encyclopedia of U.S. Paper Money*, the emblem and motto represent "either help nourish a movement, such as the independence of America, or abstain." Heritage has yet to offer an Uncirculated example for the issue. (750-up)  
**Starting Bid: \$450**



**18019 Continental Currency November 2, 1776 \$7 PCGS Very Choice New 64.**

This is the finest of the three Uncirculated examples graded at PCGS of the 24 total notes that they have seen. It is a very attractive piece, with one brown and one red signature, sharp print quality, and far better margins than most Continentals. (1,500-up)  
**Starting Bid: \$900**



**18017 Continental Currency July 22, 1776 \$30 PCGS Choice About New 55PPQ.**

Great print quality and bold fresh signatures highlight this scarce July 1776 Continental. The most recent similar piece we have sold was a PCGS 55PPQ that brought \$1,410 at our FUN auction early this year. (950-up)  
**Starting Bid: \$550**





**18020 Continental Currency February 26, 1777 \$4 PCGS Choice New 63.**

Wonderfully margined with strong signatures and superb eye appeal. This is the highest graded example at PCGS with the only other recorded Unc grading 61. With the current strong demand for high-end Continentals, we would not be at all surprised to see this piece exceed... (1,500-up)  
**Starting Bid: \$900**



**18022 Continental Currency May 20, 1777 \$4 PCGS Apparent Choice New 63.**

Any Uncirculated May 1777 Continental is a rare find. Without the minor mounting remnants in the corners of the back this is likely a \$2,500+ note. The only other Uncirculated example at PCGS is a 62 which we sold as part of our "Patriotic American" 2010 auction for \$1,955. PMG has not graded any Uncirculated piece. This is an important opportunity for the serious collector of Continental currency that should not be passed up. (1,500-up)  
**Starting Bid: \$900**



**18021 Continental Currency May 20, 1777 \$2 PCGS Apparent Extremely Fine 45.**

A scarce issue and a scarce denomination within the issue. This is the first "United States" issue where the words "United Colonies" have been eliminated. The Apparent grade has been assigned for enhanced signatures which, if accurate, is so well executed as to be meaningless. Neither grading service has seen an Uncirculated example of this note, nor have we. XF is a terrific grade! (1,000-up)  
**Starting Bid: \$600**



**18024 Continental Currency May 20, 1777 \$7 PCGS Apparent About New 50.**

An extremely difficult note to locate in high grade. PCGS has graded only nine examples. This is the second highest of that group with the note above it also an AU. In one of our June 2012 weekly auctions, we sold a PMG 40 for \$805. The Apparent grade is for minor mounting remnants on the back. (1,000-up)  
**Starting Bid: \$600**



**18025 Continental Currency April 11, 1778 \$4 PMG About Uncirculated 55 Net.**

The Net grade is assigned for minor repairs, though we cannot spot them through the holder. This note is at the top of the PMG census, the top note at PCGS is also a 55 and that note sold at the 2010 ANA auction for \$2,300. A very tough denomination from a very tough issue. (1,750-up)  
**Starting Bid: \$1,050**



**18026 Continental Currency April 11, 1778 \$6 PMG Choice About Unc 58.**

A great looking Yorktown, with much of the appearance of a Choice Uncirculated example. PCGS has graded nine examples of this note, and PMG six, with neither service having seen an Uncirculated example. This 58 is the highest grade awarded by either service. At our FUN auction last January we had a PCGS 40 which realized \$1,762. This top-pop high end AU is in a whole different league and could well reach or exceed... (2,750-up)  
**Starting Bid: \$1,650**

**High-Grade Uncut Counterfeit Detector Sheet**



**18027 Continental Currency September 26, 1778 \$5-\$7-\$8-\$20-\$30-\$40-\$50-\$60 Blue Counterfeit Detector Uncut Sheet PCGS Very Choice New 64.**

A counterfeit detector sheet that we have auctioned only a few times before with this example being by far our nicest offering. It is an attractive example that has been properly taken care of over the last 236 years. (4,000-up)  
**Starting Bid: \$2,400**





**18028 Continental Currency September 26, 1778 Half Sheet of Eight PCGS Apparent Extremely Fine 45.**

A very nice example of one of the more available Continental multiples. Although the most common of Continental half sheets, all of the few that we have seen are approximately in this condition. No fully margined, truly high grade example is known either to us or to the consignor of this collection. All eight denominations of the issue are present and all eight are signed twice, numbered and ready for circulation. PCGS has assigned the Apparent grade for "Minor Stains; Small Internal Splits" both of which are accurate, but the stains are confined to the back and the splits are nothing but three juncture holes in the blank margin area. Taken individually the notes range from VF to AU. We last sold this sheet in 2005 when it realized \$2,041. Framed and hung, this scarce Continental multiple would give the appearance of a fully AU sheet. (3,000-up)

**Starting Bid: \$1,800**



**18029 Continental Currency January 14, 1779 \$3 PCGS Apparent Choice About New 55.**

This note from the final Continental issue has great eye-appeal. All that holds it from top grade is a sheet fold across the bottom and some small stains at the lower left which caused the Apparent grade. We sold an Apparent 53 at our FUN auction this year which realized \$440, this note is a far better note. (650-up)

**Starting Bid: \$388**



**18030 Continental Currency January 14, 1779 \$30 PCGS Choice About New 58PPQ.**

An extremely nice note, very difficult to locate in top grade. In our April auction a 55PPQ brought \$646, this note should do a fair bit better. (750-up)

**Starting Bid: \$450**

# COLONIAL CURRENCY

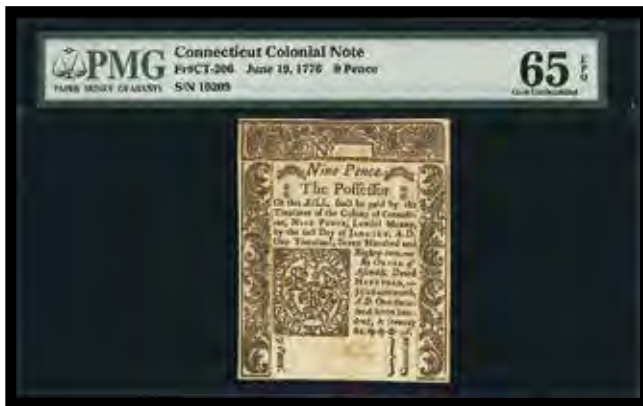
## CONNECTICUT



### 18031 Connecticut June 19, 1776 6d PMG Gem Uncirculated 65 EPQ.

An uncanceled and well preserved piece with this being the first time in over four years since we last auctioned an example at this exact PMG grade. That earlier 65 EPQ note was bid up to \$776.25 at our Memphis 2010 auction. (750-up)

**Starting Bid: \$450**



### 18032 Connecticut June 19, 1776 9d PMG Gem Uncirculated 65 EPQ.

We have not auctioned a higher third party graded piece since 2008. This uncanceled and unregistered note has the comment of "Exceptional Paper Quality, Great Embossing" on the back label. That comment is certainly true as it is a beautiful note. The last two examples at this exact PMG grade to cross our auction block have brought a little over \$700 each within the last four years. (700-up)

**Starting Bid: \$413**



### 18033 Connecticut June 19, 1776 2s/6d PMG Gem Uncirculated 65 EPQ.

A full Gem uncanceled piece with excellent margins, good colors, and deep original embossing. (750-up)

**Starting Bid: \$450**

## DELAWARE

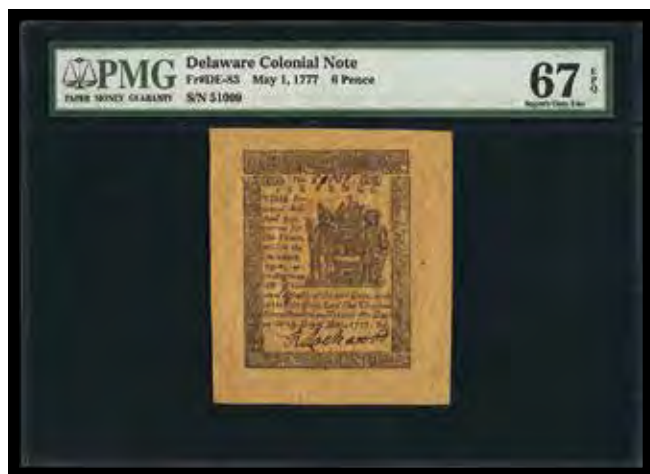


### 18034 Delaware January 1, 1776 6s PMG Gem Uncirculated 66 EPQ.

A desirable note well printed within broad margins and nicely signed. The natural paper surfaces are attractive and numerous anti-counterfeiting blue threads are visible. Only one example has received a higher grade from PMG. However, the piece in this lot is as nice as any third party graded example of this number that has come our way. (900-up)

**Starting Bid: \$525**





- 18035 Delaware May 1, 1777 6d PMG Superb Gem Unc 67 EPQ.**  
A superb example with huge margins, perfect print quality, and paper originality. We have seen this PMG grade close between \$1,437.50 and \$1,725 the three times that we have offered it dating back to June 2010. (1,500-up)  
**Starting Bid: \$900**



- 18037 Georgia 1776 (Undated) \$4 PMG Very Fine 30 Net.**  
From the undated 1776 Georgia Issue, this \$4 note has received a Net grade for tears which are extremely minor edge tears. This note, with its interesting armed frontiersman vignette, has great ink color with the red printing extremely strong. All five signatures are also strong and clear and the note is quite well margined. Net grade aside, this is an exceptionally good looking, originally embossed Very Fine. (1,250-up)  
**Starting Bid: \$750**

## GEORGIA

### 1776 Georgia \$4 Maroon Seal



- 18036 Georgia 1776 \$4 Maroon Seal Liberty Cap PCGS Apparent Very Fine 30.**  
The blue and orange seal varieties of this note are quite common, but not this maroon seal variety as we have now offered at auction a paltry two examples. Newman lists this note at \$1,500 in Fine and \$3,750 in VF. Friedberg is even higher at \$1,750 in Fine and \$4,500 for VF25. The Apparent grade has been assigned for edge and internal splits and minor stains. The note is still a beauty as all five bold signatures are legible and the maroon seal is razor sharp down to the smallest detail. This example was acquired in September 1956 from numismatic dealer and author Milford Bolender. Our consignor's white coin envelope for inventory purposes accompanies this highly desirable note as an added bonus. (1,500-up)  
**Starting Bid: \$900**

## Rare Uncut Strip of Five



### 18038 Georgia September 10, 1777 \$4/5 Uncut Strip of Five PCGS Apparent Extremely Fine 40.

A fully signed strip from the left side of a ten-subject sheet. These are extremely rare in multiples and practically unheard of as a quintet. In fact this is the only example that we have ever been able to offer. Six years ago it was taken home to the tune of \$5,750. The Apparent grade is for stains, small edge splits, and minor ink erosion. The stains are ink haze from the signing of the signatures with a quill pen, the small edge splits are confined to the selvage away from the notes, and the minor ink erosion, well, trivial. It is still an attractive sheet. (5,000-up)

**Starting Bid: \$3,000**



### 18039 Georgia May 4, 1778 \$20 PCGS Apparent Very Fine 25.

A few minor problems are mentioned on the PCGS holder but the note faces up like a decent Very Fine. All five signatures remain strong including that of William Few who also signed the US Constitution. (800-up)

**Starting Bid: \$475**



### 18040 Georgia May 4, 1778 \$40 PMG Extremely Fine 40 Net.

A wonderfully attractive note with a boldly printed vignette and a strong cartouche at the left. All five signatures are clear including that of William Few, who went on to sign the United States Constitution nine years after he signed this note. PMG has assigned the New grade for "Repaired," which refers to three minor splits at the top which are all but invisible. Notes of this issue generally have weakly printed seals, this note is a happy exception. We sold a 35 Apparent in January of 2013 for \$1,175 and would expect this piece to do far better. (1,750-up)

**Starting Bid: \$1,050**





- 18041 **Georgia October 16, 1786 20s PMG Very Good 10 Net.**  
There are pieces missing at the right, most notably the lower right corner, but for that, this would be a \$1,500 VF. All three signatures are strong and the note has a very nice overall appearance in spite of its damage. (750-up)  
**Starting Bid: \$450**

## MARYLAND



- 18042 **Maryland 1733 1s/6d PCGS Gem New 65PPQ.**  
A lovely example of this early Maryland note that is from the only issue readily available before the 1767 notes. These were unsigned and unnumbered and survived in sheet form which is where all of these notes come from. To the best of your cataloger's knowledge in Colonial currency, there are no legitimate examples signed and numbered. Most have sheet folds, tears, or other light problems. This piece is alone at the top of the PCGS population report...a place we would think it will remain well into the future. (650-up)  
**Starting Bid: \$388**



- 18043 **Maryland 1733 2s/6d PCGS Gem New 65PPQ.**  
These 1733 Maryland Reminders are the earliest readily available example of Colonial currency. This is one of the nicer pieces we have seen in the last few years, and we expect it will attract considerable interest. They are rather available in high grade, but usually damaged. PCGS has graded five of these and this is alone at the top. (650-up)  
**Starting Bid: \$388**

## The Finest Graded by Either Service



- 18044 **Maryland January 1, 1767 \$2/3 PCGS Choice New 63.**  
This is one of the most important Maryland notes that we have had the opportunity of selling. It is the highest graded note by either service and one of only about a half dozen known Uncs spread throughout the eleven denominations of this issue. We have never sold a third party graded note from this entire issue above the XF grade. This is also one of the scarcer Fractional denominations that are really rare even in high circulated grade. In our September 2009 auction of the Midnight Ride Collection we sold an XF 40 \$1/6 for \$1,840. This great note is destined to see spirited bidding tonight, and may well reach or exceed... (5,000-up)  
**Starting Bid: \$3,000**



**18045 Maryland April 10, 1774 \$1 PCGS Very Choice New 64PPQ.**  
Top-pop at PCGS where its closest rival is a 62. PMG has also graded a single 64 with its closest rival a 58. All the notes from this issue are major grade rarities in Uncirculated. Well-margined, beautifully signed, and a possible candidate for an upgrade as the 64PPQ appears low to us. **(1,500-up)**  
**Starting Bid: \$900**



**18046 Maryland April 10, 1774 \$2 PCGS About New 50PPQ.**  
Although this is a very common issue in lower grades, these notes are rare above Extremely Fine. They are also quite difficult to find well-margined, and very challenging to find bright. This note comes about as close as you can get to the fully Uncirculated grade without being there. It is also beautifully margined, fully bright and clearly signed and numbered. The last time we sold this piece was at our 2006 Central States auction where it realized \$437. **(600-up)**  
**Starting Bid: \$350**

## Extremely Rare Maryland \$1 1/3 Allegorical Note



**18047 Maryland July 26, 1775 \$1 1/3 PCGS Apparent Fine 15.**  
When these are seen, and they are extremely rare in all grades, they are virtually always in tatters. This is one of the finest examples that Heritage has had the privilege of handling. The engraving is far more elaborate than on any other Maryland issue, and the allegorical vignettes, although not executed with great skill, are as evocative as anything seen on Colonial Currency. The vignette at the top of the face shows George III setting fire to an American city with a torch while trampling on the Magna Carta. The border cut includes the text, "An appeal to HEAVEN" while the left cut reads, "*Pro Aris et Focis*," translated as "for altars and the hearth." The back is entirely given over to a vignette of *Peace and Liberty*. One of the most popular Colonial notes and extremely rare in all grades. PCGS has assigned the Apparent grade due to repaired edge tears, which are very minor and of no consequence on this wonderful allegorical note, which faces up like a solid Very Fine. (7,500-up)  
**Starting Bid: \$4,500**



**18048 Maryland August 14, 1776 \$2 PCGS Apparent About New 53.**  
This note, which is top-pop at PCGS, has super eye appeal for the issue. The problems cited by PCGS as the cause of the Apparent grade are lost on us, and are either not present or too minor to be detected. (600-up)  
**Starting Bid: \$350**



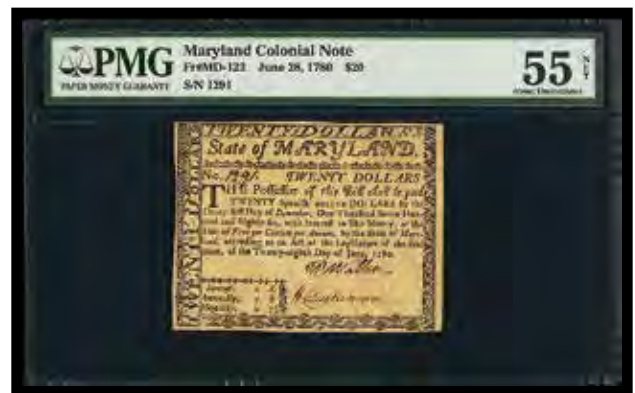


- 18049 **Maryland June 28, 1780 \$2 PMG About Uncirculated 55 Net.**  
We have now auctioned just two of these rare notes. Also as we studied the statistics of the two major grading services, we learned that PMG has graded only one other, while not a single example has entered the halls of PCGS. This piece is a boldly signed and fully issued note that possesses dark inks. There is a light moisture stain and therefore the Net grade. This does not change the fact that this is still an elusive as well as an attractive note. (800-up)  
**Starting Bid: \$475**



- 18052 **Maryland June 28, 1780 \$8 PMG Choice Uncirculated 63 Net.**  
A fully issued example that is boldly signed on both sides. The third party label states previously mounted, stains. These faults are very minor as our intense inspection of this note results in a verdict of it still being attractive. (800-up)  
**Starting Bid: \$475**

- 18050 **Maryland June 28, 1780 \$3 PMG About Uncirculated 55 Net.**  
A number that has made only three previous appearances in our auctions, while both major grading services have passed judgement on a total of a meager six pieces. This example is a fully signed and issued note with the comment of stains on the third party label. (600-up)  
**Starting Bid: \$350**

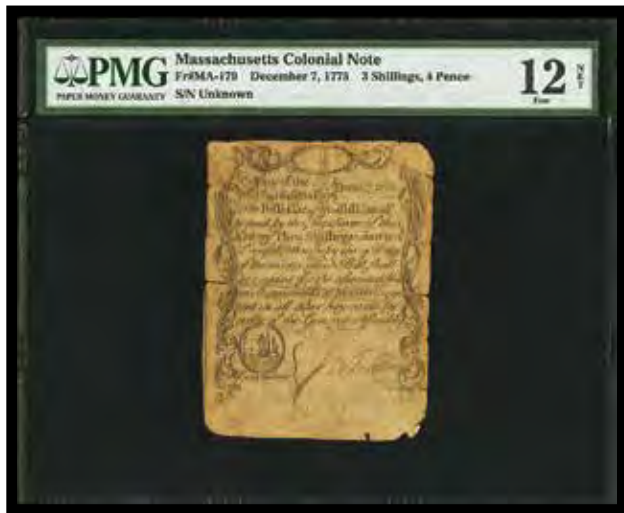


- 18053 **Maryland June 28, 1780 \$20 PMG About Uncirculated 55 Net.**  
We noticed in 2010 that PMG had graded only three examples of this rare note. They have graded only two more in the intervening four years, while we have auctioned a single piece. That PMG 58 EPQ note brought \$1,667.50 in January 2012. The current note is well printed and fully issued with three bold signatures. The Net grade is for being previously mounted. Our exhaustive search turns up only the slightest trace of mounting at back upper left. (1,000-up)  
**Starting Bid: \$600**



- 18051 **Maryland June 28, 1780 \$5 PMG Choice Uncirculated 63 Net.**  
We have had only one of these cross our auction block out of a total printing of 6,922. That was a PCGS Apparent Choice About New 55 example that sold for \$718.75 in September 2009. The Net grade for our current offering is for being previously mounted. That action left a small skin mark on the back. Nonetheless, we see a piece that exhibits paper originality. Newman values this note at \$1,800 in UNC, while Friedberg states an evaluation of \$2,100 in CU62. With all that supporting evidence, we feel a fair estimate is... (1,200-up)  
**Starting Bid: \$700**

## MASSACHUSETTS



- 18054 **Massachusetts December 7, 1775 3s/4d PMG Fine 12 Net.**  
A rare piece of Colonial paper money made all the more desirable because the printing plates were engraved by Paul Revere. Also, the printing for both sides was done in Revere's silversmith shop. The famed Revolutionary era soldier with a raised sword vignette on the back is sharply printed and the same can also be said for the face of the note. The Net grade is for edge and internal damage and stains. (1,250-up)  
**Starting Bid: \$750**



- 18055 **Massachusetts December 7, 1775 3s/4d PCGS Apparent Fine 12.**  
There are a number of repairs at the edges and internally. Also present are numerous tears and splits, but the note is almost entirely legible and the Continental soldier vignette on the back is remarkably clear for a piece in this grade. Almost five years have elapsed since we last offered an example of this issue. (1,250-up)  
**Starting Bid: \$750**



- 18056 **Massachusetts October 18, 1776 1s/6d PCGS Apparent Extremely Fine 45.**  
The Face design of these Codfish notes were engraved and printed by Colonial Patriot and Silversmith Paul Revere. The backs were printed by John Gill from cast cuts. PCGS sites a laundry list of reasons for the Apparent grade, none of which are visible on this beautifully printed, nicely margined, historic piece. This is only the third example of this issue and denomination that HCAA has ever handled. (1,500-up)  
**Starting Bid: \$900**



- 18057 **Massachusetts October 16, 1778 3s-12d-4d Vertical Strip of Three PMG Choice Uncirculated 64.**  
Our first multiple of these three denominations. Individually the notes are either the nicest or right up there with the nicest examples that we have ever offered on any of these three denominations. (3,000-up)  
**Starting Bid: \$1,800**





**18058 Massachusetts October 16, 1778 12d PCGS Very Choice New 64.**

A boldly printed, well-signed, problem-free example of this extremely popular Codfish issue. The face plates of this issue were engraved by Paul Revere, and the faces were printed by him. The backs of the issue utilized cast cuts, and they were printed in the shop of Thomas Fleet. Most examples are generally found low-grade and/or damaged, and many are also weakly printed. Not so this note, it is top-pop at both services combined. It is the only 64 with lone 63s below it at both services. We have sold one of those 63s in 2011 when it realized \$1,150. (2,250-up) **Starting Bid: \$1,350**

**Rare Massachusetts Uncut Sheet**



**18059 Massachusetts May 5, 1780 \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20 Uncut Sheet PCGS Apparent About New 53, COC.**

A rare state in our experience for Colonial uncut sheets and multiples. This is the first true 1780 uncut sheet that we have ever offered as our previous foray was actually an upper and lower half adjoined with stamp hinge tape. Every denomination for this issue is found on this sheet and each note has the "Interest Paid One Year" red stamping on them. The edges show cut-out-cancels of varying degrees and there are small repaired tears from the cancellations. Nevertheless, a rare sheet on a rare state. (2,500-up) **Starting Bid: \$1,500**

## NEW JERSEY

### Excessively Rare 1724 New Jersey Tall Note



#### 18060 New Jersey March 25, 1724 6s PCGS Apparent About Good 03.

The only example graded at either service and the only example we have ever seen from the entire issue. We are unable to locate any reference to another example of any note from this issue. The Newman reference illustrates this denomination with a different note in similar condition presumably ensconced in the Newman holdings. Newman makes no reference to any note from this issue ever appearing at public sale. It is the earliest note from New Jersey that we have ever seen or handled. The Apparent grade has been assigned for "Splits and Damage; Backed." There are some minor missing pieces and the backing and damage, of course, lowers the grade but what is present and undamaged grades a solid Fine. Impossible to accurately estimate, but a must have for the New Jersey specialists. (7,500-up) **Starting Bid: \$4,500**



#### 18061 New Jersey June 14, 1757 30s PMG Choice Uncirculated 64 EPQ.

We have not offered an example grading equal or higher of this note since January 2010. That previous piece was this very note. It brought \$1,437.50 that night and nearly five years later we expect this nicely preserved example to better that performance. (1,500-up)

**Starting Bid: \$900**



#### 18062 New Jersey April 23, 1761 £6 PMG About Uncirculated 50.

This is serial number 743 out of a paltry printing of 917 pieces. The three signatures are bold and every word of the text on both sides is clear and sharp. This is an unusually nice example of one of the rarest of the early New Jersey pieces and the nicest that we have been able to offer. Third party statistics strongly back this up as our current offering's closest PMG rival is a VF 25 and the closest PCGS contender is an XF 40. (2,000-up)

**Starting Bid: \$1,200**



#### 18063 New Jersey April 16, 1764 £6 PMG Very Fine 30 EPQ.

This is the best example of this number that we have offered in five years. That VF 30 EPQ piece that we sold previously brought \$747.50 at our Long Beach 2009 auction. (750-up)

**Starting Bid: \$450**



#### 18064 New Jersey February 20, 1776 30s PMG Choice Uncirculated 64 EPQ.

A beautiful note from our auction of the Midnight Ride Collection where we described it as "Although we have handled a fair number of 30s examples from this scarcer 1776 issue, we have handled only one Uncirculated piece prior to this. Newman does not price any of the four denominations above the Extremely Fine grade. Interestingly, this note is serial number 5000 of the 10000 printed. Well signed, well margined, and quite rare in this grade." (800-up)

**Starting Bid: \$475**





**18065 New Jersey March 25, 1776 18d PMG Gem Uncirculated 66 EPQ.**

Massive margins on all four sides are found on this upper Gem. In fact we have not offered another example of this number with margins near this large. Add dark signatures and paper originality and you have one very desirable note. (800-up)  
**Starting Bid: \$475**



**18066 New Jersey March 25, 1776 18d PMG Gem Uncirculated 66 EPQ.**

A 66 EPQ example crossed our auction block last April for \$881.25. This well preserved example should easily challenge that figure. (800-up)  
**Starting Bid: \$475**



**18067 New Jersey March 25, 1776 3s-12s-18d-12s Vertical Strip of Four PCGS Apparent Choice About New 55.**

Our first auction appearance of any of these denominations in multiple form. The Apparent grade is for a minor stain and a small edge tear in the top note at right. (2,000-up)  
**Starting Bid: \$1,200**



**18068 New Jersey March 25, 1776 £6 PMG Choice Uncirculated 64 EPQ.**

As nice as any third party graded example that we have ever offered of this number and that 64PPQ piece went for \$1,495 at our ANA 2010 auction. The current offering is a lovely note with dark inks, precise print quality, three bold signatures, and paper originality. (1,500-up)  
**Starting Bid: \$900**



**18069 New Jersey January 9, 1781 3s 6d PCGS Choice About New 58PPQ.**

PCGS has graded only one example of this note higher than this 58PPQ, a lone 60. Our most recent sale of an AU was earlier this year when we sold a PCGS 53 for \$705. This premium high end AU has the full look of a Choice New example with sharp printing, great signatures, and plainly evident paper originality. (1,250-up)

**Starting Bid: \$750**



**18072 New York January 6, 1776 (Water Works) 4s PCGS Gem New 65PPQ.**

A very difficult colony for high grade notes, with this being the basic Gem. PCGS has graded this and four others at this level making it top-pop at that service. PMG has graded a 67 EPQ that sold for \$3,450 in 2010. 67s are a whole different animal and this lovely 65PPQ will likely settle out at right around four figures. (900-up)

**Starting Bid: \$525**



**18070 New Jersey 1786 12s PMG Very Fine 25.**

Only the fourth different example of this number that we have been able to put up for auction. It has earned the highest third party grade of that quartet plus of the duo that has been examined by PMG. We are now closing on five years since our last offering of any kind on this number and fully expect this nice VF 25 piece to hammer in the neighborhood of. . . (1,750-up)

**Starting Bid: \$1,050**



**18073 New York March 5, 1776 \$1/3 PMG Choice Uncirculated 64 EPQ.**

This is the highest graded note that we have ever sold for this entire issue and one of only three of this denomination at or above this grade at both services combined. The note has Gem margins and wonderful eye appeal. At FUN 2013 we sold a PCGS 62 example for \$650, this piece, which is vastly superior should more than double that. (1,250-up)

**Starting Bid: \$750**

## NEW YORK



**18071 New York September 2, 1775 \$10 PCGS About New 50.**

This well-printed example is quite attractive. The detail is strong on the elephant vignette. The motto is *PAR VIRIBUS VIRTUS* (Virtue is Equal to Strength). John Holt printed a mere 5,000 of these notes. The signature of Eleazer Miller, Jr. remains bold, but the other signature has faded. (750-up)

**Starting Bid: \$450**





**18074 New York March 5, 1776 \$1/3 PMG Choice Uncirculated 64 EPQ.**

The highest third party graded example that we have been able to offer. A rare note in high grade as both major grading services have examined only one equal and one higher in total. Newman prices this note at \$1,750 in UNC and therefore our estimate will be... (1,250-up)  
Starting Bid: \$750



**18076 North Carolina December, 1771 2s 6d-£1-10s Vertical Strip of Three PMG Gem Uncirculated 66 EPQ.**

The first note has the house vignette and the watermark, while all three are well signed. (1,250-up)  
Starting Bid: \$750

## NORTH CAROLINA



**18075 North Carolina March 9, 1754 30s PCGS Very Fine 30PPQ.**

A strong VF with sharp printing and the always welcomed premium/exceptional paper quality grade modifier. This is only the third example of this note in all of our auctions to earn the modifier. (700-up)  
Starting Bid: \$413



**18077 North Carolina December, 1771 2s/6d-£1-10s Uncut Vertical Strip of Three PMG Choice Uncirculated 63.**

This multiple consists of a 2s 6d House, a £1, and a 10s note. A trivial margin tear is mentioned on the back label. (800-up)  
Starting Bid: \$475

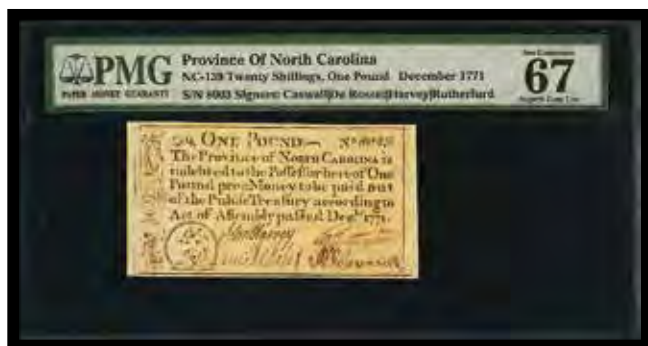




**18078 North Carolina December, 1771 £1 PMG Superb Gem Unc 68 EPQ.**

An incredible grade for this issue and top-pop at either service. In fact, PMG has not graded any 68 for this entire issue of the over 300 pieces they have graded save for this note. PCGS has graded over 1000 examples of this issue with only two 68's, both 10s notes. We would be very surprised if this great grade rarity failed to reach... (1,500-up)

**Starting Bid: \$900**



**18079 North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**

PMG lists only four 67s for this number with nothing higher... which seems strange as we sold a 68 in our last sale and another 68 previously. Statistics aside, 67s and 68s of this note are highly desirable and the currently offered piece is certainly extremely nice. (800-up)

**Starting Bid: \$475**



**18080 North Carolina December, 1771 £2 PCGS Apparent About New 53.**

An absolutely lovely example of this scarce and popular note. The note's only circulation-caused defects are a few minor corner folds. The note is well signed, with a strong Dove vignette. One of the finest examples we have seen of this challenging denomination. The Apparent grade is for "Small Repairs at Left" which are simply two plugged pinholes. This note is tied for the highest assigned grade at PCGS. They have graded 182 examples of this note with three 53s and nothing higher. (800-up)

**Starting Bid: \$475**



**18081 North Carolina December, 1771 £3 PCGS Apparent Very Choice New 64.**

Unlike the lower denominations of this issue, which do come nice, the two highest denomination notes are rarely seen Uncirculated. This is the only Uncirculated example that PCGS has seen, with PMG also having a lone 64. We sold that PMG 64 example in 2009 for \$1,380. Interestingly that note was serial number 972 and this example is 973. The Apparent is assigned for minor mounting marks on the back which are totally invisible through the PCGS holder. (1,500-up)

**Starting Bid: \$900**



**18082 North Carolina December, 1771 £5 PCGS About New 53PPQ.**

A problem-free example of this much scarcer denomination from the most common North Carolina issue. PCGS has awarded the PPQ comment along with the About New Grade. The lower denominations from this issue exist in hoard quantities, and most are available in high grade. This Five Pound denomination is seen with far less frequency and virtually never as a problem-free, lightly circulated piece. This note is unusually well-margined, bright and attractive with a half-dozen or so contemporary endorsements on its blank back. PCGS has graded this and one other 53 with two 55s above them. There have been no Uncirculated examples seen at either service with the highest PMG piece an AU 50. (850-up)

**Starting Bid: \$500**



**18083 North Carolina April 2, 1776 \$6 Goat PCGS Extremely Fine 40.**

PCGS has graded only three examples of this cool note with the great goat vignette...the two best are this 40 and a single 45 above it. The squirrel is the much more common variety. Our most recent sale of this goat variety was the slightly higher grade PCGS 45 which brought \$1,265 in our 2011 Long Beach Auction. (1,250-up)

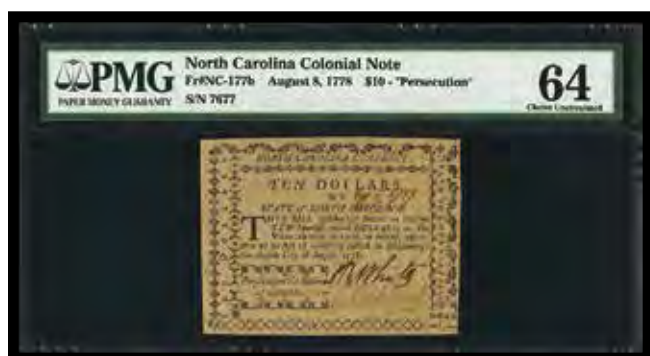
**Starting Bid: \$750**



**18086 North Carolina May 10, 1780 \$500 Divitiae Reipublicae Dant Mihi Pretium PCGS Apparent About New 53.**

The top-pop piece at PCGS and a super grade for a high denomination note from this issue. In 2010 at the FUN auction, we sold a PMG AU for \$1,840. The Apparent grade has been assigned for the repair of a small edge tear at the top, which is incredibly minor, although present. (1,250-up)

**Starting Bid: \$750**



**18084 North Carolina August 8, 1778 \$10 Persecution the Ruin of Empires PMG Choice Uncirculated 64.**

The \$5 note from this issue is somewhat available in high grade, but that does not apply to this \$10 denomination. We have sold only one other Uncirculated example, a PMG 63 in 2009. PCGS has not seen a single Uncirculated example of this Friedberg number. (1,250-up)

**Starting Bid: \$750**



**18085 North Carolina August 8, 1778 \$25 Sic Transit Gloria Mundi PCGS About New 50.**

Top-pop by far at PCGS and the only example above VF, either raw or graded, that HCAA has ever sold. Extremely well margined and one of the more attractive examples we have seen from the issue. A PCGS 35 realized \$329 in one of our Tuesday night auctions in 2013. (850-up)

**Starting Bid: \$500**

## PENNSYLVANIA

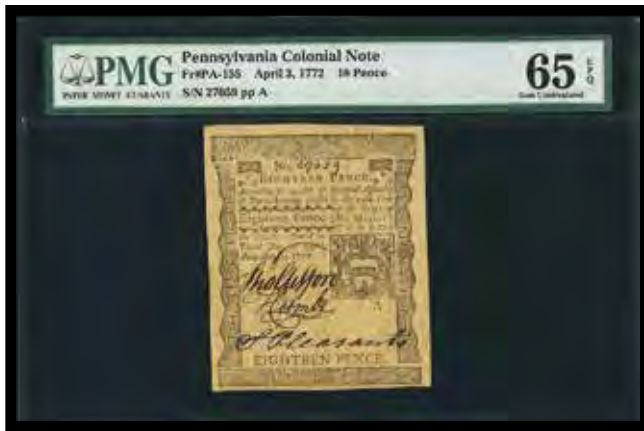


**18087 Pennsylvania March 1, 1769 12s PCGS Apparent Fine 15.**

Even in its Apparent holder, this note is top-pop at both services combined and likely to remain that way far into the future. It faces up like a VF, although it does have some work. Edge splits and minor damage have been repaired and redrawn though all the work is confined to the outer edges. All three signatures are strong and the note is about as rare as a note can get. We have never handled one and this is the only example that either service has ever seen. A highly important colonial note. Two other denominations from this issue were in our 2009 Long Beach auction, an 8s graded PMG 15 realized \$1,955 and a £3 in a PCGS 20 holder realized \$1,725. (1,500-up)

**Starting Bid: \$900**





**18088 Pennsylvania April 3, 1772 18d PMG Gem Uncirculated 65 EPQ.**

A fully Gem example of this popular issue, with its nature-print back. The Pennsylvania state arms on this example is so sharply printed that every tiny letter of the words, "MERCY" and "JUSTICE" is visible at its bottom. (750-up)

**Starting Bid: \$450**



**18089 Pennsylvania March 20, 1773 16s PCGS About New 50.**

A delightful, lightly circulated example of this popular design type with a lighthouse and sailing ship on the back. This is the earlier lighthouse issue with the back design oriented properly. It is the second highest graded example at PCGS with only a lone 53 above it. PCGS has not seen a single Uncirculated note from this entire issue. (650-up)

**Starting Bid: \$388**



**18090 Pennsylvania March 25, 1775 16s PCGS Choice New 63.**

The second highest graded note at PCGS from this scarcer issue, with a vignette of the Cape Henlopen Lighthouse on the back. The issue was authorized to raise funds for the lighthouse, buoys, and piers. Cape Henlopen, which is now in Delaware, was somewhat informally considered to be a part of Pennsylvania at that time. The back design is inverted, as is always the case for this 16s denomination. (750-up)

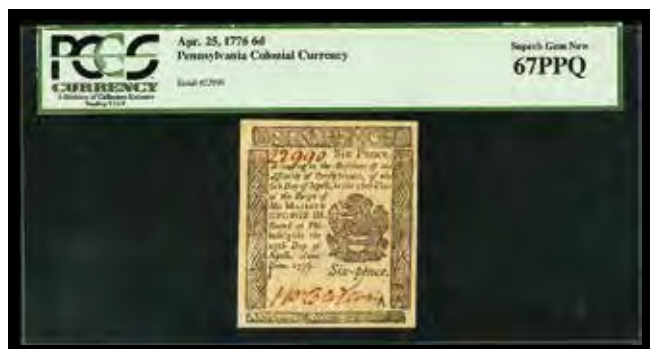
**Starting Bid: \$450**



**18091 Pennsylvania April 10, 1775 £5 PMG Gem Uncirculated 65 EPQ.**

A beautiful example of a very popular and rather scarce issue. This issue, which is printed in red and black on both sides, had only two denominations: 50s and L5. This L5 example has three bold, strong signatures, deep, original embossing, margins all around on both sides and a razor sharp central vignette on the back. That vignette is of the Philadelphia City Jail from which this note's "Workhouse" nickname is derived. A lovely piece. Quite scarce in this top grade. (1,500-up)

**Starting Bid: \$900**



**18092 Pennsylvania April 25, 1776 6d PCGS Superb Gem New 67PPQ.**

A well printed, margined, centered, and signed piece and certainly worthy of its lofty third party grade. Both major grading services have found in total only one example equal with none higher. Our last entrant at the 67PPQ grade brought \$1,610 in January 2010. (1,500-up)  
**Starting Bid: \$900**



**18094 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 53 EPQ.**

It has been almost five years since we last offered an example of this number and this very note brought almost \$1,100. This beautiful red and black example is well printed on both sides, displays bold embossing, and dark signatures. Only 12,665 of the £4 notes were printed as part of this issue. The PENSYL with VANIA below watermark is quite clear when this note is candled. These notes are priced at \$1,000 in EF in the Newman reference, with no prices listed for higher grades. With that information and the earlier price realized, we believe that our estimate is a good starting point. (1,000-up)  
**Starting Bid: \$600**



**18093 Pennsylvania April 10, 1777 Uncut Sheet of Twelve 3d; 4d; 3d; 9d PCGS Apparent Very Choice New 64.**

A rare uncut sheet with plate letter A, B, and C for each of the denomination rows. All of the pence denominations for this issue are found on this sheet. Levi Budd signed this sheet in red ink. We have now offered two examples of this sheet with the last being almost seven years ago. Also, our current offering is easily the nicest of the two. The Apparent grade is for a small hole near the top right and stains in the selva. The staining does not contact the actual notes. (2,000-up)  
**Starting Bid: \$1,200**



**18095 Pennsylvania April 20, 1781 30s PCGS Apparent Very Fine 30.**

A rare high denomination note and very underrated. This is only the second example that we have ever sold. Last January we sold a 50s in an Apparent 25 holder with worse problems for \$705. This note which grades five points higher has been assigned the Apparent grade for "small edge and internal tears; minor stains." It is far more attractive than the 50s from January. (750-up)  
**Starting Bid: \$450**



## RHODE ISLAND



### 18096 Rhode Island January 15, 1776 4s PCGS Apparent Very Fine 20.

We have never sold a 4s note from this rare Rhode Island issue and this is the only piece that either grading service has handled. Even as a VF, with its splits, tears, damage and redrawing, it is a highly important note. New England specialists and Colonial generalist will all recognize its significance. It is incredible how low the prices are on notes of this rarity. (1,250-up)

**Starting Bid: \$750**



### 18097 Rhode Island March 18, 1776 10s PMG Choice Fine 15.

A rare note that we have offered only once in the past and that was over five years ago. We also know that we have offered very few pieces from the entire March 1776 issue. A look into the PMG statistics tell us that this note is only the second of its number that they have graded with both being Fine 15's. It is also only the seventh note that they have graded from the eleven different denominations of this issue. The back label informs us of adhesive and it is found in the back bottom margin. Nevertheless, this is a nice mid-grade example. (1,250-up)

**Starting Bid: \$750**

## SOUTH CAROLINA



### 18098 South Carolina March 6, 1776 £50 PCGS Apparent Extremely Fine 40.

A rare note we have not offered in almost five years and that last occasion was when this very example crossed our auction block at \$1,150. A mere 3,700 notes of this elusive denomination were printed and both Newman and Friedberg only price it up through Fine. Tape repaired splits and tears were listed as the reasons for the Apparent grade. However, it still has earned the highest third party grade that we have been able to offer. (1,000-up)

**Starting Bid: \$600**



### 18099 South Carolina April 10, 1778 2s/6d PCGS Choice New 63PPQ.

Strict originality is seen on this Cornucopia note that remains quite bright. (750-up)

**Starting Bid: \$450**



**18100 South Carolina April 10, 1778 3s/9d PCGS Superb Gem New 67PPQ.**

An incredible grade for any Colonial note, in fact, PCGS has only graded 4 Superb Gems for the entire Colony of South Carolina counting every issue and denomination. PMG has graded two 65s of this note with nothing higher and PCGS has graded a lone 64 below this Superb 67. This piece will likely become the target of one of the individuals working to assemble a superb Thirteen Colony set. There are no clear comparisons for this great note, but we did sell a 10s 66 EPQ for \$1,880 earlier this year. (2,500-up)  
**Starting Bid: \$1,500**



**18101 South Carolina April 10, 1778 5s PCGS Very Choice New 64PPQ.**

Great inks are noticed on this pleasing note which carries the popular "Phoenix Rising from the Flames" vignette. Many of the notes we have previously offered for this type have been About Uncirculated. (800-up)  
**Starting Bid: \$475**



**18102 South Carolina February 8, 1779 \$50 Sheet of Two PCGS Apparent About New 50.**

An extremely rare pair of February 8th, 1779 South Carolina Notes. The entire edge of the two subject plate has deeply impressed itself into the paper and is clearly visible. The Apparent grade is for "Stains; Splits in Margins; Minor Rust Stains." The stains are present on both sides throughout the sheet but are not very dark, the edge splits are along the central fold between the two subjects, and the rust is a small area of brown glue. When the plates for this issue were prepared, Thomas Coram of Charleston engraved both the faces and the elaborate backs, but he did not sign his work. When \$50, \$70, and \$90 denominations were added later in the year, Coram engraved his name on the back of those three denominations. This \$50 denomination bears the "T. Coram Sculp. 1779" in the ground below the knee of the mythical Atlas. A difficult item to estimate, but we would certainly expect a realization in the area of... (2,500-up)  
**Starting Bid: \$1,500**



**18103 South Carolina February 8, 1779 \$70 PMG About Uncirculated 53 Net.**

Net graded for tears and mounting. The tears are extremely minor and unworthy of the Net grade. The mounting is invisible to our eye. Basically a well-margined, well-signed, very nice example of this extremely popular note. This is always a popular note for the back vignette which shows the daily pain of a bound Prometheus as the eagle gets ready to eat his liver - again. This is another design by Thomas Coram and signed by him on the back. (1,500-up)  
**Starting Bid: \$900**





**18104 South Carolina February 8, 1779 \$100 PCGS Apparent About New 50.**

One of the scarcer denominations from this issue and a very nice example. The signatures are strong and the note has excellent eye appeal. PCGS has noted a small repaired edge tear at top center and it is indeed small. Only 3,000 notes were printed for this denomination and the Newman reference prices the note at \$3,000 in EF. (1,750-up)

**Starting Bid: \$1,050**



**18105 South Carolina May 1, 1786 £3 PCGS Apparent Very Fine 30.**

We know of only three notes from this issue, all of which are this denomination. This is the second of those three we have sold. The other, also a PCGS Apparent VF 30, was previously the finest known, and is now tied with this note. This piece has tremendous eye appeal, with strong signatures, excellent margins, and no problems save for an edge tear, which has been repaired on the blank back. Friedberg lists the entire issue in every grade as simply very rare and Newman offers no pricing information for the entire issue. There was a Fine in a 2005 sale which sold for \$3,450. Our previous PCGS Apparent 30 realized over \$4,300, and we would expect a near-identical realization for this note. (4,000-up)

**Starting Bid: \$2,400**

## VERMONT

### High Grade Vermont Note



**18106 Vermont February 1781 2s 6d PCGS Apparent Very Fine 30.**

This note is a highlight of a spectacular collection of high grade Colonials (and Vermont) offered here this evening. When we last offered the note, it topped the five figure mark and was described, "This Vermont note has four wide margins, a characteristic that is seldom seen on notes from this state. The back design is also nicely centered. All Vermont notes are very rare and most known examples are in extremely low grade. The majority of the known examples have been pieced together from several different notes, often of different denominations. They were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February 1781, had its legal tender status revoked after a little more than a year in circulation. Their scarcity also was increased by the fact that these notes retained their validity for tax payments, but the Vermont Treasury was denied the right to reissue the notes and they were burned when received for tax payments. This strongly embossed example has had a few nicely performed split repairs. We had a raw XF go for over \$15,000 in May 2005 making this a great note for the serious Colonial collector to consider." Though it settled at \$10,350 in the low point of the post recession market, it should easily sail past that number this evening with lower examples commanding \$12,925, and \$14,375 since. (12,500-up)

**Starting Bid: \$7,500**

## VIRGINIA



**18107 Virginia July 17, 1775 1s/3d PMG Extremely Fine 40.**

This is the smaller size variety for the issue, but this lowest denomination only appears in the smaller size. It is well-margined and well-signed and really quite scarce at this grade level. (750-up)

**Starting Bid: \$450**



- 18108 **Virginia July 17, 1775 20s PMG About Uncirculated 55 EPQ.**  
Neither grading service has seen an Uncirculated example of this note. This piece is the highest grade at PMG and PCGS has graded a single 58. For the entire large issue, both services have graded a total of 5 Uncirculated notes. When we last sold this note in the quiet 2009 Colonial market, it realized \$575. A number about double that would be realistic this evening for this beautifully printed, well-signed, fully margined EPQ example. (1,000-up)  
**Starting Bid: \$600**



- 18110 **Virginia July 17, 1775 £2 PMG About Uncirculated 55 EPQ.**  
A note we have auctioned only a few times with this example being the highest third party graded piece that we have been able to offer. This is understandable as PMG has graded only one higher with none equal. It has a value of \$800 in EF and \$900 in EF45 with no higher grades listed in the latest Newman and Friedberg references respectively. (750-up)  
**Starting Bid: \$450**



- 18109 **Virginia July 17, 1775 Large Format 20s PMG Very Fine 20 Net.**  
After the supply of new rag paper that was used for the small-size notes printed as part of this emission ran out, this larger paper left over from the September 1773 issue was used. Only 8999 of these 20 shillings notes were printed. They were equivalent to £1. Phil Johnson and John Tazewell signed this very attractive note while the back was countersigned by Robert Carter Nicholas, treasurer. Nicholas (1728-80) was a member of the House of Burgesses for ten years and assisted in drafting resolutions against the proposed Stamp Act in 1764. He became treasurer of the colony in 1766. Nicholas was conservative and did not favor independence from England. PMG mentioned internal repairs on this example. The repairs are minor and are not distracting. (1,250-up)  
**Starting Bid: \$750**



- 18111 **Virginia July 17, 1775 Large Format £2 PCGS Very Fine 30.**  
Incredible grade for the issue and virtually never seen without serious problems. Although these were printed in much larger quantities than the March 4, 1773 issue, they are equally rare in undamaged high grade. And for this issue, VF 30 is a truly high grade. Friedberg prices these at \$2,000 in VF and Newman at \$1,500, but utterly problem-free VFs such as this broadly margined beauty are truly rare. (1,500-up)  
**Starting Bid: \$900**





**18112 Virginia October 7, 1776 \$15 PCGS Choice About New 58PPQ.**

An extremely rare issue in high grade. PMG has not graded a single Uncirculated example of any denomination from this issue. PCGS has graded one 63 of a different denomination with this \$15 PPQ top-pop for its denomination at both services combined. The note appears fully Choice New to the eye with two strong signatures and a bold serial number. If these lovely Colonial notes were collected with the enthusiasm brought to later Federal issues, this would be a \$25,000 plus note. They're not...it isn't. (850-up)

**Starting Bid: \$500**



**18113 Virginia May 4, 1778 (Dates Printed) \$1/4 PCGS Apparent Very Fine 35.**

PCGS has graded only two examples of this scarce Fractional denomination. HCAA has sold a total of three over all our auctions combined with this easily the finest. Most recently we sold a raw VF with multiple problems for over \$400, this note, although not problem free, is quite high grade and faces up beautifully with its excellent print quality, broad margins and strong signature and serial number. The Apparent grade has been assigned accurately for "Small Edge Tears; Minor Damage at Left Edge," but these are nearly invisible and the note has the visual impact of a high end XF. (800-up)

**Starting Bid: \$475**



**18114 Virginia October 5, 1778 \$5 PCGS Apparent Very Fine 25.**

A rare note and the first example of its type and denomination that we have ever sold. The Fifty and One Hundred dollar denominations are seen occasionally and are listed at \$2,500. in Friedberg in VF. All denominations of \$10 and lower are unpriced and simply indicated as rare in all grades. The Newman Book likewise lists all denominations below \$50 as unpriced. PCGS has assigned the Apparent grade for edge tears (there are three, all small) and stains. The stains are confined to the left edge, primarily at the bottom. (1,000-up)

**Starting Bid: \$600**



**18115 Virginia October 5, 1778 \$7 PCGS Apparent Very Fine 35.**

A very scarce note as indicated by the fact that we have handled only one, a PCGS 30 Apparent that realized \$718 in 2011. Between both services only four examples have been graded, PCGS has graded only three, all Apparent, and PMG has graded only one, a VF 20. PCGS Apparent Very Fine 35. (850-up)

**Starting Bid: \$500**



- 18116 **Virginia July 14, 1780 \$60 PCGS Extremely Fine 40.**  
 PCGS has graded eight of these with this piece alone at the top of their population report. PMG has graded seven others with a VF 25 the best of them, making this piece the single finest graded. At any grade level, a note from this issue that is not Apparent or Net is a small miracle as these notes are so thin and weak that they would be blown apart by contact with a dust bunny. A beautiful note, quite well-margined, nicely signed and totally problem-free. (850-up)  
**Starting Bid: \$500**



- 18118 **Virginia May 7, 1781 \$1,500 PCGS Extremely Fine 40.**  
 A choice example for the grade sporting sound edges and dark signatures. (800-up)  
**Starting Bid: \$475**

## FRACTIONAL CURRENCY

### FIRST ISSUE



- 18117 **Virginia May 7, 1781 \$1,000 PCGS Apparent Choice About New 55.**  
 Although PCGS has now published a Colonial Population Report, they do not list Apparents. We believe this note to be the top-pop piece as nothing shows above it. The Apparent grade has been assigned for "Minor Restorations on Back." They are indeed minor and although present, they are quite difficult to locate. At our FUN auction earlier this year, a PCGS Apparent 45 realized \$675. (900-up)  
**Starting Bid: \$525**



- 18119 **Fr. 1229 5c First Issue PMG Gem Uncirculated 65 EPQ.**  
 The last two Gems to auction were both in early 2013. Both of those were 65PPQs and they realized \$940 and \$1,057. This note could easily land in that range. (800-up)  
**Starting Bid: \$475**



- 18120 **Fr. 1229 5c First Issue PMG Choice Uncirculated 64 EPQ.**  
 Wonderfully perforated, with perfect color and the flash of a Gem, although PMG has left it one point shy of that level. A fully perforated, beautiful, bright example of this scarce no-monogram type. It is printed on the distinctive lemon-yellow paper that is often seen for this number. If the face centering were a touch better, this pretty note would rate the full Superb Gem grade. (750-up)  
**Starting Bid: \$450**





**18121 Fr. 1231SP 5¢ First Issue Wide Margin Face PCGS Superb Gem New 67PPQ.**

An absolutely flawless example with ideal color, strictly original paper surfaces, and fully wide margins. The left side has a full cutting guide and a small one at the top left is present as well. The third party grading company has only graded one example of this number higher than this attractive and appealing example. (600-up)

**Starting Bid: \$350**



**18122 Fr. 1240 10¢ First Issue PCGS Gem New 66PPQ.**

PCGS has graded 76 examples of this Friedberg number, with this lovely, fully perforated piece, top-pop as the only 66 with nothing higher. PMG has two 66s, one of which we sold in 2011 for \$1,265. And with the current strong market for notes "lonely at the top" of the PCGS census, we would expect that three-year-old price to be left in the dust. (1,500-up)

**Starting Bid: \$900**



**18123 Fr. 1242 10¢ First Issue PCGS Superb Gem New 69PPQ.**

Top-pop at either service for the number and the only 69 that PCGS has graded for any piece of Fractional Currency. With today's emphasis on high grade regular issue notes, it is very nearly impossible to predict what a well heeled registry set collector will be willing to pay for the only PCGS 69PPQ graded Fractional of any issue or denomination. We will find out this evening. (3,000-up)

**Starting Bid: \$1,800**



**18124 Fr. 1242 10¢ First Issue PMG Gem Uncirculated 66 EPQ.**

This is a wonderful, original note with nice color, sharp printing, and bright paper. PMG has only graded three examples higher than this beauty. (1,000-up)

**Starting Bid: \$600**



**18125 Fr. 1242 10¢ First Issue PCGS Gem New 66PPQ.**

A really beautiful example with 100% perfect color of the inks and paper. With just a touch more margins at the right face, we would be looking at a 68 rather than a 66. The last 66PPQ we sold was in our 2013 Long Beach Auction. That note realized \$764 a number that will likely be equaled this evening. (700-up)

**Starting Bid: \$413**



**18126 Fr. 1242 10¢ First Issue PMG Gem Uncirculated 66 EPQ.**

This note was clearly cut from a sheet with the purpose of attaining the largest margins and as perfect centering as possible. This was accomplished as is evidenced by the double outer frame lines on all four sides. Truly it is a gorgeous example of this number. (1,000-up)

**Starting Bid: \$600**



**18128 Fr. 1282 25¢ First Issue PCGS Gem New 66PPQ.**

This scarce straight-edge, no monogram, first issue note is alone at the top of the PCGS population report. Both services have graded 39 examples and each has a single 66 as the highest known note. (1,500-up)

**Starting Bid: \$900**



**18127 Fr. 1243SP 10¢ First Issue Specimen Pair PCGS Gem New 65 and Very Choice New 64.**

The face, which is extremely wide and has two full cutting guides grades 65. The back which is somewhat narrower grades 64. Both are high quality good-looking Specimens. (Total: 2 notes) (600-up)

**Starting Bid: \$350**



**18129 Fr. 1310a 50¢ First Issue Perf. 14 PMG Choice About Unc 58.**

Perforated 14 refers to the number of perforations per 20 millimeters of edge length. The normal perforations, on all other First Issue Fractional notes, are slightly larger - perf 12, or 12 perforations per 20 millimeters of edge length. The generally accepted history of these smaller perforated notes is that they were produced from two sheets by dealer Harlan P. Smith circa 1890. Although there is no documented evidence, there is considerable circumstantial evidence that Smith perforated these sheets himself. As this variety was listed by Blake, Valentine, Limpert, and Rothert as genuine, it remains highly desirable and collectable in spite of its possible private perforation. This example is well perforated. As with all known 1310a's, the back is off center to the left as well. A great note that is available only when great collections are auctioned. (3,000-up)

**Starting Bid: \$1,800**





- 18130 **Fr. 1312 50¢ First Issue PCGS Gem New 66PPQ.**  
A bright and flashy example of this high denomination fractional type note. PCGS has only graded two notes higher than this example. (1,250-up)  
**Starting Bid: \$750**



- 18131 **Fr. 1312 50¢ First Issue PCGS Gem New 65PPQ.**  
PCGS has graded 227 of these with only nine at or above the 65PPQ level. We have seen very few examples of this type where broad margins combine with very good centering of both sides. The note also has sharp printing, ideal color, and excellent paper quality. A true Gem. A 66 recently sold in excess of \$1,000 and this note, although graded one point lower, is its virtual twin. (750-up)  
**Starting Bid: \$450**

## SECOND ISSUE



- 18132 **Fr. 1232 5¢ Second Issue PCGS Superb Gem New 67PPQ.**  
The back plate number 178 serves to remind us that we have seen this note several times before prior to encapsulation. The ultra high grade is, if anything, a touch conservative. This is a spectacular Second Issue Five Cent note. Both services combined have graded 495 Fr. 1232s. This piece is the only 67 at either service with nothing higher. (1,750-up)  
**Starting Bid: \$1,050**



- 18133 **5¢ Second Issue Experimental PCGS Very Choice New 64.**  
While quite common on heavy fiber paper, this note is genuinely rare on this thinner, plain paper. Although called Choice New 64, it certainly has the visual appeal of a Gem. It has the normal two half-moon, punch cancels and the blue stamped "SPECIMEN." An important variety for the Fractional specialist. (700-up)  
**Starting Bid: \$413**



- 18134 **10¢ Second Issue Experimental PCGS Choice New 63.**  
A relatively common experimental but scarce at this grade level and rarer still unstamped and uncanceled as this one is. (750-up)  
**Starting Bid: \$450**



- 18135 **10¢ Second Issue Experimental PCGS New 62.**  
A fully Uncirculated, unpunched, unstamped example of this 10¢ Second Issue experimental that closely resembles the regular issue Fr. 1249. At our recent Central States auction we sold a near identical example, a single point higher, for \$880. (750-up)  
**Starting Bid: \$450**



- 18136 **Fr. 1283 25¢ Second Issue PCGS Superb Gem New 67PPQ.**  
The top-pop piece from both services combined...and clearly deservedly so! A spectacular second issue note with every possible positive quality. Between both services 276 of these have been examined with this the very best of them. When one considers that the services receive few random notes (most all submissions have been hand selected in hopes of high grades) the full impact of top-pop after 10 years of submissions is magnified. One heck of a note that has earned a runaway price. (2,000-up)  
**Starting Bid: \$1,200**

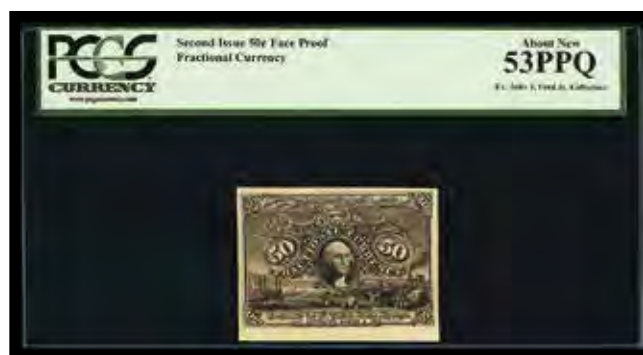


- 18137 **Fr. 1286a 25¢ Second Issue Slate Back PMG Choice Uncirculated 64 EPQ.**  
This is a wonderful example of this interesting slate back variety which does not have so much as a hint of purple. The back surcharges are razor sharp and well defined with tight but full margins all the way around. Back in 2008 we auctioned a PMG 65 EPQ slate back which brought a runaway price of \$4,025. It resold in 2013 for considerably less. This note is its equal save for smaller margins, but this variety is all about the back and the back is superb. (1,250-up)  
**Starting Bid: \$750**



- 18138 **Fr. 1288 25¢ Second Issue PCGS Very Choice New 64.**  
PCGS has only graded two 64s of this much scarcer Friedberg number, with the only number above those two a 65. This note has incredible eye-appeal with 67 centering on the face and 63 centering on the back. It would certainly have a shot at reaching 65 on a regrade. (700-up)  
**Starting Bid: \$413**

- 18139 **50¢ Second Issue Fiber Paper Experimental M-2E50F.4. PMG Gem Uncirculated 66 EPQ.**  
While this is a relatively common experimental, these are almost always miscut and/or mishandled and therefore rarely seen in this high grade. This example is printed on coarse fiber paper and is broadly margined and absolutely problem-free. (600-up)  
**Starting Bid: \$350**



- 18140 **50¢ Second Issue Experimental PCGS About New 53PPQ.**  
Identical to lot 15541 of our 2013 FUN auction which was described, "This is an unpunched, unstamped 50¢ Experimental that we believe we have not seen before. It is very similar to lot 16426 from our May 2005 Auction of the Tom O'Mara Collection and may just possibly be from the same sheet. If it is, it is only the second known example, if it is not, it is likely unique. Although neither this note nor the O'Mara piece had a watermark, the late Milt Friedberg, who previously owned the O'Mara piece, conjectured that it was printed on the same paper that had the 'OLIER' watermark. We think that paper was a bit softer. If that is the case, this experimental may well be unique." That note which was in a PCGS 45 holder realized \$1,527. This note which surfaced recently as part of the Ford holdings is higher grade and brighter. Both pieces are visually identical to the notes that appear in the Fractional Currency Presentation Books. (1,250-up)  
**Starting Bid: \$750**



- 18141 **Fr. 1318 50¢ Second Issue PCGS Superb Gem New 67PPQ.**  
The only 67 at either service with, of course, nothing higher. It is a pleasure to see a Second Issue 50¢ Fractional note in a 67PPQ holder that grades 67PPQ. The owner of this small but wonderfully select group of top-pop Fractionals had a terrific eye. He clearly looked at both the holder and the note and choose the nicest notes. Over the last ten years we have seen a number of top-pop Fractionals that appeared to us to be woefully overgraded....none of them have returned with this collection. 170 Fr.1318s have been graded by both services combined, this note is the lone 67 and likely is the truly very best of the 170. (2,500-up)  
**Starting Bid: \$1,500**

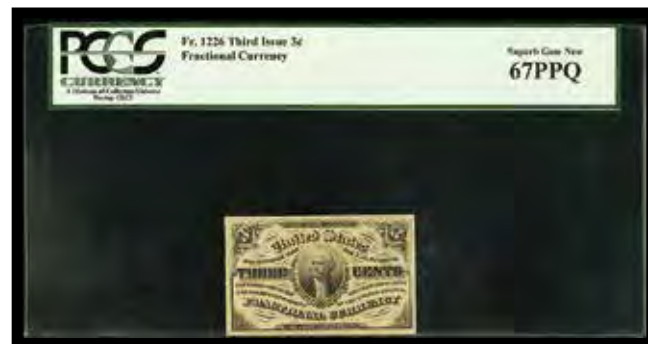


- 18142 **Fr. 1318 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.**  
This is a really super example of a note that is virtually never seen in top grade. The margins are broad all the way around, the printing quality is extraordinary, the bronze is bright, and both sides of this little jewel are beautifully centered. In 40 years of dealing in Fractional Currency, this cataloger has seen fewer than a half dozen 1318's this nice. PMG has graded 98 notes of this number with only two 66s above this beauty. (750-up)  
**Starting Bid: \$450**

## THIRD ISSUE



- 18143 **Fr. 1226 3¢ Third Issue PCGS Superb Gem New 67PPQ.**  
PCGS has examined 449 Fr. 1226s. There are this and 5 others at the 67 level and a single 68 above them. On top of its Superb grade this note happens to be the no pearls variety (Limpert c9j) which would have been a big deal 30 years ago but is of little or no interest to today's collectors. That aside, the last two 67PPQ 3 cent notes to reach the market realized \$1,175 and \$1,292, both earlier this year. This note should do just about the same. (1,200-up)  
**Starting Bid: \$700**



- 18144 **Fr. 1226 3¢ Third Issue PCGS Superb Gem New 67PPQ.**  
A very nice Superb Gem example of this always popular 3c note. The two services have seen over a thousand of these and this piece makes it into the top twenty. (800-up)  
**Starting Bid: \$475**



- 18145 **Fr. 1226 3¢ Third Issue PCGS Gem New 66PPQ.**  
Another no pearls Fr. 1226, this one one point lower than the Superb note above. Points are expensive in today's Fractional market apparently worth about \$500 apiece. (600-up)  
**Starting Bid: \$350**





**18146 Fr. 1226 3¢ Third Issue Vertical Strip of Five PCGS Choice About New 55PPQ.**

An attractive strip of essentially Uncirculated notes with no trace of soil. The strip has been folded between each subject accounting for the accuracy of the assigned 55PPQ grade. Three cent multiples are somewhat scarce and very popular. This is a nice example representing a full column of the original sheet.

(650-up)

**Starting Bid: \$388**



**18147 Fr. 1227 3¢ Third Issue Block of Four PCGS Choice About New 58.**

Many times rarer than the light curtain 1226 particularly as a multiple. The AU grade was caused by a vertical fold between the two pairs. It is often difficult to tell through the holder, but if cut vertically it appears as if the left hand pair would have a shot at Gem, the right hand pair is AU forever.

(750-up)

**Starting Bid: \$450**



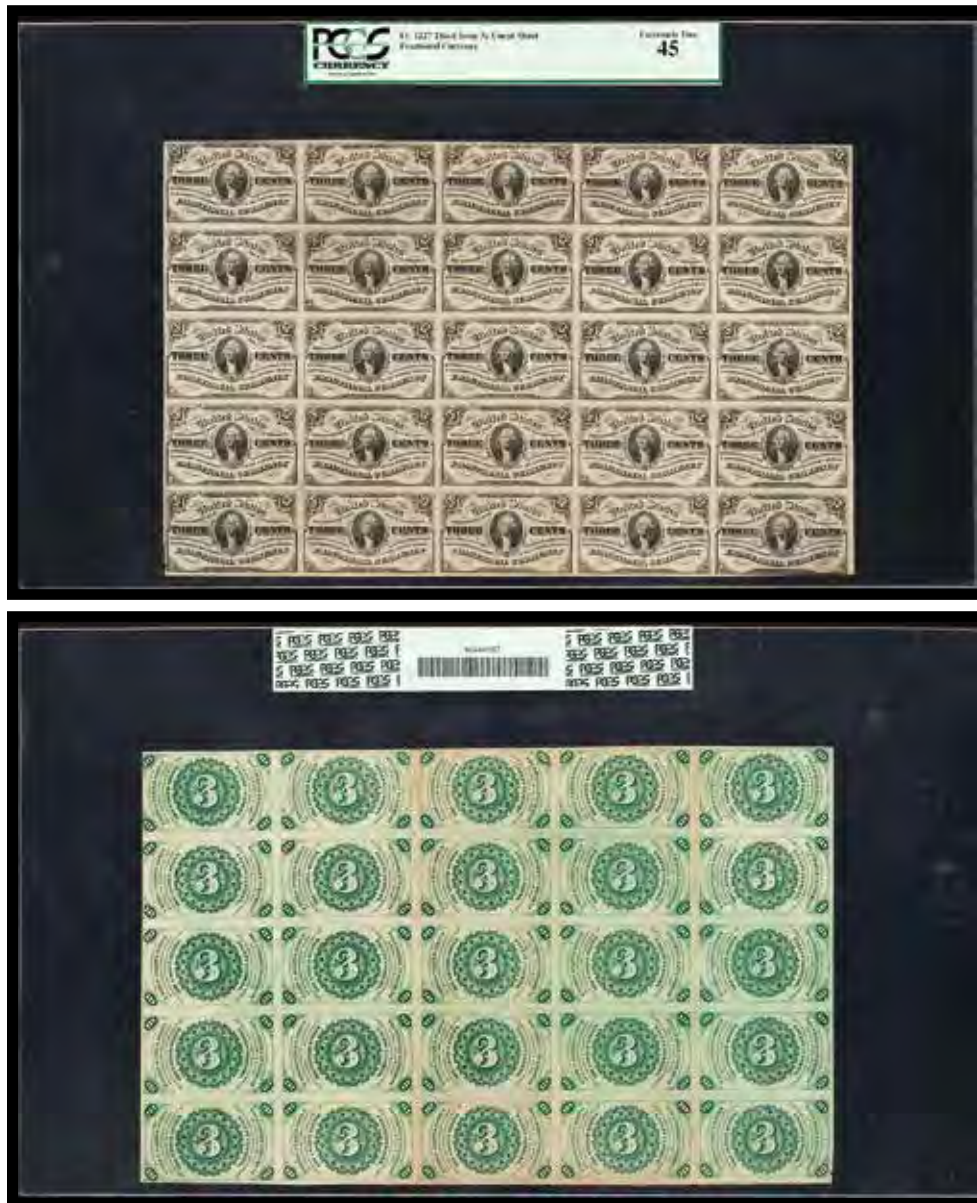
**18148 No Pearls Fr. 1227 3¢ Third Issue PCGS Apparent About New 53.**

This is a variety of the smallest US note printed in both size and denomination. It is a Milton 3R3.2e, dark background and missing the two small "pearls" (two tiny circles beneath the small diamond under Washington's portrait) due to a minor engraving error. This error is more frequently seen on the light background notes of Fr. 1226 with this being only the fourth time we have offered one of these No Pearls Fr. 1227 notes in any of our auctions. Milton R. Friedberg's expansive *Encyclopedia on Fractional and Postage Currency* rates it an R7 with only four to twelve examples known. The Apparent grade is for small stains at left.

(500-up)

**Starting Bid: \$300**

### Third Issue Dark Curtain 3¢ Complete Sheet of 25



**18149 Fr. 1227 3¢ Third Issue Complete Sheet of 25 PCGS Extremely Fine 45.**

We have never sold a complete sheet of the dark curtain variety of the Third Issue 3¢ notes before. Milt Friedberg listed this as 3R3.2c with a census of 4 at the time his Encyclopedia was updated in 2000. No other examples have come to light as far as we know. There have been only two auctions in the last 40+ years that contained a dark curtain sheet, the Bowers & Ruddy Russell sale in 1971 and the Ford Part III sale in May 2004. This sheet is closely margined on all four sides, and has front plate number 65 and back number 15 in the normal position. This lot presents a seldom occurring opportunity for the advanced Fractional collector to add a true rarity to their collection. **(10,000-up)**

**Starting Bid: \$6,000**



- 18150 **Fr. 1227 3¢ Third Issue Invert PCGS Apparent Very Fine 35.**  
An extremely rare invert with a total census of either two or three. This example has received the Apparent grade for stains and repairs. The stains are minor and the repair is invisible to us. The focus among fractional collectors has been on regular issue notes in high third party grade of late. Thirty years ago, it was all about inverts and little focus was on regular issue notes save for the major rarities. This note would actually have realized more money in 1980 than it will today. Buying out of favor rarities has generally proven to be a good move in paper money. This note certainly fits that description. (2,500-up)  
**Starting Bid: \$1,500**



- 18151 **Fr. 1237 5¢ Third Issue PCGS Superb Gem New 67PPQ.**  
Top-Pop at both services by two points. PMG and PCGS have combined to grade 51 examples of this scarce red-back "a" Clark. This is the only 67 and neither service has graded a 66. A very impressive statistic even for this magnificent collection. Needless to say, the note has earned every accolade that can apply to a Fractional. Very impressive! (1,750-up)  
**Starting Bid: \$1,050**
- 18152 **Fr. 1251 10¢ Third Issue PCGS Gem New 66PPQ.**  
This Red Back note has bright bronzing, embossing, and nice margins all the way around. (600-up)  
**Starting Bid: \$350**



- 18153 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
This note has embossing, good margins, and a bright red back. It also has an interesting anomaly where the bronze denomination "10" on the back is shifted a small amount higher than normal. (600-up)  
**Starting Bid: \$350**



- 18154 **Fr. 1252 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**  
A vivid example of this much scarcer variety with the plate position indicator "1" on the face, which only four of the 20 notes on a sheet could have. The back is blazing red and the bronzing is as bright as sunlight. In December of 2013 we sold an identically graded PCGS example for \$682. This note should reach or exceed that level. (650-up)  
**Starting Bid: \$388**



- 18155 **Fr. 1255 10¢ Third Issue PCGS Superb Gem New 68PPQ.**  
The top-pop note from PCGS...they have graded 360 of these with this single 68. PMG has seen 444 and also has a lone 68. Huge margins, sunlight bright bronze and perfect print quality simply start the list of extravagant praise that could be lavished on this essentially flawless example. (1,500-up)  
**Starting Bid: \$900**





- 18156 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**  
Broad, even margins, perfect color and good, original embossing all come together on this lovely little note. PMG has graded 443 of these with only 25 at this level and 6 higher. We have certainly seen lesser examples in higher grade holders. A truly nice note! (650-up)  
**Starting Bid: \$388**



- 18157 **Fr. 1274SP 15¢ Third Issue Face PCGS Gem New 66PPQ.**  
Regular issue note-size margins help enhance the wonderful eye-appeal of this hand-signed Grant-Sherman Specimen. This note is alone as the only 66 at PCGS with its closest rival a 64. Incredible grade for this issue and pretty, pretty, pretty. (1,250-up)  
**Starting Bid: \$750**



- 18158 **Fr. 1274SP/1273SP 15¢ Third Issue Narrow Margin PMG Choice Uncirculated 64/Choice Uncirculated 63.**  
An attractive Grant-Sherman face with autographed signatures of Jeffries and Spinner is paired with a beautiful red back. The third party grading company has named the face a Fr. 1273SP on the holder, but in reality it is a Fr. 1274SP. (Total: 2 notes) (1,000-up)  
**Starting Bid: \$600**



**18159 Fr. 1274SP/1276SP 15¢ Third Issue Narrow Margin Pair PCGS Choice About New 58 and Choice About New 55.**

The Congressional Act of April 7, 1866 forbid the likeness of any living person(s) to be engraved on any U.S. currency, "*heretofore engraved.*" The Third Issue 15¢ notes featuring Ulysses S. Grant and William T. Sherman were not complete and existed only in uniface form, they were thus affected. The only way to collect this series is through specimens. This pair has the face with the autographed signatures of Noah Jeffries and General Spinner and the red back. Both are bright and there is no ink erosion on the autographed signatures. An attractive pair with only a hint of wear. (Total: 2 notes) (750-up)

**Starting Bid: \$450**



**18160 Fr. 1274SP 15¢ Third Issue Narrow Margin Pair PCGS Apparent Choice About New 55 and Apparent About New 50.**

The Face of this hand-signed Grant Sherman 15¢ note earned the 50 grade and the red Back earned a 55. Both were assigned the Apparent grade for the same reason, "*Mounting Remnants From Shield.*" The Face also has a repair. Nice enough to easily realize... (Total: 2 notes) (650-up)

**Starting Bid: \$388**



**18161 Fr. 1291 25¢ Third Issue PCGS Superb Gem New 67PPQ.**

195 examples of this number have been examined by both services combined. PMG has seen 116 with nine 66s and no 67s. PCGS has graded 79 examples with this and one other grading 67PPQ. One of the few notes in this collection that has to share the top-pop honor with another note. A broadly margined, stunningly bright beauty. (1,250-up)

**Starting Bid: \$750**



- 18162 **Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**  
Terrific eye-appeal with the appearance of a 66 from the face. The back is a touch off to the left but clear of the edge. We were a bit surprised at the 64 EPQ grade for this note, it is certainly a 65 to our eye. (650-up)  
**Starting Bid: \$388**



- 18163 **Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.**  
Four broad margins, nice centering, bright bronzing, and paper originality are merits of this Gem Spinner. We also see that PMG has not graded an example higher. (1,000-up)  
**Starting Bid: \$600**



- 18164 **Fr. 1328 50¢ Third Issue Spinner PCGS Gem New 66PPQ.**  
Blazing bright bronze, excellent margins, and perfect colors all come together on this high-end Gem hand-signed Spinner. (800-up)  
**Starting Bid: \$475**

## Single Signature Fr. 1328



- 18165 **Fr. 1328 50¢ Spinner Signature Only Third Issue Spinner PCGS Fine 12.**  
This is only the third, definitely genuine example of this important error that we know of. We sold both other pieces, the first in Milt Friedberg's collection in January of 1997. The second, which is a far higher grade, on three separate occasions. On the most recent of those occasions in 2006 we used the following description... "Signed by Spinner only. A very rare error, this was once part of the Tom O'Mara Collection, acquired as part of his purchase of the Doug Hales Collection. The note has all of its original embossing and is strictly Uncirculated but the paper shows some aging at the edges. We are a little unsure of the census for errors of this type, and realize that 'darn rare' is an inexact term, but it certainly applies here. The only other example we ever handled was the Milt Friedberg piece, which realized \$4,400 on an estimate of \$3,000-up nine years ago. In the O'Mara collection this piece was overlooked at just under \$2,500. In September 2006 when this note was offered again, it realized \$3,450 on an estimate of \$3500-up." This piece, though well circulated and new to the market, is a flawless Fine and genuine beyond any shadow of a doubt. (2,500-up)  
**Starting Bid: \$1,500**



- 18166 **Fr. 1329 50¢ Third Issue Spinner PCGS Superb Gem New 68PPQ.**  
Top-pop at both services out of the 98 examples they have combined to examine, PMG has seen nearly 70 with a single 67 at the top. PCGS has seen 31 with this the lone 68. The note, as one would expect, is virtually flawless with cleanly applied, perfect signatures, huge margins, exceptional centering and bright bronze. A beautiful example of this far scarcer number. It is easily ten times rarer than the hand-autographed Colby-Spinner notes, but the price premium for the Allison-signature note is generally less than 50% - a situation which is not likely to continue. (3,500-up)  
**Starting Bid: \$2,100**





**18167 Fr. 1331 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.**

A well-margined and attractive example of this basic Spinner, green back number. The note has a full plate number on the back and most of a plate number on the face. At the full Gem level, which this note clearly qualifies for, these have been selling for right around \$600. (550-up)

**Starting Bid: \$325**



**18168 Fr. 1334 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.**

An attractive Spinner note with the "Exceptional Paper Quality" comment. This note has the "a" plate position indicator on the left front indicating it was the second, third, or fourth note on the top of the sheet. (1,000-up)

**Starting Bid: \$600**



**18169 Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.**

This exceptional piece boasts broad margins and near perfect face to back centering. PMG has graded only two higher and that by a single point for each. (700-up)

**Starting Bid: \$413**



**18170 Fr. 1341 50¢ Third Issue Spinner Type II PCGS Very Choice New 64.**

This is the tough Type II Spinner with the design figure "1" at the left. It is a deceptively scarce number particularly in high grade. PCGS has graded 56 examples with two only at this level and two others above them. This well-margined piece appears to have all of its original embossing and very good color. It looks like a good candidate for a possible one point upgrade as well as a possible PPQ. Last April we sold a 65PPQ for over \$1,750. (850-up)

**Starting Bid: \$500**

**The Only Type II Spinner Graded 68 By Either Service**



**18171 Fr. 1342 50¢ Third Issue Spinner Type II PCGS Superb Gem New 68PPQ.**

Top-pop at both services. PCGS has graded 43 examples with this single eight alone at the top. PMG has graded 73 examples with a single seven alone at the top. As the number would imply, this is one spectacular piece of currency with even, boardwalk margins all around and perfect centering both face and back. The bronze is fully bright, the print quality is extraordinary and the wonderful deep original embossing is plainly evident through the third party holder. Not only is this the only Fr. 1342 68 at either service...it is also the only 68 type II Spinner at either service. (4,000-up)

**Starting Bid: \$2,400**



**18172 Fr. 1342 50c Third Issue Spinner Type II PCGS Superb Gem New 67PPQ.**

PCGS has graded 43 examples, with just two at this level and a single 68 above them. We sold the 68 in our 2013 FUN auction where it brought over \$3,400. We also sold a PCGS 66PPQ at our 2013 Long Beach auction. That note realized \$1,527. This note, which has incredible margins, color and centering will likely fall right between those to prices. (2,000-up)

**Starting Bid: \$1,200**

**18174 Fr. 1366 50c Third Issue Justice PCGS Superb Gem New 67PPQ.**

Top-pop at both services combined. This is a tough Justice number and the services have combined to grade only 63 pieces. PMG has graded two 65s with nothing higher, PCGS has graded this single 67 with a 66 below it and then 64s. A more telling statistic is that PCGS has graded only this note and one other Justice (a Fr.1343) at this level out of the 32 Justice numbers. We saw this note raw when it was at auction years ago and remember thinking then that it was one of the nicest, if not the single nicest, Justice note ever. Time and the grading services have agreed. (2,500-up)

**Starting Bid: \$1,500**



**18173 Fr. 1347 50c Third Issue Justice PMG Choice Uncirculated 64 EPQ.**

A nicely margined Justice with super colors and blazing, bright bronze on both sides.

We have certainly seen examples below this quality in 65 holders. Expect strong bidding before the hammer falls on this pretty, red-back Justice. (800-up)

**Starting Bid: \$475**



**18175 Fr. 1364 50c Third Issue Justice PMG Choice Uncirculated 63 EPQ.**

PMG has graded 42 of these with only 7 at or above this 63 EPQ level. This is a tougher Justice number that could easily have earned an extra point on its technical merit and eye-appeal. (650-up)

**Starting Bid: \$388**



## Rare "No Loop" Fr. 1365



### 18176 Fr. 1365 Milton 3R50.10j No Loop 50¢ Third Issue Justice PCGS Extremely Fine 40.

This is one of only four known examples of the very rare "no loop" 1365. Milt Friedberg's example when sold in 1997 was the sole known piece. When we sold Milt's example, we described it as having "... come from one of the two strangely configured plates used by the Bureau. The information in the rest of this description comes from an article written by Tom Knebl in *Paper Money Magazine* #73, page 17. The article relied heavily on an earlier *Paper Money* article written and researched by Martin Gengerke. The two oddly configured face plates were plate #62, a 30-subject plate arranged in three columns of ten notes with the design letter 'a' on the ten notes in the left-hand column, and plate #5, an identically configured 30-subject plate with the design letter 'a' on the top three notes. Normally, Spinner's large engraved signature goes off the note on the right and intrudes slightly into the left edge design of its right-hand neighbor. On the normally configured plate, the two notes with the design letter 'a' would show this signature loop. Any 'a' Justice without the signature loop and having some left margin would have to have come from plate 62 or the upper-left corner of plate 5." This note is likely an upper-left-corner piece, as indicated by the plate impression as well as margin size. It could have come from either of the two odd plates. Tom O'Mara's AU realized \$1,840 in 2005 and PCGS 35 which we sold at the 2007 FUN auction realized \$1,897. Except the same or a touch more this evening for this extremely rare Fractional. (2,250-up)

**Starting Bid: \$1,350**

## FOURTH ISSUE



- 18177 **Fr. 1258 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**  
Top-pop at both services combined. PCGS has graded 136 examples with this sole 67 alone at the top of their report. PMG has graded 150 with a handful of notes at the 66 level but not one piece higher. This little jewel is perfectly centered among broad margins on both sides and with the most perfect color imaginable. A great example of a lovely type. (1,500-up)  
**Starting Bid: \$900**



- 18178 **Fr. 1267 15¢ Fourth Issue PCGS Superb Gem New 67PPQ.**  
Neither service has yet graded a 68 example out of the 700 plus pieces they have examined. With both services combined, this incredible note is tied for top-pop with eight others. At this level it seems absurd to talk about conservative grading, but this cataloger has seen as many or more than both services combined and thinks this note should have been an 8. (1,500-up)  
**Starting Bid: \$900**



## Possibly Unique Fourth Issue 25¢ Face Essay Plate Proof



### 18179 25¢ Fourth Issue Face Essay Plate Proof PCGS Superb Gem New 67PPQ.

The National Bank Note Co. printed this Fourth Issue 25¢ black and white face proof. It does not have the red seal that is present on finished notes. Boldly printed with good ink flow and extremely sharp resolution, it is mounted on cardstock and has die number 1802 engraved at the top center. Card edge to card edge is 216mm by 145mm. Similar to Milton 4P25.1a but without the hole cancels in the signatures. Neither the Friedberg, O'Mara, or Ford Collections had an example of this note. An opportunity for the Fractional specialist to acquire a possibly unique and quite interesting note. (4,000-up)

**Starting Bid: \$2,400**



### 18180 Fr. 1303 25¢ Fourth Issue PCGS Gem New 65PPQ.

Fr. 1303, with its large red seal and blue paper, is the scarcest of the fourth issue 25¢ notes. PCGS has graded 81 examples with only four at this level and two above. To our eye 65 is an extremely conservative grade for this brilliantly colored, broadly-margined beauty. In 2012, a PMG 65 brought over \$880 at the ANA Sale. (750-up)

**Starting Bid: \$450**



### 18181 Fr. 1307 25¢ Fourth Issue PCGS Gem New 66PPQ.

Very well margined with good color, great print quality and lots of visual flash. Tied with one other for top-pop at PCGS. (650-up)

**Starting Bid: \$388**



### 18182 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Superb Gem New 67PPQ.

A stunning Lincoln Fractional that is on top of the population report for both services combined. The two services have seen a total of 881 Lincolns with this unbelievable note the lone seven from either service. This cataloger has specialized in Fractional Currency for over 50 years and cannot recall an equal or nicer Lincoln. The most popular and in demand of the twenty-four Fractional types. There likely will be a 68 some day, but it will probably not be as nice as this note. I'm impressed. (3,000-up)

**Starting Bid: \$1,800**



- 18183 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64.**  
 With a little bit more margin at the right end of the face, PMG would likely have called this note a full Gem. We have sold three other 64 Lincolns recently, all between \$1,175 and \$1,525. (1,250-up)  
**Starting Bid: \$750**



- 18184 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 63 EPQ.**  
 It has been over two years since we last offered a Fr. 1374 at this PMG grade level. That note brought \$632.50 at FUN 2012. (700-up)  
**Starting Bid: \$413**
- 18185 **Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55.**  
 This lightly circulated, attractive Lincoln has two wide margins and two medium margins along with a bright red treasury seal. It is printed on paper watermarked USUSUS that is most pronounced in the top margin.  
*From The St. Cloud Collection (600-up)*  
**Starting Bid: \$350**



- 18186 **Fr. 1376 50¢ Fourth Issue Stanton PCGS Gem New 65PPQ.**  
 A flashy Stanton that has fully earned the 65PPQ grade. One of the more handsome Fractional types and always extremely popular with collectors. (750-up)  
**Starting Bid: \$450**



- 18187 **Fr. 1379 50¢ Fourth Issue Dexter PMG Superb Gem Unc 67 EPQ.**  
 This is an evenly margined and perfectly centered note with bright ink colors and eye appeal that is exceptional. Dexters become decidedly scarcer in the Gem grades and PMG has graded none of this number higher than this example. (1,000-up)  
**Starting Bid: \$600**



- 18188 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Superb Gem New 67PPQ.**  
 Both services have graded other sevens out of the over 600 Dexters they have seen but neither service has made a 68. This note is tied with one other at PCGS. PMG has graded eight 67s. Needless to say, this is a very nice note. (1,000-up)  
**Starting Bid: \$600**

## FIFTH ISSUE



- 18189 **Fr. 1266 10c Fifth Issue PCGS Superb Gem New 68PPQ.**  
The lone 68 from either service out of the 946 examples that they have graded. This statistic is even more impressive when one considers that almost no Fifth Issue 10c notes are submitted unless the owner feels that they are Gems. This one far surpasses the normal Gem and is likely to remain alone as top-pop well into the future. (1,750-up)  
**Starting Bid: \$1,050**



- 18190 **Fr. 1308 25c Fifth Issue PCGS Superb Gem New 68PPQ.**  
Tied with one other long-key 25c at PCGS for top-pop. PMG has not yet graded a 68 from the 266 notes they have examined. A beautiful, broadly margined, perfectly centered piece. (1,000-up)  
**Starting Bid: \$600**



- 18191 **Fr. 1309 25c Fifth Issue PMG Superb Gem Unc 68 EPQ.**  
Top-pop at both services combined. Together they have graded just a handful less than 1200 Fr. 1309s with this the lone 68. The note, as one would expect, is extremely well margined, perfectly centered on both sides and with full flashy original color. Difficult to estimate, but with the number of people competing for top end fractional registry sets, we would not be surprised if the final price started with a two. (1,750-up)  
**Starting Bid: \$1,050**



- 18192 **Fr. 1309 25c Fifth Issue PCGS Superb Gem New 67PPQ.**  
One of the most common Fractional notes that becomes quite rare at this grade level. With ten years of grading under their belts, PCGS has seen a total of 503 examples as of late July with only eight at this level and not a single piece higher. We have sold several 67s over the last ten years with the highest price realized \$977. (650-up)  
**Starting Bid: \$388**





- 18193 **Fr. 1309 25¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.**  
A truly Superb example with broad margins, spectacular color, and super centering on both sides. (600-up)  
**Starting Bid: \$350**



- 18196 **Fr. 1381 50¢ Fifth Issue PCGS Superb Gem New 67PPQ.**  
Tied with two other notes at PCGS for Top-pop, PMG has four 67s with nothing higher. The note certainly has earned every point of its Superb Gem grade. (600-up)  
**Starting Bid: \$350**



- 18194 **Fr. 1309 25¢ Fifth Issue Pack of 40 Notes Choice New.**  
This pack of 40 Short-Key Walkers are all New. The band has "Ten Dollars" in blue and is intact with an annotation on the back "40 \$10.00." (Total: 40 notes) (2,500-up)  
**Starting Bid: \$1,500**



- 18197 **Fr. 1381 50¢ Fifth Issue Pack of 20 Notes New.**  
Every note in this pack is from either the D or L plate position. The band is original with the black "TEN DOLLARS" in the Bureau's printed ornate style. Although these Crawford bundles are the most common of the original Fractional packs, there are likely less than twenty in existence. The top note is aged and is missing its upper left corner tip, but the remaining 19 notes are bright. (Total: 20 notes) (2,500-up)  
**Starting Bid: \$1,500**



- 18195 **Fr. 1309 25¢ Fifth Issue Pack of 40 Notes New**  
This pack of 40 Short-Key Walkers are all New but a stain is seen on the back of one note. The band has "Ten Dollars" in blue and is intact. (Total: 40 notes) (2,250-up)  
**Starting Bid: \$1,350**

## FRACTIONAL SHIELD



**18198 Fractional Currency Shield with Gray Background. Very Fine-Extremely Fine.**

This shield has a nice gray background although the mounting paper is beginning to tone. All 39 notes are bright except for the 25¢ Second Issue back, that almost always has faded to light blue. The four hand-signed notes are all Jeffries-Spinner combinations; the Justice and Spinner 50¢ notes, the Grant-Sherman 15¢, and the Washington 10¢. The bronzing on most of the Second and Third Issue notes is bright, almost reflective. The 5¢ Second Issue back has the top left corner folded and there is an approximately 6mm tear in the top center margin of the 15¢ Grant-Sherman Fr. 1272 note that disrupts the very top of the design. There is a small stain in the left middle margin that goes into the gray area, but is minimally disruptive. There is minimal water staining when compared to other shields and is limited to the bottom, not entering the gray area. The water stains are the result of damage that occurred while they were in storage at the BEP before being shipped off to banks. All fractional shields were shipped flat, so any frame a shield is in is not original to the BEP and this one is no exception. (7,000-up)

**Starting Bid: \$4,125**



# OBSOLETES BY STATE

## ALABAMA



- 18199 **Marion, AL- Selma, Marion & Memphis Railroad Co. 25¢**  
March 1, 1871 Rosene 178-1  
A tougher fractional denomination from this sought after issuer, where all notes bear the printed signature of this venture's president, the well known former Confederate cavalry officer N.B. Forest. PMG Choice About Uncirculated 58. (600-800)  
**Starting Bid: \$350**

## CALIFORNIA

- 18200 **California Labor Exchange Notes.**  
Arroyo Grande- Branch 41 1/10 Unit 1896  
Reedley- Branch 267 1 Unit 1897, piece missing from the bottom edge at center, staining  
San Francisco- Branch 26 1; 2 Units Series A 1898  
San Francisco- Branch 257 2 Units 1897  
San Jose- Branch 74 1/20 Unit 1895  
Santa Cruz- Branch 106 5/100 Unit 1896  
Stockton- Branch 46 1/10 Unit 1896.  
All pieces grade **Very Good** or better. This social movement was founded by G.B. DeBernardi with headquarters stationed in Independence, Missouri. The Panic of 1893 produced much of the impetus for its rapid growth across the nation. Scrip was ordered through the Independence central branch at the rate of \$3 for 500 and \$4.50 for 1,000 pieces and then the branch number, location, and date overprint was the responsibility of the local branch. Notes were printed without a specific denomination in order to not conflict with United States counterfeiting laws. The scrip was equivalent to dollars and their fractions. This lot has two interesting San Francisco pieces from Series A. See *Paper Money*, the Society of Paper Money Collectors, Inc., September/October 1998 at [www.spmc.org](http://www.spmc.org) for more information. (Total: 8 notes) (1,750-2,250)  
**Starting Bid: \$1,050**
- 18201 **Portersville, CA- Labor Exchange Branch 136 2 Units 1897**  
We have sold only a couple of Labor Exchange notes from California and none of the 2 Unit variety. The Labor Exchange was an association of members who deposited goods that they produced into an Exchange Warehouse. For their deposits they received these notes, which in turn could be redeemed for goods withdrawn from the Warehouse. It was an interesting idea, but failed by 1901. There were many problems associated with the plan, such as balancing the products produced with the products to be withdrawn. This PCGS **Apparent Fine 15** note has some small edge splits. The signature is in blue ink and has faded but is readable, and it sports serial number 17. (500-750)  
**Starting Bid: \$300**



- 18202 **San Diego, CA- San Diego and Phoenix Railroad Co. November 1, 1893 One Share**  
Just the third example for this type that we are aware of. Machine printed serial number 2829 is on this note which has the engraved signatures of Dixon and Carlson on the face and the pen signature of Carlson acting as Trustee on the back. An image of Tom Scott known as "The Father of the Texas & Pacific Route" is seen at left. This was a time of widespread panic and this lovely fiscal document serves as a memento of this period and is of interest to both collectors of California and Arizona history alike. The last example we sold at auction was a VF-XF piece that brought \$1,275 in October 2012. PCGS **About New 53PPQ**. (800-1,100)  
**Starting Bid: \$475**
- 18203 **San Francisco, CA - James Allen \$50 Dec. 24, 1845**  
The design seen here is in the style of E. Morris of Philadelphia. A date is listed in our description, though we believe this note was falsely filled in and resulted in an "Apparent" grade. The paper is bright and attractive, and absent the false signatures, would have likely garnered a PPQ. PCGS **Apparent Extremely Fine 45**. (400-600)  
**Starting Bid: \$240**



- 18204 **San Francisco, CA- Bradley & Rulofson \$1 1874 Advertising Note**  
Designed as a National Bank Note lookalike, this note is an advertising piece for a San Francisco photography studio. William H. Rulofson originally operated in Sonora and moved to San Francisco in 1861 where he joined H. W. Bradley. PCGS **About New 53**. (1,000-1,200)  
**Starting Bid: \$600**





- 18205 **Santa Maria, CA- Labor Exchange Branch 177 5/100 Unit 1897**  
An excessively rare piece and the only example we know of from this obscure Santa Barbara County location. We have sold this example twice before in September 1997 and May 2003. **Fine-Very Fine**. *There will be no returns on this lot for any reason.* (750-1,000)  
**Starting Bid: \$450**

## COLORADO

- 18206 **Denver, CO- Labor Exchange 5/100; 1/10; 1/4; 1/2; 1 Unit 1897**  
A rare state for this scrip as this lot of Branch 158 notes more than doubles our total previous offerings. The pieces grade **Fine** or better with the 1 Unit having a small hole at center from folding. (Total: 5 notes) (800-1,100)  
**Starting Bid: \$475**



- 18207 **Denver, CO- Miners' Trading Company 10¢ Nov. 1, 1901**  
A rare merchant that has been absent from our auctions until now. The only MTC example we can recall was a 5¢ piece in about the same grade that was in the Schingoethe sales where it went for \$1,600. Our example is a beautiful PCGS **Choice About New 58PPQ** piece with a purple rubber stamping on the back stating that the successor is the State Mercantile Co. (1,000-1,500)  
**Starting Bid: \$600**

- 18208 **Fruita, CO- Labor Exchange 1/20; 1/10; 1/4; 1; 2; 5; 10 Units 1896**  
A great grouping and a rare location for this scrip as we have never before offered any Fruita examples. The 1/20 example is of a green tint, the next two notes are blue-gray, and the final four denominations are brown. Low serial numbers noticed are 6 for both the 2 and rare 5 Unit notes, while the rare 10 Unit piece is blessed with serial number 1. Seven members were required to organize a branch and a charter and branch number were obtained by sending \$2.50 to the Exchange headquarters in Independence, Missouri. **Fine-Very Fine** or a little better. (Total: 7 notes) (2,500-3,500)  
**Starting Bid: \$1,500**

## CONNECTICUT

- 18209 **New London, CT- Union Bank in New-London \$3-\$10-\$20-\$50 G176a-G216a-G230a-G236a Uncut Sheets Thirty-eight Examples**  
A **Very Fine** uncut sheet grouping with all showing staining. A few of the sheets are stuck together. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 38 sheets) (1,500-2,000)  
**Starting Bid: \$900**
- 18210 **New London, CT- Union Bank in New-London \$3-\$10-\$20-\$50 G176a-G216a-G230a-G236a Uncut Sheets Thirty Examples**  
A second **Very Fine** uncut sheet grouping. All of the sheets show staining and a few are stuck together. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 30 sheets) (1,250-1,750)  
**Starting Bid: \$750**

## FLORIDA



- 18211 **Fernandina, FL- Bank of Fernandina \$5 Feb. 1, 1860 G2a Benice 4**  
A scarce and always popular note with its distinctive red overprint on each side. PCGS **Apparent Very Fine 20**, with a bit of edge damage at the top right. (700-900)  
**Starting Bid: \$413**



- 18212 **Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co. \$2 Freeman 12 Benice 38**  
Perhaps the scarcest denomination from this issue, this \$2 was printed by the American Bank Note Company and is well-margined compared to other examples we have seen. Most recently we sold an example in 2012 for more than \$700 in the same PCGS **Very Choice New 64PPQ** grade. (700-900)  
**Starting Bid: \$413**

## GEORGIA



### 18213 Augusta, GA- Georgia Rail Road 5¢

A great piece of early Georgia railroad scrip. Worth 5¢, it entitled the bearer to a one mile ride on the railroad and is fully signed and issued by the railroad's agent. **Fine**, with a few minor stains, very nearly the equal of the example we sold for almost \$1,100 back in January. (700-900)

**Starting Bid: \$413**



### 18214 Roswell, GA- Roswell Cobb Manufacturing Co. \$1

An extremely rare issuer, with this only the second \$1 example we have had to offer. This firm was established in 1839, and by 1860 had become the largest cotton mill in Georgia. This note is payable in yarn, something not often encountered on any scrip issue. It has been over seven years since we had any note from this company in one of our sales, with that piece note a low grade note with rust spots covering its top half that fetched \$460. **Fine-Very Fine**, with a split and a small hole at the center and falsely filled in, still far superior to the note we sold in 2007 and likely to fetch... (700-900)

**Starting Bid: \$413**

## IDAHO

### 18215 Idaho Falls, ID - Labor Exchange 1/20; 1/10; 1; 2 Units 1895

We have offered only one piece in the past of Idaho Labor Exchange scrip. That was thirteen years ago and it was on this branch. The 1/20 example in VF that long ago night brought \$962.50. Today we are offering four different denominations on Branch 42 in **Fine**. (Total: 4 notes) (1,500-2,000)

**Starting Bid: \$900**

## ILLINOIS



### 18216 Bloomington, IL- Bank of Bloomington \$5 G8a Proprietary Proof

Issued notes of this design are listed in Haxby as surviving examples not confirmed. This proprietary proof has an elusive Obsolete vignette, *Dr. Kane and his Party in the Arctic Region* plus a portrait of President Buchanan. PMG **Choice Uncirculated 64** with an as-made bottom selvage notch that stops well short of the actual note. (500-750)

**Starting Bid: \$300**

### 18217 Englewood/Chicago, IL- Labor Exchange 1/100; 5/100; 1/10; 1; 5 Units 1897

It has been over six years since we last laid eyes on scrip from Branch 269. The 1/100 example has a piece missing at upper right and the 1 note shows some staining, a missing corner at upper right, and a tape repair at back top center. This lot concludes with an example of the rare 5 denomination. **Very Fine-Extremely Fine** or better. (Total: 5 notes) (1,000-1,500)

**Starting Bid: \$600**

### 18218 Nashville IL- Labor Exchange 1/4; 1/2; 1 Unit 1899

The first Illinois scrip outside of Chicago/Englewood that we have had on this socialist issuer. Serial numbers in order on the above notes from Branch 318 are 2, 21, and 4. They grade **Very Fine** or better with a couple of pinholes each. (Total: 3 notes) (600-800)

**Starting Bid: \$350**



## Nauvoo House Association



- 18219 Nauvoo, IL- Nauvoo House Association Stock Certificates \$50-\$50/1 Share-1 Share February 11, 1841 Nyholm 45-45 Rust 50-50 Uncut Pair

This is a complete uncut sheet from the first issue of stock to build a Mormon sponsored hotel in Nauvoo. These uniface stock certificate/notes were printed two to a sheet with one on the face and the other on the back. The pair in this lot has been serial numbered and signed by John Snider as cashier and George Miller as president. These "notes" were transferable by endorsement and therefore they served as a medium of exchange. PCGS **Choice About New 58**. (1,500-2,000)

**Starting Bid: \$900**

## Nauvoo House \$50-\$100 Uncut Pair



- 18220 Nauvoo, IL - Nauvoo House Association Stock Certificates \$50-\$100 Nyholm 46 Rust 31 Uncut Sheet Remainder

A complete uncut sheet dating from the early 1840s from the second issue of stock to build a Mormon-sponsored hotel in Nauvoo. Although notes from the first issue were signed and issued, notes from the second issue never were. The town's name was originally Commerce, but it was changed to Nauvoo which means "beautiful place." Joseph Smith, Jr. claimed in 1841 that he received a revelation that he needed to build a house in Nauvoo that would serve as "a resting-place for the weary traveler." Smith placed the original manuscript of the *Book of Mormon* in the cornerstone of the building in 1841. Construction was stopped in 1844 in order to concentrate on building the Nauvoo Temple. The former Nauvoo House hotel was eventually completed and still exists to this day. This is by far the nicest of these uncut sheets that we have offered. We had a PMG Choice Uncirculated 64 EPQ sheet realize \$2,585.00 in our 2013 FUN auction. We fully expect this lovely PCGS **Gem New 66PPQ** example to finish a touch higher. (2,500-3,500)

**Starting Bid: \$1,500**





- 18221 **Salem, IL- The Salem Bank \$10 November 5, 1860 G10 Proof**  
A simply spectacular Proof which combines extreme rarity with superlative condition. The Haxby reference notes that circulating notes were printed for this bank, but none were actually issued to the bank because it failed before any could be sent. Consequently, only Proofs should exist for this institution. The Haxby work, however, lists both the \$5 and the \$10 notes as SENC and NDA (No Description Available) with the printer as the American Bank Note Company. This newly discovered Proof, however, was printed by the National Bank Note Company. It combines a variety of design devices along with ornate counters to create a unified whole that is one of the prettiest designs that we have seen on any Proof note. Mounted on cardstock and in a virtually perfect state of preservation, this piece offers collectors the highest degree of both rarity and grade. PCGS **Superb Gem New 68PPQ**. (3,000-5,000)  
**Starting Bid: \$1,800**

## INDIANA

- 18222 **Owensville, IN- Leroy Martin \$1, \$2 Wolka 634-1, 634-2**  
A pair of very scarce full size notes from this scrip issuer, with both pieces listed as Rarity-7 in the Wolka Indiana reference. Both examples grade **Fine** or a bit better, and both are unsigned and unissued. (Total: 2 notes) (600-800)  
**Starting Bid: \$350**



- 18223 **South Bend, IN- University of Notre Dame (University Bank) \$1 June 1, 1861 Schingoethe IN550-1**  
Notes from this iconic university are very scarce, with just two others appearing in our auctions in the last decade and a half. This is the first \$1 that we have run into and it is a mid-grade piece with solid remaining colors. There are some minor problems mentioned by the grading service including splits and repairs. PCGS **Apparent Fine 15**. (700-900)  
**Starting Bid: \$413**



- 18224 **South Bend, IN- University of Notre Dame (University Bank) \$50 April 10, 1861 Schingoethe IN550-50**  
A rare university for college currency with this being only the third entry in our auctions and the first of the \$50 denomination. This is the highest denomination listed in Schingoethe and there is a great vignette at center of surveyors at work. PCGS **Fine 12**. (1,000-1,500)  
**Starting Bid: \$600**

## KANSAS



- 18225 **Lawrence, KS- Redwing Bank \$5 April 18, 1857 G8a**  
This is the Haxby plate note and is a scarce item as well. Despite a large stain in the upper right corner and a corner tip at the top left, the red back is still bright and all of the design elements are clear. PCGS **Apparent Very Fine 30**. (700-900)  
**Starting Bid: \$413**

## LOUISIANA



- 18226 Grand Coteau, LA- Corporation of Grand Coteau \$3 Apr. 7, 1862**  
A rare issuer from St. Landry Parish from which we have auctioned a grand total of two different notes. Grand Coteau was the site of a Confederate victory on November 3, 1863. PCGS **Apparent Very Fine 20**, minor restorations. (900-1,200)  
**Starting Bid: \$525**



- 18227 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a Remainder**  
A beautiful PCGS **Gem New 65PPQ** example of the \$10 note that gave the South its beloved nickname of "Dixie" as the French word for "Ten," "Dix" is found on the back. (1,000-1,500)  
**Starting Bid: \$600**



- 18228 New Orleans, LA- Exchange Bank \$3 Nov. 15, 1852 UNL**  
A most enigmatic note, as the Haxby reference indicates that only \$1, \$2, and \$5 examples were issued by this very rare New Orleans bank. This piece is actually two halves of a pair of New Orleans notes that appear unrelated, with the left half definitely coming from the Exchange Bank and the right portion of an indeterminate origin but almost certainly from another new Orleans issue. Offered without estimate, and ungraded, certainly an interesting item for the specialist. *Please note there will be no returns on this lot for any reason.*  
**No Minimum Bid**

## MARYLAND

- 18229 Baltimore, MD- Baltimore & Ohio Rail Road Company \$1 Jan. 1, 1840 Proof Shank 5.10.7P**  
Notes from this issue are scarce, with just two other notes from this railroad appearing in our auctions in the last decade. This piece is mounted on ruled paper and has some minor repairs and splits, but it still quite attractive. In its last appearance at auction, this piece realized more than \$600 nearly 5 years ago. PCGS **Apparent About New 50**. (600-800)  
**Starting Bid: \$350**
- 18230 Baltimore, MD- Farmers & Merchants Bank \$100-\$50-\$20-\$20 G68-G56-G44-G44 Shank 5.64.43-5.64.39-5.64.32-5.64.32 Remainder Uncut Sheet**  
Our first offering of a sheet on this bank. It is a beautiful example that is nicely centered and with natural paper wave. PCGS **Gem New 66PPQ**. (500-700)  
**Starting Bid: \$300**

## MASSACHUSETTS

- 18231 MA- 14th Massachusetts Regiment Heavy Artillery, H.B. Sheldon (Sutler) 25¢; 50¢; \$1 Keller MA-SA025; 050; 100**  
H.B. Sheldon's Civil War sutler scrip is more ornate than most. The 25¢ note grades PMG **Choice Uncirculated 64**, the 50¢ piece grades PMG **About Uncirculated 50 EPQ** with selvage attached, and the \$1 example weighs in at PCGS **Very Choice New 64PPQ**. The third party label does not mention it, but the \$1 also has the selvage attached. (Total: 3 notes) (600-800)  
**Starting Bid: \$350**



- 18232 Boston, MA- A.P. Gilson One Glass of Soda**  
A lovely Civil War era cardboard chit good for "one glass of soda" issued by Mr. Gilson, whose business was located at 630 Tremont Street, Boston. PCGS **Apparent New 62**, with minor stains. (400-600)  
**Starting Bid: \$240**



## Impressive Santa Claus Note



- 18233 **Boston, MA- The Howard Banking Co.** \$5 Aug. 23, 1857 C8a  
An extraordinary grade for this note, featuring the very famous Santa Claus vignette. We have seen more than our share of low grade examples, but this piece is incredibly nice, with only a couple of light folds (which cannot be seen in the holder) taking it from the Uncirculated category. If you are looking for a truly impressive Santa Claus note and do not fancy buying a genuine example (the last of which we sold for well over \$8,000 three years ago), this is the perfect note to own. PCGS **Extremely Fine 45PPQ**. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18234 **Boston, MA- Sutter's Department, 13th Massachusetts Regiment 3¢**  
The strong price of over \$3,000 for the 25¢ example we sold from this issuer in January has brought out another specimen, this of the 3¢ denomination. The format is similar, but the color used here is green. This regiment was raised at the beginning of the Civil War and known as the Boston Light Infantry (Tigers), with the slogan "Always Ready," which can be found on the back of this example. PCGS **About New 50**. (1,500-2,500)  
**Starting Bid: \$900**

- 18235 **Haverhill, MA- Labor Exchange** 1/10; 1/4; 1; 2; 5 Units 1897  
Our first offering for this social movement scrip on Haverhill and also our first for the state outside of Vineyard Haven. All five pieces from Branch 150 have a partial purple Haverhill rubber stamping on the back. Included is a rare 5 Units note as very few branches saw a need to issue such a high denomination. All examples in this lot have low serial numbers and they are respectively 2, 28, 6, 4, and 6. All of the notes grade **Fine**, except for the 1 Unit which is a damaged **Good**. (Total: 5 notes) (1,500-2,000)  
**Starting Bid: \$900**



- 18236 **Lowell, MA- The Railroad Bank** \$5 July 2, 1860 G32  
A great note in all respects, from its unusual title to the fact that it listed as SENC in the Haxby reference. This example is featured in Roger Durand's book *Interesting Notes About Architecture*, as its central vignette depicts the Boston & Lowell Railroad Depot in Lowell, which was constructed in 1853 and destroyed by fire in 1904. The holder incorrectly identifies the note as a \$2 rather than a \$5 which PCGS will gladly correct. Nice PCGS **Fine 15PPQ**, a likely unique note certain to see bidding reach well into the range of... (1,500-2,500)  
**Starting Bid: \$900**

- 18237 **Vineyard Haven, MA- Labor Exchange** 5/100; 1/10 Unit 1898  
We have offered only two pieces of scrip before tonight from Massachusetts on this social movement and this is that pair. The first time this tandem came through Heritage was over ten years ago when this rare duo brought a total of \$1,150. Branch 299's existence was probably quite ephemeral judging from the low serial numbers of 15 and 8 respectively on these **Very Fine** notes. If you ask what this branch's product was, the answer is fish. (Total: 2 notes) (1,000-1,500)  
**Starting Bid: \$600**

## MICHIGAN



- 18238 **Detroit, MI- John V. Ruehle** 1834 Good For One Loaf of Bread  
An interesting piece of scrip that we have never laid eyes on before. A quick check of public records shows a John Valentine Ruehle, Jr. hailing from Detroit, MI, born in 1812. His father may have been the baker who emigrated from Germany to the United States. A neat piece of Detroit history graded by PCGS as **Apparent Very Fine 20**. (500-700)  
**Starting Bid: \$300**





- 18239 **Grand Rapids, MI- Exchange Bank of Martin L. Sweet 25¢**  
 Nov. 25, 1862 UNL Lee GRA-20 UNL  
 An issuer that has never come our way before. The Lee reference was able to document only the 5¢ denomination issued by Sweet. The 25¢ note that we are offering grades PCGS **Apparent Very Fine 20** with minor hinge remnants on the back. It is still an attractive example with the two stamp hinge remnants on the back being a reminder from the early days of paper money collecting. (700-1,000)  
**Starting Bid: \$413**



- 18240 **Hubbardston, MI- Hubbardston Lumber Company \$2** Dec. 1, 1875 Lee HUB-2  
 A rare lumber company that we have never before offered much less seen. This date is not listed in the Lee reference. The Apparent grade is for edge and internal splits, tears, and repairs. Repairs have been made with vintage materials and are small and nicely executed. PCGS **Apparent Fine 12**. (800-1,100)  
**Starting Bid: \$475**



- 18241 **Singapore, MI- Bank of Singapore \$1-\$2-\$3-\$5** G2-G4-G6-G8 Lee Sin-1-1-2-3-4 Uncut Sheet  
 Just our second sheet to auction on this bank that was in business during the Michigan "wildcat" heyday of 1837-39. Lee does not mention in his Michigan opus any sheets on this bank. This remainder sheet contains an example of each design that was printed for this bank. It grades PMG **About Uncirculated 50** with the message on the back label of, "unaffected by issues in the selvage." We see this as normal printing and handling of early Obsolete sheets. The earlier sheet we sold went for \$4,887.50 in January 2012 and it graded PCGS New 61. (3,000-4,000)  
**Starting Bid: \$1,800**

## MISSISSIPPI



- 18242 (Jackson), MS- State of Mississippi Auditor Warrant Proof  
A rare post-Civil War item where the amount was to be filled out by hand. It was printed by the Continental Bank Note Co. using vignettes that are also found on the 1870 certificates that they printed for the state. PCGS **About New 50**, mounted on cardstock. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18243 Macon, MS- State of Mississippi 25¢ (15) May 1, 1864 Cr. 46  
Uncut Sheet  
The first full uncut sheet of 15 notes of this number that we have auctioned, not at all surprising as the Shull reference declares it as extremely rare with a rarity of R11, just two to four known. This example grades **Extremely Fine** with a spot in the selva of the upper left corner, a moisture spot affecting three notes along the right column and the adjoining selva, and a small hole in the O position note due to a carbon spot. Nonetheless, the rarity of this sheet cannot be denied. *There will be no returns on this lot for any reason.* (900-1,200)  
**Starting Bid: \$525**



- 18244 Macon, MS- State of Mississippi \$2 (7)-\$3 (5) May 1, 1864 Cr. 43-42  
Uncut Sheet  
A rare complete uncut sheet of twelve notes. This example is the far nicer of the two different that we have offered in the past. This sheet is housed in a comment-free PMG holder. **Extremely Fine 40.** (900-1,200)  
**Starting Bid: \$525**



- 18245 Vicksburg, MS- Vicksburg Water Works & Banking Company \$20 Mar. 1, 1888 G12 Kraus 4467 Leggett UNL  
Listed as R7 in Krause, this is indeed a very scarce issuer with just two other notes appearing in our archives in the last 15 years, a \$20 and \$100. Both pieces were last offered in 2012 and brought \$1,092.50 and \$2,415 respectively. This example is a pleasing and bright PCGS **Apparent Very Fine 30**. The grading service mentions a foreign substance on the face at the right edge, which could have been a form of glue when the notes were bundled together. The signatures are bold and the overall appearance is excellent. (1,000-1,500)  
**Starting Bid: \$600**



## MONTANA



- 18246 (Helena), MT- Territory of Montana \$1000 Bond Jan. 1, 1880  
An exquisite bond from territorial days issued while B.F. Potts was governor. There is a train vignette at top center and 14 attached coupons. Extensive use of a bronze overlay is used on the bond and coupons by the New North West Lith. Agency. Each coupon has a single punch cancel and this **Very Fine** bond has a CC, 12 POCs, and a HOC. (750-1,000)  
**Starting Bid: \$450**

## NEBRASKA

- 18247 Brownville, NT- Nemaha Valley Bank \$1 (118); \$2 (95); \$5 (47); \$10 (27) 1856 G2a; G6a; G12a; G16a  
A bundle tied tightly through the notes by the use of a contemporary ribbon. It is rare that these notes have survived together in this fashion all of these years. Many of the notes have pieces missing. Heavy wear on these notes indicate that this was a trusted bank during its brief three years of existence. **Fair** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 287 notes) (750-1,000)  
**Starting Bid: \$450**



- 18248 Omaha, NE- Omaha City Bank & Land Co. \$2 G4a Proof  
A fully tinted beauty which is mounted on cardstock. PCGS **Gem New 65PPQ**, a scarce Proof which about as pretty a note as any collector could desire. (1,500-2,500)  
**Starting Bid: \$900**



- 18249 Omaha City, NE- Nebraska Land and Banking Co. \$1 June 1, 185\_  
A rare territorial bank when the Haxby reference was published in 1988 and it still is today as we have offered only two single notes and an uncut sheet. PCGS **Very Good 8**. (800-1,200)  
**Starting Bid: \$475**

## NEW JERSEY



- 18250 Rockaway, NJ- Mount Hope Mining Co. 5¢-10¢-20¢-50¢-\$1-\$2-10¢-25¢-50¢-\$5-\$1 May 20, 1863 Wait UNL-UNL-2129-UNL-2132-2131-UNL-UNL-2130-UNL-UNL-2131 Uncut Sheet of Twelve  
This is the first time that we have been able to offer any scrip on this rare issuer. The Wait reference list only the 20¢, 25¢, \$1, and \$3 notes. These remainders are dated and serial numbered. PCGS has misspelled the word "mining" as "moning."  
**Extremely Fine 40 Apparent**, small edge split in selvage at bottom. (2,000-3,000)  
**Starting Bid: \$1,200**

## NEW YORK

- 18251 Brooklyn, NY- Grand Street & Newtown Railroad 1¢  
The Grand Street and Newtown Railroad was a street railway company located in Brooklyn. The company operated two lines - the Grand Street Line from Williamsburg to Elmhurst and the Meeker Avenue Line from Williamsburg to West Maspeth. The company opened for business in 1860, just in time for the small change panic to begin in late 1861, necessitating the issuance of this cardboard currency. PCGS **Apparent Very Good 8**, with some minor damage. (400-600)  
**Starting Bid: \$240**

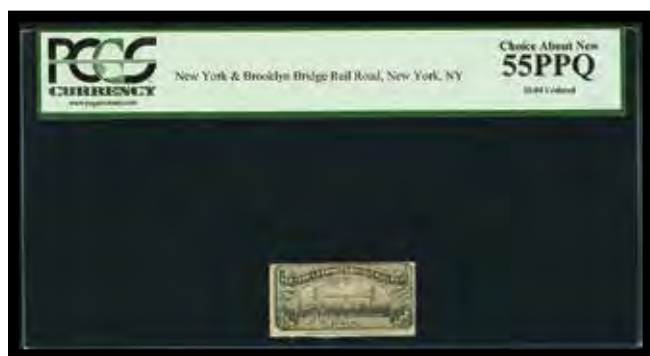




**18252 Brooklyn, NY- Kurtz Lager Bier Saloon 25¢**

This 25¢ chit represents an extraordinary feat of survival, as it is the only example in the collection of cardboard currency being offered in this sale in this state of preservation. PCGS **Gem New 65PPQ**, a great item as nice as if it were printed this morning. (700-900)

**Starting Bid: \$413**



**18253 Brooklyn, NY- New York & Brooklyn Bridge Rail Road 4¢**

An extremely rare piece of cardboard scrip from this railroad, which operated from the inauguration of the Brooklyn Bridge in 1883 until the City of New York absorbed Brooklyn in 1898. The railroad was cable powered, and was an immediate success, with the passenger count for 1886 and 1887 topping 27 million. This piece has a red reverse with the denomination in the center, and was printed by the Hamilton Bank Note Engraving & Printing Company in New York City. PCGS **Choice About New 55PPQ**. (700-900)

**Starting Bid: \$413**



**18254 Frankfort, NY- The Frankfort Bank \$1 May 1, 1861**

A wonderful note from a bank which opted to go out of business in 1867 rather than adopt a national charter. Every issued note from this bank is listed as SENC in the Haxby reference, with this the first we have ever handled. Sharp PCGS **Apparent Very Fine 25**, with a neat coin central vignette, the Apparent grade assigned solely due to some very minuscule ink erosion at the cashier's signature. (1,250-1,750)

**Starting Bid: \$750**



**18255 New York, NY- The Bank of the Commonwealth \$5 NY-1545 G8 Proof**

A panoramic vignette covers three quarters of this rare \$5 proof from this New York City bank which has very few notes of any kind known. This example has resided in the Smillie Archives since antebellum days and is our first offering of any kind from this institution. It grades **About Uncirculated** and is printed on India paper which has been mounted on cardstock, with four POC. A rare find with an impeccable provenance.

*From The Smillie Family Archives (1,500-2,000)*

**Starting Bid: \$900**



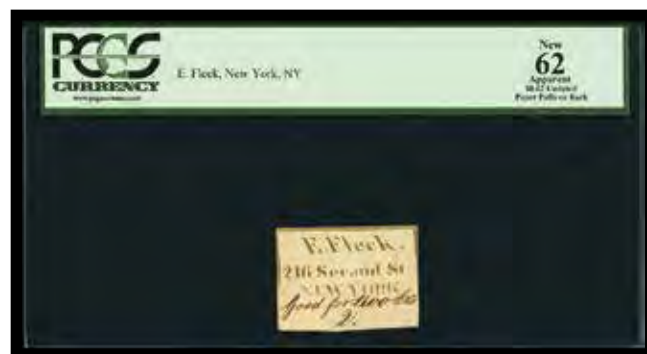
- 18256 **New York, NY- Davis' Dining Saloon 25¢, 30¢**  
Two pieces, each oversize and printed on cardboard, the 25¢ printed on blue cardstock, the 30¢ printed on green. Each is "good for one meal." PCGS **Apparent Choice About New 58** for mounting damage, and **New 62**. Both are quite scarce. (Total: 2 items) (600-900)  
**Starting Bid: \$350**



- 18257 **New York, NY- J. Dexheimer 1¢**  
A neat piece of cardboard scrip from Mr. Dexheimer, who ran a cigar and tobacco shop at 12 Carmine Street, now in the heart of New York's Little Italy. Mr. Dexheimer's printed signature along with a cigar adorns the reverse. PCGS **Extremely Fine 40**, the only example we have seen from this merchant. (500-700)  
**Starting Bid: \$300**



- 18258 **New York, NY- H.G. Dobson 1¢**  
A nice example printed on yellow cardboard. Mr. Dobson, of 158 Varick Street, was a politically active grocer who took part in several local reform movements. PCGS **Apparent Choice About New 55**, with a hinge remnant on the reverse. (500-700)  
**Starting Bid: \$300**



- 18259 **New York, NY- E. Fleck 2¢**  
A really neat piece which shows how transitory the use was of these cardboard currency items while the small change shortage raged during the Civil War. Mr. Fleck has taken a cardboard with his name and address printed on it and handwritten the words "Good for 2 Cts" with the numeral "2" below. PCGS **Apparent New 62**, with a couple of paper pulls affecting the reverse only. (500-700)  
**Starting Bid: \$300**





**18260 New York, NY- S. Gerken 2¢**

The address 94 Prince St. is well known in the Soho district of New York City, as it was (and still is) the home of Fanelli's, a long established bar which traces its roots to the family which issued this piece of scrip. Herman Gerken was a German immigrant landowner who built the building (which is still in use) in 1857, operating a grocery and tavern. Gerken passed away in 1863, and his family soon after sold the building and moved on, leaving the building in use as a tavern, a use which has continued into the present day. PCGS **Extremely Fine 40**, a lovely piece printed on bright orange cardboard, and a neat and historic New York City item. (600-800)

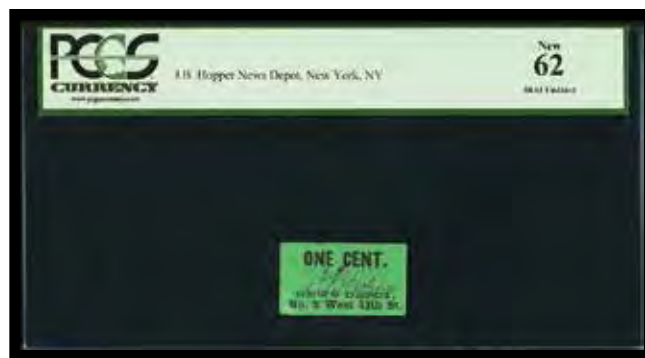
**Starting Bid: \$350**



**18261 New York, NY- John C. Hashagen 1¢**

A very high grade piece from Mr. Hashagen, who was located at 129 Sullivan St. in the heart of Greenwich Village. PCGS **Choice New 63**, initialed in pen on the reverse JCH with the number 7. (400-600)

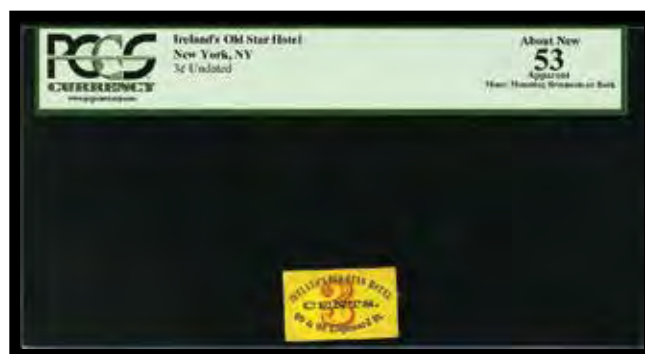
**Starting Bid: \$240**



**18262 New York, NY- J.B. Hopper 1¢**

A handsome piece printed on green cardstock. Mr. Hopper, who signs this example, had a news depot located at 3 West 11th Street, on the corner of Fifth Avenue. PCGS **New 62**. (500-700)

**Starting Bid: \$300**



**18263 New York, NY- Ireland's Old Star Hotel 3¢**

We sold a somewhat lower grade 2¢ example from this hotel in our January FUN auction for over \$400, describing it as "A neat 2¢ example from a well known New York hotel that served as the birthplace of the Fraternal Order of the Elks in 1867. John Ireland, the hotel's proprietor, hosted a just off the boat English immigrant. After joining the hotel's pianist, also an Englishman, Ireland realized the singer's talent and arranged for a friend who was a theater owner to hear the singer perform. The friend immediately booked the singer for a three week run, and when the singer finished his run, he moved into a nearby boarding house, meeting the group who would soon form the first Elks chapter." PCGS **Apparent About New 53**, with some barely discernable mounting remnants on the back, printed on bright yellow cardboard with a vivid red "3" overprint. (500-700)

**Starting Bid: \$300**



- 18264 New York, NY- H. Jones, Astor House 2¢ Feb. 10, 1863  
A great piece from one of New York City's most historic hotels, built by John Jacob Astor in 1836. From the very start, the hotel housed celebrities and catered to the glamorous and wealthy as the first dining establishment in the city to celebrate fine dining. Matthew Brady lived there in the 1840s and William James was born there in 1842. In 1843, the Astor House hosted the recently married Henry Wadsworth Longfellow and his wife. The couple, who renewed their friendship with fellow patron Fanny Kemble, also dined there with Nathaniel Parker Willis and his wife during their stay. The Norwegian violinist Ole Bull was a returning patron at the hotel on his American tours in the 1840s, 50s, and 60s. Abraham Lincoln stayed there in February 1861 on his way to his inauguration, and had previously stayed there in February of 1860, when he made his famous speech at Cooper Union, a speech which propelled him to the Presidency. American Civil War Confederate Admiral Raphael Semmes stayed at Astor House twice, first, in March 1861, on the eve of the war when he was searching for ships to buy for the fledgling Confederate Navy (he found none). Nearly five years later, on December 27, 1865, he again spent the night, this time as a prisoner of the North, while being escorted to the Washington Navy Yard where Federal authorities would decide whether to put him on trial. Printed on orange cardboard, this is a significant Civil War era rarity graded **Apparent About New 50** by PCGS, solely for minor mounting remnants that affect nothing. (800-1,000)  
**Starting Bid: \$475**



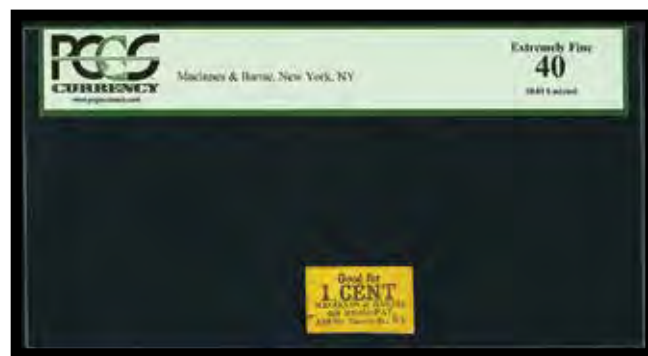
- 18265 New York, NY- J.G. Junker 25¢  
A lovely piece printed on dark blue cardboard, and an unusually high denomination for such a piece of scrip. PCGS **Choice New 63**. (500-700)  
**Starting Bid: \$300**



- 18266 New York, NY- D. Knubel 1¢  
This piece was issued by Dedorick Knubel, a grocer listed as early as 1855 in the New York City Directory. We have seen no others of this interesting hand denominated scrip. PCGS **New 62**. (500-700)  
**Starting Bid: \$300**



- 18267 New York, NY- Long & Company 1¢  
Unusually for this type of scrip, this piece is printed on both front and back. PCGS **Extremely Fine 40**, printed on bright green cardboard with a penned endorsement by "Long & Co." on the reverse. (450-650)  
**Starting Bid: \$270**



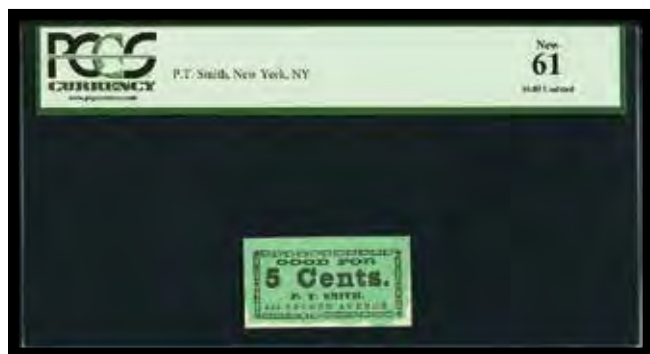
- 18268 New York, NY- Macinnes & Barrie 1¢  
A nice grade piece printed on yellow cardboard. Two locations are mentioned, one at 618 Broadway, the other at 164 Nassau St., the second of which lies in the heart of New York's old stamp and coin district. PCGS **Extremely Fine 40**. (400-600)  
**Starting Bid: \$240**



- 18269 New York, NY- Metacomst Oyster Saloon 3¢  
 A high grade piece bearing serial number 19 on the back. Most of these chits were redeemed soon after their issue, and none can be called even close to common. PCGS New 62. (500-700)  
**Starting Bid: \$300**



- 18270 New York, NY- Wm. Nordsick 1¢  
 A neat piece printed on pink cardstock. On the reverse, Mr. Nordsick indicates that this scrip is good only at 887 Broadway. PCGS New 62, printed on bright pink cardboard. (500-700)  
**Starting Bid: \$300**



- 18271 New York, NY- P.T. Smith 5¢  
 An oversize piece printed on bright green cardboard. PCGS New 61. (400-600)  
**Starting Bid: \$240**



- 18272 New York, NY- Smith & McNell 1¢, 3¢  
 These two pieces, each of which are printed on pink cardboard, open a window into a fascinating piece of New York history. Smith & McNell were the proprietor/owners of a hotel and restaurant bearing their name located on Greenwich Street in lower New York, across the street from the busy Washington Market. The hotel was established in the late 1840's, with the restaurant following soon thereafter. The restaurant was a strictly cash business, open 24 hours per day, seated 1000 people and soon became the busiest restaurant both in the city and then in the United States. Both Smith & McNell became wealthy, with McNell acquiring a large estate in Alpine, New Jersey along with a ranch in California. The site was cleared in 1960 for the construction of the World Trade Center. Each of the two pieces is printed on pink cardboard, and bears the notation "Payable in Currency." PCGS New 62, a rare and most interesting pair. (Total: 2 notes) (700-900)  
**Starting Bid: \$413**





- 18273 **New York, NY- J.F. Steilen 2¢**  
An attractive piece printed on yellow cardboard. Mr. Steilen signs in ink on the reverse. PCGS **Very Fine 35**. (400-600)  
**Starting Bid: \$240**



- 18276 **New York, NY- M.B.Wallace 1¢**  
A lovely piece of scrip printed on orange cardstock which is as bright today as the moment it was issued some 150 years ago. PCGS **Choice About New 58PPQ**, with some minor mounting remnants on the back. (500-700)  
**Starting Bid: \$300**



- 18274 **New York, NY- Titus' News Depot 2¢**  
A high grade example printed on heavy blue stock. It comes as no surprise that many of these cardboard notes were issued by news dealers and restaurants, two businesses that were severely impacted by the absence of small change during the Civil War. PCGS **New 62**, interestingly marked "redeemable in currency of 5 cents and upwards." (600-800)  
**Starting Bid: \$350**



- 18277 **New York, NY- M.B. Wallace 2¢**  
Unlike most of the other examples in this collection, Mr. Wallace issued scrip that got to the heart of the matter...his piece reads "IOU Two Cents." His shop, at the corner of 4th and Barrow Streets, sat at the very heart of Greenwich Village. PCGS **New 62**. (500-700)  
**Starting Bid: \$300**



- 18275 **New York, NY- 23rd Street Line 3¢**  
A very neat piece printed on orange cardboard. This chit was good for a "half stage fare," and was, as the reverse notes, "Exchanged for Currency." This line ran the length of 23rd Street from the East River to the Hudson River and began as a horse car line, later converting to electric traction. PCGS **Extremely Fine 45PPQ**. (600-900)  
**Starting Bid: \$350**



- 18278 **Penn Yan, NY- Geo. R. Young 10¢ July 17, 1862**  
A rare chit indeed, as this is one of the tiny minority of these Civil War era issues that is actually dated. It is also the sole example we have seen from both this issuer and Penn Yan. PCGS **Apparent Very Fine 30**, with some damage and repairs. (500-700)  
**Starting Bid: \$300**
- 18279 **Richfield Springs, NY- Elwood & Bryan 5¢, 10¢, 25¢, 50¢ October, 1862 Harris H5, H6, H7, UNL**  
Four denominations of this very scarce scrip issue, with the 50¢ example unlisted in the Harris reference. The 10¢ grades PCGS **Choice About New 55PPQ**, the other three pieces PCGS **Choice About New 58PPQ**. (Total: 4 notes) (400-600)  
**Starting Bid: \$240**
- 18280 **Utica, NY - Bank of Central New York \$5 Proof G34a**  
Mounted on cardstock, this piece exhibits bright, attractive, and original paper. The right margin is a bit tight for a Choice grade. PCGS **New 62PPQ**. (600-800)  
**Starting Bid: \$350**

## NORTH CAROLINA

### Rare State of North Carolina Uncut Sheet



- 18281 **Raleigh, NC- State of North Carolina 5¢ (21) Jan. 1, 1863 Uncut Sheet**  
A full uncut sheet of 21 notes of this denomination, and the first for us to auction. The Shull reference lists it as very rare with a rarity rating of R10, five to fifteen known. This example is serial number 38 and grades PMG **About Uncirculated 50 Net** due to ink burn. The ink burn only affects the M, G, N, and U notes. (1,250-1,750)  
**Starting Bid: \$750**



- 18282 **Raleigh, NC- State of North Carolina \$20 Jan. 1, 1863 Cr. 120A**  
 This \$20 is of the rare J Whatman 1862 watermark variety. It is listed in the Shull reference as a very rare R10 with a surviving population of only five to fifteen. It is also the first Cr. 120A to appear in any of our auctions. The Criswell number on the third party front label is incorrect, but the information on the back label concerning the rare J Whatman 1862 watermark is correct. **PMG Choice Uncirculated 64 EPQ. (700-1,000)**  
**Starting Bid: \$413**

## OHIO

- 18283 **Akron Branch 91 and Ashtabula Branch 84 Labor Exchange Notes.**  
 Akron- 1/100; 1/4; 1 Unit 1897 Wolka 21-01; 07; 11  
 Ashtabula- 1/100; 1/100; 5/100; 1/10 Unit 1896-97 Wolka 88-UNL; 03; 07; UNL.  
 A socialist worker's utopia movement gave rise to these notes and that is why it is mostly remembered today. All examples grade **Good** or better with each Akron piece having large tape repairs and the 1/10 Ashtabula note having a repair done with two vintage stamp hinges. The Akron 1 has "Cancelled" penned across its face. *There will be no returns on this lot for any reason.* (Total: 7 notes) **(600-800)**  
**Starting Bid: \$350**
- 18284 **Alliance, OH- Labor Exchange** 1/100; 5/100; 1/10; 1/4; 1/2; 1; 2; 5 Units 1897 Wolka 0061-UNL; UNL; 05; 08; 10; UNL; UNL; UNL  
 Branch 224 scrip with the 1/100 note missing a corner tip, the 5/100 having extensive repairs, the 1/10 piece having extensive tape repairs and paper loss, the 1/4 having repairs and paper loss, and the 1 and 5 notes both having paper loss. Designs differ from Wolka listings due to whether or not "Ohio" is spelled out or abbreviated. **Good** or better. *There will be no returns on this lot for any reason.* (Total: 8 notes) **(600-800)**  
**Starting Bid: \$350**



- 18285 **Canton, OH- Harter, Trump & Wikidal Bankers** 5¢; 10¢; 25¢ (2); 50¢ Dec. 1, 1862 Wolka 0286-01, -02, -03 (2), -04  
 This is a complete denomination set of Fractional notes from this Savings Deposit Bank. It was founded by Mr. Isaac Harter, Sr. in 1854 and his associates Julius Whiting, Martin Wikidal, and Peter Trump. The bank had a long life into the twentieth century under the name Isaac Harter & Sons. Four of the notes, one of each denomination are punch hole cancelled proofs in **Crisp Uncirculated** and one 25¢ fully issued note that grades **Fine**.  
*From The Wendell Wolka Collection (Total: 5 notes) (750-1,000)*  
**Starting Bid: \$450**





- 18286 **Cincinnati, OH - Bank of Cincinnati \$1 Wolka 0375-12**  
A lovely example of this \$1 post note proof that is mounted on cardstock. Unique to the best of our knowledge, it is the Wolka plate note and features a vignette of Liberty seated with a shield and eagle. PCGS **Very Choice New 64**.  
*From The Wendell Wolka Collection (500-750)*  
**Starting Bid: \$300**



- 18287 **Cincinnati, OH- The Corporation of Cincinnati \$2; \$3; \$5**  
Wolka 0427-03; -05; -07 Proofs  
These three proofs are all unique and are the only evidence to date of a proposed municipal issue that apparently never happened. The notes did not benefit from an attempt to remove them from the page they were mounted on at one time, resulting in edge damage, paper thins, and residue on the backs of the notes. They grade **About Uncirculated** albeit with these distractions present.  
*From The Wendell Wolka Collection (Total: 3 notes) (750-1,000)*  
**Starting Bid: \$450**

- 18288 **Cincinnati, OH- Labor Exchange 5/100; 10/100; 10/100; 25/100; 25/100; 50/100; 1 Unit Wolka 533-UNL; 07; 07; 08; 08; 09; 10**  
Wolka states that this series is believed to be unique to Cincinnati Self Reliance Branch 220. This branch was also one of the few that had more than just a number in its name. The design on all of these notes depict labor supporting the world on its shoulders. The 5/100 note in this lot is not listed in Wolka because it is printed in green ink. We also see Series B notes for the 10/100, 25/100, and 50/100 denominations in this lot. Edge chipping and tears are found on both the 10/100 and 25/100 Series B notes. The 1 Unit note has been pen cancelled. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 7 notes) (800-1,100)  
**Starting Bid: \$475**

- 18289 **Cincinnati, OH- The Bank of J.H. Piatt & Co. Post Note Wolka 0657-02 Proof**  
Although not stated on the note, this is believed to have been an issue utilized by this early bank. As a Post Note, it was payable at a future date. PCGS grades this example **Apparent Very Choice New 64** due to minor mounting remnants and paper pulls on the back. Presently unique.  
*From The Wendell Wolka Collection (500-750)*  
**Starting Bid: \$300**



- 18290 **Cincinnati, OH- The State Bank of Ohio, Franklin Branch Counterfeit \$20 March 9, 1849 C302 Wolka 0631-20**  
John Marshall's portrait is seen on the left side of this contemporary counterfeit. This is the Wolka plate note, one of seven examples known. PCGS **Very Fine 20**.  
*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**



- 18291 **Circleville, OH- Unknown Issuer** 50¢, \$1, \$5, \$10 Wolka 0684-01, 02, 03, 04 Proofs  
 These four black and white proofs are from an unknown issuer. Agricultural themes dominate the central vignettes which all have the phrase "REAL ESTATE PLEDGED" under them. All are **Crisp Uncirculated** and unique.  
*From The Wendell Wolka Collection (Total: 4 notes) (1,000-1,250)*  
**Starting Bid: \$600**



- 18292 **Columbus, OH- The State Bank of Ohio, Multiple Branches** \$1-\$1-\$1-\$1 Wolka 0897-01 Uncut Proof Sheet  
 Prepared by Draper, Welsh & Co., this sheet was used to show bank officials in Columbus what the different layouts would look like for various branch names. In this case, three different branch names: Mechanics & Traders Branch-Cincinnati, Marietta Branch, and Merchants' Branch-Cleveland were utilized, with the Marietta Branch being duplicated. In production, of course, each sheet was dedicated to a single branch. An unusual sheet which is presently *unique* and likely to stay that way. PCGS grades this sheet **Apparent Choice About New 58** due to some minor damage at the bottom of the cardstock which has virtually no impact on the bottom note of the sheet.  
*From The Wendell Wolka Collection (2,000-3,500)*  
**Starting Bid: \$1,200**



## Unique Raised State Bank of Ohio ABNCo \$1 - Haxby Plate Note



### 18293 Cuyahoga Falls, OH- The State Bank of Ohio, Summit County Branch Raised \$5 Jan. 1, 1861 R10 Wolka

While not the prettiest note your cataloger has ever seen, this note is one of the rarest State Bank of Ohio notes. There are very few alterations of the final ABNCo State Bank of Ohio designs around. This example, a well crafted \$5 raised from a genuine \$1, which also served as the plate note in Haxby, was the only example known to Wolka, and we know of only one other such alteration (from a \$1 to a \$10 on the Athens Branch) which is presently in strong hands. **Very Good**, with two stamp hinge remnants and a couple of small paper skins on the back. Knowledgeable collectors will not let these minor impediments concern them very much on a note of this excessive rarity.

*From The Wendell Wolka Collection (700-750)*

**Starting Bid: \$413**



### 18294 Dayton, OH- Dayton Manufacturing Company Handwritten Denomination UNL Wolka 0981-09 Proof

The Wolka plate note in the Ohio reference and remaining unique all these years since being a part of the ABNCo archives auction of 1990. PCGS **Apparent Choice About New 55**, minor mounting remnants and paper pulls on the back.

*From The Wendell Wolka Collection (700-900)*

**Starting Bid: \$413**



### 18295 Elyria, OH- The State Bank of Ohio, Lorain Branch \$3 G722 Wolka 1077-15

The Lorain Branch opened in 1847 and remained in business until it became the First National Bank of Elyria (Charter 438) in 1864. The branch had a modest outstanding circulation of \$9,782 in 1866. This well printed proof, featuring portraits of Judges Jacob Burnet and Ebenezer Lane, is graded **Choice About New 58PPQ** by PCGS and is one of two examples presently known. The other example, in similar condition, sold in our 2014 FUN Signature Auction for \$1,762.50.

*From The Wendell Wolka Collection (1,250-1,750)*

**Starting Bid: \$750**



### 18296 Mount Pleasant, OH- Bank of Mount Pleasant \$10 Haxby 300-UNL Wolka 1721-15 Proof

A well-margined black and white proof from this scarce Ohio bank that has been mounted on cardstock. A couple of small, light stains account for the Apparent designation. PCGS **Apparent Very Choice New 64**.

*From The Wendell Wolka Collection (500-750)*

**Starting Bid: \$300**

### 18297 New Lisbon, OH- The Columbiana Bank of New Lisbon Counterfeit \$1 Oct. 8, 1816 Wolka 1848-08

Before 1816 the Columbiana Bank opened as an unauthorized and unchartered bank but received a state charter in 1816. It failed in 1820 but was back in business in 1835, finally closing with the expiration of its charter on January 1, 1843. This counterfeit note is the Wolka plate note. Graded PCGS **Apparent Very Fine 25** due to a paperclip rust stain, it is one of four known, with one being in the holdings of the Cincinnati Historical Society.

*From The Wendell Wolka Collection (400-600)*

**Starting Bid: \$240**





**18298 New Philadelphia, OH- The Bank of New Philadelphia \$1 G12 Wolka 1881-06**

This scarce remainder is printed on thin paper. This bank was unchartered and unauthorized and began business in 1816 but failed in 1820. A crude representation of Ceres with a sickle is in the center. PCGS has graded it **Extremely Fine 40**.

*From The Wendell Wolka Collection (500-600)*

**Starting Bid: \$300**



**18299 Newark, OH- Newark Manufacturing Company \$1 Wolka 1933-05 Proof**

A very lightly handled proof from this alleged banking operation that purportedly was conducting business around 1816 and 1817. Never sanctioned by the state of Ohio, it quickly faded out of existence. PCGS **Choice About New 55**, mounted on card-stock and unique to the best of our knowledge.

*From The Wendell Wolka Collection (700-900)*

**Starting Bid: \$413**



**18300 Unknown Location, OH- State of Ohio \$1, \$2, \$3, \$5 Wolka 2042-01, 02, 03, 05 Back Proofs**

These are four back proofs from notes issued by the Ohio Independent Banks. Twelve different banks were organized under the General Banking Act of 1845. None of the notes specify which bank they are from, probably due to a cost saving measure. All grade **Crisp Uncirculated**. The \$5 is printed in brown while the other three are printed in red. All four proofs are unique.

*From The Wendell Wolka Collection (Total: 4 notes) (750-1,000)*

**Starting Bid: \$450**

## Unique Proof, Ex: Schingoethe



### 18301 Pittsgrove, OH- The Manufacturing and Exporting Company of Yellow Creek \$5 Wolka 2218-02 Proof

Both the town of Pittsgrove and this company have seemingly disappeared and very little is known about them. Three men taking a flatboat loaded with barrels down a river are seen on this bright proof that is mounted on cardstock. PCGS **Choice New 63PPQ**. This proof from the Schingoethe Collection is Unique.

*From The Wendell Wolka Collection (1,000-1,500)*  
**Starting Bid: \$600**



### 18302 Steubenville, OH, The State Bank of Ohio-Jefferson Branch \$1 G-1352b Wolka 2482-06 Proof

Just a few State Bank of Ohio proofs have passed through our auctions, each time realizing well more than \$1,000 each. This deeply printed example boasts bright and original paper with a central vignette of a sailor, farmer, and mechanic around a shield which seems to be a precursor to the Ohio State Seal. PCGS **Very Choice New 64PPQ** mounted on cardstock.

*From The Wendell Wolka Collection (700-900)*  
**Starting Bid: \$413**

### 18303 Troy, OH- The State Bank of Ohio, Miami County Branch \$20 June 26, 1856 Wolka 2590-42

A portrait of Henry Clay is seen on the left and a maiden tending her flock while using a spinning wheel is on the left. It has the red ornate back that is common to most of these issues. PCGS grades this note **Fine 12**. There are two known examples of this note, with one of them in the holdings of the Cincinnati Historical Society.

*From The Judge Joseph Force Crater Collection (700-800)*  
**Starting Bid: \$413**



### 18304 Xenia, OH- The State Bank of Ohio, Xenia Branch \$2-\$2-\$2-\$20 Wolka 2893-46 Uncut Sheet Proofs

Both the \$2 and \$20 denominations were redesigned during the course of 1855-56 and proofs of both the face and back plates were pulled as part of the process. This sheet of back proofs is one of two known, with the other sheet having been cut. The sheet grades **Uncirculated** with two small areas of mounting residue on the back.

*From The Wendell Wolka Collection (800-1,250)*  
**Starting Bid: \$475**

### 18305 Xenia, OH- The State Bank of Ohio, Xenia Branch \$2, \$20 Wolka 2893-12, -39 Back Proofs

These two red proofs have an ornate red design flanked by branch designation medallions. They are sharply printed and in **Crisp Uncirculated** condition. There are only two of the \$20 known.

*From The Wendell Wolka Collection (Total: 2 notes) (400-600)*  
**Starting Bid: \$240**



## OREGON

- 18306 **Salem, OR- Labor Exchange** 5/100; 1/10; 1/4; 1/2; 1; 2 Units 1896  
Just the third offering and the first in over ten years for us to auction any notes on Branch 108. In fact one of those two previous occasions included the 2 Units piece in this lot. The 1/4 Unit grades **VG**, small POC with a missing lower left corner tip and the rest of the examples weigh in at **VG-Fine** or better with the 1/2 having a small POC and the 2 example having a little staining. (Total: 6 notes) (1,000-1,500)  
**Starting Bid: \$600**

## PENNSYLVANIA

- 18307 **Pennsylvania Labor Exchange Notes and a Check.**  
Beaver Falls- Branch 217 1 Unit 1897  
Erie- Branch 86 \$5 Check 1897 with 5 denomination punch outs  
Lititz- Branch 12 5/100 serial number 8; 1 Unit 1897 POC with edge piece missing and large tears  
Reading- Branch 119 5/100 Unit 1896  
Williamsport- Branch 255 1 Unit 1897, large tear and pencilled graffiti.  
The check is interesting as we see that \$5 (5 Units) in Legal Tender was deposited with the central office in Independence, Missouri. **Very Good** or better. (Total: 6 items) (700-900)  
**Starting Bid: \$413**



- 18308 **Allegheny, PA- Allegheny Bank** \$5 G8a Hooper 5-2 Proof  
The first of an interesting run of Obsolete Proof notes, each of which comes from a bank which later assumed a national charter and became a national bank. This beautiful fully tinted Proof is mounted on cardstock and has the typical six POC at the signature blocks. We have only had one item from this bank in any previous sale, with that a \$20 Proof which realized \$2,990 six years ago. Expect this pristine PCGS **Very Choice New 64** Proof to easily exceed that number today. (3,500-4,500)  
**Starting Bid: \$2,100**



- 18309 **Chambersburg, PA- The Bank of Chambersburg** \$2 May 4, 1841 G68 Hooper UNL Proof  
An extremely rare note from a bank which later became the National Bank of Chambersburg. The note is unlisted in the Hooper reference and listed as "NDA" (No Description Available) in the Haxby tome. Gorgeous PCGS **Gem New 65PPQ**, and almost certainly unique as both a Proof and an issued note. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18310 **Easton, PA- The Farmers & Mechanics Bank** \$50 G16 Hooper 103-34 Proof  
A simply spectacular Proof mounted on cardstock with the usual 6 POC from a bank which later became the First National Bank of Easton. Not only is this note listed as SENC in Haxby, it is easily the highest third party graded Proof we have ever handled, having been holdered by PCGS as **Superb Gem New 67PPQ**. It is indeed pristine, and perfect in every respect, making this item a wonderful combination of rarity and grade. (3,000-5,000)  
**Starting Bid: \$1,800**





- 18311 **Germantown, PA- The Bank of Germantown in the City & County of Philadelphia \$5 G34 Hoover 305-17 Proof**  
A simply wonderful fully tinted Proof of the highest rarity. It is listed as SENC in the Haxby reference, and comes from a bank which later assumed a national charter and became the National Bank of Germantown in Philadelphia. PCGS **Gem New 65PPQ**, a spectacular Proof which displays every attribute any collector could desire. Simply pristine, with 10 POC. (4,000-6,000)  
**Starting Bid: \$2,400**



- 18312 **Gettysburg, PA- Bank of Gettysburg \$50 G76 Hoover 136-11 Proof**  
An excessively rare ex-ABNCo sale Proof mounted on cardstock from a bank of great historical interest, as this institution acquired a national charter and became the Gettysburg National Bank a mere two years after this rural community was the scene of perhaps the most decisive battle of the American Civil War. PCGS **Very Choice New 64PPQ**, with 4 POC, a just plain rare note which is listed as SENC in Haxby and which we have never before offered. (2,500-4,500)  
**Starting Bid: \$1,500**

- 18313 **Johnstown, PA- Labor Exchange 1/2; 1; 2 Units 1897**  
We had offered only two different Labor Exchange notes on Pennsylvania before this auction. In 1890 G.B. DeBernardi organized a worker's cooperative called the Labor Exchange, an association of members who deposited goods that they produced into an Exchange Warehouse. For their deposits they received these notes which could be redeemed for goods withdrawn from the warehouse. There were many problems associated with the plan, such as balancing the products produced with the products to be withdrawn. It was an interesting idea, but had mostly failed by 1901 with the death of DeBernardi. These rare notes carry much symbolism and represent a great piece of fertile ground for further research. These Branch 216 notes grade **Very Good** or better. (Total: 3 notes) (500-700)  
**Starting Bid: \$300**

- 18314 **Kepner Brunswick Valley Colony of Eastern Pa, PA- Labor Exchange 1/100; 5/100; 1/4; 2; 5 Units 1897**  
We had offered just one example on Branch 230 before this auction and that was over ten years ago. The 1/100 note has a contemporary repair and the 5/100 has rounded corners and an approximate half inch tear at top center. The rare 5 Units piece has serial number 4. **Fine** or better. (Total: 5 notes) (600-800)  
**Starting Bid: \$350**



- 18315 **Middletown, PA- The Bank of Middletown \$5 G8 Hoover 237-9 Proof**  
A lovely black and white Proof example from a bank which later became the National Bank of Middletown. PCGS **Very Choice New 64PPQ**. (800-1,200)  
**Starting Bid: \$475**



**18316 Newtown, PA- Philadelphia, Newtown & New York Railroad Company \$100 Hooper UNL**

This scrip dates from the 1870's, and was used to finance the construction of the railroad, being convertible at maturity, at the owner's option, to capital stock of the company. The line is still in use, having passed from the Pennsylvania Railroad to the Reading Railroad, and is now operated by SEPTA as a commuter line serving Philadelphia and its suburbs. While we have seen other denominations from this issuer (one of which is offered in this sale's Final Session), we have not previously encountered any bearing this denomination, which is unlisted in the Hooper reference as well. PCGS **Very Fine 35**, with 4 POC at the signature block. (700-900)

**Starting Bid: \$413**



**18317 Northumberland, PA- Bank of Northumberland \$5 G12a Hooper 287-6 Proof**

A lovely, fully tinted Proof with 4 POC. This bank moved to Sunbury, PA before it assumed its national charter, taking the title First National Bank of Sunbury. PCGS **Apparent Very Choice New 64**, the Apparent grade assigned only because of some mounting remnants on the back that affect nothing. (2,000-3,000)

**Starting Bid: \$1,200**



**18318 Philadelphia, PA- Western Bank \$5 G46 Hooper 305-625**

A high grade single note bearing this bank's distinctive German text. The central vignette depicts William Tell either about to execute a young boy or shoot an arrow off of the young lad's head, depending on his aim and his state of mind at the time he aims his crossbow. Why this Swiss legend which features a hero of the resistance against an Austrian Hapsburg functionary should appear on a German language note designed to appeal to people known as the "Pennsylvania Dutch" is known only to those at the bank who ordered that these notes be printed. PCGS **Choice About New 55**, pen canceled at the signature blocks. (400-600)

**Starting Bid: \$240**



**18319 Philadelphia, PA- Western Bank \$100 G30 Hooper 305-640**

A very rare note which is listed in the Haxby reference as "No Description Available." We have had no others to offer as well, although we do offer an uncut sheet with this note as part of the sheet in this sale. PCGS **Choice About New 55**. (500-900)

**Starting Bid: \$300**





**18320 Philadelphia, PA- Western Bank \$5-\$10-\$5-\$5 X2 (G46-G48-G46-G46) Uncut Sheet**

An early uncut sheet (circa 1830's) with the text printed entirely in German, an interesting reminder that the so-called "Pennsylvania Dutch" were in fact German immigrants who arrived in substantial numbers during the 18th and early 19th century. This is a scarce uncut sheet which is seldom available. **Extremely Fine-About Uncirculated**, with minimal handling for the grade. (700-1,200)

**Starting Bid: \$413**

**18321 Philadelphia, PA- Western Bank \$5-\$5-\$5-\$10 March 1, 1859 X4 (G8a-G8a-G8a-G18a) Uncut Sheet**

An attractive uncut sheet with a bright red overprint, and early product of the American Bank Note Company. There is some aging around the periphery of the sheet, along with a fold through the third note. **About Uncirculated**. (600-900)

**Starting Bid: \$350**





18322 Philadelphia, PA- Western Bank \$5-\$5-\$5-\$10 X6 (G10a-10a-10a-20a) Uncut Sheet

A wonderful late issue uncut sheet produced by the artisans and engravers of the American Bank Note Company. The notes are printed in black and red, with the red ink as bright as the day the sheet left the press. The \$5 design features an American eagle with its wings spread wide apart, a precursor to the design used on the first \$100 Legal Tender Notes of 1862. **About Uncirculated**, a rare and beautiful sheet likely to see bidding easily reach or exceed... (1,500-2,500)

Starting Bid: \$900



18323 Philadelphia, PA- Western Bank \$20-\$20-\$50-\$100 UNL (G22-G22-G26-G30) Uncut Sheet

An extremely rare early uncut sheet from the Western Bank. While the individual notes are listed in Haxby, uncut sheets of this design are unlisted. Bright **Extremely Fine-About Uncirculated**, worthy of a strong bid in the area of... (900-1,200)

Starting Bid: \$525





**18324 Philadelphia, PA- Western Bank \$500 G34b Hooper 305-642 Remainder**

The first auction appearance for the \$500 denomination on a bank that we have rarely offered. Part of a \$1000 note is found at the bottom of the \$500. PCGS **Choice About New 55**. (750-1,000)

**Starting Bid: \$450**



**18325 Philadelphia, PA- Western Bank \$1000 G52a Hooper 305-645 Remainder**

A denomination we have never before offered on this bank. Part of a \$500 note is along the top edge. PCGS **Choice About New 55**. (750-1,000)

**Starting Bid: \$450**



**18326 Pittsburgh, PA- Citizens Bank of Pittsburgh \$1 May 1, 1861 G2a Hooper 312-40 Proof**

A beautiful Proof which displays a vivid orange overprint. It is flawless save for some utterly minor mounting remnants on the reverse, which have caused PCGS to grade it as **Apparent Choice About New 58**, but from the face the overall eye appeal is nothing short of fantastic. We have neither seen nor handled any other Proofs from this institution, which went on to adopt a national charter and acquire the title **Traders National Bank of Pittsburgh** in 1865. (2,500-3,500)

**Starting Bid: \$1,500**



**18327 Pittsburgh, PA- The Exchange Bank \$500 G44 Hooper 312-70 Proof**

A just plain rare high denomination Proof mounted on cardstock. There is a tiny edge tear in the upper left corner that has led PCGS to assign a grade of **Apparent Choice About New 58**, but this most attractive piece is flawless save for that small defect. We have previously sold only low grade regular issue examples from this bank, which later adopted a national charter, titling itself as the **National Exchange Bank of Pittsburgh**. (2,250-3,250)

**Starting Bid: \$1,350**



**18328 Pittston, PA - Pittston Bank \$5 Proof G6a Hooper 313-4**

A lovely proof with ideal colors, solid margins and a stunning grade of PCGS **Superb Gem New 67PPQ**. This note should easily surpass our previous price realizations of \$604 and \$862 for proofs of this denomination. Four PC's are noted on the signature lines. (800-1,200)

**Starting Bid: \$475**





**18329 Pottsville, PA- The Miners Bank of Pottsville \$100 UNL Hooper UNL Proof**

The first example we have seen of this very likely unique Proof, which almost certainly dates from the 1830's. The design is unlisted in both the Haxby and Hooper references, and we know of no examples of this denomination from a bank which later became the Miners National Bank of Pottstown. PCGS **Very Choice New 64**, mounted on cardstock. (2,000-3,000)  
**Starting Bid: \$1,200**



**18331 Waynesburg, PA- Farmers & Drovers Bank \$5 June 11, 1841 G40 Hooper 433-5 Proof**

A scarce Proof from a bank which later became the Farmers & Drovers National Bank of Waynesburg. A miniscule tear in the lower right corner accounts for the PCGS grade of **Apparent Choice About New 58** for this piece, which has six POC and is mounted on cardstock. (600-900)  
**Starting Bid: \$350**



**18330 Reading, PA- Farmers Bank of Reading \$50 UNL Hooper UNL Proof**

A gorgeous Proof mounted on cardstock. It shows the same design as mentioned in Haxby (where it is listed as G86) and in Hooper (where the design is 333-34), but neither reference mentions the bright red overprint which adorns this mounted on cardstock Proof from a bank which later became the Farmers National Bank of Reading. PCGS **Very Choice New 64PPQ**, with four POC. (2,500-3,500)  
**Starting Bid: \$1,500**



**18332 Waynesburg, PA- Farmers & Drovers Bank \$5 G12 Hooper 433-7 Proof**

A nice ex-ABNCo sale Proof mounted on cardstock. PCGS **Choice New 63PPQ**, with 4 POC. (500-700)  
**Starting Bid: \$300**



**18333 Waynesburg, PA- Farmers & Drovers Bank \$10 G14 Hooper 433-12 Proof**

A far scarcer proof than the \$5 example above. This piece did not come from the ABNCo sale, is not mounted, and is listed as SENC in the Haxby reference. PCGS **Apparent Very Choice New 64**, with some minor mounting remnants and small stains on the reverse that affect little. (800-1,200)  
**Starting Bid: \$475**

## RHODE ISLAND

- 18334 **Providence, RI- Mount Vernon Bank \$5 May 13, 1857 G60 Durand 1688**  
The first \$5 on this bank to participate in one of our auctions. PCGS **Apparent About New 50**, mounting remnants on the back. (600-800)  
**Starting Bid: \$350**



- 18335 **Providence, RI- Mount Vernon Bank \$100 Nov. 22, 1858 G70 Durand 1696**  
The first time for the \$100 denomination on this bank to be in one of our auctions. This \$100 is of the design without the overprint. PCGS **Apparent Choice About New 55**, mounting remnants on the back and a small internal tear near the top left. (700-1,000)  
**Starting Bid: \$413**



- 18336 **Providence, RI- Mount Vernon Bank \$100 Jan. 14, 1857 G70a Durand UNL**  
The first time for a \$100 with a red overprint on this bank to be included in one of our auctions. PCGS **Apparent Very Fine 30**, minor mounting remnants on the back and small edge and internal tears. (600-800)  
**Starting Bid: \$350**

## SOUTH CAROLINA



- 18337 **Charleston, SC- Bank of the State of South Carolina 25¢-25¢-25¢-50¢-50¢-75¢-75¢-50¢-50¢-50¢-50¢-75¢-75¢-75¢-75¢-75¢-75¢ Feb. 1, 1863 Sheheen 517-516-517-517-518-519-521-520-519-519-518-519-521-520-521-520-521 Uncut Sheet of Eighteen**  
Only the second uncut sheet and the first of this configuration on this bank that we have been able to offer. This PCGS **Choice About New 55PPQ** sheet has an interesting error at back upper right and this might explain why it was saved. The back of the 25¢ Sheheen 517 note in that corner has a distinctive "broken" in half "Twenty-five / Issued under Act Feb. 1863" statement that was caused by an approximate 8 to 10 mm paper fold. We also see in the same vicinity a large red ink smear from the printing of that same statement. Certainly a sheet that is desirable for many reasons. All of the notes on the first, third, fourth, and sixth rows exhibit the "W.T. & Co" watermark and thus the different Sheheen numbers for the same denominations. (1,000-1,500)  
**Starting Bid: \$600**

## TEXAS



- 18338 **Austin, TX- Republic of Texas \$10 July 26, 1839 Cr. A5 Medlar 25**  
A \$10 that is a lovely example with premium paper quality and grading PCGS **Choice About New 55PPQ**, CC. This is a very high grade piece for a Republic note. The last PCGS 55 Medlar 25 that we offered was without the PPQ grade modifier and it brought \$587.50 in April 2013. Look for this PPQ piece to go for more. (700-900)  
**Starting Bid: \$413**





- 18339 **Austin, TX- Republic of Texas \$20 Jan. 10, 1840 Criswell A6 Medlar 26**  
One of the nicest third party graded Medlar 26's that we have ever auctioned. PCGS **Extremely Fine 45PPQ**, CC. (700-900)  
**Starting Bid: \$413**



- 18340 **Austin, TX- Republic of Texas \$50 Jan. 27, 1840 Cr. A7 Medlar 27**  
A rare note at this level of preservation with this example also benefiting from natural paper wave. PCGS **Apparent Choice New 63**, COC and a small edge tear at top left. (750-1,000)  
**Starting Bid: \$450**
- 18341 **Austin, TX- Republic of Texas \$100 Jan. 14, 1841 Cr. A8 Medlar 28**  
An attractive PCGS **Very Fine 20**, CC example and without any negative comments on the third party label whatsoever. The last Medlar 28 that we auctioned at this precise PCGS grade brought \$857.75 in January 2013. (600-800)  
**Starting Bid: \$350**



- 18342 **Austin, TX- Texian Loan of One Million Dollars \$1000 Bond Apr. 8, 1861 Cr. 61A**  
A scarce bond that always makes Texas collectors stand up and take notice. This example grades **Very Fine** with a couple of small holes and a little paper separation along the folds, the usual condition these are encountered. This bond was signed by Governor F(rancis) R. Lubbock and there are 25 coupons present. We have auctioned five of these in the past and they have all brought in the range of \$2,702.50 to \$3,055. (2,500-3,500)  
**Starting Bid: \$1,500**



**18343 Austin, TX- Texian Loan of One Million Dollars \$1000 Bond Apr. 8, 1861 Cr. 61A**

A second chance to bring home one of these scarce Texian Loans signed by Governor F(rancis) R. Lubbock. A vignette of a frontiersman (who has been compared to a young Sam Houston) adorns this classic Texas bond with 25 coupons. It also sports vignettes of the first Confederate flag and the Lone Star of Texas flag. **Very Fine** with a few small holes and a little paper separation along the folds. (2,500-3,500)  
**Starting Bid: \$1,500**



**18344 Galveston, TX- Commercial & Agricultural Bank \$10 Jan. 1, 1848 C8a Medlar 7**

We sold a considerably lower grade example of this very desirable note in our 2014 Central States auction, where we described it as "A very scarce note even as a counterfeit with this being a highly skillful rendition. This institution was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted when Texas was still a part of Mexico. The banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank and operated it for ten years. Genuine examples of notes from this bank are listed as SENC in the Haxby reference, leaving only a few extant counterfeits for collectors to own. This is an evenly circulated PMG Very Fine 25 example that is attractive as a mid-grade note." That piece realized \$3,525, making us wonder what this considerably higher grade PMG **About Uncirculated 50** example will fetch this evening. (2,500-3,500)  
**Starting Bid: \$1,500**



**18345 Harrisburg, TX- Briscoe, Harris & Co. \$1 Medlar 1 Olson 1400**

This remainder is one of the nicer examples that we have handled from this issuer. The paper is bright and a falsely signed signature is seen at bottom which results in the "Apparent" grade. PCGS **Apparent About New 50**. (1,000-1,500)  
**Starting Bid: \$600**





## Rare Virginia Town Scrip Printed on Linen



- 18350 **Shepherdstown, VA- Town of Shepherdstown 10¢ Nov. 1, 1861**  
 Jones & Littlefield TS05-09  
 An extremely rare note which is printed on linen rather than paper. The Jones & Littlefield Virginia reference notes that examples printed on linen cloth are very rare, and assign them their highest rarity and demand level of 7-G. This community is now part of West Virginia, although it was part of Virginia when this note was printed and circulated. PCGS **Very Fine 20**. (1,500-2,500)  
**Starting Bid: \$900**



- 18352 **Prairie Du Chien, WI - Prairie Du Chien Ferry Company \$3**  
 Jan. 10, 1838 Krause SC8a  
 Krause lists this \$3 note as Rarity 6. The ferry was operated by John Lawler on the Mississippi river between Iowa and Wisconsin. Not only did they transfer passengers, but also railroad cars. By 1874 he opened a pontoon bridge to span the river. Some minor gutter folds are noted on this well signed and problem free piece. PCGS **Very Fine 35**. (700-900)  
**Starting Bid: \$413**

## WISCONSIN



- 18351 **Malcolm, WI- Henry Sherry 25¢ Krause UNL**  
 The 5¢ and 10¢ notes from this issuer are listed in the Krause Wisconsin reference (each being Rarity-7), but this 25¢ example is the first we have seen of this unlisted denomination. PCGS **Apparent Very Good 8**, with a couple of very trivial rust spots. (400-600)  
**Starting Bid: \$240**



# CONFEDERATE NOTES

## 1861 ISSUES

### Attractive and Problem-Free Montgomery \$100



18353 T3 \$100 1861 PF-2 Cr. 3.

The \$100 Montgomery Issue is one of the pinnacles of engraving work done for the Confederate States. The design, which was perfectly printed in black inks with a green protector features a train vignette in the center and *Columbia* at left. Notes of this type have survived in such limited numbers due in part to the limited original printing of just 1,606 pieces. This example boasts nicer than usual margins and bright, original paper. The beautifully penned signatures are bold as is the endorsement on back. PMG Very Fine 25. (17,500-22,500)  
Starting Bid: \$10,500

### PMG Choice Fine 15 T-3 1861 \$100 Montgomery



18354 T3 \$100 1861 PF-2 Cr. 3.

The Type 3 Montgomery \$100 has long been considered one of the most beautiful Confederate notes. Featuring a train vignette in the center and *Columbia* at left, notes of this type have survived in such limited numbers that there are never enough to go around among the many collectors who desire one. This pretty, evenly circulated example, which was issued in New Orleans on June 19, 1861, has a trivial split, which is difficult to detect, mentioned on the holder. PMG Choice Fine 15. (12,500-17,500)  
Starting Bid: \$7,500



18355 T6 \$50 1861 PF-1 Cr. 6.

One of the nicest examples of this rare note, produced by the Southern Bank Note Company (ABNCo) in New Orleans, to appear in any of our auctions. Only 5,798 of these "First Richmond" notes were issued before other lithographed notes were thrown into the breach. Deep ink colors are seen on this PCGS **Apparent New 61** specimen that has been hole punch cancelled and which has a trivial edge tear. (2,000-3,000)  
**Starting Bid: \$1,200**



18357 T7 \$100 1861 PF-4 Cr. 11.

An example nicely margined on all four sides and exhibiting natural paper ripples. The Net grade is for rust in the corners, which is minuscule in each individual corner. We are sure that this \$100 was mounted in an early collector's Confederate album. This charming piece grades PMG **About Uncirculated 55 Net**. The last Cr. 11 that we auctioned graded PCGS 55 and closed at \$2,702.50 last April. (1,500-2,000)  
**Starting Bid: \$900**



18356 T6 \$50 1861 PF-1 Cr. 6.

A great AU note with strong embossing and ideal color that certainly lives up to the statement for this design of "popular and pretty" on page 120 of the Fricke Field Edition 2008. This note did not receive an EPQ grade because it was once hinged. Many early collectors of paper money were also stamp collectors and therefore their notes were mounted in albums with stamp hinges. Any evidence of being hinged does not readily stand out as we pore over this desirable PMG **About Uncirculated 55** Cr. 6. (1,000-1,500)  
**Starting Bid: \$600**



18358 T8 \$50 1861 PF-2 Cr. 15.

We have offered only one T8 with a higher and one with an equal third party grade since January 2011. The equal note at 65 EPQ brought \$1,725 at our FUN 2011 auction. This \$50 displays a rubber stamped blue "C" for "Cancelled." PMG **Gem Uncirculated 65 EPQ**. (1,500-2,000)  
**Starting Bid: \$900**

18359 CT-XXI/C1 \$20 Female Riding Deer Bogus Note.

An evenly circulated Female Riding Deer bogus note with a red overprint and Back F according to *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. No small black rectangle after "E" in "Confederate" at top center puts this note in the post-Civil War copy category and not as a contemporary counterfeit as listed on the third party label. Also, our numbering above is in the format of the style in the Tremmel reference. It is unusual to see these bogus notes without negative comments on the third party label as it must be remembered that these notes would be distressed on purpose by the nefarious so that the notes would look like they had circulated to quite a degree during the war. PMG **Choice Fine 15**. (500-700)  
**Starting Bid: \$300**





- 18360 **T9 \$20 1861 PF-13 Cr. 32.**  
Nicely margined all around, and a rare note indeed in this state of preservation. Expect bidding to reach or exceed our likely conservative estimate for this PMG **Choice Uncirculated 64** example. (1,000-1,200)  
**Starting Bid: \$600**



- 18361 **T10 \$10 1861 PF-16 Cr. 36.**  
A plate A thin paper example that we like very much for the grade of PCGS **Very Fine 20**. Almost all of the T10s at this PCGS grade level in our auctions will have Apparent attached to the grade. This piece does not have that. (800-1,100)  
**Starting Bid: \$475**



- 18362 **T10 \$10 1861 PF-15 UNL.**  
An elusive example displaying "for" handwritten which is also about 95% framed and problem-free. Just under 171,000 notes of this design were issued in total featuring vignettes of *Liberty* and an eagle seated by a shield depicting the first national Confederate flag. PCGS **Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**

- 18363 **T10 \$10 1861 PF-11 Cr. 34.**  
It was during this issue that the Confederate Treasury determined that the actual Register and Treasurer could not conceivably sign all of the notes. PMG **Fine 12 Net**, tears. (600-800)  
**Starting Bid: \$350**

### Rare T11 CSA Note



- 18364 **T11 \$5 1861 PF-4 Cr. 44.**  
A T11 that satisfies two statements that are found on page 159 of the Fricke 2014 Field Edition, "T11s are very rare in completely original VG and better condition" and "Unrepaired T11s that have good eye appeal are extremely rare and worth a premium." This example has good eye appeal for the grade and it has not been worked on. Scrolling through our archives tells us that "Apparent" and "Net" third party grades for T11s is what you will find. PCGS **Apparent Fine 15** with edge and internal splits and tears, minor stains, and small rust stains. (4,000-6,000)  
**Starting Bid: \$2,400**

- 18365 **T11 \$5 1861 PF-4 Cr. 44.**  
A few pieces are missing on this elusive note from a print run of merely 73,355 notes. The backing which appears to be silk has really strengthened the note overall. PCGS **Apparent Very Good 10** with splits and tears. (500-750)  
**Starting Bid: \$300**



- 18366 **T21 \$20 1861 PF-6 Cr. 146.**  
This is an elusive Criswell number above XF. PMG has cited ink erosion and tape repair on the back label. We see minor ink erosion in M. Winston's signature that is due to a bold ink smear. This lead to a skillfully executed tape repair. PMG **About Uncirculated 50**. (750-1,000)  
**Starting Bid: \$450**



- 18367 T23 \$10 1861 PF-1 Cr. 153.  
A pleasing note which is well centered. It is tough in any grade as only 20,333 were issued during the first year of the war. PCGS Very Fine 20, CC. (1,500-2,000)  
Starting Bid: \$900



- 18370 T31 \$5 1861 PF-2 Cr. 245.  
A very attractive example of the tougher plate letter C variety which has retained its nice orange underprint. Solid paper and original surfaces are found on this PCGS Very Fine 20PPQ Confederate \$5. (1,500-2,000)  
Starting Bid: \$900



- 18368 T31 \$5 1861 PF-1 Cr. 244.  
A delightful PMG Very Fine 30, CC example with a deep orange overprint. (750-1,000)  
Starting Bid: \$450



- 18371 T33 \$5 1861 PF-7 Cr. 254Ba.  
A note that quickly escalates in price starting with the VF grades. This is an evenly circulated \$5. PMG Very Fine 30, CC. (800-1,100)  
Starting Bid: \$475



- 18369 T31 \$5 1861 PF-1 Cr. 243.  
An attractive mid-grade plate A note that is completely framed and was not cancelled in any fashion. The back label reads annotation which is for the pencilled Criswell number on the back. PMG Very Fine 25. (1,250-1,750)  
Starting Bid: \$750



- 18372 T34 \$5 1861 PF-1 Cr. 262.  
The highest T34 graded by PMG with no equals. It is fully framed with original paper surfaces. Gem Uncirculated 65 EPQ, CC. (700-1,000)  
Starting Bid: \$413





18373 T36 \$5 1861 PF-3 Cr. 276.

We have never had the opportunity to sell any T-36 in any grade higher than Choice New, which is no surprise considering that this piece is the sole T-36 that has been graded as **Very Choice New 64** by PCGS and stands alone as the top pop at that grading service. Expect some strong bidding by those putting together the ultimate in Confederate Registry sets. (1,000-1,500)  
**Starting Bid: \$600**

## 1862 ISSUES



18374 T40 \$100 1862. PF-5 Cr. 309.

An evenly circulated note with strong remaining design details and just a few minor edge splits mentioned by the grading service. On back is the endorsement of John R. Viley, Major and Quartermaster from Kentucky. He served in the Confederate Army from October 1862 to April 1865 and issued this note on the behalf of the CSA on January 8, 1863. His service during that time was under the commands of Helm, Lewis, Breckinridge, Bates, and Hood. A payment sheet from early 1864 shows Viley earned \$162 a month, making this note a representation of more than half a month's pay for him. PCGS **Apparent Very Fine 30**. (800-1,200)  
**Starting Bid: \$475**

## T-41 PMG Superb Gem Unc 67 EPQ



18375 T41 \$100 1862 PF-11 Cr. 319A.

A well centered \$100 with deep embossing, undulating paper surfaces, and a colorful array of blue and red rubber stampings on the back. A note that deservedly earned its lofty grade of PMG **Superb Gem Unc 67 EPQ**. PMG statistics reveal that they have graded only four T41s equal with none higher and our archives state that Heritage's most current offering at this third party grade level was in October 2012 when a PCGS 67PPQ T41 brought \$1,762.50. (1,750-2,250)  
**Starting Bid: \$1,050**

## 'GWC' Issued T41



18376 Manuscript Endorsement "G(eorge) W. C(alldwell)" T41 \$100 1862 PF-11 Cr. 319A.

A \$100 issued by G(eorge) W. C(alldwell) on January 1, 1863 is in this lot. Caldwell was a captain and an assistant quartermaster. We know that he served at Jackson, Mississippi and Monroe, Louisiana. This is only the second note that we have auctioned that was issued by Caldwell and the very first for us where he used red ink for his penned issuance statement. In fact due to him using only his initials when issuing notes, Captain Caldwell remained unidentified until 2012. We offer tonight a charming high grade T41 that is fully framed with nice margins all the way around. We also see ideal inks on the face and prominent embossing on the back. Overall, this is a well preserved and historical note grading PMG **Choice Uncirculated 64**. (800-1,200)  
**Starting Bid: \$475**

**18377 Manuscript Endorsement "A.B. Ragan" T41 \$100 1862 PF-53 Cr. 325A.**

The penned statement, "Issued May 9, 1863 A.B. Ragan" is found on the back. Ragan was from Georgia and a major in the Quartermaster Department. This \$100 is one of the nicest Ragan issued notes that we have been able to offer. **PMG Choice Uncirculated 64 EPQ. (600-800)**

**Starting Bid: \$350**



**18378 Manuscript Endorsement "H(enry) E. Loebnitz" T41 \$100 1862 PF-20 Cr. 316A.**

An exciting new endorser from the Trans-Mississippi Department that is not listed in the McNeil reference, but Loebnitz is included in Fricke's Field Edition 2014 with a rarity rating of R15, one known. Loebnitz' war record is that he served in the quartermaster corps, first with the 4th Texas Cavalry in 1861, then was attached to General H.H. Sibley's Army of New Mexico in 1862, next it was back to the 4th Texas Cavalry in 1863, and then due to disability, it was on to Houston for 1864-65 with the rank of captain. He was paroled in Houston on June 22, 1865. The note's story is that it was originally issued in Jackson. Next it has a penned issued statement by A(ssistant) Q(uarter) M(aster) H.E. Loebnitz dated "Feby 9th, 1863." It is known that at this time the 4th Texas Cavalry served in the defense of south Louisiana. Finally, this \$100 has a penned "Int paid to Jany 1 1865" statement. The Net grade on this fully framed and strongly embossed piece is for stains. The staining blends in with the note. **PMG About Uncirculated 55 Net. (1,500-2,000)**

**Starting Bid: \$900**

**Two "For Treasurer" Clauses Error**



**18379 Error T41 \$100 1862 PF-24 Cr. 420C.**

Two "For Treasurer" clauses are found below the signature lines of this engraving error note. The "For Register" that should be under the left signature line is nowhere to be found. This very rare error is listed on page 317 of the Fricke Field Edition 2014 where it is given a rarity rating of R11, only 11 to 20 known. We are offering tonight one of the nicer examples of this error. It is fully framed and exhibits paper originality through the third party holder. **PMG Choice Very Fine 35 EPQ. (1,500-2,000)**

**Starting Bid: \$900**

**18380 Manuscript Endorsement "C.S. Severson" T41 \$100 1862 PF-61 Cr. 328A.**

Penned on the back is "Issued By Maj. C(harles) S. Severson A.Q.M. March 30 1863." This penmanship matches Severson's hand-writing shown in *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. There are other notes issued by Severson that are known to have a secretarial signature. Severson was in the Mississippi Quartermaster Department and January 1864 saw him become Chief Quartermaster under Major General Nathan B. Forrest. This \$100 is fully framed with wide margins and grades **PMG Very Fine 30 EPQ. (500-700)**

**Starting Bid: \$300**





**18381 Manuscript Endorsement "Wm. F. Bell" T41 \$100 1862 PF-56 Cr. 326.**

The first note we have offered issued by Wm. F. Bell, captain and AQM with the 9th Kentucky Cavalry. This unit was part of the 1st Kentucky Brigade commanded by Major General John C. Breckenridge. The note has a penned issue date of "Mar 30 /63." This date falls between the Battle of Stones Rivers in Middle Tennessee at the beginning of 1863 and the Siege of Jackson in July 1863 in which the 1st Kentucky participated in. Fricke gives Bell a rarity rating of R13, three to five known. PMG **Very Fine 25 EPQ**. (1,000-1,500)  
**Starting Bid: \$600**



**18383 Manuscript Endorsement "S.S. Semmes" T41 \$100 1862 PF-20 Cr. 316A.**

S.S. Semmes Capt. AQM is not found in the McNeil reference, but he is listed in the Fricke Field Edition 2014 with a rarity rating of R15, one note known. Assistant Quartermaster Semmes served with the "Louisiana Infantry" in 1861-62 according to online forms seen at [www.fold3.com](http://www.fold3.com). This note has a penned issued statement by Semmes that is dated "March 11th /63." Then this \$100 made the journey to Augusta for interest paid to stampings for 1864 and 1865. Another great note in this auction for the passionate Confederate collector. PMG **Very Fine 20 Net**, minor edge damage. (1,000-1,500)  
**Starting Bid: \$600**

**Army of Northern Virginia Paid Out T41**



**18382 Manuscript Endorsement "John A. Harman" T41 \$100 1862 PF-10 Cr. 315A.**

An exciting new discovery that is the first reported note to be issued by John A. Harman. Neither the McNeil or Fricke tomes reference Major John A. Harman. The endorsement on the back reads, "Paid Out on the 27th of February 1863 John A. Harman Maj(or) & Ch(ief) Q(arter) M(aster) 2n Corp A(rmy) (of) N(orthern) V(irginia)." This endorsement contains the details of Harman's rank and unit plus the all-important Army of Northern Virginia abbreviation. The note is dated between the campaigns of Fredericksburg and Chancellorsville. A little background on Harman is that pre-war census information lists him as a butcher and a Texas Ranger. Later he would go on to serve as a captain in a Virginia militia company. Next, he was appointed a captain and Chief Quartermaster of Stonewall Jackson's command at Harpers Ferry in May 1861. He would continue as Corps Quartermaster under Generals Ewell and Early. The Net grade is for rust and stains, but they are inconsequential when it comes to this piece of American history. PMG **Very Fine 25 Net**. (2,000-4,000)  
**Starting Bid: \$1,200**



**18384 T45 \$1 1862 PF-2 Cr. 342.**

An exceptional paper quality note grading PMG **Choice About Unc 58 EPQ**. A look at the PMG statistics reveal that they have graded only a couple of T45s higher. The last example at this third party grade in our auctions was a PCGS 58PPQ piece that brought \$2,185 in January 2012. (1,500-2,000)  
**Starting Bid: \$900**

**18385 T46 \$10 1862 PF-2 Cr. 343.**

A charming PCGS **Extremely Fine 45** example. Hoyer & Ludwig mistakenly engraved this \$10 with an 1862 date instead of 1861. Also, this is the variety that has the letter "s" in "months." (500-700)  
**Starting Bid: \$300**

## 1864 ISSUES



### 18386 T49 \$100 1862 PF-2 Cr. 348.

Fricke states in his Field Edition 2014 on page 356 that T49s are rare in Choice About Uncirculated to Uncirculated. This well preserved example is fully framed and has serial number 108667-D. PMG Choice Uncirculated 64. (1,000-1,500)  
Starting Bid: \$600



### 18387 T49 \$100 1862 PF-2 Cr. 348.

We have offered in the past only one third party graded T49 in a higher grade. The current beauty with serial number 108677-D is fully framed and sporting a paper guide line marker on each side at bottom center. PMG Choice Uncirculated 64. (1,000-1,500)  
Starting Bid: \$600

### 18388 T49 \$100 1862 PF-1 Cr. 347.

A fully framed \$100 grading PCGS Very Fine 35. (500-700)  
Starting Bid: \$300



### 18389 T64 \$500 1864 PF-2 Cr. 489.

Undulating paper surfaces grace this beautiful \$500 that weighs in at PMG Choice Uncirculated 64 EPQ. (1,250-1,750)  
Starting Bid: \$750



### 18390 T64 \$500 1864 PF-3 Cr. 489B.

A very nice example that received a Net grade for a foreign substance. A magnifying glass, eye strain, and a migraine turned up a trivial paper inclusion near the left edge. PMG Choice Uncirculated 64 Net. (750-1,000)  
Starting Bid: \$450



## Lovely Dark Red Overprint 1864 \$500



### 18391 T64 \$500 1864 PF-3 Cr. 489B.

A pleasing dark red overprint variety near the high of the known serial numbers for T64s. This example sports serial number 38364-B, while Steve Feller's research has documented 38386-C as the highest serial number currently known. PCGS **New 62PPQ**. (1,500-2,000)  
**Starting Bid: \$900**

### 18392 T64 \$500 1864 PF-3 Cr. 489B.

A dark red \$500 that is nicely margined. There are two small holes in the note. PCGS **Apparent New 62**. (700-900)  
**Starting Bid: \$413**



### 18393 T64 \$500 1864 PF-3 Cr. 489B.

A well embossed \$500 with an excellent dark red color. PMG **Choice About Unc 58 EPQ**. (1,250-1,750)  
**Starting Bid: \$750**



### 18394 CT65/491 "Havana Counterfeit" \$100 1864.

This is a very nice example of this famous counterfeit that has plate letter D, written signatures, machine printed five-digit serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back is a lighter shade of blue than that of a genuine note. This is as nice as any third party graded "Havana" counterfeit that we have offered. It has the added benefit of several horizontal gutters on both sides with the longest measuring over five inches in length. PMG **Gem Uncirculated 65 EPQ**. (600-800)  
**Starting Bid: \$350**



### 18395 Counterfeit CT66/501 PF-12 \$50 1864.

A well preserved Havana contemporary counterfeit that is seven serial numbers removed from the plated example on page 233 of the Tremmel reference. This PMG **Choice Uncirculated 64 EPQ** example has earned the highest third party grade for a counterfeit T66 that we have been able to offer. (500-700)  
**Starting Bid: \$300**

## T68 Uncut Sheet 64 EPQ



### 18396 T68 \$10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.

A beautiful 10 Series uncut sheet that is printed on both sides, but is without serial numbers and signatures. This was probably due to the arrival of Sherman's army in Columbia, South Carolina, the removal of the Treasury-Note Bureau to Charlotte, North Carolina and how most of the signers of notes remained in Columbia and simply disappeared among the citizenry. This uncut sheet is certainly worthy of its PMG **Choice Uncirculated 64 EPQ** grade and we see plate engraver names of Frame, Cooper, and Bagnall and a Confederate Treasury Stamp in the margins. (3,000-4,000)

Starting Bid: \$1,800





**18399 Interim Depository Receipt Washington, AR- \$300 June 24, 1864 Tremmel FL-20 Richmond Type II.**

A rare IDR that is plated on page 136 of the Tremmel opus. It has earned a rarity rating of R13, three to five known. This is not surprising as the issuance for this number was around 75. PCGS Very Fine 30, CC. (500-750)  
Starting Bid: \$300

- 18397 T68 \$10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.**  
A second 10 Series uncut sheet that is printed on both sides. However, the war came to an end and serial numbers and signatures were not applied. A complete Confederate Treasury Stamp is found at upper right, in the right selva is the name of plate engraver Frame, and the back right margin has the plate engraver name of Bryce. We cannot recall seeing the name of Bryce before. The most recent 1864 uncut sheet of eight to cross our auction block was a T69 \$5 PF-11 Cr. 565 in PMG 62 Net that closed at \$2,875 in January 2012. This PMG Choice Uncirculated 64 sheet should climb above that amount. PMG informs us on the back label that the sheet is unaffected by issues in the selva. This handling and aging is minor. (3,000-4,000)  
Starting Bid: \$1,800



- 18398 T68 \$10 1864 PF-44 Cr. 552 Uncut Sheet of Eight.**  
A third remainder T68 uncut sheet with a Confederate Treasury Stamp at lower left. It also has the plate engraver names of Cooper and Frame in the right selva and Bagnall in the back left selva. A very pretty sheet weighing in at PCGS Choice New 63. (2,750-3,750)  
Starting Bid: \$1,650

## MISCELLANEOUS

### GOVERNMENT BONDS

#### \$20 Spanish-American War Bond



**18400 \$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G.**

The \$20 is the smallest denomination for this patriotic coupon bond issue. It is given Hessler's highest rarity rating of R8, a mere one to three known. This attractive example has eighty 15¢ coupons still attached. The bond has the folds of a Very Fine with a couple of tiny holes at fold junctures, a small edge repair, and some staining. The last X188G that we auctioned was another VF example with eighty coupons that brought \$10,575 on a \$6,000 to \$8,000 estimate last April. A great numismatic collectible from the war that gave us "Remember the Maine!" and Theodore Roosevelt's Rough Riders. (6,000-8,000)  
Starting Bid: \$3,500

## \$100 Third Liberty Loan Bond



### 18401 \$100 Third Liberty Loan 4 1/4% May 9, 1918 Gold Bond of 1928.

We have auctioned over the years around ten times as many Fourth Liberty Loan Bonds when compared to Third Liberty Loan Bonds. This offering has four coupons and grades PMG About Uncirculated 55. (2,500-3,500)  
Starting Bid: \$1,500



### 18402 \$50 Fourth Liberty Loan 4 1/4% October 24, 1918 Gold Bond of 1933-1938.

A D block example with eighteen coupons attached. We also original paper surfaces that includes a boldly embossed Treasury Seal. The back label states pinholes. We see just a couple and they are actually tiny holes from folding. This is natural as bonds were folded when they were stored due to their size. PMG About Uncirculated 55. (1,500-2,000)  
Starting Bid: \$900





**18403 \$50 Fourth Liberty Loan 4 1/4% October 24, 1918 Gold Bond of 1933-1938.**

A World War One bond from the C block displaying paper originality and a blind embossed Treasury Seal. The back label informs us that the bond is unaffected by issues in the coupons as the bottom three coupons have blue ink spots. Nine coupons in total are present. PMG Choice Extremely Fine 45 EPQ. (1,250-1,750)  
Starting Bid: \$750



**18404 \$100 Fourth Liberty Loan 4 1/4% October 24, 1918 Gold Bond of 1933-1938.**

Excellent inks, strong embossing, and nine coupons adorn this Extremely Fine World War One bond. (1,250-1,750)  
Starting Bid: \$750

IT IS HEREBY CERTIFIED that pursuant to The World War Adjusted Compensation Act and in conformity with the laws of the United States, the amount herein stated:

\$500.00 FIVE HUNDRED DOLLARS

is my information including interest, if any, incurred and due hereto, that becomes due and payable on the first day of JANUARY, 1945 to WILL JACKSON, A 3115089, whose address is 1418 SPRUCE ST., KANSAS CITY, MO., is hereby referred to as the veteran, or, upon the death of the veteran prior to the due date stated, the amount heretofore stated shall become due and payable to the beneficiary named by the veteran, except that if such beneficiary dies before the veteran and no new beneficiary is named, or if the beneficiary in the first instance has now been named, then the amount so stated will become due and payable to the estate of the veteran.

This Certificate is issued by the Director of the United States Veterans Bureau, heretofore referred to as the Director, in compliance with Section 411 of Title V of The World War Adjusted Compensation Act and is subject to all the provisions of that Act and regulations promulgated thereunder from time to time by the Director.

The amount due under this Certificate will be paid upon presentation of the Certificate with form "Demand for Payment" showing on the reverse side hereof, duly filled out, and certified and accompanied by such grant of identity and right to receive payment as may be prescribed, to the Director in the City of Washington, District of Columbia, or at such office or agency as the Director so designates, and in accordance with such rules and regulations as the Director may prescribe. Execution of form "Demand for Payment" is not a requirement for payment, is an irrevocable acknowledgment of the amount of such payment, as authorized in Section 412 of Title V of The World War Adjusted Compensation Act.

The veteran may, with the approval of the Director, assign the benefits of this Certificate. Change of beneficiary is subject to such regulations as the Director may prescribe.

Notwithstanding this Certificate may in any right conferred herein, or incident thereto, that be negotiable, or assignable, or serve as security for any loan (such as provided in Section 413 of Title V of The World War Adjusted Compensation Act), here or hereafter.

[illegible]

Any reorganization, assignment or loan made in violation of any provision of this chapter shall be void.

TABLE OF LOAN VALUES ON THIS CERTIFICATE

| 02<br>YEAR | 100% RAGE<br>PTS. 1-50 | 100% RAGE<br>PTS. 51-100 | 100% RAGE<br>PTS. 101-150 | 100% RAGE<br>PTS. 151-200 | 100% RAGE<br>PTS. 201-250 | 100% RAGE<br>PTS. 251-300 | 100% RAGE<br>PTS. 301-350 | 100% RAGE<br>PTS. 351-400 | 100% RAGE<br>PTS. 401-450 | 100% RAGE<br>PTS. 451-500 |
|------------|------------------------|--------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| 2          | 1984                   | 8                        | 1985                      | 1                         | 1986                      | 1                         | 1987                      | 1                         | 1988                      | 1                         |
| 3          | 1989                   | 8                        | 1990                      | 2                         | 1991                      | 2                         | 1992                      | 2                         | 1993                      | 1                         |
| 4          | 1994                   | 1                        | 1995                      | 10                        | 1996                      | 10                        | 1997                      | 10                        | 1998                      | 10                        |

Neither this Certificate nor any sum payable hereunder, or its benefits, or its proceeds under this Certificate, nor proceeds if any loss made on this Certificate shall be subject to attachment, levy or seizure under any legal or equitable process, or to National or State taxation.

All rights under this Certificate are effective from the first day of JANUARY 1975.

Age 32 Given at the Central Office of the United States Veterans Bureau, at the city of  
Washington, District of Columbia, this FIRST day of JANUARY  
No. 1955057 ONE Thousand Nine Hundred and Twenty FIVE

Out. Carb. Paul. P. Hines



18406 **\$50 3% Adjusted Service Bond of 1945 Five Consecutive Examples.**

These are examples of a very interesting United States bond that was paid in 1936 to World War One veterans. These instruments were the culmination of a long struggle by many veterans to obtain payment of bonuses promised after the end of WWI. The "Bonus Army" marched on Washington, DC and their protest ended on July 28, 1932 in a contentious melee when regular army troops commanded by General Douglas MacArthur with junior officers Major George S. Patton and Major Dwight D. Eisenhower in supporting roles ousted the protestors from their "Hooverville" campground as government civil servants looked on. Eventually, Congress would approve the bonus in 1936 over President Franklin D. Roosevelt's veto. These bonds were issued upon application only to veterans of World War One in an amount based on length of service between specified dates. The bonds were redeemable only by the named veteran or his estate, with each bond containing space on the reverse for four fingerprints from the right hand of every applicant for payment, a feature we have seen on no other government obligation of any kind. The final maturity date was June 15, 1945 and they drew no interest unless held for one year. Likely because of their issuance during the depths of the Great Depression, and their many restrictions, most all of these bonds were speedily redeemed. Each of the **About Uncirculated** examples in this lot exhibit strong Treasury Seal embossing and are well centered. (Total: 5 items) (1,750-2,250)

**Starting Bid: \$1,050**



18407 **\$50 Treasury Bond 2 7/8% March 15, 1935 1955-1960.**

Forty coupons remain on this rare bond that has the facsimile signatures of Register of the Treasury W.W. Woodin and Secretary of the Treasurer Henry Morgenthau Jr. **Fine.** (1,000-2,000)

**Starting Bid: \$600**



18408 **Savings Bond Series D \$1,000 January 24, 1941 Schwan 135.**

A rare Series D bond that is doubly rare as it is uncanceled. Series D was current a mere two years before being discontinued on May 1, 1941. They were replaced by the Series E Defense Bonds as *Fortress Europa* began to take form on the continent and the forces of Japan became more entrenched in China. The \$1,000 is the largest Series D denomination with this example issued to a resident of Brooklyn. The Schwan number is from the as of yet unpublished *United States Savings Bonds 1935-2011* by Fred Schwan, Larry Smulczewski, and Jim Aitken. **Very Fine.** (2,500-3,500)

**Starting Bid: \$1,500**



**18409 Savings Bond Series HH \$5,000 May 1995 Schwan 327.**

A HH bond variety that was in use from 1989 and discontinued in 2004. Key identifiers are of the bond being offset printed on paper stock and a Social Security Number block. HH bonds were obtainable only in exchange for Series E bonds and thus the deferred interest entry point listed on the face. Portrait is of Hugh McCulloch and similar to that found on Series 1902 \$20 Nationals. The underprint has appropriately a vignette of the Treasury Building. The Schwan number is from the as of yet unpublished *United States Savings Bonds 1935-2011* by Fred Schwan, Larry Smulczenski, and Jim Aitken. PCGS **About New 50. (1,000-1,500)**

**Starting Bid: \$600**



**18410 Savings Bond Series HH \$10,000 May 1995 Schwan 328.**

Only four denominations were issued for Series HH bonds: \$500, \$1,000, \$5,000, and \$10,000. We are fortunate to have the two highest denominations in this auction and they are of the second variety printed on paper stock with a Social Security Number block. Years of use for this variety was 1989 until 2004. An earlier variety was offset printed on a Hollerith Card and without a Social Security Number block. The earlier variety was current from 1980 until stocks were depleted. The underprint of all denominations of both varieties has the Treasury Building, while the \$10,000 has the portrait of John Sherman. In the case of the bonds, the portrait is reversed from that found on Series 1902 \$50 Nationals. PCGS **New 62PPQ. (2,000-3,000)**

**Starting Bid: \$1,000**

**18411 Eagle Vignette Roller Die and Plates With Box.**

An interesting boxed item that includes a souvenir plate of four eagle vignettes, a single eagle vignette plate, and a hardened steel roller die with two eagle vignettes on it. The roller die was likely used in production of sorts while the plates were done as a remembrance of the vignette. (500-700)

**Starting Bid: \$300**



## The Smillie Family Archives

We are privileged to be able to offer the personal archives of two members of the “First Family” of the close knit fraternity of security engravers and artists from the Golden Age of security printing. The Smillie Family Archives document the work and careers of James Smillie and his eldest son, James D. Smillie. In 2000, we were similarly honored to offer the archives of G.F.C. Smillie, the nephew of James Smillie, which included over 1,000 vignettes and other related memorabilia. That auction proved to be very popular with collectors and remains one of the most active subject areas of our Make Offer to Owner program.

This archive consists of over 1,000 die proof vignettes, progress proofs, and also includes a number of scrapbooks belonging to both James Smillie and his eldest son James D. Smillie. These scrapbooks are a treasure trove for the specialist, containing an eclectic assortment of items ranging from the original indenture covering James Smillie’s apprenticeship with James Johnston at the tender age of 12 in 1819, to the American Bank Note Co. memorial which was produced after his death in 1885, as well as hundreds of prints, previously unpublished uncut sheets of proof obsolete bank notes, stock certificates, world bank notes, and other things that either Smillie or his son simply found interesting. In addition there are also smaller selections of die proof vignettes done by other engravers including W.W. Rice, J.W. Casilear, Charles Burt, Alfred Jones, and Louis Delnoce.

James Smillie was born in Edinburgh, Scotland in 1807 and was, as previously mentioned, indentured at the age of twelve to be an apprentice for James Johnston, a silversmith and engraver. In 1821, the Smillie family immigrated to Quebec, Canada. In 1827 James was sent back to London and Edinburgh where he furthered his engraving studies. After returning to Quebec in 1829, Smillie soon moved to New York City and began his commercial career, engraving plates for the likes of A.B. Durand and the New York Mirror. By 1836, he became affiliated with Draper, Toppan & Longacre and, by 1841, had moved on to Rawdon, Wright & Hatch. By 1861, National Bank Note Co. had Smillie on staff and he remained there until approximately 1866-68, at which time he made his final career move to American Bank Note Co. James Smillie passed away on December 4, 1885.

James D. Smillie, James’ eldest son, was born in 1833. He studied with his father and initially worked for Jocelyn, Draper, Welsh & Co. After three years at American Bank Note Co., he went to Europe in 1862 to paint, finding that pursuit more fulfilling than engraving security documents. However, he continued to provide art to the bank note companies and collaborated with his father on various projects thereafter. He passed away on September 14, 1909.

We are confident that both engraving enthusiasts, as well as bank note collectors and historians, will find this offering a unique opportunity to own a piece of history from one of the most prolific families in the security printing business whose accomplishments occupy thirteen full pages in the standard reference on this subject, Gene Hessler’s *The Engraver’s Line*.



**18412 Group of Die Proof Vignettes with an Architectural Theme by James Smillie Ten Items.**

These die proofs are printed on India paper, mounted on die-sunk cardstock, and are in nice original condition, with any exceptions noted.

Die proof designated VERMONT CAPITOL, MONTPELIER with the annotations Lithographic Print and engraved by James D. Smillie in 1858;

Die proof of a Flour Mill and workers;

Die proof of the Banco Nacional De Bolivia building;

Die proof of a large industrial complex with several factories and workers' quarters;

Die proof of a village square with an annotation that the village is Pittsfield, Mass. and that the engraver was Jas. Smillie;

Die proof of a large building with the annotation of So. Am. and that the engraver was Jas. Smillie;

Die proof of the Capitol Building in Washington, DC and with an annotation that the engraver was Jas. Smillie;

Die proof of a village square with carriages and horses;

Die proof of a dock scene with boats, covered wagons, and dockworkers. Annotation states that J. Smillie was the engraver;

Die proof of the old Capitol Building prior to the Civil War. Annotation states that (William) Croome was the artist and that Jas. Smillie was the engraver.

*From The Smillie Family Archives (Total: 10 vignettes) (300-400)*

**Starting Bid: \$180**

**18413 Group of Die Proof Vignettes with an Architectural Theme by James Smillie Nine Items.**

These die proofs are printed on India paper, mounted on die-sunk cardstock, and are in nice original condition, with any exceptions noted.

Four die proofs, two of which are untitled, one with the title CATSKILL MOUNTAIN HOUSE / 273 and the fourth with the title CATSKILL MOUNTAIN HOUSE / AMERICAN BANK NOTE CO. / 273 One of the untitled examples has some foxing while one other has an annotation of Jany. 1862 and another the annotation Jany. 16, 1862.

Two die proofs of a large factory complex with several buildings and workers' quarters;

Die proof of a village scene with several buildings, a waterfall, and several pedestrians. It bears the title TAPPAN, CARPENTER & CO. / New York, Philadelphia, and Boston;

Die proof of a rather palatial building with the title AMERICAN BANK NOTE CO. / NO. 71;

Die proof of a sizable office building with the title AMERICAN BANK NOTE CO. / NO. 67 and the annotations "Unfinished" and "\$74.75". Some foxing is noticed.

*From The Smillie Family Archives (Total: 9 vignettes) (300-400)*

**Starting Bid: \$180**

**18414 Group of Die Proof Vignettes engraved by James Bannister Part 2 Nine Items.**

The Smillie archives also included a selection of die proofs of vignettes engraved by James Bannister. The nine die proof vignettes in this grouping are printed on India paper, mounted on die-sunk cardstock and are in nice original condition unless noted otherwise.

Untitled die proof annotated as being the portrait of Miss Anderson of St. Louis. The imprint of Toppan, Carpenter & Co. dates this to before 1858. There is a narrow uniform band of light soiling or toning around the perimeter of the card stock that does not affect the image itself.

Untitled die proof designated AMERICAN BANK NOTE CO. No. 50 beneath the image of a girl blowing on a dandelion. Annotations credit a French print as the source for this design and Bannister as the engraver circa 1860. The most common confirmed use is on a \$3 issue of the Somerset and Worcester Savings Bank of Salisbury, MD Slight evidence of soiling along the margins of the card.

Untitled die proof depicting a slave driving a cotton wagon drawn by two horses. The most common confirmed use is on the \$20 issue of the South Carolina Rail Road Company (Charleston,SC);

Untitled die proof depicting Chief Justice Lemuel Shaw of the Massachusetts Supreme Judicial Court who died in 1860;

Untitled die proof depicting "Mrs. Schenley." The Toppan, Carpenter & Co. imprint dates this vignette to before 1858. Annotations credit a "Dag" (probably a daguerreotype) as the art source and Bannister as the engraver circa Sept. 29, 1856;

Untitled die proof of young girl. Annotations date the work to Sept. 29, 1856. There are numerous uses of this vignette on both obsolete bank notes and world notes;

Untitled die proof depicting a male portrait designated as AMERICAN BANK NOTE CO. No. 55 below the portrait. Annotations credit "Dag" (probably a daguerreotype) as the art source and James Bannister as the engraver circa 1860;

Die proof designated THE WREATH / AMERICAN BANK NOTE CO. 137 beneath the image. An annotation credits Bannister as the engraver circa June, 1861;

Untitled die proof depicting a young woman wearing a shawl. There are numerous confirmed usages on Obsolete bank notes.

*From The Smillie Family Archives (Total: 9 vignettes) (300-350)*

**Starting Bid: \$180**





#### 18415 Group of Four Significant Die Proofs Related to the Civil War

In working through the Smillie archives, a number of intriguing and historic die proof vignettes were discovered. We have pulled together four vignettes that have particular significance to Civil War numismatics both North and South. These die proofs are printed on India paper mounted on die-sunk card stock and are in lovely original condition.

Die proof designated AMERICA / NATIONAL BANK NOTE CO. N.Y. below the image. NBNC pressed this vignette into service to produce the Cr. T-3 Confederate States of America \$100 at the very beginning of the Civil War. The vignette was also used on a number of other obsolete bank notes and fiscal instruments before, during, and after the war both North and South.

Die proof designated COTTON FIELD / NATIONAL BANK NOTE CO. N.Y. below the vignette. Because it was immediately available, NBNC also pressed this vignette into service to produce the Cr. T-4 Confederate States of America \$50 which was a sheet mate to the above note. Like *America*, this vignette had been used before the war. Later, the vignette was borrowed for the Cr. T- 41 \$100 Treasury Note along with a mirror image version of *America* (without the federal shield).

Die proof designated AMERICAN BANK NOTE CO. No. 107 / AMERICA below the vignette. Like the previous two vignettes, this one had been used on a number of obsolete notes before the war and was quickly pressed into service, appearing on the \$20 Series 1861 Demand Notes and the \$20 Series 1862 and 1863 Legal Tender Notes issued by the United States.

The final die proof, which depicts an allegorical representation of *Columbia* or *America* or some similar personification sitting on a cannon, is untitled. The annotations, however, tell the story. James D. Smillie was the designer and his father, James Smillie was the engraver circa 1863-64. The story on the back of the die proof proves to be quite interesting:

*"This drawing was supposed to be allegorical & was made by me [cataloger's note: James D. Smillie] in answer to a call for a vignette "full of meaning" to be used upon one of the government issues. It was selected from among other competing designs by some Treasury official at Washington & altho' I made it for the Am Bank Note Co. it was given to the National Bnk Note Co. & Engd by Father" [cataloger's note: James Smillie]*

There is no evidence that this vignette was used.

From The Smillie Family Archives (Total: 4 vignettes) (400-600)

**Starting Bid: \$240**

#### 18416 Group of Die Proof Vignettes Depicting Eagles by James Smillie Ten Items.

James Smillie did many vignettes depicting animals, in this case eagles, throughout his career. This group of progress proofs is composed of vignettes printed on India paper, mounted on die-sunk cardstock. They are in nice original condition, with any exceptions noted.

Die proof of an eagle on a rock with its wings unfurled with an annotation that the vignette is unfinished.

Two die proofs of an eagle on a rock, similar to the vignette above, yet with much more detail along with trees in the background. One example is titled AMERICAN BANK NOTE CO. / GREAT EAGLE / NO. 62 with an annotation Rock work under Eagle \$28.85 while the other example has an annotation that the vignette is unfinished.

Two small die proofs of an eagle holding a banner with the motto E PLURIBUS UNUM. One proof has a shield behind the eagle while the other has a mill and waterfall.

A pair of die proofs of an eagle standing on a shield with one of the vignettes having a plain background while the other has a city square as its background.

Die proof of a large eagle with its wings unfurled standing on a rock which is titled

"SPREAD EAGLE" NATIONAL BANK NOTE CO. N. Y. This vignette was used on United States 1862 \$100 Legal Tender Notes.

A small die proof of an eagle on a rock with its wings unfurled titled BALD EAGLE / AMERICAN BANK NOTE CO. NO. 61. An annotation states Rock under eagle \$5.77.

Die proof of an eagle on a shield with its wings unfurled.

From The Smillie Family Archives (Total: 10 vignettes) (300-400)

**Starting Bid: \$180**

### Vignette Used on Compound Interest and Interest Bearing notes



**18417 Die Proof / Progressive Die Proof Pair- Mortar Firing engraved by James Smillie**

Acts of 1863 -64 \$20 and \$500 Interest Bearing Notes and \$20 Compound Interest Notes all bore this interesting vignette of a large mortar. This pair of die proofs includes a progress proof as well as a final proof. The progress proof is hand dated May 1st, 1863 while the final proof is signed "Jas. Smillie Sculpt." There is some very light soiling/toning around the margins that in no way affects the images or the desirability of these neat Civil War related vignettes.

*From The Smillie Family Archives (Total: 2 vignettes) (300-375)*

**Starting Bid: \$180**



**18418 Pair of Die Proofs of the Vignettes used on the First Charter \$5 National Bank Note.**

These two die proofs depict a vignette of the *Landing of Columbus* and a vignette of the presentation of an Indian Princess, representing America, to the Old World. Each of these vignettes were used on the face of First Charter \$5 National Bank Notes. These die proofs are printed on India paper, mounted on die-sunk card stock. Each proof is titled CONTINENTAL BANK NOTE CO. / NATIONAL CURRENCY. They are in nice original condition with just a bit of natural toning on the cardstock.

*From The Smillie Family Archives (Total: 2 vignettes) (500-700)*

**Starting Bid: \$300**





**18419 National Bank Note \$10 and \$20 Vignettes.**

This lot includes a pair of vignettes that would find their way onto First and Second Charter National Bank Notes. The first is an engraved vignette of Franklin Discovering Lightning in 1752 that appeared on First and Second Charter \$10 National Bank Notes and National Gold Bank Notes. An annotation notes that the artist was F. W. Edmonds and that the vignette was engraved by Alfred Jones and James Smillie. It is on a die sunk card with some foxing noticed on the card. The second is an engraved vignette of Columbia Leading Procession that appeared on First and Second Charter \$20 National Bank Notes and National Gold Bank Notes. It is on a die sunk card with only a few minor spots noticed on the back.

*From The Smillie Family Archives (Total: 2 vignettes) (500-700)*

**Starting Bid: \$300**



**18420 Set of Die Proofs of the Vignettes used on the First Charter \$1,000 National Bank Note by James Smillie Three Examples**

Another of the amazing die proofs from the Smillie Archives, this set of three die proofs depicts *General Scott's Entrance into Mexico City* and the U.S. Capitol as depicted on \$1000 First Charter National Bank Note which is presently unknown. The first die proof depicts just the Capitol building while the second also includes the 1000 that appears above the dome. It is this second vignette that was used in production. The third die proof shows the entrance of General Scott into Mexico City during the Mexican War. These die proofs are printed on India paper, mounted on die-sunk cardstock. They are in nice original condition with just a bit of natural toning on the India paper.

*From The Smillie Family Archives (Total: 3 vignettes) (700-1,000)*

**Starting Bid: \$413**



**18421 A Pair of Die Proofs of Crawford's *Freedom* by Owen G. Hanks 1859**

A pair of die proofs printed on India paper and mounted on die-sunk cardstock comprise this group. These two examples depict two variants of the vignette of Crawford's *Freedom*. The first has a background of rays and clouds and is designated AMERICA / AMERICAN BANK NOTE CO. No. 148 beneath the image. A pencilled notation at the bottom of the card gives further insight into this iconic figure, indicating that "this die + one with dark background are the same engraving." The second die proof has a plain black background and is what was used on a significant number of obsolete notes as well as on the 1861 \$5 Demand Notes (Fr. 1-3) and the 1862-63 \$5 Legal Tender Notes (Fr. 61-63). Owen G. Hanks is also identified as the engraver, circa 1859, the year that the statue finally arrived in Washington, on both die proofs.

Thomas Crawford was commissioned to produce a statue that was to stand high atop the new U.S. Capitol dome in 1854. He and then Secretary of War Jefferson Davis, who had been charged with overseeing the construction and remodeling of the Capitol, clashed over the head covering for the statue; Crawford had proposed a liberty cap while Davis insisted on a military helmet. Davis felt that the liberty cap was the old Roman symbol for an emancipated slave and was therefore inappropriate and eventually had his way. The statue was not actually installed atop the dome until 1863.

This pair of extremely rare die proof vignettes will make wonderful additions to any collection of federal or obsolete paper money. The black background die proof is in nice original condition while the "rays and clouds" variant has a bit of light damp staining along the right margin, far from the image.

*From The Smillie Family Archives (Total: 2 vignettes) (700-1,000)*

**Starting Bid: \$413**

**Hamilton Vignette from the \$2, \$20, and \$50 Legal Tender Notes 1862-1878**



**18422 Trio of Die Proofs of Alexander Hamilton Engraved by Burt and Ourdan Three Examples**

The Smillie Archive material also included the work of other engravers. These three die proofs depict Alexander Hamilton in right profile as used on Series 1862 \$2, Series 1869, 1875 and 1878 \$20, and Series 1862 and 1863 \$50 Legal Tender Notes engraved by Burt and Ourdan. All three die proofs are printed on India paper mounted on die-sunk cardstock and are in nice original condition.

*From The Smillie Family Archives (Total: 3 vignettes) (700-1,000)*

**Starting Bid: \$413**



**18423 Group of Die Proof Vignettes Depicting Animals by James Smillie Twelve Items.**

James Smillie did many vignettes depicting animals, in this case horses, throughout his career. This group of proofs is composed of vignettes printed on India paper, mounted on die-sunk card-stock. They are in nice original condition, with any exceptions noted.

Die proof of two horse pulling an early fire fighting carriage;

Die proof of two horses and a rider by a canal lock with the title WAITING AT THE LOCK / 771 / AMERICAN BANK NOTE CO. N. Y. An annotation reads A worked up old die / old die;

Die proof of a pair of horses and other farm animals titled HORSES WATERING / 325 / AMERICAN BANK NOTE CO. N. Y. An annotation reads An old die finished by Jas. Smillie;

Die proof of a horse and child by a stream titled CROSSING THE BROOK / 787 / AMERICAN BANK NOTE CO. N. Y. An annotation reads that this vignette was engraved by Beckwith & Fred. Smillie and that is was finished by J. Smillie;

Die proof of a horse's head titled HORSES HEAD NO. 1 / 236 / AMERICAN BANK NOTE CO. N. Y. An annotation states A worked up die James Smillie;

Die proof of a horse running in a field with a fast moving train in the background;

Die proof of two farm workers and two horses in a field with a train in the background;

Die proof of two horses and several farm animals enjoying a meal;

Die proof of several horses running in a field with a man on horseback in the background. An annotation states that this is a 1st Proof. Several ink spots are noticed;

Die proof of a mountain trail scene with several pack mules titled MULE TRAIN NO. 2 / 730 / AMERICAN BANK NOTE CO. N. Y. An annotation notes that the artist was James D. Smillie and the engraver was James Smillie;

Die proof of several horses and handlers titled HORSE FAIR / NATIONAL BANK NOTE CO. N. Y. An annotation states that Rose Barbour was the artist and James Smillie was the engraver;

Die proof of two horses and a rider. An annotation states that this was an adaptation by artist V. Adam and the engraver was James Smillie.

*From The Smillie Family Archives (Total: 12 vignettes) (350-450)*

**Starting Bid: \$210**

**18424 Group of Die Proof Vignettes Depicting Animals by James Smillie Twelve Items.**

James Smillie did many vignettes depicting animals, in this case horses, throughout his career. This group of proofs is composed of vignettes printed on India paper, mounted on die-sunk card-stock. They are in nice original condition, with any exceptions noted.

Die proof of two horses, several mules, a dog, and a rancher. Some light soiling is noticed.

Die proof with two vignettes depicting farm workers making apple cider while the other has two horses pulling an early threshing machine. An annotation notes James Smillie engraved these vignettes in 1868.

Die proof of a horse pulling a carriage in a city scene with several pedestrians. An annotation notes that it was engraved by James Smillie.

Die proof of a horse's head titled HORSES HEAD NO 1 / 236 / AMERICAN BANK NOTE CO. N. Y. with an annotation stating this was a worked up die.

A pair of die proofs of a child and horse by a stream with each titled CROSSING THE BROOK / 787 / AMERICAN BANK NOTE CO. N. Y. An annotation on each notes that this vignette was engraved by Beckwith & Fred Smillie and finished by James Smillie.

Die proof of a pair of horses and other farm animals by a water trough titles HORSES WATERING / 325 / AMERICAN BANK NOTE CO. N. Y. An annotation notes that this was a worked up die and engraved by James Smillie.

Die proof of a pair of horses and riders at a canal lock titled WAITING AT THE LOCK / 771 / AMERICAN BANK NOTE CO. N. Y. An annotation states the vignette was engraved by Geo. Halpin and finished by James Smillie. This vignette appears on \$2 notes from the State Bank of Ohio.

Die proof of a trio of horses and handlers titled HORSE BREAKING / 647 / AMERICAN BANK NOTE CO. N. Y. An annotation notes that the artist was Beckwith and it was finished by James Smillie and that this was an old die.

Die proof of a pair of horses and other farm animals enjoying a meal.

Die proof of a prairie scene with a horse, settlers, and a covered wagon. It is titled REST ON THE PRAIRIE\_\_EVENING / 389 / AMERICAN BANK NOTE CO. N. Y. An annotation notes that the artist was George Thomas and was finished by James Smillie and that this was from an old die.

Die proof of a group of horses running in a field with a rider in the background. An annotation notes that the artist was Thomas and was engraved by James Smillie.

*From The Smillie Family Archives (Total: 12 vignettes) (350-450)*

**Starting Bid: \$210**

**18425 Group of Die Proof Vignettes engraved by Alfred Jones Part 2 Twelve Items.**

The Smillie Archives also included a selection of die proofs of vignettes engraved by Alfred Jones. The twelve die proof vignettes in this grouping are printed on India paper, mounted on die-sunk card stock and are in nice original condition unless noted otherwise.

Die proof designated as THE SEA SIDE AMERICAN BANK NOTE CO. No. 72 depicting sailors and a boy and his dog at the seashore. Annotation notes that the vignette is circa 1860. Known usage on the \$5 issue of the Continental Bank of Boston, MA;

Untitled die proof of Indian hunter on horseback with Toppan, Carpenter & Co. imprint. Annotations credit Darley as the artist and Jones and Earle as the engravers of this vignette;

Die proof designated WHEELWRIGHT / TOPPAN, CARPENTER & Co./ New York, Philada. & Boston below the vignette. The microprinted copyright statement dates this vignette to 1856. Annotations credit Darley as the artist, Kirk and J.D. Smillie as the etchers, and Jones as the engraver. there is minor soiling along the margins of the card.

Die proof designated YO HEAVE HO depicting two sailors raising a sail. The micro printed Toppan, Carpenter & Co. copyright statement dates this vignette to 1856;

Untitled die proof depicting a Revolutionary War battle scene with TOPPAN. CARPENTER & Co. imprint. Annotations credit Darley as the artist and Jones as the engraver;

Untitled die proof depicting a male portrait. Imprint of Toppan, Carpenter & Co.;

Die proof designated as EXAMPLE / AMERICAN BANK NOTE CO. No. 70. Annotations credit F.W. Edwards as the artist and Jones as the engraver. Confirmed usage on a number of obsolete notes including the \$3 issue on the Bank of Michigan (Marshall, MI) and a \$10 issue on the Citizens Bank of Louisiana at Shreveport;

Untitled die proof depicting hay wagon drawn by oxen; Toppan, Carpenter & Co. imprint;

Die proof designated in handwriting as Rhode Island Arms; AMERICAN BANK NOTE CO. No. 103 appears below the vignette. Circa 1859;

Untitled die proof with Toppan, Carpenter & Co. imprint. Great vignette of cherubs doing stone carving. Annotations credit Darley as the artist and Jones as the engraver.

Although untitled, this die proof vignette clearly depicts Daniel Webster. Toppan, Carpenter & Co. imprint. Annotations credit Jones as both the artist and engraver of this vignette.

Untitled vignette of busy blacksmith shop. Annotations credit Darley as the artist and Jones as the engraver of this vignette.

*From The Smillie Family Archives (Total: 12 vignettes) (300-400)*

**Starting Bid: \$180**

**18426 Group of ABNC Locomotive Die Proofs by Smillie Ten Examples.**

These locomotive subject die proofs, which are printed on India paper and mounted on die-sunk cardstock, are in nice original condition unless otherwise noted. The following comprise this group:

Three die proofs of a survey crew with railroads in the distance, two of which have an annotation that states OLD PATCHED DIE with initials J.S.;

Die proof of *LOCOMOTIVE No. 15*. Designated under the vignette as "C-241 / AMERICAN BANK NOTE CO. N.Y." Usage presently unknown;

Die proof designated THE NEW DEPOT / 682 / AMERICAN BANK NOTE CO. 297. Annotations credit James D. Smillie as the artist and James Smillie as the engraver with a date of 1871;

Two die proofs of locomotive and passengers, each with a pencilled date of Jany. 12, 1863;

Die proof of locomotive and passengers lining up to board the train;

Die proof of laborers loading a boxcar;

Die proof of a locomotive with four boxcars and an annotation that the engraver was Jas. Smillie.

*From The Smillie Family Archives (Total: 10 vignettes) (300-400)*

**Starting Bid: \$180**

**18427 Group of Die Proof Vignettes with a Military Theme by James Smillie Eleven Items.**

These die proofs are printed on India paper, mounted on die-sunk cardstock, and are in nice original condition, with any exceptions noted.

Die proof which is titled LIEUT. GEN. WINFIELD SCOTT / AMERICAN BANK NOTE CO. / 161;

Die proof of the Golden Gate area in California with the annotations The Golden Gate, Cal. where James D. Smillie was the artist and James Smillie was the engraver;

Die proof which is titled THE GUARDIAN / AMERICAN BANK NOTE CO. / 334;

Die proof of a battle scene involving multiple river monitors which has some foxing spots;

Die proof of a Revolutionary War soldier that is titled THE CONTINENTAL / 254 / AMERICAN BANK NOTE CO.;

Two die proofs of Gen. Winfield Scott triumphantly entering Mexico City in 1847, one with the imprint NATIONAL BANK NOTE CO., N. Y. and one without the imprint. This engraving was used on the left side of the face on First Charter \$1000 National Bank Notes;

Two die proofs of a praying Revolutionary War soldier, each with the title SOLDIER'S REVERIE / 769 / AMERICAN BANK NOTE CO., N. Y. One has an annotation indicating that Darley is credited as the artist and that Jno. Davis started the engraving which was finished by James Smillie while the other has an annotation saying that this is a worked up die / old die;

Die proof of a vignette of General George McClellan titled GENERAL McCLELLAN / AMERICAN BANK NOTE CO. / 188 with the annotation Geo B. McClellan;

Die proof of two soldiers titled ARMY & NAVY / AMERICAN BANK NOTE CO. / 228.

*From The Smillie Family Archives (Total: 11 vignettes) (325-425)*

**Starting Bid: \$195**



**18428 Group of Die Proof Vignettes with a Military Theme by James Smillie Eleven Items.**

These die proofs are printed on India paper, mounted on die-sunk cardstock, and are in nice original condition, with any exceptions noted. Three die proofs of Gen. Winfield Scott triumphantly entering Mexico City in 1847, two with the imprint NATIONAL BANK NOTE CO., N. Y. and one without the imprint. One also has the annotation stating that it is an unfinished proof while another has the annotation that the etched work was by Jas. Smillie while the figures were engraved by "?" This engraving was used on the left side of the face on First Charter \$1000 National Bank Notes.

Die proof of a vignette of General George McClellan titled MAJOR GEN. GEO. B. McClellan / AMERICAN BANK NOTE CO. / 181;

Die proof of a scene depicting the battle between the *Monitor* and the *Merrimack* with the annotation First Prf. Spt. 12, 1862;

Die proof depicting a riverboat battle scene with the annotation Feby. 2, '63;

Die proof of a praying Revolutionary War soldier with the title SOLDIER'S REVERIE / 769 / AMERICAN BANK NOTE CO., N. Y.;

Die proof of a Civil War cavalryman with the annotation Old die finished by James Smillie;

Die proof of two soldiers titled ARMY & NAVY / AMERICAN BANK NOTE CO. / 228;

Die proof of two sailors titled NAVY / NATIONAL BANK NOTE CO. N. Y.;

Die proof of an allegory depicting The Spirit of the Navy with the annotation Unfinished. This vignette was used on the left side of the face of First Charter \$500 National Bank Notes.

*From The Smillie Family Archives (Total: 11 vignettes) (325-425)*

**Starting Bid: \$195**



**18429 National Gold Bank Note Coin Vignette Progress Die Proof Set by James Smillie Two Examples.**

Perhaps one of the highlights of the Smillie archives, this pair of die proofs of the gold coin back design common to all National Gold Bank Notes shows two stages in the design process. The first progress proof shows the design after it was etched but before it was completely finished, while the second final die proof, designated as GOLD BACK / 689. / AMERICAN BANK NOTE CO. N.Y. beneath the image, shows the much more richly detailed final engraving. This detailed vignette, which depicts over thirty gold coins representing every issued denomination is, in each case, printed on India paper and mounted on die-sunk cardstock. They are both in pleasing original condition, with the final die proof having some paper mounting remnants on the back of the card which in no way detract from its desirability. This pair will make the perfect addition for any National Gold Bank Note collection or exhibit.

*From The Smillie Family Archives (Total: 2 vignettes) (700-1,000)*

**Starting Bid: \$413**



- 18430 **Presentation Book of Large Engraved Scenes From Around the World ca. 1858 from the Smillie Archives**  
 Robert Hinshelwood, an engraver and Smillie family member by marriage, presented this book of approximately 100 large architectural and scenery engravings to James D. Smillie in February, 1858. Many are identified on the back including the subject and artists involved.  
*From The Smillie Family Archives (500-700)*  
**Starting Bid: \$300**





#### 18431 James Smillie's Personal 1850 Scrapbook

Sometimes wonderful things come in humble wrappings. That is certainly the case with this scrapbook, put together by James Smillie beginning in 1850. Although the exterior covers and binding show their age, their condition simply does not matter once you delve into the contents. Smillie kept business cards, labels, carte d'visites, bill heads, stock certificates, bills of exchange, and, yes, even a few bank notes. They all reside inside this one inch thick volume. There are many hundreds of neat paper collectibles that, by in large, are in very nice condition. The glue used to affix them to the pages has not produced any significant damage. Here are a few of the highlights of the contents:

Business Card for S. Stiles & Co. - Engravers & Printers

50¢ scrip from the Franklin Street Consistory House Classic School New York

Labels and Business Cards galore

Columbia Pick 5 and Pick 6 1 and 2 Peso notes - uncut pair

Stock certificate on the New York & Mississippi Land Company

Stock certificate on the Planters Bank of Tennessee

Stock certificate on the City Bank of Montreal

Certificate of Deposit on the Ohio Life Insurance & Trust Co. - Cincinnati

Durand, Perkins & Co. broadside listing prices for engraving and printing bank notes

This lot should be inspected to fully appreciate the contents and their value.

*From The Smillie Family Archives (1,000-1,500)*

**Starting Bid: \$600**

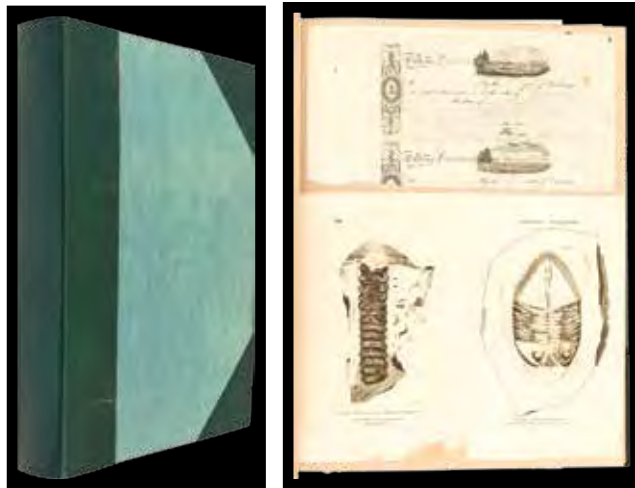


**18432 Scrapbook of Bank Note Vignettes and Counters from the Smillie Archives**

A well bound book with around 38 pages full of vignettes, counters, bank titles and other elements required in the bank note design business. Most appear to be from the 1830s to early 1850s. Highlights include a fancy color label done by the Canada Bank Note Co. soliciting product label business and an early advertising note for the bank note engraver Richard Granville Harrison of Philadelphia as well as hundreds of individual vignettes and design elements.

*From The Smillie Family Archives (700-900)*

**Starting Bid: \$413**



**18433 Scrapbook of City and Country Etchings and Final Proofs from the Smillie Archives.**

A large (15 X 12), well bound book with around 50 pages of etchings and final proofs of city and country scenes, many of which are large, up to 14 x 9. Most appear to be from the 1850s to 1860s. Highlights include a frontispiece of a book of poems with a large engraving of THE HURON CHIEF. There are about 22 pages that have etching and final proof sets on facing pages, including the DAKOTA ENCAMPMENT and the CITY OF QUEZALTENANGO.

*From The Smillie Family Archives (800-1,000)*

**Starting Bid: \$475**



**18434 James Smillie Scrapbook of Examples of His Work**

James Smillie tells the history of his engraving life in his own words in this 2" thick book which contains examples of his work beginning in 1819. The actual indenture he had with James Johnston in Edinburgh is included along with approximately 200 examples of things that he worked on including die proofs. Explanations for the significance of many of the items are included in Smillie's own hand. Tucked into the front portion of the book is the American Bank Note Co. Record, complete with black mourning ribbon, which was done in January, 1886 after Smillie's death on December 4, 1885. This book provides an excellent window into the personal thoughts and work James Smillie.

The scrapbook comes in its own box. The front cover has separated but on a book of this significance, this condition problem does not really enter into the picture. The contents are, by in large, in nice condition.

*From The Smillie Family Archives (1,000-2,000)*

**Starting Bid: \$600**



**18435 Scrapbook of City Views, Landscapes and Portraits from the Smillie Archives.**

A large bound book with about 110 pages of etchings and final proofs. The binding is intact but scuffed and the first page (blank) is loose. Most are stamped *J.D.Smillie Collection* in a purple rectangle. The first part of the book is of what appears to be European city and country scenes with many waterfalls. Many are dated from the early 1800's to the 1850's. There are also a number of full page pictures of various scenes including BEAUTY'S BATH, a picture of a young girl holding a dog for his bath. The book also includes a page that has four allegorical representations of the four seasons. The end of the book has many full page etchings of portraits of famous people, including a young Washington Irving, Casanova, John C. Calhoun and Felix Darley's mother.

*From The Smillie Family Archives (700-800)*

**Starting Bid: \$413**





**18436 James D. Smillie's 1857 Scrapbook from the Smillie Archives.**

A large 2.5" thick bound book with 156 hand numbered pages of mostly city and country scenes from around the world and the U.S. The front page has "Jas. D. Smillie, New York City, 1856 written in hand in two lines. The book is full of engravings of cities, castles, cathedrals, landscapes, etc from around the world. A few of the engravings have fallen out of the book and have been lost but most remain. Most have the name of the engraving as a hand-written annotation on the pages. They include WIGWAM IN THE FOREST; Mt. of Olives from the wall, Jerusalem; a view of Quebec Harbor; TIMBER SLIDE & BRIDGE on the OTTAWA; the Hotel deVille in Paris; a Bazaar in Constantinople; Faneuil Hall in Boston and a view of Northampton, MA among many others. The last page of the book has in Smillie's own hand: "*all the prints having a cross marked in the upper lefthand corner are fathers. The book and the rest of the prints are mine. J.D.S. Nov. 1857.*"  
*From The Smillie Family Archives (750-900)*

**Starting Bid: \$450**

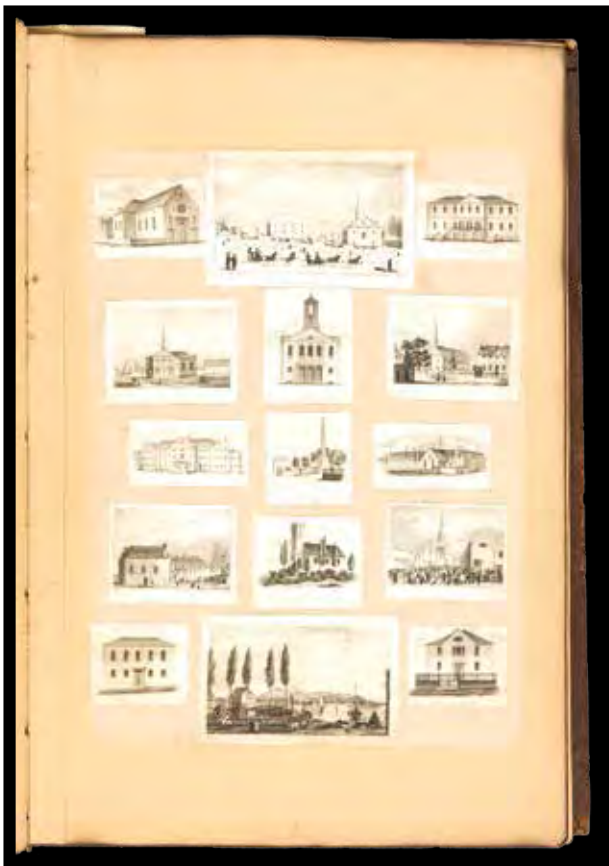


**18437 Book Entitled "Specimens of Bank Note Engraving by Toppan, Carpenter, Casilear & Co." From the James Smillie Archive**

This book is beautifully bound in light brown leather with the title in gold. The cover is intact but the spine has worn down to the paper backing. The book has over 75 pages and, at one time, it was full of uncut sheets of obsolete proof notes. Ghost images of many can still be detected on a number of the album pages. For whatever reason, most of these sheets were removed and Smillie repurposed parts of the book to mount die proof vignettes and miscellaneous prints that were of interest to him (some fifty pages). Fortunately for collectors, and for reasons which have been lost to time, seven proof sheets remain along with two pages of world proof notes. Sheets remaining are: \$1,\$1,\$1,\$1 Quinpiack Bank of New Haven, CT *Previously unknown* as either a proof or as a sheet. Mounted to card stock with scattered light foxing and minor stains. Four POCs on each note as expected. These are non-issues for a sheet of this extreme rarity. \$5-\$5-\$5-\$10 Marine Bank of Providence, RI Haxby G8-G8-G8-G10 Durand 1538 x3 - 1542 *Previously unknown* as a sheet. Mounted to card stock with a small stain affecting only the top \$5. \$1-\$1-\$2-\$5 Marine Bank of Milwaukee, WI Haxby G2-G2-G4-G6 Krause G2-G2-G4-G6 *Previously unknown* as a proof sheet. Mounted to card stock with minor foxing. 4-5 POCs on each note as expected. \$20-\$50-\$100 Bank of Caledonia, Danville, VT *Previously unknown* as proofs, as a sheet, with this date, and with this imprint. The three subject sheet has a soft peach or orange overall protector tint and light scattered foxing which, again, is a non-issue on a sheet of this extreme rarity \$1-\$1-\$1-\$1 City Bank of Montreal, Canada Charlton 110-14-02-02P x4 *Believed to be the discovery piece* in sheet form (a rather unusual 2 x 2 sheet format rather than the customary 4 x 1 layout of this period) Some light scattered foxing. \$5-\$5-\$5-\$5, Weybosset Bank of Providence, RI Unlisted as a proof in Haxby, Durand 2070 x4 *Previously unknown* in sheet form. Mounted to card stock with light scattered foxing. Unfortunately someone has removed the lower left vignette of a maiden holding the state seal from the bottom two notes. \$1-\$1-\$2-\$5 Hudson City Bank of Hudson, WI. Haxby X1 Krause X1 Mounted on card stock with minor foxing noted. Extremely rare with a great provenance. The world proof notes are from: Great Britain - £5 The Kingston & Radnorshire Bank ca 1820s Proof on card stock Great Britain - £5 The Wakefield and Barnsley Union Bank ca. 1830s-40s Proof on card stock Great Britain - £5 The Paisley Commercial Banking Company ca. 1830s-40s Proof on card stock Great Britain - £1 The Bolton Bank ca. 1830s-40s Proof on card stock Scotland - 100£ The Western Bank of Scotland (Glasgow) ca. 1836 Isle of Man - £1 Isle of Mann (sic) Commercial Banking Company ca. 1840 In addition, the following items were loose in the book: American Bank Note Company advertising note ca. 1870-1880 advertising the company's areas of expertise and Crane & Co.'s Glazed Bond paper. Oval portrait of Washington and light orange overall tint Essay for tint elements of an unidentified \$20 design printed in blue and gold Back proofs for the Banque D'Hochelaga (Canada) for the \$5, \$10, and \$20 1889 series (Charlton 360-14-02P, -04P, -06P) printed in blue. The \$5 back is on card stock while the \$10 and the \$20 are on proof paper. Obsolete bank note proofs and models: South Danvers, MA The Warren Bank \$500 G84 Proof The note has had three references to 500 neatly removed. Black and green; mounted on card stock Louisville, KY The Bank of Kentucky \$5 G20 Hughes 493 Proof 4 POC on card stock Philadelphia, PA The Bank of North America \$5 G172a as Hooper 305-50 Proof 6 POC Portsmouth, NH The Rockingham Bank \$1 Proof 6 POC Wilmington, DE The Union Bank of Delaware \$1 as G2 (but a Proof) Mounted on card stock Wilmington, DE The Union Bank of Delaware \$2 as G4 (but a Proof) Mounted on card stock New Orleans, LA The Citizens Bank of Louisiana \$100 as G48a (but a Proof) Mounted on card stock with Bank title and 100 from counter removed. Mounted on card stock 4 POC Boston, MA The Bank of Mutual Redemption \$5 as G6b except black and white Proof Mounted on card stock. Uniform light foxing on card that does not significantly impact the note itself. Because of the complex nature of this lot, it should be carefully and fully inspected to determine the its full value potential.

*From The Smillie Family Archives (20,000-25,000)*

**Starting Bid: \$12,000**







**18438 James Smillie Scrapbook of Engravings**

James Smillie kept this scrapbook which contains nearly 400 engravings of scenery, buildings of architectural interest, and portraits of the famous and not so famous personalities of his time. There are several vignettes that Smillie himself engraved. While the binding and cover have seen better days, the contents are, for the most part, remarkably intact.

*From The Smillie Family Archives (500-800)*

**Starting Bid: \$300**



**18439 Delaware & Raritan Canal Company & Camden & Amboy Railroad and Transportation Company 100 Shares Sep. 7, 1833.**

Three vignettes of 1830s transportation adorn this example on a better issuer according to the Cox reference. This example has the signature of Robt. S. Stevens, engineer, naval architect, inventor, and brother of Edwin A. Stevens. **Fine**, pen cancelled through the signatures. (600-800)

**Starting Bid: \$350**

**18440 Office of the Camden & Amboy Rail Road and Transportation Company Stock Certificates 2; 5 Shares 1831-33.**

Two different varieties with both signed by E(dwin) A(ugustus) Stevens, engineer and member of the famed Stevens family of New Jersey. He was the treasurer of this railroad for 35 years. The earlier example is serial number 14 and not cancelled, while the later piece is serial number 1 with pen cancellations through the signatures. **Very Good**. (Total: 2 items) (600-800)

**Starting Bid: \$350**

### Thomas F. Morris' Personal Scrapbook



#### 18441 Thomas F. Morris' Personal Scrapbook.

This interesting item last appeared at auction with CAA back in January of 1998 in Orlando, FL. It realized \$4,950.00 at that time. This scrapbook contains over 270 engravings and lithographs from the second half of the Nineteenth Century. This 150-page book also has a pencil drawn alphabet as well as other drawn notations done by Thomas Morris. One of the alphabets is signed and dated December 6, 1870. This very book was the subject of a long article in *Paper Money Magazine* no. 180. To quote from that article, "Most designers and engravers have 'workbooks' or 'scrapbooks' containing various elements of their work. The pages hold various and specific examples of their craft, such as portrait, vignettes, order designs, script and lettering." The book was the personal property of one of the premier bank note engravers of the Nineteenth Century. Included among his works were the complete back designs of the Educational series, as well as significant elements of their face designs. Historical currency objects such as this with provenance have always been popular among collectors. We fully expect this item to reach or even possibly exceed its last realization. (4,000-6,000)  
**Starting Bid: \$2,400**



#### 18442 Series 1918 \$2 Federal Reserve Bank Note Battleship Vignette.

This card-mounted vignette is of the central portion of the backs of the Series 1918 \$2 Federal Reserve Bank Notes and features the famous battleship design. On the back, an annotation states it was engraved by Charles Chalmers. The back also displays a stamped number of 766234 and a stamped date of "May 10 1916." (500-700)

**Starting Bid: \$300**



#### 18443 Disneyland- Anaheim, CA \$10 1995 Minnie Proof Sheet 2 of 25

This is a wonderful piece for the Disney dollar collector which is a sheet without serial numbers that was sold in a very limited quantity. Ready for framing for use in decorating in true Disney style. PCGS **Choice About New 58. (2,000-3,000)**

**Starting Bid: \$1,200**



**18444 World's Columbian Exposition Two Complete Caxton Sets 1893 PCGS Graded.**

Caxton Envelope (2) **Apparent About New 50**, minor edge fraying; **Very Fine 30**

Indian Chief (2) **Gem New 66PPQ**; **Very Choice New 64PPQ**

Columbus (2) **Gem New 66PPQ** (2)

Washington (2) **Gem New 65PPQ**; **New 61PPQ**

Lincoln (2) **Gem New 65PPQ**; **Very Choice New 64PPQ**

Franklin (2) **Superb Gem New 67PPQ**; **Very Choice New 64PPQ**

Handel (2) **Gem New 65PPQ**; **Very Choice New 64PPQ**

Good Only on Day of Sale (2) **Very Choice New 64PPQ** Series 1/s; **Choice New 63PPQ** Series 6/]

Children's Special Ticket (2) **Gem New 65PPQ** Series V; **New 62PPQ** Series A

Chicago Day with Stub (2) **Choice New 63PPQ** Series B; **New 62PPQ** Series B

Manhattan Day with Stub (2) **Very Choice New 64PPQ**; **Choice New 63PPQ**.

A wonderful grouping of these popular tickets. The Caxton Co. of Chicago bought all of the unused admission tickets after the exposition closed and then sold them as souvenirs in their own envelopes. These envelopes are seldom encountered in any state of preservation as they were often considered as a "throw away" at the time. This lot has two examples each of the scarcer Franklin and Handel tickets with one of the former weighing in at Superb Gem New 67PPQ. This lot contains two sets of what the Caxton Co. considered as "complete." (Total: 22 items) (2,000-2,500)

**Starting Bid: \$1,200**



**18446 New Hartford, CT- Postal Note Type V 5¢ June 11, 1894**

A scarce location not to be confused with Hartford, CT. Bright **About Uncirculated**, with plentiful embossing still evident. (500-700)

**Starting Bid: \$300**



**18447 New Haven, CT- Postal Note Type I 7¢ Sept. 19, 1883**

A lovely example bearing an odd denomination, as very few 7¢ Postal Notes have been reported to date. Bright **Extremely Fine-About Uncirculated**. (500-700)

**Starting Bid: \$300**

**18448 New Haven, CT- Postal Note Type II 10¢ May 4, 1887**

An attractive Type II Postal Note with excellent color and a bright blue date stamp on the reverse. **Extremely Fine-About Uncirculated**. (400-600)

**Starting Bid: \$240**



**18449 Cedar Rapids, IA- Postal Note Type II 1¢ Dec. 8, 1886**

An interesting Type II note with a few cryptic pencil notations in the bottom margin, especially "Dup" and 166A. The price of \$5.00 is likely not relevant today. **Very Fine**, with a bit of light staining and some ink on the front which likely was applied over an incorrect postal stamp. (500-700)

**Starting Bid: \$300**

## POSTAL NOTES

### Extremely Rare "All-Territorial" Postal Note



**18445 Tucson, AZ- Postal Note Type I 1¢ Sept. 1883**

An excessively rare early Postal Note which is the first "All Territorial" example we have ever offered. Purchased in Tucson, Arizona Territory in September of 1883, this piece is payable at "Muscogee Ind. Ter." **Fine**, a great item for the advanced collector, and likely to see bidding reach well into the range of... (1,500-2,500)

**Starting Bid: \$900**



- 18450 **Odebolt, IA- Postal Note Type V 40¢ June 29, 1894 with Transmittal Letter**  
**Minneapolis, MN- Postal Note Type V 1¢ June 30, 1894 Seven Examples.**

We have a neat lot for the Postal Note collector. Our story starts on June 29, 1894. Early collector Will C. Mathews of Odebolt knows that Postal Notes will be discontinued after tomorrow. Therefore, he purchases from Odebolt Postmaster Annie B. Mathews a 40¢ Postal Note. Mr. Mathews composes a missive to the postmaster in Minneapolis, Minnesota. "Dear Sir - Please issue ten (10) notes (crossed out) postal notes for one cent each and send to me under penalty envelope. I enclose postal note 40¢. Yours truly, Will C. Mathews (signed)." The Minneapolis Postmaster complied with the request. This lot contains, besides the letter, seven of the 1¢ June 30, 1894 Postal Notes (with six of them being consecutive), and the 40¢ June 29, 1894 Postal Note that was used to make the purchase. There was a fee of 3¢ for each Postal Note, therefore the total bill for Mr. Mathews was 40¢. The 40¢ example grades **XF** with a missing lower right corner that does not interfere with the design and the transmittal letter has a few splits along the folds plus a random ink spot. The seven Minneapolis Postal Notes grade in the range of **VF-XF**. All eight Postal Notes in this lot display strong paper originality. The letter makes for the ninth and final item in this lot. A wonderful grouping that has been able to stay together for over 120 years. (Total: 9 items) (2,000-3,000)

**Starting Bid: \$1,200**

- 18451 **Odebolt, IA- Postal Note Type V 1¢ June 30, 1894 Two Examples.**

This Odebolt pair is from the last day of Postal Note issuance and they are closely serial numbered. The serial number 16924 example grades **VF** with edge damage that only hinders the design at the extreme upper right. The serial number 16966 piece has been lightly handled. It grades **AU** with some foxing. We see the signature of lady Postmaster Annie B. Mathews on both. (Total: 2 notes) (600-800)

**Starting Bid: \$350**



- 18452 **Pleasantville, IA- Postal Note Type I 2¢ Sept. 8, 1883**  
 A very attractive piece payable in Brooklyn, New York. It is fully as nice as the similarly graded example from this tiny Iowa community which sold for \$646.25 in our January FUN auction. (500-700)

**Starting Bid: \$300**

- 18453 **Chicago, IL- Postal Note Type V 1¢ June 30, 1894 Five Consecutive Examples.**

An interesting grouping that was created and put away on the last day that Postal Notes were sold to the public. One cent souvenir notes were all the rage on that day. Our early collector friend was not happy with just a single piece, but he had to buy five examples in order to cure his insatiable thirst for these neat little notes. The first note grades **Choice AU**, the middle three notes grade **Choice CU**, and the final note grades **AU** with a broad corner fold at upper right along with a top edge tear that barely reaches the frame line. (Total: 5 notes) (1,750-2,250)

**Starting Bid: \$1,050**



- 18454 **Highland, IL- Postal Note Type V 1¢ June 12, 1894**  
 A high grade example which is the first Postal Note of any kind we have seen from this location. **Extremely Fine+**. (500-700)

**Starting Bid: \$300**



- 18455 **Newport, IN- Postal Note Type IVa 50¢ June 30, 1890**  
 A nice note which displays plenty of original embossing. It is distinguished from its Type IV predecessor by the engraved "189" in the date line. **Extremely Fine+++**. (700-900)

**Starting Bid: \$413**



- 18456 **Southborough, MA- Postal Note Type IV 1¢ April 8, 1889**  
An attractive Postal Note which is the first we have handled from this location. **About Uncirculated**, with some hinge remnants on the reverse. (500-700)  
**Starting Bid: \$300**



- 18459 **Cambridge, NE- Postal Note Type III 1¢ May 7, 1888**  
Type III Postal Notes are the scarcest of the six major types and sub-types, having been printed by the Homer Lee Bank Note Company at the end of its contract with the Post Office Department. They were issued only in a limited number of locations, and just for a short time. Type III examples have "Any Money Order Office" printed directly on the note rather than being handwritten or stamped as on the Type IIa. **Extremely Fine**, with just a touch of very light water staining. (800-1,000)  
**Starting Bid: \$475**



- 18457 **Traverse City, MI- Postal Note Type V 1¢ June 30, 1894**  
The first Postal Note we have seen from this Upper Peninsula location, and one which was issued on the final day that Postal Notes were sold. **Bright About Uncirculated**. (800-1,000)  
**Starting Bid: \$475**

- 18460 **Omaha, NE- Postal Note Type V 1¢ June 30, 1894 Five Examples with Return Letter and Cover.**  
Mr. Mathews continued his collector pursuits for Postal Notes issued on their last day. This time his target was the Omaha, Nebraska post office. This lot kicks-off with five Postal Notes. This quintet lacks only one serial number from being consecutive. All of the notes grade **Choice About Uncirculated** with a little handling in each upper right corner. This lot contains the return letter from Postmaster T.S. Clarkson of Omaha. He writes, "Dr (sic) Sir: Inclosed (sic) I send your Postal notes as requested. Yours T.S. Clarkson (signed)." Also, included in this lot is the envelope used by Postmaster Clarkson to send the Postal Notes back to Mathews. The letter has splits along the folds varying up to approximately two inches in length and the cover is torn along the entire right edge. Another great Postal Note lot from a very busy collector at the end of June 1894. (Total: 7 items) (1,750-2,250)  
**Starting Bid: \$1,050**



- 18458 **St. Paul, MN- Postal Note Type V 1¢ June 27, 1894**  
A by no means common state for Postal Notes, with this piece only one fold removed from New. **About Uncirculated**. (600-800)  
**Starting Bid: \$350**



- 18461 **Akron, OH- Postal Note Type IIa 1¢ April 3, 1888**  
An absolutely lovely Postal Note issued in Akron, Ohio. This piece has a vivid purple stamped "Any Money Order Office" in its payee line. **Choice About Uncirculated**. (600-900)  
**Starting Bid: \$350**





- 18462 Cincinnati, OH- Postal Note Type I 1¢ Oct. 15, 1883  
An intriguing note, as it is clearly stamped with the office and date, as well as being correctly punch canceled, but lacks any trace of having been filled in for the payee office, the amount, or the postmaster's signature. **Uncirculated.** (600-800)  
**Starting Bid: \$350**



- 18463 Berwick, PA- Postal Note Type V 1¢ Jan. 3, 1894  
Someone rang in the new year in 1894 by going down to the Berwick Post Office and buying this 1¢ Postal Note, which was never cashed and kept in remarkably nice shape for the next 120 years. **About Uncirculated**, with a bit of mounting remnant on the back. (500-700)  
**Starting Bid: \$300**

## MILITARY PAYMENT CERTIFICATES



- 18464 Series 461 \$10 PMG Gem Uncirculated 66 EPQ.  
Sheet position number 10 matches the denomination on this lovely note from the first MPC series. PMG has graded not a single example higher with only two equal and PCGS has not seen a piece equal or higher. (750-up)  
**Starting Bid: \$450**

### Series 481 \$10 Replacement



- 18465 Series 481 \$10 Replacement PCGS Fine 12.  
A rare replacement with serial number D00898427 and therefore from the third printing. A look at the 2012 Chambliss reference tells us that there are only a half dozen replacements documented for this denomination and series and their average grade is VG-08. It is our opinion that nearly all of these replacements are and will remain in very strong hands. The current piece is a nice example for the Fine 12 grade and the third party grade does not list any shortcomings. As we have never before offered a Series 481 \$10 replacement, we feel that the Chambliss value in Fine is a good place to start, with an emphasis on "start." (4,000-up)  
**Starting Bid: \$2,400**





- 18466 **Series 521 25¢ Replacement PMG Choice Very Fine 35 EPQ.**  
Only 19 examples of this rare replacement are documented in *A Concise Catalog of U.S. Military Payment Certificates* by Carlson R. Chambliss. These 19 replacements are spread amongst three printings with this example hailing from the first printing. Further research of our archives reveals that of the three replacements that we have now offered, the current piece is the nicest. (750-up)  
**Starting Bid: \$450**



- 18467 **Series 541 \$1 PMG Gem Uncirculated 66 EPQ.**  
A well preserved piece with ideal color. All Series 541 regular \$1s are first printing notes. This \$1 is consecutive to a lot in the internet only session of this auction. (700-up)  
**Starting Bid: \$413**



- 18468 **Series 692 \$20 PMG Choice Uncirculated 64 EPQ.**  
A well preserved second printing \$20 from sheet position 20 with serial number E06156815E. This is one of the very nicest third party graded examples of this denomination from Series 692 that we have been able to offer. The first printing mentioned on the third party label is incorrect. (800-up)  
**Starting Bid: \$475**



- 18469 **Series 701 \$20 PCGS Gem New 66PPQ.**  
We have not been able to offer an example of this second printing MPC from this unissued series in a higher grade. The last one that we auctioned at the 66PPQ grade brought \$1,116.25 at FUN 2013. (900-up)  
**Starting Bid: \$525**

**End of Session One**

# SESSION TWO

## NATIONAL BANK NOTES

### ALABAMA



- 18470 **Montgomery, AL - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (S)1814**  
This pleasing state capital Brown Back has three nice sizeable margins and excellent colors, although the signatures are a tad faded. PCGS **Very Fine 30**. (1,000-1,200)  
**Starting Bid: \$600**



- 18471 **Selma, AL - \$5 Original Fr. 399 The City NB Ch. # 1736**  
This is one of the nicer examples we have ever handled of the only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of forty or so pieces many generations ago. PCGS **Choice About New 55**, with bold signatures and exceptionally vivid colors. (3,250-3,750)  
**Starting Bid: \$1,950**

### ARIZONA

#### Tougher Nogales Large Size



- 18472 **Nogales, AZ - \$10 1902 Plain Back Fr. 632 The Nogales NB Ch. # (P)11012**  
A rare bank from this avidly collected state with this piece one of less than a dozen large size in the census. The Nogales NB was the second of two issuers to operate in this southern Arizona locale. Overall, it was a rather short-lived venture as the bank opened in 1917 and failed in 1931. A few minor stains and small edge tears at top are found on this PCGS **Apparent Very Fine 20** example, but they do little to detract from this mid-grade note's overall appearance. (4,250-6,250)  
**Starting Bid: \$2,500**



- 18473 **Tucson, AZ - \$5 1929 Ty. 2 The Consolidated NB Ch. # 4287**  
A bright, crisp example with nice margins and just three light folds. National Bank Notes in Arizona saw extensive use, making high grade pieces available from very few banks. PMG **Choice Extremely Fine 45PPQ**, with bold, original embossing. (1,200-1,500)  
**Starting Bid: \$700**





- 18474 **Tucson, AZ - \$20 1929 Ty. 1 The Consolidated NB Ch. # 4287**  
A lightly circulated and original example from this Arizona bank that is perfect for a mid-grade state set. PMG **Very Fine 30 EPQ**. (1,000-1,400)  
**Starting Bid: \$600**



- 18477 **Anaheim, CA - \$10 1929 Ty. 1 Anaheim First NB Ch. # 10228**  
A boldly printed and nicely centered example bearing low serial number E000002A. PCGS **Extremely Fine 45**, a grade which appears unduly conservative as the note appears to be fully Uncirculated within the holder. (1,200-1,800)  
**Starting Bid: \$700**



- 18475 **Winslow, AZ - \$5 1929 Ty. 1 The First NB Ch. # 12581**  
A bright, moderately circulated small size \$5 that carries the officer tandem of Cashier A.S. Brayman and President R.C. Kaufman. They appear on later Type 1 and Type 2 Nationals of this charter number. Earlier Type 1's have the signature combination of Cashier J.B. Richey and President Kaufman. PCGS **Apparent Very Fine 20** with a few minor edge tears. (1,700-2,200)  
**Starting Bid: \$1,000**



- 18478 **Antioch, CA - \$20 1929 Ty. 1 The First NB Ch. # 9892**  
A scarce Contra Costa County bank which, according to Track & Price, has seen no offerings of any kind at public sale since 2008. PMG **Very Fine 20 Net**, with the notation "stains." The "stains" are tiny and affect nothing, and, on a circulated National, are so trivial that they are barely worthy of mention. (600-800)  
**Starting Bid: \$350**

## CALIFORNIA



- 18476 **Alameda, CA - \$5 1902 Plain Back Fr. 602 The Citizens NB Ch. # (P)10150**  
An evenly circulated and problem free example from this scarce Alameda bank that issued large notes only before closing in 1927. This pleasing PCGS **Fine 12** Plain Back is the first note from here to cross the auction block in five years.  
*From The Open Road Collection* (1,200-1,500)  
**Starting Bid: \$700**

- 18479 **Artesia, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8063**  
A very scarce southern California bank with barely a dozen large size reported. This piece, which was once part of the Lowell Horwedel collection, displays bold stamped signatures although some rust stains are present. **Very Good**. *There will be no returns on this lot for any reason.*  
*From The Open Road Collection* (800-1,200)  
**Starting Bid: \$475**

- 18480 **Bakersfield, CA - \$20 1929 Ty. 1 First NB Ch. # 10357**  
An evenly circulated and problem free small size \$20 from this always in demand location. PCGS **Fine 12**. (550-750)  
**Starting Bid: \$325**





**18481 Bellflower, CA - \$10 1929 Ty. 1 The Commercial NB Ch. # 12754**

A very rare California note with only four examples, all tens, reported to date from this small size only bank, a figure which, interestingly enough, has not changed since we last sold this note in our 2005 Long Beach auction. PMG **Very Fine 25 Net**, with a couple of closed pinholes.

*From The Open Road Collection (1,750-2,250)*

**Starting Bid: \$1,050**



**18484 Colton, CA - \$5 1929 Ty. 2 The Citizens NB Ch. # 13356**  
One of only four Type 2 examples recorded from this scarce San Bernardino County bank, and a note that displays nice centering and plenty of original embossing. PCGS **Very Fine 30PPQ**.

*From The Open Road Collection (2,000-3,000)*

**Starting Bid: \$1,200**



**18482 Calexico, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (P)9686**

Large notes only from this institution, the sole issuer in this border community. This example is one of only a dozen reported and was last on the market in our Long Beach auction ten years ago. PMG **Choice Fine 15**, with dark signatures and even, problem free wear.

*From The Open Road Collection (2,000-3,000)*

**Starting Bid: \$1,200**



**18485 Colton, CA - \$5 1929 Ty. 2 The Citizens NB Ch. # 13356**  
Another pleasing, original example from this none too common Colton bank that issued only small size \$5s after opening in 1929. PCGS **Very Fine 20PPQ**, with balanced margins and problem free wear. (2,000-3,000)

**Starting Bid: \$1,200**



**18483 Calistoga, CA - \$5 1929 Ty. 2 The Calistoga NB Ch. # 9551**

A widely margined, Superb Gem note from this Napa County community well known for its therapeutic hot springs. Bearing serial number A000004, it combines perfect centering of both front and back, pristine originality, and wonderful print quality. PCGS **Superb Gem New 67PPQ**. (2,500-3,000)

**Starting Bid: \$1,500**



**18486 Corona, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 7867**

This bank lapsed into receivership in November of 1925 on the same day as its rival, the Corona National Bank met the same fate. Tonight's example is a moderately circulated \$20 with darkly stamped officers' signatures. Some lightening of a bit of staining in the margins has caused PMG to assign this piece a grade of **Very Fine 20 Net**.

*From The Open Road Collection (1,000-1,500)*

**Starting Bid: \$600**

### Finest Known Cucamonga, CA Small Size



- 18487 **Cucamonga, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 7152**  
A great note from this one bank San Bernardino County community that is highly sought after, with this piece one of only eight small size reported and last on the market in our 2005 Long Beach auction. Back then, we described this pretty note as a superior Very Fine example and PCGS has agreed with our assessment with its assigning a grade of **Very Fine 25**, making it the finest Series 1929 example in the census.  
*From The Open Road Collection (3,500-5,500)*  
**Starting Bid: \$2,100**



- 18489 **Fresno, CA** - \$10 1929 Ty. 1 **First NB Ch. # 11473**  
A very scarce central California bank with just ten small size in the census, with this piece newly reported and the first 1929 series example to be publicly offered in any venue since 2007. With the other surviving notes obviously tightly held, this new entrant should generate some interest tonight. It is a moderately circulated note whose only detracting factor is a small edge tear in the bottom margin. PCGS **Apparent Fine 15**. (1,500-2,000)  
**Starting Bid: \$900**

### Attractive El Centro, CA Large Size



- 18488 **El Centro, CA** - \$10 1902 Date Back Fr. 618 **The First NB Ch. # (P)9350**  
An exceptionally rare Imperial County bank which issued large notes only and has just four examples listed in the census. Two are Date Backs, including this example which was last offered in our auction of the Lowell Horwedel collection ten years ago. With no other offerings of any kind since 2005, this may well be the last opportunity for many years for collectors to obtain any note from this excessively rare location. Nice PMG **Choice Fine 15**, with clear signatures.  
*From The Open Road Collection (5,000-7,000)*  
**Starting Bid: \$3,000**

### One of Three Large Size Reported



- 18490 **Holtville, CA** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # 9770**  
A prohibitively rare Imperial County note, with the census listing just three large examples from here. This piece is one of the three and the only specimen to have been available in past ten years. While it has a couple of minor flaws enumerated on the PMG holder, they are more than counterbalanced by this desirable note's overall pleasing appearance with nice color and bold stamped signatures. **Choice Fine 15 Net**.  
*From The Open Road Collection (3,000-4,000)*  
**Starting Bid: \$1,800**





- 18491 **Holtville, CA - \$5 1929 Ty. 1 The First NB Ch. # 9770**  
A nice comparison piece to the large size note offered in this sale and almost just as scarce with only a dozen 1929 Series examples reported. This attractive, well embossed \$5 was last on the market in our auction of the Lowell Horwedel collection in 2004 and is one of the finest notes in the census. Its only flaw is a minor edge tear in the bottom margin which affects nothing. PMG **Choice Very Fine 35 Net.**  
*From The Open Road Collection (1,400-1,800)*  
**Starting Bid: \$825**



- 18492 **Holtville, CA - \$10 1929 Ty. 1 The First NB Ch. # 9770**  
A very scarce Imperial County bank which was the sole issuer in this community. Despite three large and a dozen small notes in the census, offerings from Holtville have been few and far between. PCGS **Very Fine 20**, with even, problem free wear.  
*From The Open Road Collection (1,200-1,600)*  
**Starting Bid: \$700**



- 18493 **La Verne, CA - \$10 1929 Ty. 1 The First NB Ch. # 9599**  
A just plain rare Los Angeles County bank with only eight examples listed in the census, not including this new to the market piece which is being offered to collectors for the first time. Two different spellings of the town name were used on the Small Size issues, one with a space between La and Verne, and one without. A search of our archives shows this is just the second we sold with the space and the design difference likely occurred between the issuance of the Type I and Type II examples. PMG **Choice Fine 15. (2,500-3,500)**  
**Starting Bid: \$1,500**



- 18494 **Lodi, CA - \$50 1902 Date Back Fr. 667 The First NB Ch. # (P)7719**  
One of only a handful of \$50 Date Backs known from this San Joaquin County location. Attractive pen signatures are found on this PCGS **Apparent Fine 15** example that has a few partially removed rust stains.  
*From The Open Road Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18495 **Mountain View, CA - \$20 1902 Plain Back Fr. 655 The First NB Ch. # (P)10324**  
An evenly circulated large example from this always popular Santa Clara County location. PCGS **Very Good 10**, with a scattering of pinholes. (1,000-1,500)  
**Starting Bid: \$600**



## Oakland, CA \$10 Original National Gold Bank Note



### 18496 Oakland, CA - \$10 Original National Gold Bank Note Fr. 1151 The First National Gold Bank Ch. # 2248

One of the very scarcest of the National Gold Banks, with about a dozen and a half examples in the census. Unusually, the count is evenly divided between \$10 and \$20 examples, with offerings of either denomination few and far between. We sold this piece as part of the Flynn collection back in April of 2008, and since that time only three other specimens have been available, one a very low grade ten sold later in 2008, another which we sold four years ago, and one which we auctioned last year. That piece graded Fine 12 and fetched just a hair under \$18,000. This piece, which PCGS has graded **Apparent Fine 12**, with the Apparent grade due only to some repaired pinholes, is the equal of any in the census, and will likely bring...

*From The Greensboro Collection Part IV (17,500-22,500)*

**Starting Bid: \$10,500**



### 18497 Ontario, CA - \$10 1902 Plain Back Fr. 635 The Citizens NB Ch. # 13092

A very scarce bank in large size, with just six examples now recorded including this piece, which is making its inaugural auction appearance. Two of the five other known specimens are very low grade but that is not the case here as tonight's offering is a pleasing mid-grade note with just some slight edge roughness noticed in the top margin. **PMG Very Fine 20 Net.**

*From The Open Road Collection (2,000-3,000)*

**Starting Bid: \$1,200**



### 18498 Palo Alto, CA - \$20 1929 Ty. 1 Palo Alto NB Ch. # 13212

A nice high end circulated example from this popular community where examples always bring strong prices when offered. **PCGS Very Fine 30. (900-1,200)**

**Starting Bid: \$525**



### 18499 Redding, CA - \$5 1902 Plain Back Fr. 602 The Redding NB Ch. # 10070

A nice example from this scarce northern California bank that has barely a dozen notes reported. This piece, which was last on the market in our 2003 Long Beach auction, has nice color and signatures. A small nick in the bottom margin has been noted by PCGS. **Apparent Fine 15.**

*From The Open Road Collection (1,000-1,500)*

**Starting Bid: \$600**

## First Public Appearance Since 2007



### 18500 Redlands, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3892

Large notes only from this Redlands bank, which, like the other three banks chartered here, died off before the inception of Series 1929 examples. Examples from this much in demand bank are tightly held as this is the first auction appearance of a piece from here in seven years. PCGS Apparent Fine 12, with some minor staining.

*From The Open Road Collection (3,000-4,000)*

**Starting Bid: \$1,800**



### 18501 Redlands, CA - \$5 1902 Plain Back Fr. 609 First NB Ch. # 12316

The last of the four banks chartered here and the shortest lived, surviving only from 1923 to 1928. Less than a dozen notes are known from the bank, with this piece off the market since its last auction appearance ten years ago. PCGS Fine 15PPQ, with even wear and clear stamped signatures.

*From The Open Road Collection (3,500-4,500)*

**Starting Bid: \$2,100**

### 18502 Riverside, CA - \$5; \$10 1929 Ty. 1; \$5; \$10 1929 Ty. 2 The Citizens National Trust & Savings Bank Ch. # 8907

A Fine quartet containing two scarcer Type 2s on this bank. The Type 1 \$5 has a small ink spot on the back and the Type 2 \$10 has a few stains.

*From The Open Road Collection (Total: 4 notes) (700-900)*

**Starting Bid: \$413**



### 18503 Salinas, CA - \$20 1929 Ty. 1 The Salinas NB Ch. # 13380

An attractive example from this small size only bank that was chartered in October, 1929, and managed to survive the economic turbulence that began that month until the end of the National Currency era. PCGS Very Fine 25, with low serial number 7 as a bonus. (1,200-1,500)

**Starting Bid: \$700**



### 18504 San Bernardino, CA - \$20 1929 Ty. 1 The San Bernardino NB Ch. # 3818

An evenly circulated note that will satisfy the collector seeking to obtain a mid-grade example from this always in demand California charter. PCGS Fine 15.

*From The Open Road Collection (1,250-1,750)*

**Starting Bid: \$750**



### 18505 San Bernardino, CA - \$10 1902 Plain Back Fr. 626 The Farmers Exchange NB Ch. # (P)8618

A very scarce San Bernardino bank that issued Third Charter notes only before closing its doors in 1924. Just seven pieces are listed in the census including this example which made its last public appearance in our 2004 Long Beach auction as part of the Lowell Horwedel collection. PMG Fine 12 Net, with some light staining.

*From The Open Road Collection (1,500-2,000)*

**Starting Bid: \$900**



18506 **San Diego, CA - \$10; \$20 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050**

A pair of notes grading **Fine** with the \$10 having a corner of a bank stamp on its face and a bottom edge along the frame line.

*From The Open Road Collection (Total: 2 notes) (600-800)*

**Starting Bid: \$350**



18508 **San Diego, CA - \$10 1902 Plain Back Fr. 630 The Union NB Ch. # (P)10435**

An extremely scarce San Diego bank which issued Third Charter Date Backs and Plain Backs only before closing in 1927. The census shows only seven pieces, the last having sold a full decade ago when we offered Lowell Horwedel's collection in 2004. This piece is new to the census, and offered here to collectors for the first time. PMG **Fine 12 Net**, with the comment "Stains Lightened."

*From The Open Road Collection (2,500-3,500)*

**Starting Bid: \$1,500**

18507 **San Diego, CA - \$5 1902 Plain Back Fr. 604 The United States NB Ch. # (P)10391**

The first offering of any note from this always sought after bank in three years. In 1973 this institution, owned by C. Arnholt Smith, a friend and close advisor to President Richard Nixon, collapsed in what was the largest bank failure to that date. Smith, who had owned the bank since purchasing a controlling interest in 1933, was later convicted of income tax evasion and grand larceny. PMG **Very Fine 20 Net**, with considerable staining. PMG notes "PVC," although no mention is made whether that relates to PVC holder stains or PVC pipe.

*From The Open Road Collection (2,000-2,500)*

**Starting Bid: \$1,200**

**Attractive \$5 National Gold Bank Note**



18509 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

A bright and attractive National Gold Bank Note with better color and paper quality than most others of its type. The overprint is sharp and the all important coin vignette on the reverse is boldly printed. There are a couple of repaired splits, but this is a pleasing example which is well into the top twenty percent of the pieces we have handled over the years. PMG **Very Fine 25 Net**.

*From The St. Cloud Collection (10,000-15,000)*

**Starting Bid: \$6,000**

## Problem Free \$5 National Gold Bank Note



18510 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

A new piece to the census, and one of the very few third party graded National Gold Bank Notes that does not bear the label "Apparent" or "Net." Well over half of the eighty \$5 First National Gold Bank of San Francisco \$5 notes graded by PCGS bear the "Apparent" label, but not so this piece, which is one of only four to have reached the level of **Very Fine 20**, with only a dozen finer in all grades combined. (10,000-15,000)

**Starting Bid: \$6,000**



18511 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

A rather nice National Gold Bank Note with a few of the usual problems that afflicts notes of this genre, including some small edge splits and restorations as noted by PCGS. For all that, there is still much eye appeal here, and this **Apparent Very Fine 20** example should easily reach or exceed... (6,000-8,000)

**Starting Bid: \$3,500**



18512 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

An evenly circulated note with good color and body for its grade. The all-important gold coin vignette on the back is nice for the grade. The Apparent grade is for pinholes along with edge and internal splits in addition to minor repairs. In fact, all these defects are typical of those found on the vast majority of National Gold Bank Notes. PCGS **Apparent Fine 15**. (5,000-7,000)

**Starting Bid: \$3,000**



18513 **San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**

A far above average \$5 Gold Bank Note that has managed to avoid the problems that usually plague these early notes that were heavily used in the channels of commerce. This piece displays bright paper, even borders, and excellent color. The all important coin vignette on the back is sharp and clear. PCGS **Fine 15**. (7,000-9,000)

**Starting Bid: \$4,125**





- 18514 **San Francisco, CA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (P)1741**  
A pleasing, mid-grade \$5 Brown Back from this venerable institution that has good color, bold signatures, and solid margins. PCGS **Very Fine 25**. (800-1,100)  
**Starting Bid: \$475**

- 18515 **San Francisco, CA - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (P)1741**  
An attractive, well-margined \$20 Brown Back from this famous San Francisco issuer which is perfect for type. Pleasing PCGS **Fine 15**. (700-900)  
**Starting Bid: \$413**

- 18516 **San Francisco, CA - \$20 1882 Date Back Fr. 549 The First NB Ch. # (P)1741**  
Despite a census that numbers into the hundreds for this huge San Francisco bank, tonight's offering is the only \$20 Date Back that has been recorded. It is an evenly circulated piece with solid margins, pleasing color, and dark printed signatures. PCGS **Very Fine 20**. (750-950)  
**Starting Bid: \$450**

- 18517 **San Francisco, CA - \$50 1902 Plain Back Fr. 678 Crocker First NB Ch. # 1741**  
A scarcer high denomination example from this charter that bears its third title and the dark printed signature of W. H. Crocker as President. PCGS **Fine 15**. (600-800)  
**Starting Bid: \$350**

- 18518 **San Francisco, CA - \$100 1902 Plain Back Fr. 701 Crocker First NB Ch. # 1741**  
One of less than a dozen examples of this type and denomination in the census for this otherwise common bank, this \$100 exhibits good color and bold printed signatures. PCGS **Apparent Fine 15**, with some slight traces of edge wear and a few rust flecks on the back. (600-800)  
**Starting Bid: \$350**

- 18519 **San Francisco, CA - \$100 1902 Date Back Fr. 691 The Crocker NB Ch. # 3555**  
Strong stamped signatures, including that of W. H. Crocker as President, are found on this \$100 Date Back that has nice edges and paper for the grade. At top center is a small inkwell mishap. PCGS **Apparent Fine 15**. (800-1,000)  
**Starting Bid: \$475**

## Near Superb \$5 1882 Brown Back



- 18520 **San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**  
A real Gem, with beautiful colors, deep original embossing, and utterly Superb from the face. If the back centering were just a bit better, this would be one of the few \$5 Brown Backs from any location that have graded 67 or better. A common bank to be sure, but if one were looking for a high grade type example this should fit the bill. PCGS **Gem New 66PPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18521 **San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**  
These San Francisco \$5 Brown Backs tend to come nice, but this piece is truly exceptional, combining fantastic print quality, near perfect centering on the face, bold jet black signatures, and evident original embossing in one gorgeous package. PMG **Gem Uncirculated 65 EPQ**. (2,750-3,750)  
**Starting Bid: \$2,500**

- 18522 **San Francisco, CA - \$10 1882 Brown Back Fr. 488 The San Francisco NB Ch. # (P)5096**  
A seldom seen denomination on this bank, as the vast majority of the known examples from here are \$5 Brown Backs. Less than a dozen \$10s are recorded in the census, many in very low grade. PCGS **Fine 15**, with even wear and good color. (600-800)  
**Starting Bid: \$350**



**18523 San Francisco, CA - \$20 1882 Brown Back Fr. 502 The San Francisco NB Ch. # 5096**

A nice PCGS **Very Fine 20** note that would serve as a perfect representative of the type in any collection of middle grade Nationals. The margins are ample and the officers' signatures are printed in a vivid black ink. (800-1,000)

**Starting Bid: \$475**



**18524 San Francisco, CA - \$5 1882 Brown Back Fr. 476 The Nevada NB Ch. # (P)5105**

An always popular and sought after bank, with this example bearing the first (and considerably the scarcer) of the two titles used by this institution. PCGS **Very Fine 20**, considerably nicer than most of the Brown Backs extant which bear this title. (1,250-1,750)

**Starting Bid: \$750**

**18525 San Francisco, CA - \$10 1882 Brown Back Fr. 489 The Nevada NB Ch. # 5105**

A second Brown Back bearing this bank's always in demand first title, this one a \$10 in just about the same grade as the \$5. PCGS **Fine 15**, with nice color and even wear. (900-1,200)

**Starting Bid: \$525**

**18526 San Francisco, CA - \$20 1882 Brown Back Fr. 503 The Nevada NB Ch. # 5105**

A well-margined and colorful example of this bank's scarcer first title that has a few spots of residue solely on its back. PCGS **Apparent Fine 15**. (1,000-1,500)

**Starting Bid: \$600**



**18527 San Francisco, CA - \$5 1882 Brown Back Fr. 477 Wells-Fargo Nevada NB Ch. # (P)5105**

An attractive middle grade Brown Back from the second of two titles under which this prolific issuer ordered notes. PCGS **Very Fine 30PPQ**, with four wide margins, excellent color, and dark printed signatures. (900-1,200)

**Starting Bid: \$525**



**18528 San Francisco, CA - \$10 1882 Brown Back Fr. 490 Wells-Fargo Nevada NB Ch. # (P)5105**

An attractive middle grade Brown Back from the second of two titles under which this prolific issuer ordered notes. PCGS **Very Fine 25**. (800-1,000)

**Starting Bid: \$475**





- 18529 **San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105**  
An attractive, deeply printed note from this always in demand San Francisco charter with dark printed signatures and better margins than usually seen for this type. PCGS **Extremely Fine 40.** (900-1,200)  
**Starting Bid: \$525**

- 18530 **San Francisco, CA - \$5 1882 Value Back Fr. 574 Wells-Fargo Nevada NB Ch. # (P)5105**  
A pleasing mid-grade example of a scarcer type and denomination from this popular San Francisco institution that features vibrant color and dark printed signatures. PCGS **Very Fine 25.** (700-900)  
**Starting Bid: \$413**



- 18531 **San Francisco, CA - \$50 1902 Date Back Fr. 667 The American NB Ch. # (P)6426**  
A nice middle grade high denomination example from this better San Francisco Bank that has good color and a pleasing appearance. PCGS **Very Fine 25.** (1,250-1,750)  
**Starting Bid: \$750**



- 18532 **San Francisco, CA - \$100 1902 Date Back Fr. 689 The American NB Ch. # (P)6426**  
When we sold this high denomination note ten years ago, we mentioned that it was the only \$100 available on this bank as the other reported example was in a museum. That is still the case today and tonight's offering presents an opportunity to a new generation of collectors. It is an attractive mid-grade piece with just some minor staining and an inconsequential edge tear. PCGS **Apparent Very Fine 20.** (1,250-1,750)  
**Starting Bid: \$750**



- 18533 **San Francisco, CA - \$100 1902 Date Back Fr. 691 The Seaboard NB Ch. # (P)9141**  
This short lived institution only issued 1902 Plain Backs in denominations of \$5, \$10, \$20, \$50, and \$100. While a sizable number of the \$50's exist, this remains the only \$100 to be found in the census and was last seen at public auction in our 2007 Long Beach auction. Good color is seen on this well circulated note that just shows plenty of honest wear. PCGS **Fine 12.** (1,250-1,750)  
**Starting Bid: \$750**



- 18534 **San Francisco, CA - \$100 1902 Date Back Fr. 691 The Anglo & London Paris NB Ch. # (P)9174**  
One of only a half dozen \$100s reported on this famous San Francisco bank, all of which bear its grandiose second title. This is the first public appearance of one of those six \$100s since we sold another piece ten years ago. A decent mid-grade note, it shows problem free wear and legible stamped signatures. PCGS **Very Fine 20**. (1,000-1,200)  
**Starting Bid: \$600**



- 18535 **San Francisco, CA - \$20 1902 Date Back Fr. 645 The Bank of California National Assoc Ch. # (P)9655**  
A lovely example of a type which is quite scarce in the highest grade ranges. PCGS **Choice New 63**, with vivid color, bright paper, and bold printed signatures. (800-1,000)  
**Starting Bid: \$475**
- 18536 **San Francisco, CA - \$50 1902 Date Back Fr. 670 The Bank of California National Assoc Ch. # (P)9655**  
This is a decent high denomination example from an oft sought after institution that has solid paper for the grade. A small stain on the back was the reason that PCGS assigned a grade of **Apparent Fine 12** to this \$50 Date Back. (700-900)  
**Starting Bid: \$413**

## Unique \$50 for this San Francisco Bank



- 18537 **San Francisco, CA - \$50 1902 Date Back Fr. 670 Mercantile NB Ch. # (P)9683**  
A bright and pleasing representative of this high denomination that is the sole \$50 of any type to be reported on this large only San Francisco bank. Nice color and lovely pen signatures grace this PCGS **Very Fine 25** example that last crossed the auction block ten years ago. (2,000-3,000)  
**Starting Bid: \$1,200**

- 18538 **San Francisco, CA - \$5 1902 Date Back Fr. 594 Merchants NB Ch. # (P)9882**  
A lovely high grade example from a better San Francisco bank that issued large notes only before liquidating in 1923. This PCGS **Choice New 63PPQ** note features blazing ink colors and deep, original embossing. (700-900)  
**Starting Bid: \$413**

- 18539 **San Francisco, CA - \$50 1902 Date Back Fr. 671 Merchants NB Ch. # (P)9882**  
A nice mid-grade high denomination note from this better San Francisco bank that issued large size only under two titles. Nice color and solid paper are the attributes of this \$50 that only has some soiling in the area of the cashier's signature. PCGS **Apparent Very Fine 30**. (1,000-1,200)  
**Starting Bid: \$600**



- 18540 **San Francisco, CA - \$100 1902 Date Back Fr. 693 Merchants NB Ch. # (P)9882**  
A lightly circulated high denomination example from this San Francisco bank that issued large size only under two titles before closing in 1923. Nice color and bold embossing are seen on this pen signed \$100 that received an Apparent designation for a scattering of tiny pinholes. PCGS **Apparent Extremely Fine 45**. (1,600-2,000)  
**Starting Bid: \$950**





- 18541 **San Francisco, CA - \$50 1902 Plain Back Fr. 685 Bank of Italy National Trust & Savings Assoc Ch. # 13044**  
An attractive example bearing a much sought after title, particularly on high denomination notes. Nice PCGS **Apparent Very Fine 20**, with a couple of small edge splits that affect nothing. (1,250-1,750)  
**Starting Bid: \$750**



- 18542 **San Jacinto, CA - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 7997**  
A scarce Riverside County bank with this piece one of only a dozen large size in the census. It is a decent, evenly circulated PCGS **Fine 12** note that retains legible stamped signatures. *From The Open Road Collection (1,500-2,000)*  
**Starting Bid: \$900**

### Attractive \$5 Serial Number 1 Uncut Sheet



- 18543 **Santa Cruz, CA - \$5 1929 Ty. 1 County First NB Ch. # 9745 Uncut Sheet**  
The first of three recently discovered all serial number 1 uncut sheets from this much collected bank. These are the only sheets extant from this institution, and, until recently, were ensconced in the bank as vault cash. PCGS **About New 50**, a bright and attractive uncut sheet with only a few folds and some light handling accumulated over the years these items lay in storage at the bank. (12,500-17,500)  
**Starting Bid: \$7,500**

## \$10 Santa Cruz, CA Uncut Serial Number 1 Sheet



18544 Santa Cruz, CA - \$10 1929 Ty. 1 County First NB Ch. # 9745 Uncut Sheet

The second in this set of three serial number 1 sheets, all of which are being offered here for the first time to the collecting fraternity. Fully margined PCGS About New 50, a handsome sheet which displays plenty of eye appeal. (12,500-17,500)

Starting Bid: \$7,500





- 18545 **Santa Cruz, CA - \$10 1929 Ty. 1 County First NB Ch. # 9745**  
 A nice mid-grade example from this avidly collected location with this piece displaying just even, problem free wear. PCGS **Very Fine 20**.  
*From The Open Road Collection (800-1,200)*  
**Starting Bid: \$475**

### Fresh \$20 Serial Number 1 Uncut Sheet



- 18546 **Santa Cruz, CA - \$20 1929 Ty. 1 County First NB Ch. # 9745 Uncut Sheet**  
 The third and last of the three newly discovered Santa Cruz uncut all serial number 1 sheets. It is the nicest of the trio, with fresh white paper and bold embossing. As a bonus, this sheet comes with the folder the three sheets were stored in at the bank, with the label clearly marked "County First National Bank of Santa Cruz Currency \$210," the face value of all three sheets combined. PCGS **About New 53**. (Total: 2 items) (12,500-17,500)  
**Starting Bid: \$7,500**



18547 **Santa Monica, CA - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # (P)6945**

The first title used by this scarce Santa Monica bank, with this piece one of just nine examples of all types and denominations in the census. Aside from one piece being continuously recycled on an internet auction site, this is the first note from here to be publicly offered in five years. PMG **Very Fine 20 Net**, with only a couple of minor edge tears and light staining on the back.

*From The Open Road Collection (1,500-2,000)*

**Starting Bid: \$900**



18548 **Santa Monica, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6945**

The second title used by this scarce Santa Monica bank, with this piece one of only eight notes recorded in the census with this title which was only used from 1922 until the bank's closure in 1928. Decent color is still found on this PMG **Choice Fine 15 Net** specimen that just has a small paper pull on the back and a couple of insignificant rust specks. (1,500-2,000)

**Starting Bid: \$900**



## Finer of Two Known



### 18549 Sierra Madre, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)8707

A wonderful new discovery which becomes the second note recorded from this one bank community. We sold the first example to turn up back in 2008, where we said "To coin a bad pun, this is one of the legendary California notes which everyone has heard of but no one has seen. This was one of the only two towns in Los Angeles County that Charley Colver could never obtain for his fabled collection over his four decades of searching, and that was because the only known note from this short lived bank reposed in the collection we are selling tonight. Obtained privately by the collector who assembled this collection, it has never been on the market previous to this evening, making this the first opportunity for any California collector to obtain a note from this obscure southern California community. Fine." That example realized \$34,500 against a pre-sale estimate of \$20,000-\$40,000. The note we offer tonight is considerably nicer than the note we sold in 2008, with this flawless for the grade piece having been graded **Very Fine 25** by PCGS. Any estimate here is simply a guess, as the note we sold in 2008 has never reappeared on the market, but if rarity, desirability and attractiveness are any guide, expect the hammer to fall in the range of... **(20,000-40,000)**

**Starting Bid: \$12,000**



- 18550 **Tulare, CA** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8626**  
A very scarce note from the only collectible bank to issue from here with this piece one of only ten examples in the census and last on the market in our 2003 Central States auction. PCGS **Very Fine 20**, with solid paper and decent signatures.  
*From The Open Road Collection (800-1,200)*  
**Starting Bid: \$475**



- 18551 **Upland, CA** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 8266**  
A scarce San Bernardino County bank with just eight large notes in the census. All have been closely held for many years, with only one other example offered since 2005. PMG **Fine 12**, with good colors and signatures.  
*From The Open Road Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



- 18552 **Vacaville, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 9795**  
A moderately circulated and solid example from this very scarce Solano County bank that has only nine small size reported including this PCGS **Fine 15** specimen that was last on the market in our 2004 Long Beach auction.  
*From The Open Road Collection (800-1,200)*  
**Starting Bid: \$475**

### Small Size Victorville, CA



- 18553 **Victorville, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 11005**  
One of the scarcest banks in southern California, with just three large and five small examples enumerated in the census, including this piece which we have handled twice before - once as part of the Charley Colver collection in 1999 and subsequently as part of Lowell Horwedel's collection in 2004. It is a pleasing, evenly circulated example with just a minor edge tear in the top margin and is the first 1929 Series note to be offered in over six years. PCGS **Apparent Fine 15**.  
*From The Open Road Collection (2,500-3,500)*  
**Starting Bid: \$1,500**

- 18554 **Visalia, CA** - \$5 1902 Plain Back Fr. 600 **NB of Visalia Ch. # (P)9173**  
Large notes only from this just plain scarce Tulare County bank, with this piece one of just three Plain Backs reported. **Very Good**, with a bit of staining and a chip out of the top margin. *There will be no returns on this lot for any reason.*  
*From The Open Road Collection (1,000-1,500)*  
**Starting Bid: \$600**





- 18555 **Weed, CA - \$5 1929 Ty. 2 The First NB Ch. # 9873**  
 A lightly handled example from this always in demand northern California community that took its name from one Abner Weed, who established a lumber company and sawmill around 1900. Low serial number 8 graces this PCGS **Apparent About New 50** piece that has some light soiling on its face.  
*From The Open Road Collection (800-1,200)*  
**Starting Bid: \$475**



- 18557 **Gunnison, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2686**  
 A much in demand example from this sought after community and the first large size we have been able to offer in over 20 years. It is only the twelfth piece to be reported and features even wear and legible stamped signatures. PCGS **Fine 12**. (1,000-1,500)  
**Starting Bid: \$600**

## COLORADO



- 18556 **Greeley, CO - \$5 1929 Ty. 1 The Greeley Union NB Ch. # 4437**  
 A wonderful, near perfect note from this Weld County issuer that displays strong embossing and pack fresh paper. It is an ideal candidate for a high grade type set from this well collected state. PCGS **Superb Gem New 68PPQ**. (1,250-1,750)  
**Starting Bid: \$750**



- 18558 **Leadville, CO - \$5 1902 Red Seal Fr. 589 The Carbonate NB Ch. # (W)3746**  
 This is only the second Red Seal of any denomination to turn up from this bank, with the other, a \$100 Red Seal, having been off the market in extremely strong hands for the better part of four decades. PCGS **Fine 12 Net**, with PMG noting some retouching and discoloration, both of which appear to be, if they exist, absolutely minimal. (3,000-5,000)  
**Starting Bid: \$1,800**

## PCGS Choice About New 58PPQ Colorado Territory Original Series Ace



### 18559 Pueblo, CO - \$1 Original Fr. 382 The First NB Ch. # 1833

This attractive note is one of a small group which has given collectors a chance to own a high grade Territorial ace. Eighteen Territorials are known from this bank, the great majority Original Series aces in Uncirculated, or near Uncirculated, condition. Most all are well ensconced in long term holdings, with the last offering at public sale coming over four years ago, when a Choice AU example realized \$25,300. This piece, which has the look of a Gem and has been called that in the past, has wonderful color, margins, and signatures yet, for some unfathomable reason, was assigned a grade of **Choice About New 58PPQ** by PCGS. Either way, it is still a gorgeous note fit for the finest of collections. (25,000-35,000)

Starting Bid: \$21,000



## CONNECTICUT



**18560 Bridgeport, CT - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)335**

A boldly printed and vividly colored \$5 Red Seal which traces its pedigree back to a 2002 auction, where it was called Gem CU. We can well understand why, as it certainly has the appearance of a full Gem, with great color, centering and signatures. PCGS **Very Choice New 64**, a perfect example to represent Connecticut in any high end state set. (2,250-2,750)

**Starting Bid: \$1,350**

**18561 Hartford, CT - \$1 1875 Fr. 384 The National Exchange Bank Ch. # 361**

A moderately circulated 1875 Ace from this large only capital city bank that has managed to avoid being subjected to the classic "New England trim" and retains four margins clear of the design. Nice color is seen on this PCGS **Apparent Very Fine 25** piece that has a couple of small rust holes. (1,000-1,200)

**Starting Bid: \$600**



**18562 Middletown, CT - \$5 1902 Plain Back Fr. 598 The Middletown NB Ch. # (N)1216**

A nicely centered high grade example which barely misses the full Uncirculated designation. PCGS **Choice About New 58**, with bold black signatures and delightful eye appeal. (600-800)

**Starting Bid: \$350**

**18563 South Norwalk, CT - \$1 Original Fr. 380 The First NB Ch. # 502**

A scarce Fairfield County bank which issued only First Charters and Brown Backs before closing in 1901. Just a dozen pieces are listed in the census with most of the known examples exhibiting some flaws of one type or another. That is also the case here as this PCGS **Apparent Fine 15** Ace has a faded red overprint and a couple of edge repairs. (700-900)

**Starting Bid: \$413**

## DELAWARE



**18564 Odessa, DE - \$1 Original Fr. 380 The New Castle County NB Ch. # 1281**

A high grade Original Series Delaware ace, not an easy type to obtain from the Diamond State. Only about a dozen aces are reported from all banks in the state combined, a figure which includes a handful of 1875 examples as well. PMG **Very Fine 30** holder mentions a split, which is certainly not evident through the holder, and was not nearly serious enough to merit a Net grade for this bright and attractive rarity. (3,000-4,000)

**Starting Bid: \$1,800**

## DISTRICT OF COLUMBIA

**18565 Washington, DC - \$5 1882 Date Back Fr. 534 The Riggs NB Ch. # (E)5046**

An attractive, mid-grade example of a scarcer type and denomination from this DC bank known as the "Bank of the Presidents." PMG **Very Fine 25 Net**, with some lightening of a few small stains. (700-900)

**Starting Bid: \$413**

## FLORIDA



**18566 DeLand, FL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (S)9657**

This is a scarce note in a far higher grade than the vast majority of material from this popular state. Bold purple stamped signatures and original embossing add to the appeal of this bright PMG **Very Fine 25 EPQ** Plain Back from this large only bank that failed in 1929. (1,000-1,500)

**Starting Bid: \$600**

- 18567 **DeLand, FL** - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # 9657  
A popular Volusia County location, with this well circulated piece graded PCGS **Apparent Fine 12** due to some edge splits and rust stains. Despite its flaws, this scarce note still displays good color and a bold cashier's signature. (700-900)  
**Starting Bid: \$413**

- 18568 **DeLand, FL** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9657  
A second example from this scarce Volusia County bank that was only in business from 1910 until 1929 and issued just large size notes, this one a \$20 with just plenty of honest wear. PCGS **Very Good 10**. (600-800)  
**Starting Bid: \$350**



- 18569 **Jacksonville, FL** - \$100 1929 Ty. 1 **The Atlantic NB** Ch. # 6888  
This is tough high denomination example from an otherwise common Jacksonville bank. Small size \$100s were issued by only three charters in the entire state of Florida. PMG **Very Fine 30**, with even, problem free wear. (600-800)  
**Starting Bid: \$350**

- 18570 **Miami, FL** - \$20 1929 Ty. 1 **The First NB** Ch. # 6370  
A high grade example from this always popular Miami bank that has bright paper, four wide margins, and bold ink colors. PMG **About Uncirculated 55**. (600-800)  
**Starting Bid: \$350**

- 18571 **Ocala, FL** - \$5 1902 Plain Back Fr. 601 **The Ocala NB** Ch. # 9926  
A well traveled example from this central Florida bank that lost a corner and acquired a split during its long sojourn in the channels of commerce. PMG **Very Good 10 Net**. (600-800)  
**Starting Bid: \$350**



- 18572 **Saint Augustine, FL** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # (S)3462  
This St. Johns County community is the oldest continuously occupied European settlement in the United States. This solid PMG **Very Fine 25** example is from the earlier chartered of the two banks to issue from here and displays plenty of eye appeal for the grade. (1,500-2,500)  
**Starting Bid: \$900**

- 18573 **Saint Augustine, FL** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 3462  
Large notes only from this bank that closed in 1929, the first National Bank to receive its charter in America's first European colonized city. Legible stamped signatures remain on this well traveled PCGS **Good 6** example. (600-800)  
**Starting Bid: \$350**

- 18574 **Saint Augustine, FL** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # 3462  
Another example from this popular Florida bank that had its doors closed by the receiver in July 1929, this one a \$10 with dark printed signatures and just a few minor flaws enumerated on the holder. PCGS **Apparent Very Good 8**. (800-1,000)  
**Starting Bid: \$475**

- 18575 **Saint Augustine, FL** - \$5 1902 Plain Back Fr. 606 **The St. Augustine NB** Ch. # (S)11420  
This was considerably the smaller and weaker of St. Augustine's two issuers, with this institution rescued from insolvency by the Barnett NB of Jacksonville during the Depression. Notes from this famous Florida location have always been in demand even when encountered in the lower grades such as tonight's offering. While it does have a missing top right corner and some other edge damage, the major design elements remain quite bold. PCGS **Apparent Good 6**. (700-900)  
**Starting Bid: \$413**

## HAWAII



- 18576 **Honolulu, HI** - \$5 1882 Value Back Fr. 574 **The First NB of Hawaii** Ch. # (P)5550  
While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This piece shows even wear and just has a closed pinhole and some lightening of a few small stains. PMG **Very Fine 20 Net**.  
*From The St. Cloud Collection (1,500-2,000)*  
**Starting Bid: \$900**





**18577 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First NB of Hawaii Ch. # (P)5550**

Large size notes on this exotic location are always in demand for the "Territorial" designation. Some repair work has been performed on the top left corner of this moderately circulated example that still retains good color. PMG Choice Fine 15 Net. (1,000-1,200)  
Starting Bid: \$700

## IDAHO



**18578 Boise, ID - \$100 1929 Ty. 1 The Boise City NB Ch. # 3471**

A scarce high denomination example from this always in demand western state, this moderately circulated \$100 displays good color. PCGS Apparent Very Fine 20, with a repaired edge tear and a couple of minor paper scuffs on the back.  
From The Open Road Collection (700-900)  
Starting Bid: \$413



**18579 Bonners Ferry, ID - \$10 1929 Ty. 1 The First NB Ch. # 10727**

An always in demand small note from this popular Idaho location, which, while not rare, is never available in the numbers collectors desire. PCGS Apparent Very Fine 20, with a few pin-holes.  
From The Open Road Collection (1,500-2,000)  
Starting Bid: \$900



**18580 Hailey, ID - \$20 1929 Ty. 1 The Hailey NB Ch. # 9145**

A very scarce note from the only bank in this small town to issue Series 1929 examples. The latest census shows barely a dozen such notes, including this evenly circulated specimen whose only flaw is a small area of ink writing on the left side of the face. PCGS Apparent Very Fine 20.  
From The Open Road Collection (1,500-1,800)  
Starting Bid: \$900



**18581 Hailey, ID - \$20 1929 Ty. 1 The Hailey NB Ch. # 9145**

A very scarce note from not only the only bank in this small town, but also the only charter number in all of Blaine County to issue Series 1929 examples. PMG Very Fine 20 Net, stained.  
From The Open Road Collection (1,500-2,000)  
Starting Bid: \$900



**18582 Idaho Falls, ID - \$20 1902 Plain Back Fr. 658 The Idaho Falls NB Ch. # 11278**

A by no means common Idaho Falls bank that closed its doors in 1927 after only nine years in operation. Barely a dozen survivors are currently reported from here including this moderately circulated PCGS Very Fine 25 Plain Back that has nice color and dark printed signatures.  
From The Open Road Collection (1,000-1,200)  
Starting Bid: \$600



- 18583 **Malad City, ID - \$5 1929 Ty. 1 The First NB Ch. # 8822**  
 An attractive small size note from the only issuing bank in this Oneida County community that features nice centering and traces of original embossing. PCGS **Very Fine 30**.  
*From The Open Road Collection (700-900)*  
**Starting Bid: \$413**



- 18584 **Nampa, ID - \$5 1902 Plain Back Fr. 606 The Farmers & Merchants NB Ch. # (P)10916**  
 This very scarce Idaho bank lasted less than three years before closing its doors for the last time in March of 1920. Six notes are known including this piece, which was last on the market in our 2004 FUN auction. Despite some adverse comments by PCGS about washing and repairs, this note still presents a pleasing appearance with nice color on both face and back. PCGS **Apparent Very Fine 20**.  
*From The Open Road Collection (1,750-2,250)*  
**Starting Bid: \$1,050**

## ILLINOIS

### PCGS Very Choice New 64PPQ Type 2 \$100



- 18585 **Chicago, IL - \$100 1929 Ty. 2 The Live Stock NB Ch. # 13674**  
 A high grade example of this scarce and much sought after type and denomination with the entire nationwide census totaling barely 300 pieces from all banks combined. This example features bold ink colors and more than ample margins. Certainly one of the finest known examples for the type. PCGS **Very Choice New 64PPQ**. (3,000-4,000)  
**Starting Bid: \$1,800**

- 18586 **Chicago, IL - \$100 1929 Ty. 2 The Live Stock NB Ch. # 13674**  
 A lightly circulated example of this always in demand type and denomination. PMG notes an erasure, but did not consider it important enough to Net grade this piece. PMG **About Uncirculated 55**. (600-800)  
**Starting Bid: \$350**

- 18587 **Farmer City, IL - \$5 1902 Plain Back Fr. 599 The John Weedman NB Ch. # 3407**  
 One of the better private name banks available to collectors, from a bank which is always in demand. PCGS **Apparent Very Good 8**, a well circulated example with a missing lower left corner tip. (600-800)  
**Starting Bid: \$350**



- 18588 **Geneva, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8740**  
 Just the sixth large size to be reported on this very scarce Kane County bank and, with only \$690 left outstanding in 1935, it is not likely that many more will surface. This piece displays even wear and solid color for the grade and is the first specimen to be publicly offered in over seven years. PCGS **Fine 15**. (700-1,000)  
**Starting Bid: \$413**





- 18589 **Kansas, IL - \$1 Original Fr. 382 The First NB Ch. # 2011**  
A bright and well printed ace which would easily make the full Gem grade with just a touch more top margin on the reverse. PMG **Choice Uncirculated 63 EPQ**, a perfect example for any high end type set. (3,250-3,750)  
**Starting Bid: \$1,950**



- 18592 **Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126**  
A far-sighted banker's decision to keep many of this institution's aces in one hoard has allowed generations of collectors to add a high grade example to their holdings. This piece is no exception, displaying vivid colors, a bright red overprint, and lovely pen signatures. PCGS **Choice New 63**. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18590 **Kansas, IL - \$1 Original Fr. 382 The First NB Ch. # 2011**  
A small hoard from this bank has provided generations of collectors with high quality aces. This piece is representative of that group, displaying bold colors with an especially vivid red overprint. The penned signatures remain perfect, adding a little extra eye appeal. PMG **Choice About Uncirculated 58 EPQ**.  
*From The St. Cloud Collection (2,750-3,250)*  
**Starting Bid: \$1,650**



- 18593 **Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126**  
A lovely example for type, with great color, signatures, and paper quality. Only the slightest handling prevents consideration of a much higher grade for this pretty Original Series ace. PCGS **Choice About New 58PPQ**. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18591 **LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503**  
A totally original \$10 Value Back with loads of embossing visible right through the PCGS **Choice About New 55PPQ** holder. (2,000-2,500)  
**Starting Bid: \$1,200**



- 18594 **Marine, IL - \$5 1929 Ty. 1 The First NB Ch. # 10582**  
An attractive example which is the only fully Uncirculated piece we have had to offer during the past decade from this small size only bank. PMG **Choice Uncirculated 63**, with single digit serial number E000004A as a bonus. (500-700)  
**Starting Bid: \$300**

## Gorgeous Marseilles, Illinois \$5 Original



- 18595 **Marseilles, IL - \$5 Original Fr. 399 The First NB Ch. # 1852**  
A lovely First Charter \$5 from well collected La Salle County. It comes from a small group of about a half dozen pieces put away many years ago and discovered in the 1950's. All have been called About Uncirculated or Uncirculated during their respective auction appearances during the past fifty years, and all are beautifully bright and have the appearance of notes which left the press this morning. This gorgeous piece is no exception and could easily fit in the holder of a much higher graded example. PCGS **Choice About New 58PPQ**. (5,000-7,000)  
**Starting Bid: \$3,000**



- 18596 **Nokomis, IL - \$5 1882 Brown Back Fr. 472 The Nokomis NB Ch. # (M)1934**  
One of just two \$5 1882 Brown Backs listed from this Montgomery County issuer. It was last sold by CAA in 1998. Some foxing and minor stains do not distract from the overall look this note possesses. PCGS **Apparent Very Fine 20**. (1,250-1,750)  
**Starting Bid: \$750**



- 18597 **Paris, IL - \$10 1875 Fr. 416 The First NB Ch. # 1555**  
One of a small run of high end examples which has provided generations of collectors with the opportunity to obtain a high grade Series 1875 \$10 or \$20 note. This piece is fully Choice save for some minor mounting remnants on the reverse, which have caused PCGS to apply a grade of **Apparent Very Choice New 64**. (5,500-6,500)  
**Starting Bid: \$3,250**

## Attractive Paris, Illinois \$10 1875



- 18598 **Paris, IL - \$10 1875 Fr. 416 The First NB Ch. # 1555**  
A bright and attractive example which is perfect for type. This comes from an old time hoard that dates back at least fifty years and has been the primary source for Uncirculated Series 1875 Tens ever since. This example is a real blazer, with colors as bright as the day the note was printed, perfect signatures, and exceptional originality. But for the close bottom margin on the reverse, resulting in the PCGS assigned grade of **Choice New 63PPQ**, this piece appears fully Gem in all respects. (5,500-6,500)  
**Starting Bid: \$3,250**



## INDIANA

### Scarce Indiana 1882 \$100 Brown Back



- 18601 **Indianapolis, IN** - \$100 1882 Brown Back Fr. 524 **The Capital** NB Ch. # (M)4158

A very scarce Indiana type and denomination, with this one of only eight extant \$100 Brown Backs from all Indiana banks combined according to the current National Bank Note Census. PCGS **Very Fine 20**. (5,000-7,000)

**Starting Bid: \$3,000**



- 18599 **Pawnee, IL** - \$20 1902 Plain Back Fr. 650 **The NB of Pawnee Ch.** # (M)7440

A very scarce note from the only bank to issue in this small Sangamon County town. The community was first known as Dead Horse Creek, then the more salubrious Horse Creek, and then changed to Pawnee after the postmaster in nearby Springfield denied the town's application for a post office with the name Horse Creek. PCGS **Very Fine 20**. In September 2013 we sold a VG 10 for \$940.00. (1,500-2,000)

**Starting Bid: \$900**



- 18600 **Virginia, IL** - \$10 1902 Plain Back Fr. 632 **The Centennial NB** Ch. # (M)2330

A rather scarce bank which took its unusual title from the date of its charter in 1876, a title that was used by only one other National Bank, the Centennial NB of Philadelphia. Pen signed PCGS **Very Fine 25**. (1,000-1,500)

**Starting Bid: \$600**



- 18602 **Indianapolis, IN** - \$50 1929 Ty. 2 **American NB** Ch. # 13759

A truly rare type and denomination with only sixteen documented for the entire Hoosier State. This is an evenly circulated example with nice color and solid margins. PMG **Choice Very Fine 35**. (900-1,200)

**Starting Bid: \$525**

- 18603 **Lafayette, IN** - \$1 1875 Fr. 383 **The National State Bank** Ch. # 930

First Charters only from this Lafayette bank. PMG **Very Fine 25 Net**, with the comments "Retouched, Stains Lightened."

*From The St. Cloud Collection (700-900)*

**Starting Bid: \$413**



- 18604 **Lebanon, IN** - \$1 Original Fr. 382 **The First NB Ch. # 2057**  
The colors, signatures, and overall appearance of this attractive ace are first rate, and the small problem mentioned by PCGS as the cause of its Apparent designation is barely visible through the holder, as the edge split is minuscule and the repair quite professionally executed. But for that, this would easily be a \$2,500 ace, but we will be conservative here on this **Apparent Choice About New 58** example and say... (2,000-2,400)  
**Starting Bid: \$1,200**

- 18605 **Plymouth, IN** - \$1 1875 Fr. 384 **The First NB of Marshall County Ch. # 2119**  
An attractive mid-grade 1875 ace from this community's only issuer that features great color, bold pen signatures, and four more than ample margins. PMG **Choice Fine 15. (700-900)**  
**Starting Bid: \$413**



- 18606 **Shelbyville, IN** - \$10 1882 Brown Back Fr. 481 **The First NB Ch. # 1263**  
A rare charter number especially when it comes to Brown Backs with this being only the second Brown Back and the first of this denomination to be documented on this charter number. Our experience closely mirrors those statistics as we have previously offered at auction since 1990 only one small size and not a single large on this bank. In fact we cannot find a record of any large size note on this Shelby County bank crossing the auction block in the last quarter century. This Brown Back \$10 is an above average example for the PMG **Very Fine 20** grade with penned signatures of Cashier John A. Young and President John Messick. (2,000-3,000)  
**Starting Bid: \$1,200**

- 18607 **Vincennes, IN** - \$5 1875 Fr. 401 **The First NB Ch. # 1873**  
Dark pen signatures and pleasing color are found on this moderately circulated First Charter Five that just has a few minor flaws enumerated on the third party holder. PCGS **Apparent Fine 15. (900-1,200)**  
**Starting Bid: \$525**

## Newly Reported Uncut Sheet



- 18608 **Vincennes, IN** - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 628/654 **The First NB Ch. # (M)1873 Uncut Sheet**  
This uncut sheet is new to the census, and is the only Third Charter \$10-\$10-\$10-\$20 sheet from this bank reported to date. It is quite attractive, with bright paper vivid colors, and strong pen signatures. PMG **Choice About Uncirculated 58**, with folds between the notes. (4,000-6,000)  
**Starting Bid: \$2,400**



## Rare Council Bluffs, Iowa \$5 Original



## 18609 Council Bluffs, IA - \$5 Original Fr. 398 The Pacific NB Ch. # 1684

We sold this excessively rare note as part of the Tom Flynn collection, where we noted "An exceptionally rare Jeffries-Spinner note from a bank of great historical importance. Although this institution was only in business for ten years before liquidating in 1878, it and the city it was headquartered in were intimately associated with the building of the transcontinental railway, as Council Bluffs had been designated by President Lincoln as the eastern terminus of the line. Grenville Dodge, a Council Bluffs native and former U.S. Congressman and Civil War general, served as Chief Engineer of the Union Pacific line during its construction. This bank was organized while the railroad was still under construction, and took its name from that effort. When General Dodge resigned his position with the Union Pacific, he became President of this bank, serving for the last six years of its existence. As described above, this piece bears the very rare Jeffries-Spinner signatures, which were issued by just a literal handful of banks organized in late 1868 and early 1869. The reason this signature combination is so rare is that this period was the only one between 1863 and 1935 that charters were unavailable to most banks which applied, a situation which came about when the 300 million dollars which Congress had originally appropriated to secure the national currency were fully subscribed, and before Congress raised the limit. During that short interregnum, it was necessary for a bank to close and release its bonds before a new bank could open. With just a handful of closures during this period, it is no wonder that the Jeffries-Spinner signature combination is easily the most difficult to obtain of any used on Nationals. Just four examples are known from this bank, a low grade ace and three Original fives, with this bright Fine-Very Fine specimen off the market since Tom obtained it in a Hickman-Oakes sale over twenty years ago. This specimen offers a wonderful combination of bank rarity, signature rarity, and great historical importance as well, and should easily reach or exceed our likely conservative estimate of \$7,500-\$12,500." In the euphoria of that sale, this note fetched \$17,250. The note is now in a PCGS holder graded **Apparent Very Fine 30**, with the Apparent grade assigned only because of a small edge split at the top left that affects nothing. In today's market, the likely realization will be...

*From The Greensboro Collection Part IV (7,500-12,500)*

**Starting Bid: \$4,500**

### First Ever Public Offering



#### 18610 Fairfield, IA - \$20 1902 Date Back Fr. 644 The Fairfield NB Ch. # (M)8986

A great note from a just plain rare Iowa bank which has never before been offered at public sale to the collecting community. The Iowa census shows just two examples previously recorded, with this specimen new to that listing. One of the two previously recorded pieces resides in the Higgins Museum, while the other, which is quite well circulated, has resided in a major Iowa holding for the better part of a generation. This piece is an evenly circulated and problem free PCGS graded **Very Fine 25**, with strong pen signatures and loads of eye appeal. If rarity and desirability are any guide, expect bidding to easily reach and perhaps well exceed... (5,000-8,000)

**Starting Bid: \$3,000**



#### 18611 Fort Dodge, IA - \$10 1882 Brown Back Fr. 482 The First NB Ch. # (M)1661

While not a scarce bank, this is one of only four \$10 Brown Backs on this Webster County institution according to the Track & Price census. It is tied with one other piece as the finest known of that quartette and features even, problem free wear and solid color for the grade. PMG **Very Fine 20**. (800-1,000)

**Starting Bid: \$475**

### First 1875 \$20 to be reported



#### 18612 Marengo, IA - \$20 1875 Fr. 434 The First NB Ch. # 2484

Large notes only from this one bank community with this piece the first 1875 \$20 to be reported. Despite some repairs and other issues mentioned by PMG on its holder, this moderately circulated example of this rare type and denomination still displays great color and bold, dark pen signatures. PMG **Choice Fine 15 Net**. (5,000-7,000)

**Starting Bid: \$3,000**

### Rare Iowa 1875 \$20



#### 18613 Mason City, IA - \$20 1875 Fr. 435 The First NB Ch. # 2574

A very scarce Iowa type and denomination with the census of known 1875 Twenties standing at only fifteen pieces from all Iowa banks combined. This piece is part of that small group and is making its inaugural auction appearance. Some minor repairs and a bit of light staining are noticed, but those flaws are more than offset by this rare note's nice color and overall pleasing appearance. PMG **Fine 12 Net**. (3,500-4,500)

**Starting Bid: \$2,100**





**18614 Oskaloosa, IA - \$10 1902 Red Seal Fr. 614 The Farmers NB Ch. # (M)8076**

Large notes only from this very scarce Oskaloosa bank, with this the first Red Seal reported, no surprise considering the total issue of Red Seals was a meager 890 sheets. Track and Price reports only two public offerings of any kind from this bank during the past twenty-five years, with the last coming nine years ago. PMG **Choice Fine 15**, with sharp pen signatures and good color for the grade. (2,500-3,500)

**Starting Bid: \$1,500**



**18616 Atchison, KS - \$1 Original Fr. 380b The First NB Ch. # 1672**

A scarce First Charter note from this Kansas bank that opened in 1867 and remained in business until 1924. Nice color and signatures along with solid paper are found on this Original Series ace that just has some small light stains and a bit of graffiti. PCGS **Apparent Fine 15**. (1,250-1,750)

**Starting Bid: \$750**

**18617 Colby, KS - \$5 1929 Ty. 2 The Thomas County NB Ch. # 13076 Uncut Strip of Three**

A nice uncut strip of three Type 2 notes, with just a bit of handling on each piece. PCGS **Extremely Fine 45**. (700-900)

**Starting Bid: \$413**

## KANSAS

### Abilene, Kansas \$100 Date Back



**18615 Abilene, KS - \$100 1902 Date Back Fr. 691 The Abilene NB Ch. # (W)3777**

A beautiful high denomination example from this scarcer Dickinson County issuer that is one of just two large size \$100s in the census and easily the finer of the pair. It is blessed with a quite vivid color, bright paper, and a very wide bottom margin. As a bonus, it also bears low serial number 7. PCGS mentions edge restorations as the reason for its Apparent designation but any repairs are only evident, after careful scrutiny, in the aforementioned wide bottom margin. PCGS **Apparent Extremely Fine 40**. (5,000-7,000)

**Starting Bid: \$5,000**



**18618 Howard, KS - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (W)3242**

A well embossed and boldly pen signed note from this Elk County bank whose Third Charter survivors are greatly outnumbered by its Second Charter counterparts. PMG **Choice Very Fine 35 Net**, with a few minor edge splits. (600-800)

**Starting Bid: \$350**



- 18619 Sedan, KS - \$100 1902 Date Back Fr. 691 **The First NB Ch. # (W)3855**  
Only the high denominations were issued by this scarce Kansas bank in large size and this is the first example we have handled from this charter in over fifteen years. It is a pleasing mid-grade \$100 with nice color and attractive two color signatures. PCGS **Fine 15**. (1,500-2,000)  
**Starting Bid: \$900**



- 18623 Barbourville, KY - \$10 1929 Ty. 1 **The NB of John A. Black Ch. # 7284**  
This is by a wide margin the most desirable of the very few private name banks which issued Series 1929 examples, and is in fact considerably scarcer than large notes from this same institution. It is further enhanced by the signature of its founder's namesake, James D. Black, as President, symbol of the second generation of family control here. Decent PCGS **Fine 12**, and just the ninth small size to be reported. (1,000-1,500)  
**Starting Bid: \$600**

## KENTUCKY

- 18620 Ashland, KY - \$10 1882 Brown Back Fr. 485 **The Ashland NB Ch. # (S)2010**  
A new Brown Back for the census, which brings the total known from this bank to five. Evenly circulated PCGS **Very Fine 20**. (700-900)  
**Starting Bid: \$413**
- 18621 Ashland, KY - \$20 1902 Plain Back Fr. 652 **The Second NB Ch. # 3944**  
A nice mid-grade example from this scarce Ashland bank that is one of only ten large size survivors listed in the census. PCGS **Very Fine 20**, with even wear and pleasing color. (600-800)  
**Starting Bid: \$350**



- 18624 Dry Ridge, KY - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (S)7012**  
A nice problem-free example which bears one of the most sought after National town names. PCGS **Fine 15**, likely to see bidding reach or well exceed... (2,000-3,000)  
**Starting Bid: \$1,200**

## One of Three Notes Reported



- 18622 Ashland, KY - \$20 1882 Brown Back Fr. 499 **The Merchants NB Ch. # (S)4559**  
An excessively rare note from this short-lived Ashland bank which issued Brown Backs only until its demise in 1906. Just three examples are known, with this piece the only \$20 reported. It has a piece off its lower right corner and a couple of minor flaws but those problems are more than counterbalanced by this tough note's sharp ink colors and legible pen signatures. In 2008, we sold a similarly graded \$5 from here for almost \$2,200. PMG **Fine 12 Net**. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18625 Madisonville, KY - \$10 1929 Ty. 2 **The Farmers NB Ch. # 8451**  
The Farmers was the only national bank in this Hopkins County town except for the years 1906-07. This is a well embossed \$10 with natural paper wave. The officer duo of O.A. Ashley and D.W. Gatlin did not come on board until 1935. PCGS **Choice New 63PPQ**. (700-900)  
**Starting Bid: \$413**



## LOUISIANA



### 18626 Arcadia, LA - \$20 1929 Ty. 1 The First NB Ch. # 7476

Although ten small notes are enumerated in the census from this Bienville Parish bank, Track & Price indicates only one offering of any Series 1929 example at public sale during the past twenty five years, with that appearance coming back in 1997. Evenly circulated PCGS **Very Fine 20**, and likely to see bidding reach or exceed... (1,500-2,000)

**Starting Bid: \$900**



### 18627 Homer, LA - \$20 1929 Ty. 1 The Homer NB Ch. # 4216

A scarce note from this sought after Claiborne Parish bank. Our most recent experiences with this charter number saw us auction two different Type 1 \$20s in similar grades as compared to our current offering for \$1,610 and \$1,725 in May 2005 and September 2006 respectively. This example, which grades PCGS **Very Fine 20**, has nice edges and paper for the grade and we would not be surprised if it eclipses those two earlier amounts by a substantial margin. (1,750-2,250)

**Starting Bid: \$1,050**

## High Grade New Orleans \$50 Brown Back



### 18628 New Orleans, LA - \$50 1882 Brown Back Fr. 512 The State NB Ch. # 1774

One of the very nicest high denomination southern Brown Backs we have ever handled and an old friend as well, having been sold by us as lot 18284 of our January 2005 FUN auction. This is a very scarce type in any grade and one which is very seldom seen from this region in this state of preservation. The last high denomination Brown Back from this bank, also a \$50, fetched \$10,350 in 2011, with that piece grading only Very Fine 25. This example is far nicer, and will likely see an even stronger realization. PCGS **Extremely Fine 40**, a lovely piece fit for the finest of collections. (10,000-15,000)

**Starting Bid: \$6,000**

## MAINE



### 18629 Bath, ME - \$10 1902 Red Seal Fr. 613 The Bath NB Ch. # (N)494

A bright and well printed Maine Red Seal with a vivid red over-print, bold black signatures, and evident remaining embossing. PMG **Very Fine 30**. (1,250-1,750)

**Starting Bid: \$750**



- 18630 **Bucksport, ME - \$10 1902 Date Back Fr. 616 The Bucksport NB Ch. # (N)1079**  
A scarce Hancock County bank which issued large notes only. PCGS **Apparent Fine 12**, with a multitude of minor flaws listed on the holder, none of which amount to very much. (800-1,200)  
**Starting Bid: \$475**



- 18631 **Ellsworth, ME - \$5 1902 Plain Back Fr. 600 The Liberty NB Ch. # 3804**  
A lovely note from the county seat of Hancock County, the site of some of the prettiest scenery on the Maine coast. This is one of the nicer notes we have seen from this location, having been graded **Choice About New 58** by PCGS. (900-1,200)  
**Starting Bid: \$525**

## One of Only Two Notes Reported



- 18632 **Richmond, ME - \$10 1902 Date Back Fr. 616 The First NB Ch. # (N)662**  
A great Maine rarity that when first offered in our 2006 CSNS auction was unique for the bank. Despite a Brown Back surfacing on this Sagadahoc County bank in the intervening eight years, our current offering still remains a trophy note for the Pine Tree State. It does have stains and minor discoloration on the back, but those flaws are more than offset by this note's otherwise bright paper and vibrant color. PCGS **Apparent Very Fine 25** with penned signatures of Cashier J.M. Odiorne and President C.H.T.J. Southard. (3,500-4,500)  
**Starting Bid: \$2,100**



- 18633 **Rockland, ME - \$20 1882 Brown Back Fr. 499 The Lime Rock NB Ch. # 2097**  
First Charters and Brown Backs only from this very scarce Maine bank. This is one of only two \$20 Brown Backs listed in the census, and a note which has been off the market since it last appeared at auction nine years ago. PCGS **Very Fine 20**. (2,500-3,500)  
**Starting Bid: \$1,500**



## MARYLAND



18634 **Rockland, ME** - \$10 1882 Date Back Fr. 543 **The North NB Ch. # (N)2371**

A very scarce type and denomination from this state, with the latest National Bank Note Census showing just five pieces extant, with this evenly circulated example one of that number. PCGS **Very Fine 20**, with sharp pen signatures. (2,000-3,000)  
**Starting Bid: \$1,200**



18637 **Easton, MD** - \$10 1902 Plain Back Fr. 624 **The Easton NB of Maryland Ch. # 1434**

A nice mid-grade example from this Eastern Shore bank that has sustained only problem free wear and retains nice color and dark stamped signatures. We sold a similarly graded note three years ago for over \$1,000. PMG **Very Fine 25**. (900-1,200)  
**Starting Bid: \$525**



18635 **Rockland, ME** - \$10 1902 Plain Back Fr. 632 **The North NB Ch. # (N)2371**

A lovely example from this Knox County bank which shows only light evidence of circulation. PCGS **Very Fine 35**, with bright paper and dark signatures. (750-950)  
**Starting Bid: \$450**



18638 **Salisbury, MD** - \$100 1929 Ty. 1 **The Salisbury NB Ch. # 3250**

Fives, Fifties, and Hundreds only from this scarcer eastern shore bank, with this the first Series 1929 Hundred to reach the market since 2002. Bright PCGS **Extremely Fine 45PPQ**, with only the slightest traces of any real circulation visible. (1,200-1,600)  
**Starting Bid: \$700**



18636 **Waterville, ME** - \$5 1902 Plain Back Fr. 598 **The Peoples NB Ch. # 880**

One of the nicer large notes we have observed from this tougher Waterville bank. Ideal inks, bright paper, and bold pen signatures are highlights of this \$5. PCGS **Choice About New 58PPQ**. (700-900)  
**Starting Bid: \$413**



18639 **Athol, MA** - \$5 1875 Fr. 403 **The Athol NB Ch. # 2172**

A nice new discovery, as this is the first First Charter note of any denomination to surface from this tougher Massachusetts bank that failed in 1933. Even better, it is an evenly circulated and problem free example with dark pen signatures and solid color for the grade. PCGS **Fine 12**. (1,500-2,000)  
**Starting Bid: \$900**

## MASSACHUSETTS



**18640 Boston, MA - \$100 1902 Date Back Fr. 689 The Second NB Ch. # (N)322**

An extremely scarce type and denomination from any Massachusetts bank, with this the first \$100 of any kind reported from this Boston issuer. In fact, the current National Bank Note Census shows just six examples of this type and denomination extant from all banks in the state of Massachusetts combined. Evenly circulated PCGS **Fine 15**, with strong signatures and no problems whatever for the grade. (1,750-3,250)

**Starting Bid: \$1,050**



**18641 Boston, MA - \$5 1875 Fr. 404 The NB of the Republic Ch. # 379**

A scarce Boston bank which issued First Charters, Brown Backs, and Red Seals only before closing in 1908. This is an evenly circulated 1875 \$5 with good color and signatures. PCGS **Fine 12**. (1,500-2,000)

**Starting Bid: \$900**

**18642 Boston, MA - \$2 Original Fr. 387a The Shoe & Leather NB Ch. # 646**

First and Second Charter notes only from this scarcer Boston bank, with this the first deuce reported. PMG **Very Good 10 Net**, with PMG commenting "Internal Tear, Retouched."

*From The St. Cloud Collection (1,200-1,600)*

**Starting Bid: \$700**

**Rare Boston Lazy Deuce**



**18643 Boston, MA - \$2 Original Fr. 387 The Mechanics NB Ch. # 932**

A very rare Boston bank, which closed its doors in 1905, with only five examples recorded in the census. Of that total, this is the only Lazy Deuce which is making its first auction appearance since a Hickman-Oakes sale in 1981. It is a pretty note with excellent color and signatures. PCGS mentions minor restorations but they are not readily discernable. PCGS **Apparent Very Fine 25**. (4,000-6,000)

**Starting Bid: \$2,400**

**18644 Boston, MA - \$5 1882 Date Back Fr. 537 The National Shawmut Bank Ch. # (N)5155**

Some embossing can still be seen on this bright Second Charter Date Back graced with the printed signatures of Benjamin Joy and William A. Gaston. The PMG holder states that it is a Third Charter note while it is obviously a Second Charter example. However, we can not disagree with the assigned grade of PMG **Very Fine 20**. (600-800)

**Starting Bid: \$350**



**18645 Boston, MA - \$10 1882 Date Back Fr. 545 The National Shawmut Bank Ch. # (N)5155**

Although this bank was a prolific issuer, this is a type which can be a real challenge to locate from here, especially in this attractive and problem free condition. PCGS **Very Fine 25PPQ**. (800-1,200)

**Starting Bid: \$475**





- 18646 **Edgartown, MA - \$20 1929 Ty. 1 The Edgartown NB Ch. # 7957**  
A truly rare Massachusetts small size note which is one of only three examples extant. Track & Price reports no offerings of any Series 1929 example from this community during the past twenty-five years, with the other two pieces reported both low grade specimens. This note is a happy exception, having been graded as **Very Fine 25** by PCGS. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18649 **Foxboro, MA - \$10 1929 Ty. 1 The Foxboro NB Ch. # 9426**  
A very scarce note from the only bank chartered in this Boston suburb. The census shows just a dozen small examples extant from this interesting bank, which chose to use two different spellings of its town name in its title. PCGS **Very Fine 20**. (800-1,000)  
**Starting Bid: \$475**



- 18647 **Fall River, MA - \$1 Original Fr. 380a The Metacomet NB Ch. # 924**  
Although a very common bank, this is one of only three First Charters reported to date, and one of only two aces. PCGS **Apparent Fine 12**, with some repaired edge and internal tears that sound far worse than they appear.  
*From The Judge Joseph Force Crater Collection (900-1,200)*  
**Starting Bid: \$525**



- 18650 **Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275**  
One of the classic hoard banks that have provided generations of collectors with lovely examples of this type. This specimen has been off the market since our consignor purchased it almost two decades ago. It offers exceptionally bright colors, strong signatures, and excellent paper quality, but comes with the typical New England close trim, likely the reason for the PCGS assigned grade of **Choice New 63**. (3,000-3,500)  
**Starting Bid: \$1,800**



- 18648 **Fitchburg, MA - \$20 1902 Date Back Fr. 642 The Fitchburg NB Ch. # (N)1077**  
A scarce Fitchburg bank which issued large notes only. Fewer than a dozen examples are known, with most all exceedingly low grade. This date Back is the only \$20 note of any type reported from this institution, and is almost certainly the nicest of any in existence as well. PCGS **Very Fine 25**. (900-1,200)  
**Starting Bid: \$525**



- 18651 **New Bedford, MA - \$1 1875 Fr. 383 The Mechanics NB Ch. # 743**  
Large notes only from this New Bedford issuer, with this example one of only two Series 1875 examples of any denomination reported to date. PCGS **Apparent Fine 15**, with some extremely minor splits and a minuscule amount of ink erosion at the signatures. (1,250-1,750)  
**Starting Bid: \$750**



**18652 Palmer, MA - \$5 1902 Plain Back Fr. 606 The Palmer NB Ch. # 2324**

A gorgeous, near-Gem Plain Back from this one bank western Massachusetts location that is easily the finest note, large or small, that we have ever handled from here. In fact, according to the Track & Price census, it becomes, arguably, the finest example to be reported. Bold embossing, dark printed signatures, and crisp paper are the hallmarks of this pretty PMG **Choice Uncirculated 64 EPQ \$5**. (1,250-1,750)

**Starting Bid: \$750**



**18653 Plymouth, MA - \$5 1902 Plain Back Fr. 598 The Old Colony NB Ch. # 996**

A far above average note from an always in demand bank. PMG **About Uncirculated 55**, with the appearance of a fully new note inside the holder. (900-1,200)

**Starting Bid: \$525**



**18654 Salem, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 407**

An extremely rare Salem bank which issued First Charters and Brown Backs only before liquidating in 1903. Track & Price shows only two appearances at public sale from this institution during the past twenty-five years, one in 2001, when we sold a high grade \$5 Brown Back for nearly \$5,000, and the second a year ago, when we sold a wretchedly damaged and repaired \$5 Brown Back which fetched almost \$1,300. This piece is one of four notes known from the bank, and bears both a neat layout and fancy serial number 7777. Pen signed PCGS **Very Fine 30**, a lovely combination of rarity and grade. (3,500-5,500)

**Starting Bid: \$2,100**



**18655 Salem, MA - \$5 1882 Brown Back Fr. 467 The National Exchange Bank Ch. # 817**

First Charters and Brown Backs only from this just plain rare Salem bank, with this one of only three notes known from this institution. All are approximately the same grade, and all have been off the market for at least a full decade, with the last offering of any kind coming back in 2004. That piece sold for \$2,874, a figure that this example should well eclipse. PCGS **Apparent Fine 12**, with a small tape repaired edge split on the left side more than offset by the clear pen signatures and strong colors the note displays. (3,000-4,000)

**Starting Bid: \$1,800**





- 18656 **Springfield, MA - \$1 Original Fr. 380 The Second NB Ch. # 181**  
A very scarce Springfield bank which issued only First Charters, Brown Backs, and Red Seals before liquidating in 1906. This well inked and boldly signed piece is just one of four aces to be reported on this Hampden County bank. It does have the typical New England trim, but it maintains an overall pleasing appearance. The Apparent grade is for stains, small edge splits, and minor mounting remnants on the back. PCGS **Apparent Very Fine 30** with nice pen signatures. (1,000-1,200)  
**Starting Bid: \$600**



- 18658 **Yarmouth, MA - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 516**  
An evenly circulated note from this much collected Cape Cod location that is one of five \$5 Brown Backs in the census. Decent color and signatures are found on this PMG **Fine 12 Net** piece whose only flaw is a small internal tear. (750-950)  
**Starting Bid: \$450**

## MICHIGAN

### Popular Coldwater, Michigan Lazy Deuce



- 18657 **Stockbridge, MA - \$5 1882 Brown Back Fr. 467 The Housatonic NB Ch. # 1170**  
A truly lovely \$5 Brown Back with the perfect centering, blazing colors, bright paper quality and eye appeal all necessary for the Gem classification. Unfortunately, there is a discernable fold, one so light as to barely be worthy of mention, making this note one of the very nicest About New examples we will offer this year. Expect this pen signed beauty to surprise. PCGS **About New 53**. (2,000-2,500)  
**Starting Bid: \$1,200**



- 18659 **Coldwater, MI - \$2 Original Fr. 389a The Southern Michigan NB Ch. # 1924**  
A very desirable Lazy Deuce from this Coldwater bank that comes with dark inks, white paper, and excellent pen signatures. PMG **Choice Very Fine 35 Net**, with an edge split that is not readily discernable. (4,000-5,000)  
**Starting Bid: \$2,400**

## Boldly Printed Detroit, Michigan \$20 1902 Red Seal



- 18660 **Detroit, MI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2707**  
A perfect \$20 Red Seal for type, as all of the technical elements are present in spades. From the original paper to the bright red overprint and from the even margins to the bold pen signatures, this piece offers everything a collector could wish for. PCGS Very Choice New 64PPQ. (3,500-4,500)  
**Starting Bid: \$2,100**



- 18662 **Detroit, MI - \$10 1882 Brown Back Fr. 483 The Preston NB Ch. # 3730**  
A very scarce Detroit bank which issued Brown Backs only before liquidating in 1902. Barely a dozen pieces are known, with this one of the nicer specimens. It has never before crossed the public auction block and is a nice, evenly circulated note with sharp colors, strong signatures, and four balanced margins. PCGS Very Fine 20PPQ. (800-1,200)  
**Starting Bid: \$475**



- 18661 **Detroit, MI - \$5 1882 Brown Back Fr. 469 The American Exchange NB Ch. # 3357 Lee Plate Note**  
This is the plate note on page 135 of the Nationals section of *Michigan Obsolete Bank & Scrip Notes of the 19th Century* by Dr. Wallace G. Lee. This example is one of a mere three \$5 Brown Backs and also one of just six notes in total documented on this institution that exited the banking stage in 1911. PCGS Fine 12, dark signatures. (700-1,000)  
**Starting Bid: \$413**



- 18663 **Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703**  
A gorgeous example of this scarce type and denomination that was issued by only seven banks in the state of Michigan. It features wide margins, bold embossing, and pristine paper surfaces. It is a wonderful note that would be ideal for a high grade state set of small size Nationals. PCGS Superb Gem New 67PPQ. (1,500-2,500)  
**Starting Bid: \$900**



### Rare Gladstone, MI 14000 Charter



- 18664 Gladstone, MI - \$5 1929 Ty. 2 First NB Ch. # 14111  
A new addition to the census for this very rare and always in demand 14000 Charter Number bank. Prior to tonight's offering, only five examples (along with a serial number 1 uncut sheet) were reported, hardly enough to satisfy the number of aficionados of this collecting specialty. This new piece just shows honest wear and is solid for its PCGS-assigned grade of **Fine 12**. Two years ago, an AU specimen sold for almost \$7,500 so we would expect this pleasing mid-grade note to realize in the range of... (3,000-4,000)  
**Starting Bid: \$1,800**



- 18665 Hancock, MI - \$20 1929 Ty. 2 The National Metals Bank Ch. # 14249  
A 14000 charter number that also carries a neat occupational bank title. Appropriately Hancock is located on the Copper Island part of the Upper Peninsula. At PCGS **Choice About New 58PPQ** it is one of the nicest notes you will find on this Houghton County bank. The three in the census with a higher grade are all raw and not a single example of that trio has been seen in public in at least a decade. (1,000-1,500)  
**Starting Bid: \$600**

### Serial Number 1 Iron Mountain, Michigan



- 18666 Iron Mountain, MI - \$5 1929 Ty. 1 The First NB Ch. # 3806  
A nice PCGS **Very Fine 30** serial number 1 note from the "A" sheet position. There are only two serial number 1 notes documented on this bank. Those examples are this note and the "C" position note. Both of these number 1 notes have seen circulation, but this is the only example that has been publicly available as far as we can determine. (900-1,200)  
**Starting Bid: \$525**



- 18667 Monroe, MI - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)1587  
A decent large size example from this one bank community that exhibits even, problem free wear, good color, and legible stamped signatures. We sold a slightly lesser grade piece in our recent Central States auction for almost \$1,000. PCGS **Very Fine 25**. (1,000-1,200)  
**Starting Bid: \$600**



**18668 Petoskey, MI - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)5607**

A family affair where Cashier Chalmers Curtis and President Wm. L. Curtis managed this bank that was the sole issuer in Emmet County at the very northernmost part of the Lower Peninsula. The PMG label states "foreign substance." A thorough search of the surfaces of this note results in us finding some minor spots, most of which appear to be domestic in origin. **Very Fine 20 Net. (1,500-2,000)**  
**Starting Bid: \$900**

**PMG Gem Uncirculated 65 EPQ \$5 Brown Back**



**18669 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**

A lovely \$5 Brown Back which has everything a collector could desire. It is a well margined piece with great color, full originality, and nice pen signatures, making it a great representative of its type. PMG has certainly concurred, assigning this note a grade of **Gem Uncirculated 65 EPQ. (3,000-4,000)**  
**Starting Bid: \$2,500**



**18670 Reed City, MI - \$20 1929 Ty. 1 The First NB Ch. # 4413**

A moderately circulated example from the sole bank to issue in this Osceola Community hamlet and whose surviving notes always bring very strong prices when they cross the auction block. **PCGS Fine 15. (800-1,200)**  
**Starting Bid: \$475**



**18671 Royal Oak, MI - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12657**

The only denomination issued by this scarce bank, which was the sole issuer in this suburban Oakland County community. This example is one of less than a dozen reported large size and is a very attractive piece with nice color and signatures. PCGS mentions minor design enhancement as the reason for its Apparent designation but any flaw is virtually undetectable. **PCGS Apparent Very Fine 30. (1,000-1,500)**  
**Starting Bid: \$600**



## Elusive Traverse City, Michigan \$5 Brown Back



### 18672 Traverse City, MI - \$5 1882 Brown Back Fr. 467 The First NB Ch. # (M)3325

A just plain rare bank in large size, with the census showing just four examples, two 1902 Date Backs and two 1882 Brown Backs, with this the nicer of the two Brown Backs. Interestingly, despite all of the great Michigan collections coming to market in recent years, Track & Price reports that not one large example from this one bank community has been available to collectors at public sale since 1993. Pen signed PCGS **Very Good 10**, with no problems whatever save even wear. (2,500-3,500)

**Starting Bid: \$1,500**

## MINNESOTA



### 18673 Pipestone, MN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)3982

Notes from this uniquely named Minnesota town are difficult to locate as attested to by the fact that this is the first Third Charter note from this institution to cross the public auction block since 2004 and the first we have handled in twenty years. Despite PMG's comments about a small internal tear and a couple of rust specks, this piece remains quite attractive with good color, solid edges, and dark signatures. PMG **Choice Fine 15 Net.** (800-1,200)

**Starting Bid: \$475**

### 18674 Roseau, MN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6783

A very tough Minnesota bank in large size with just five pieces reported, including this moderately circulated \$20 that has good color and solid margins. A small internal tear and a couple of rust specks have been noted by PMG. **Very Fine 20 Net.** (600-800)

**Starting Bid: \$350**

## MISSISSIPPI



### 18675 Hattiesburg, MS - \$5 1902 Plain Back Fr. 609 The Commercial NB Ch. # 12478

A surprisingly high grade note from a tougher bank which lasted only from 1924 through 1931. While there are a dozen large notes in the census, not one is nicer than this attractive PCGS **Very Fine 25PPQ** example. (800-1,000)

**Starting Bid: \$475**

## MISSOURI



### 18676 California, MO - \$1 Original Fr. 382 The Moniteau NB Ch. # 1712

A nice example of this classic hoard note, with great color and eye appeal. The margins are superior to those normally found on this type, but PCGS has identified two small repairs, which are evident when the note is candled. **Apparent Very Choice New 64.** (3,250-4,250)

**Starting Bid: \$1,950**



**18677 Columbia, MO - \$10 1882 Brown Back Fr. 482 The Exchange NB Ch. # 1467**

A rare type on this Boone County charter number with this being the first Brown Back that we have been able to offer. The Net grade is for stains, which are restricted mostly to the margins. PMG Choice Fine 15 Net. (900-1,200)  
**Starting Bid: \$525**



**18679 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

A perfect example for any collection of high grade type notes, with this piece displaying excellent centering, bright paper, and vivid inks. PMG Gem Uncirculated 66 EPQ, with the additional comments "Exceptional Paper Quality, Embossing & Color." (3,500-4,500)  
**Starting Bid: \$3,000**



**18678 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

A lovely example perfect for the ultimate type set, as this piece displays spectacular colors, full original embossing, and even margins which are more than adequate to easily carry the Gem grade. PCGS Gem New 66PPQ. (3,500-4,500)  
**Starting Bid: \$2,100**



**18680 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

A flaming Gem of a \$10 Brown Back from the run that for many years has given collectors the opportunity to own a Gem Brown Back. If you are looking for a perfect example to represent this popular type, your search can end right here. PCGS Gem New 65PPQ. (3,000-3,500)  
**Starting Bid: \$1,800**





- 18681 **Saint Louis, MO - \$10 1929 Ty. 1 The Boatmen's NB Ch. # 12916**  
Uncut Sheet  
Although more than a few uncut sheets from this bank are known, offerings have become decidedly uncommon in recent years. In fact, Track & Price shows none since we sold a pair from this institution back in 2006. This all serial number eight sheet is an old friend, tracing its pedigree back to the massive Missouri collection we sold in our first CAA auction in 1990. PCGS **Choice New 63PPQ**, a very nice sheet. (3,000-4,000)  
**Starting Bid: \$1,800**

## MONTANA

### Only Publicly Offered Large Size Since 1992



- 18682 **Columbus, MT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)9396**  
A very rare one bank Montana location with just six large examples reported in the census, most of which must be tightly held, as tonight's offering is the only note of the six to have been publicly offered since 1992. A few margin tears are present on this moderately circulated PMG **Choice Fine 15 Net Plain Back** but it still retains a bold blue overprint and attractive pen signatures. Considering the paucity of offerings over the years, it could be quite some time before any opportunity presents itself to acquire a note from this short-lived institution that failed in 1932. (4,000-6,000)  
**Starting Bid: \$2,400**



- 18683 **Great Falls, MT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3525**  
A gorgeous note from this sought after western state where the number of high grade examples is always in short supply. Vibrant color, bold embossing, and bright, white paper are the hallmarks of this PCGS **Choice About New 58PPQ Plain Back** that appears at least Choice New in its third party holder. *From The Open Road Collection (1,500-2,000)*  
**Starting Bid: \$900**



**18684 Helena, MT - \$10 1902 Plain Back Fr. 633 The NB of Montana Ch. # (W)5671**

A most attractive example which would make a perfect fit into any mid-grade state capital set. PCGS **Very Fine 25PPQ**, with dark pen signatures.

*From The Open Road Collection (1,000-1,200)*

**Starting Bid: \$600**



**18686 Miles City, MT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)2752**

An evenly circulated example from this large only Miles City bank that retains nice color for the grade and bold signatures. PMG **Very Fine 20**, and the first note we have handled from this charter since 2006.

*From The Open Road Collection (1,000-1,200)*

**Starting Bid: \$600**

**One of Two Notes Reported**



**18685 Kalispell, MT - \$10 1902 Date Back Fr. 618 The Kalispell NB Ch. # (W)8635**

An excessively rare note from an obscure Kalispell bank that issued only a handful of Third Charter pieces from 1907 until it merged out of existence in 1915. For many years, just two notes have been listed in the census with tonight's offering the only one of the pair to have ever appeared at public sale. Both known specimens have seen their share of circulation with this piece, which we last handled in 1999, still maintaining a pleasing appearance with decent color for the grade. After tonight, it could be many years, if not decades, before another opportunity to acquire this tough Flathead County bank presents itself. PMG **Very Good 10**.

*From The Open Road Collection (4,000-6,000)*

**Starting Bid: \$2,400**



**18687 Missoula, MT - \$20 1902 Plain Back Fr. 652 The Western Montana NB Ch. # 3995**

A nice example from this Montana bank which, while not rare, is not easy to find in large size especially in an attractive mid-grade condition. PMG **Very Fine 25**, with a couple of insignificant ink specks.

*From The Open Road Collection (900-1,200)*

**Starting Bid: \$525**

**18688 Whitefish, MT - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (W)8589**

A new entrant to the census for this very rare Montana bank as it is only the seventh large size example to be reported, hardly enough to satisfy the demand for notes from this western state. It has seen its share of circulation, but its paper is solid for the grade with only a few minor stains in evidence. PCGS **Apparent Very Good 8**. (1,000-1,200)

**Starting Bid: \$600**



## NEBRASKA

### 18689 Amherst, NE - \$10 1929 Ty. 1 The First NB Ch. # 9092

A bright, original small size note from this scarce Buffalo County bank that last crossed the public auction block in our 2001 FUN auction. PCGS mentions a couple of minor stains and a small edge tear as the reasons for its Apparent designation but they do little to detract from the note's overall pleasing appearance. PCGS **Apparent Very Fine 35**. (700-900)

**Starting Bid: \$413**



### 18690 Fairbury, NE - \$20 1902 Plain Back Fr. 655 The Farmers & Merchants NB Ch. # (W)10340

While ten notes are listed in the census for this Fairbury bank that only operated from 1913 to 1924, only one other piece has appeared on the market since 2000. That one auction occurrence was in our 2012 FUN auction when we sold a Very Fine \$20 for \$1,380. This newly reported example is a moderately circulated note with decent color that also has a couple of small rust spots and an internal split. PMG **Choice Fine 15 Net**. (1,000-1,200)

**Starting Bid: \$600**

### Rare Minatare, Nebraska Type 2 \$20



### 18691 Minatare, NE - \$20 1929 Ty. 2 The First NB Ch. # 13316

A very scarce Scotts Bluff County bank that issued only a handful of small size Type 2 notes after opening in 1929. Just seven pieces are listed in the census including this well-margined PCGS **Very Fine 20** note that made its last auction appearance in 1998 and which has the added feature of bearing the signature of female cashier Helen Littlejohn. The last note from here to cross the public auction block was in our 2008 Central States auction when a considerably lesser grade piece realized \$2,760. (2,500-3,500)

**Starting Bid: \$1,500**

### 18692 Schuyler, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)2778

A moderately circulated example from this scarce Colfax County bank that only issued Second and Third Charter notes before closing in 1924. This \$20 Plain Back retains legible stamped signatures with just some edge roughness in its bottom margin. PMG **Very Fine 20 Net**. (900-1,200)

**Starting Bid: \$525**

## NEVADA

### Desirable Reno, Nevada Large Size



### 18693 Reno, NV - \$5 1902 Plain Back Fr. 598 The Farmers & Merchants NB Ch. # 7038

This is one state from which there are never enough notes to even come close to satisfying collector demand. Strong signatures and decent color are seen on this moderately circulated Plain Back whose only flaw is a handful of stray pencil marks in the portrait area that PCGS refers to as a "design enhancement." PCGS **Apparent Fine 15**. (5,000-7,000)

**Starting Bid: \$3,000**



### 18694 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038

A well nigh perfect example which makes this note a superlative choice for any collector putting together an ultimate state or type set. The centering, originality and brightness simply could not be surpassed on any other Reno note. PMG **Superb Gem Uncirculated 67 EPQ**. (2,500-3,000)

**Starting Bid: \$1,500**



- 18695 **Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**  
 A second lovely Reno example, with this fully embossed piece easily qualifying for the full PMG Gem Uncirculated 65 EPQ grade. (2,000-2,500)  
**Starting Bid: \$1,200**



- 18696 **Reno, NV - \$10 1929 Ty. 2 First NB Ch. # 7038**  
 A charming note from "The Biggest Little City in the World" with bold embossing and ideal color that would be great candidate for a state collection of Nationals. PCGS Choice New 63. (1,750-2,250)  
**Starting Bid: \$1,050**

## Attractive Reno, Nevada Uncut Sheet



- 18697 **Reno, NV - \$10 1929 Ty. 2 First NB Ch. # 7038 Uncut Sheet**  
 A very attractive uncut sheet from an always in demand state. Track & Price shows only three Reno sheets being offered at public sale during the past decade, with the last pair auctioned more than two years ago. PCGS Choice About New 58PPQ, with loads of evident originality. (6,000-8,000)  
**Starting Bid: \$3,500**



## Great Tonopah, NV Large Size Rarity



### 18698 Tonopah, NV - \$5 1902 Plain Back Fr. 600 Nevada First NB Ch. # (P)8530

A great Nevada rarity which is new to the census, which now totals six large examples known to exist. All save one have been tightly held for more than twenty-five years, with that lone exception a piece sold by Heritage a full two decades ago. This institution was the sole National Bank in Tonopah, a mining town which owes its existence to the discovery of rich veins of silver in 1900 that re-established Nevada as America's largest producer of silver, the Comstock Lode having played out several years earlier. Within the span of only a few years great fortunes were made and the town's population exploded, reaching over 8,000 by 1906. By 1907, the year this bank was organized, Tonopah had become the financial center of Nevada, with four banks with a combined million dollar plus capitalization serving the community. While the silver mining boom has long passed, this area is still a substantial producer of the metal, although the population of the town has declined to just under 2,500 in the 2010 census. With no offerings of any large note from this community since 1995, any estimate is simply a speculation, but if rarity and desirability are any guide, expect this PCGS graded **Fine 12** example to easily reach and quite possibly well exceed... (30,000-50,000)

**Starting Bid: \$18,000**



## The Only Known Tonopah Small Size Serial Number 1 Note



18699 Tonopah, NV - \$10 1929 Ty. 1 Nevada First NB Ch. # 8530

A spectacular piece which is the only Series 1929 serial number 1 note known from Tonopah. It is the "A" position note, the very first Series 1929 example issued by the bank and the likely reason for its survival. Pictured in M.O Warns' *Nevada's Sixteen National Banks and Their Mining Camps* book published in 1974, It has been closely held by the same family for more than forty years and is now being offered for sale to the numismatic community for the first time ever. Not only is this the only small size serial number 1 example from Tonopah, it is the only small size note from this bank grading higher than Fine. The last offering of any small note from this bank come back in 2008, when a \$20 specimen grading Fine sold for just under \$20,000. If that example was worth \$20,000, then what is a gorgeous PCGS graded **Extremely Fine 40PPQ** serial number 1 that is the only small size serial number 1 note worth? (**50,000-70,000**)

**Starting Bid: \$30,000**



## NEW HAMPSHIRE



- 18700 **Claremont, NH - \$20 1929 Ty. 2 The Peoples NB Ch. # 4793**  
 A lovely Type 2 \$20 example which comes awfully close to the full Gem grade. PCGS **Choice About New 55**, with great centering and wonderful eye appeal. (700-900)  
**Starting Bid: \$413**



- 18701 **Nashua, NH - \$5 1902 Plain Back Fr. 598 The Indian Head NB Ch. # (N)1310**  
 An attractive large size note bearing a sought after title which is unique to this bank. We sold an identically graded note in our 2011 FUN auction for \$2,760. PMG **Very Fine 20**, with problem free wear and bold signatures. (2,000-2,500)  
**Starting Bid: \$1,600**

## NEW JERSEY

### Atlantic City, New Jersey Serial Number 1 Uncut Trio



- 18702 **Atlantic City, NJ - \$5 1929 Ty. 1 The Second NB Ch. # 3621 Uncut Strip of Three**  
 The three bottom notes from the serial number 1 sheet. This strip is new to the market, and the three notes on this strip are the only three number 1 examples known from the bank. The strip is folded between the notes, and the top note shows a razor cut at the top left end, along with a tiny penciled number in the right margin. PMG **About Uncirculated 55 Net.** (3,000-4,000)  
**Starting Bid: \$1,800**



- 18703 Atlantic City, NJ - \$5 1929 Ty. 1 The Second NB Ch. # 3621  
Uncut Strip of Three  
The bottom three notes from the second sheet issued to the bank. PMG About Uncirculated 55. (1,200-1,600)  
Starting Bid: \$700

## Serial Number 3 Uncut Sheet



- 18704 Berlin, NJ - \$5 1929 Ty. 1 The Berlin NB Ch. # 9779 Uncut Sheet  
An attractive Type 1 sheet with each note bearing serial number 3. Each of the corners show some handling and there is a horizontal fold through the second note but the sheet faces up quite nicely with bright paper and bold ink colors. PMG About Uncirculated 55. (3,500-5,500)  
Starting Bid: \$2,100



## NEW MEXICO

### New Mexico 1882 \$50 Date Back



- 18708 Albuquerque, NM - \$50 1882 Date Back Fr. 565 **The First NB Ch. # (W)2614**

A very rare type and denomination from this state, with the census showing just seven such examples including this piece, two of which are Territorial notes. Evenly circulated PMG **Fine 12**, with the bottom margin trimmed a bit into the design on the left. (4,000-6,000)

**Starting Bid: \$2,400**



- 18705 Newton, NJ - \$5 1882 Brown Back Fr. 467 **The Merchants NB Ch. # 876**

Large notes only from this Sussex County bank, with this one of a literal handful of \$5 Brown Backs in the census. Pen signed PCGS **Apparent Fine 12**, with some minor defects accounting for the Apparent grade, although the overall appearance is still more than acceptable. (700-900)

**Starting Bid: \$413**



- 18706 Princeton, NJ - \$20 1929 Ty. 1 **The First NB Ch. # 4872**

A bright, well preserved example from this popular town, home to the Ivy League university of the same name. PMG **Gem Uncirculated 65 EPQ**, with nice margins and bold, original embossing. A quick look at Track & Price confirms this note as one of the nicest and possibly the finest small size known from here. (1,250-1,750)

**Starting Bid: \$750**



- 18709 Gallup, NM - \$5 1929 Ty. 1 **The First NB Ch. # 11900**

This was the only one of Gallup's two issuing banks to survive long enough to issue the 1929 series, with its print run limited to the \$5 denomination until the receiver closed its doors the week before Christmas in 1933. Four wide margins surround this evenly circulated PCGS **Very Fine 20** example. (800-1,200)

**Starting Bid: \$475**



- 18707 Wyckoff, NJ - \$5 1929 Ty. 1 **The First NB Ch. # 12272**

A rare Bergen County issuer that, while opening in 1922, chose to issue only small size notes. Just ten pieces are listed in the census with this example a newly reported entrant and easily the finest of the now eleven notes reported. It is a lovely note with vibrant color, balanced margins, and no real evidence of circulation seen through the holder. Considering that a considerably lesser grade note from here sold at auction last year for over \$1,000, this beautiful PMG **Choice About Unc 58** example should realize in the range of... (2,000-3,000)

**Starting Bid: \$1,200**

## New Mexico Territorial Date Back



**18710 Las Vegas, NMT - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)2436**

An attractive Territorial example from the “real” Las Vegas, and the only community bearing this name which was home to a National Bank. This Las Vegas was settled a century earlier than the Nevada version, and, after the railroad arrived in 1879, quickly established a reputation for gambling, corruption and violence that the imposter Las Vegas never came close to rivaling even in its mob heyday of the 1950’s. It is one of ten reported Territorial examples from this bank, only two of which are Date Backs. Nice color and solid paper are found on this pleasing mid-grade note that received a Net grade for some lightening of a couple of small stains. PMG **Choice Fine 15 Net**.  
*From The St. Cloud Collection (4,000-6,000)*

**Starting Bid: \$2,400**

## Santa Fe, New Mexico Territory \$10 Brown Back



**18711 Santa Fe, NMT - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (W)1750**

This is one of seven Territorial Brown Backs listed in the census from this institution, which was the first bank chartered in the New Mexico Territory. Despite a couple of minor restorations, which cannot be seen through the holder, this piece is right up there with the nicest of the reported Brown Backs. Pen signed PCGS **Apparent Very Fine 25**, likely to see bidding reach or exceed...

*From The St. Cloud Collection (6,000-9,000)*

**Starting Bid: \$3,500**



## NEW YORK



### 18712 Albion, NY - \$5 1882 Date Back Fr. 534 The Citizens NB Ch. # (E)4998

A gorgeous note which combines all of the elements needed for near perfection into one most attractive package. The deep embossing is evident right through the holder, the overprint is a vivid blue, the paper quality sublime, and the penned signatures are sharp and clear. This marks the third time we have handled this note in twenty years, and we like it every bit as much as the first time we laid eyes on it two decades ago. PCGS Very Choice New 64PPQ. (3,000-4,000)

Starting Bid: \$1,800

## Beautiful Brooklyn, New York 1875 \$10



### 18713 Brooklyn, NY - \$10 1875 Fr. 419 The Nassau NB Ch. # 658

A beautiful note which is one of only four First Charter Tens known from all Brooklyn banks combined. Two of the four rest in either Apparent or Net grade holders, leaving a mere two unmolested specimens for collectors. We have had the pleasure of selling both, the first as part of The Collection of a Gentleman in 1998 and this specimen, which realized \$6,900 back in January of 2006. We do not expect a realization in that range again tonight, but it is certain that this brilliantly bright PCGS Very Fine 35 example will delight its new owner after the hammer has fallen this evening.

From The Judge Joseph Force Crater Collection (4,000-6,000)

Starting Bid: \$2,400

## Spectacular Serial Number 1 Brooklyn Red Seal



### 18714 Brooklyn, NY - \$10 1902 Red Seal Fr. 613 The First NB of the City of Brooklyn Ch. # (E)923

We sold this wonder note to our consignor back in September of 2008, where we described it as "A spectacularly lovely serial number 1 Red Seal from one of the most avidly collected locations in the country. This is one of only two serial number 1 Red Seals known from Brooklyn, and the nicer of the pair. It is utterly original, displaying its full as-made embossing and only the barest traces of light handling. The red overprint is as vivid as the day it was applied at the Bureau, and the signatures as dark and lovely as the day the note was signed at the bank. Very Choice Crisp Uncirculated, a real peach of a note worthy of entering the very finest of collections." Six years later, it is still one of only two serial number 1 Brooklyn Red Seals and is still the nicer of the two. The sole difference between the note of six years ago and the note of today is that it now resides in a PCGS Very Choice New 64PPQ holder. Expect bidding to easily reach and very likely eclipse its last realization of nearly \$11,000.

From The Judge Joseph Force Crater Collection (10,000-15,000)

Starting Bid: \$6,000



**18715 Carthage, NY - \$10 1882 Value Back Fr. 577 The National Exchange Bank Ch. # (E)6094**

A high grade example which is listed in the census by serial number but has been off the market for so long that no grade has been recorded. It is by far the finest Value Back of any denomination reported from this Jefferson County community, having been graded **Apparent Very Fine 35** by PCGS, with the Apparent grade coming solely because of a tiny edge repair in the top margin. (900-1,100)

**Starting Bid: \$525**



**18716 Cato, NY - \$10 1929 Ty. 2 The First NB Ch. # 9857**

A scarce one bank community in Cayuga County with only ten small size reported, and which has had few public offerings in recent years. Healthy margins and even wear are the traits of this pleasing PCGS **Very Fine 25** example. (800-1,200)

**Starting Bid: \$475**

**Nice Delhi, New York Lazy Deuce**



**18717 Delhi, NY - \$2 Original Fr. 387 The Delaware NB Ch. # 1323**

A nice mid-grade Lazy Deuce from this well collected location and easily the finer of two such notes listed in the census. The PMG holder mentions minor repairs as the reason for the Net grade, but any such repairs do not detract at all from the overall appearance of this well-margined and boldly inked piece. PMG **Very Fine 25 Net**. (5,000-7,000)

**Starting Bid: \$3,000**



## Deposit, New York Serial Number 1 Sheet



### 18718 Deposit, NY - \$20 1929 Ty. 2 The Farmers NB Ch. # 9434 Uncut Sheet

A very attractive Type 2 serial number 1 sheet which is the first uncut sheet to be reported from this better Broome County bank. There are a few very minor corner folds and handling marks which typically are found on these oversize items, but the notes are as new and there are no folds whatever between them. PCGS Choice About New 58PPQ. (4,000-6,000)

Starting Bid: \$2,400



**18719 Dover Plains, NY - \$10 1902 Plain Back Fr. 624 The Dover Plains NB Ch. # 822**

One of a pair of notes from the same sheet which are the two highest grade examples known from this Dutchess County institution. PCGS **Extremely Fine 45PPQ**, pen signed in two different colors, and a real standout of a note. (900-1,200)

**Starting Bid: \$525**

**Attractive Edwards, New York Serial Number 1 \$5 1902 Date Back**



**18720 Edwards, NY - \$5 1902 Date Back Fr. 597 The Edwards NB Ch. # (E)10569**

A bright and most attractive serial number 1 \$5 Date Back which is even a bit nicer than the serial number 1 \$10 Date Back from this bank which we sold for \$3,525 back in January. Pen signed PCGS **Choice About New 55PPQ**. (4,000-5,000)

**Starting Bid: \$2,400**



**18721 Ellenville, NY - \$5 Original Fr. 399a The Home NB Ch. # 2117**

A very scarce note from this much in demand Ulster County community, and a piece that, while in the census, has never crossed the public auction block. This fact is quite understandable as this Original Series \$5 has been in our consignor's hands for the better part of four decades. It is a bright note with excellent color and signatures. A few flaws have been expertly repaired and do nothing to detract from the appearance of this pretty specimen. PCGS **Apparent Very Fine 30**. (2,000-3,000)

**Starting Bid: \$1,200**



**18722 Flushing, NY - \$10 1902 Plain Back Fr. 627 The Flushing NB Ch. # 9691**

Large notes only from this Queens County bank, in a historic community settled by the Dutch in 1637. Long a center of Quaker influence, the Friends' Meeting House, built in 1694, is the oldest church building in continuous use on Long Island. Only a dozen notes are reported, including this PMG **Fine 12** example.

*From The Judge Joseph Force Crater Collection (800-1,200)*

**Starting Bid: \$475**





**18723 Gainesville, NY - \$20 1882 Value Back Fr. 581 The Gainesville NB Ch. # (E)5867**

An extremely scarce western New York note from this community's sole issuing bank. This note is the first Value Back of any denomination to be reported from here and it is a nice, mid-grade piece with even, problem free wear and excellent color for the grade. PCGS **Very Fine 20**. (1,500-2,000)  
**Starting Bid: \$900**



**18726 Hudson Falls, NY - \$10 1902 Plain Back Fr. 627 The Sandy Hill NB Ch. # 6470**

A bright and original PCGS **Very Fine 30** \$10 from this challenging Washington County issuer that last appeared in our 2007 Long Beach auction. It is one of barely a dozen large size reported from this scarce charter and certainly one of the better examples in the census. In the recent Memphis sale, a much lower grade specimen realized over \$1,300 and this pretty note should certainly do at least as well. (1,250-1,750)  
**Starting Bid: \$750**



**18724 Hoosick Falls, NY - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)2471**

A very pretty 1882 Date Back from this Rensselaer County bank. PCGS **Very Fine 30**, with bright purple signatures, a note which appears even higher grade in its holder. (900-1,200)  
**Starting Bid: \$525**



**18725 Hoosick Falls, NY - \$10 1882 Date Back Fr. 545 The Peoples NB Ch. # (E)5874**

An attractive 1882 \$10 Date Back which is new to the census, having been in the possession of our consignor for almost forty years. Sharp PCGS **Very Fine 30**. (1,200-1,600)  
**Starting Bid: \$700**

**Colorful Jamaica, New York \$5 1902 Red Seal**



**18727 Jamaica, NY - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (E)8268**

This is one of only two Red Seals known from this much collected Queens County bank, with the other a circulated serial number 1 example. This specimen has been off the market since our consignor obtained it in our September 2006 Long Beach auction, where it fetched \$4,312.50, a number that should be reached or exceeded again this evening. Nice PCGS **Fine 12**, with good color and body for the grade.

*From The Judge Joseph Force Crater Collection (4,500-6,500)*  
**Starting Bid: \$2,700**



18728 Jordan, NY - \$20 1902 Plain Back Fr. 661 The Jordan NB Ch. # 12375

A new addition to the census which raises the number of large notes reported from this one bank Onondaga County community to nine. This number is unlikely to rise significantly, as a meager \$640 was listed as outstanding in large notes at the time of its last report in 1935. Bright PCGS **Very Fine 30**. (1,750-3,250)  
Starting Bid: \$1,050



18731 Kingston, NY - \$2 Original Fr. 387 The State of New York NB Ch. # 955

A rather attractive Lazy Deuce for the grade, although PCGS does mention some adhesive remnants on the face as well as some repairs at the President's signature on the note's right side. **Apparent Fine 12**, with this piece the only Original Series deuce reported from this bank to date. (1,750-2,250)  
Starting Bid: \$1,050



18729 Keeseville, NY - \$20 1882 Date Back Fr. 549 The Keeseville NB Ch. # (E)1753

A especially attractive \$20 1882 Date Back which is the only such example reported to date from this bank. PCGS **Very Fine 30**, with vivid purple signatures and unusually broad margins. (1,200-1,600)  
Starting Bid: \$700



18732 Larchmont, NY - \$10 1902 Plain Back Fr. 634 The Larchmont NB & TC Ch. # 6019

Just a couple of light bends take this note from a higher grade, as it appears fully New in its PCGS enclosure. While hardly rare, examples from this Westchester County bank are quite uncommon in this state of preservation, with this the nicest piece to be offered at public sale since 2006. **Extremely Fine 45PPQ**. (600-800)  
Starting Bid: \$350



18730 Kingston, NY - \$1 1875 Fr. 383 The State of New York NB Ch. # 955

This is one of several 1875 aces extant from here, each bearing a distinctive title layout that nowhere mentions the actual issuing location of Kingston. Great color and bold pen signatures are found on this pleasing ace that harshly received an Apparent grade for an insignificant spot of ink erosion and a small edge tear. PCGS **Apparent Very Fine 25**. (1,250-1,750)  
Starting Bid: \$750



18733 Le Roy, NY - \$10 1902 Plain Back Fr. 634 The Le Roy NB Ch. # (E)6087

A beautiful note which is easily the finest example of any type or denomination known from this Genesee County bank. PCGS **Gem New 66PPQ**, with simply cavernous embossing which can easily be seen through the PCGS enclosure. (2,500-3,500)  
Starting Bid: \$1,500



Rare & Lovely Lowville 1882 \$100 Date Back



Fr. 571 1882 DB \$100 Charter #2426  
National Bank Note  
The Black River NB, Lowville, NY  
Serial #682B  
Plate 4

Extremely Fine  
**40**



18734 Lowville, NY - \$100 1882 Date Back Fr. 571 The Black River NB Ch. # (E)2426

An exciting note in all respects. Not only is it a rare type and denomination from both the bank (where it is one of only two known, and by far the finer of the pair), but from the state as well, where it is one of only twenty or so examples from all New York banks combined, and the second finest in the census. Our consignor has owned this note for the better portion of four decades, making this offering even sweeter for collectors who have long awaited the opportunity to see this lovely 1882 \$100 Date Back return to the marketplace. PCGS **Extremely Fine 40**. (7,000-9,000)

Starting Bid: \$4,125



- 18735 **New York, NY - \$5 Original Fr. 394a The First NB Ch. # 29**  
 As its title might indicate, this institution was the first bank to receive a national charter in the City of New York, with this note displaying the earliest date used on any national bank note, November 2, 1863. While notes from this bank are hardly uncommon, with over 660 large examples in the census, for some as yet unexplained reason, First Charter specimens, despite a rather plentiful issue, are simply prohibitively rare. In fact, the census stands at only three confirmed pieces, with one of that number being the unique in private hands Series 1875 \$500. This is the first we have handled, and the first to reach the marketplace since the lone other \$5 Original changed hands back in 2002. Well circulated but intact PCGS **Very Good 8**.  
*From The Judge Joseph Force Crater Collection (1,500-2,500)*  
**Starting Bid: \$900**



- 18736 **New York, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)29**  
 A perfect \$10 Red Seal for type, with a vivid overprint, bright white paper, and bold black signatures. PCGS **Choice About New 58**.  
*From The Judge Joseph Force Crater Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 18737 **New York, NY - \$1 Original Fr. 380 The Third NB Ch. # 87**  
 This is one of four Original Series aces known on this early-chartering New York bank that opened its doors in 1863 and closed in 1897. It is an attractive note with good color and signatures although it does have some small flaws which are listed on the third party holder. PCGS **Apparent Very Fine 20**.  
*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**



- 18738 **New York, NY - \$1 Original Fr. 380b The Fourth NB Ch. # 290**  
 A more than decent First Charter as it lays in the holder, but with a number of problems detailed on the PCGS holder. **Apparent Very Fine 20**.  
*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**





- 18739 **New York, NY - \$1 Original Fr. 380 The Tenth NB Ch. # 307**  
First Charters only were issued by this better New York City bank, with this ace one of the two finest examples recorded to date. This was the highest of the numerically titled institutions to receive a charter, a distinction New York City shared only with Philadelphia (although Philadelphia lacked several numerical charters between one and ten). Bright PMG **Very Fine 30**, ex: Q. David Bowers Collection sale, where it fetched \$1,265 back in 2010.

*From The Judge Joseph Force Crater Collection (1,500-2,000)*  
**Starting Bid: \$900**



- 18741 **New York, NY - \$10 1875 Fr. 416 The Ninth NB Ch. # 387**  
We sold this note to our consignor back in 2009, where we noted, "Disregard the published census figure for this extremely scarce numerically titled bank, which issued First Charters and Brown Backs only, as all of the listed Lazy Deuces reported from here are contemporary counterfeits. That leaves just six pieces for collectors, with this a new addition to that group and the only Series 1875 example reported from here as well. Fortunately for collectors, this is also one of the nicer examples extant from this short lived institution, with decent colors and signatures and a blue end paper as a bonus." More than five years later the number of notes available to collectors remains at seven, and the \$2,760 our consignor paid appears to be a bargain in today's market. PCGS **Very Fine 20**.

*From The Judge Joseph Force Crater Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



- 18740 **New York, NY - \$5 1902 Red Seal Fr. 587 The Fifth NB Ch. # (E)341**  
Large notes only from this popular numerically titled New York bank that closed its doors in 1925. This is a lovely, brightly colored Red Seal that retains strong signatures. It just has one too many light folds for the full XF grade. PCGS **Very Fine 35**.

*From The Judge Joseph Force Crater Collection (1,250-1,750)*  
**Starting Bid: \$750**



- 18742 **New York, NY - \$5 1882 Brown Back Fr. 467 The National Broadway Bank Ch. # 687**  
A scarce \$5 Brown Back which carries a quintessential New York City title. This institution issued First Charters and Brown Backs only before bowing out in 1903, leaving only a dozen surviving examples according to the census. Nice pen signed PCGS **Fine 15**.

*From The Judge Joseph Force Crater Collection (1,500-2,000)*  
**Starting Bid: \$900**

## Superb Gem New 67PPQ \$5 1882 Brown Back



### 18743 New York, NY - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 733

This beautiful Brown Back has excellent signatures, even margins, wonderful originality and paper quality, and terrific colors that combine to give this super high end type note fantastic eye appeal. This is by no means a rare bank, but we note that only one \$5 Brown Back from this bank in this grade from either grading service has been available at public auction since 2006, with that piece realizing over \$5,000 back in 2013. PCGS **Superb Gem New 67PPQ**. (5,000-7,000)  
**Starting Bid: \$3,000**



### 18744 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A perfect type example, with great color, strong signatures, and even margins which are more than adequate to support the PCGS assigned grade of **Very Choice New 64**. (2,500-3,000)  
**Starting Bid: \$1,500**



### 18745 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A well margined and brightly printed note with the bonus of J. Pierpont Morgan's signature as V. President. PCGS **Very Choice New 64**. (2,500-3,500)  
**Starting Bid: \$1,500**



### 18746 New York, NY - \$5 1882 Brown Back Fr. 467 The National Park Bank Ch. # 891

An evenly circulated \$5 Brown Back which is problem free for the grade. PCGS **Very Fine 20**.  
 From The Judge Joseph Force Crater Collection (600-800)  
**Starting Bid: \$350**



### 18747 New York, NY - \$1 Original Fr. 380a The Tradesmen's NB Ch. # 905

A lovely First Charter ace from New York City that has good color and signatures along with four ample margins that are clear of the design. PCGS **Extremely Fine 40PPQ**. (1,500-2,000)  
**Starting Bid: \$900**





**18748 New York, NY - \$1 Original Fr. 380a The Tradesmen's NB Ch. # 905**

This First Charter ace possesses vivid colors and strong signatures, with its only defect a couple of totally inconsequential edge splits. PCGS **Apparent Very Fine 30**.

*From The Judge Joseph Force Crater Collection (1,000-1,300)*

**Starting Bid: \$600**



**18750 New York, NY - \$1 Original Fr. 380a The National Shoe & Leather Bank Ch. # 917**

An attractive First Charter ace from this scarcer occupationally titled New York City bank, which issued obsolete notes under its state charter between its founding in 1853 and its adoption of a national charter in 1865. Its president, Andrew Varick Stout, whose signature appears on this note, served as president of this bank for 28 consecutive years until his retirement in 1883. PCGS **Very Fine 25**.

*From The Judge Joseph Force Crater Collection (1,250-1,450)*

**Starting Bid: \$750**

**Gem Tradesmen's NB \$5 Original**



**18749 New York, NY - \$5 Original Fr. 397 The Tradesmen's NB Ch. # 905**

A gorgeous note with incredible color and great eye appeal. This piece is one of only four Original Series \$5 notes to receive the Gem grade by PMG, with none higher than the 65 EPQ designation this note has received. If you are looking for one high end Original Series Five for your ultimate type set, this is a note you should strongly consider buying. PMG **Gem Uncirculated 65 EPQ**. (7,000-9,000)

**Starting Bid: \$4,125**



**18751 New York, NY - \$5 1882 Brown Back Fr. 467 The National Shoe & Leather Bank Ch. # 917**

An evenly circulated and problem free \$5 Brown Back with a nice title layout. We recently sold a well circulated Apparent 12 \$5 Brown Back with several edge tears for \$763.75. This PCGS **Fine 15** example is immeasurably nicer, and likely will reach or exceed...

*From The Judge Joseph Force Crater Collection (1,000-1,300)*

**Starting Bid: \$600**



18752 New York, NY - \$20 1902 Red Seal Fr. 639 The Market & Fulton NB Ch. # (E)964

Much the scarcer of the two titles used by this institution, the successor after the merger of the Market NB and the Fulton NB in 1887. This is one of only three Red Seals known, and the sole \$20. PCGS **Fine 12**, with strong black signatures.

*From The Judge Joseph Force Crater Collection (1,250-1,750)*  
**Starting Bid: \$750**



18754 New York, NY - \$2 1875 Fr. 390 The Saint Nicholas NB Ch. # 972

This Two bears one of the most sought after titles used on any National Bank Note. The blue end paper example is well circulated with a small split at the center, yet the signatures are still bold and the color superior for a note in this grade. While Aces on this bank appear with some regularity, Deuces are a whole other matter. PCGS **Good 6**.

*From The Judge Joseph Force Crater Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



18753 New York, NY - \$1 Original Fr. 380a The Saint Nicholas NB Ch. # 972

An ace which bears one of the more intriguing titles used on any National Bank Note. PCGS **Apparent Fine 15**, with a few problems described on the holder, which are somewhat offset by the bold vanity signatures of both the cashier and president.

*From The Judge Joseph Force Crater Collection (800-1,100)*  
**Starting Bid: \$475**



18755 New York, NY - \$5 1882 Brown Back Fr. 470 The Seventh NB Ch. # 998

A lovely example of this bank's much scarcer second title which only appeared on its Brown Back notes for a few years before this institution liquidated in 1903. It has four wide margins, spectacular colors, and a wonderful vanity signature, courtesy of the cashier. PCGS **Extremely Fine 45PPQ**.

*From The Judge Joseph Force Crater Collection (2,250-2,750)*  
**Starting Bid: \$1,350**





**18756 New York, NY - \$100 1902 Plain Back Fr. 698 Bowery & East River NB Ch. # 1105**

A seldom seen type and denomination from this New York City bank. PCGS **Apparent Very Fine 20**, with a couple of small edge splits and some very minor paper scuffs.  
*From The Judge Joseph Force Crater Collection (1,500-1,900)*  
**Starting Bid: \$900**



**18759 New York, NY - \$10 1882 Brown Back Fr. 481 The Mechanics NB Ch. # (E)1250**

A nicely centered \$10 Brown Back with good colors and strong pen signatures. PCGS **Very Fine 30**.  
*From The Judge Joseph Force Crater Collection (750-950)*  
**Starting Bid: \$450**



**18757 New York, NY - \$1 Original Fr. 380b The Leather Manufacturers NB Ch. # 1196**

A nice occupational title graces this attractive First Charter ace, with this the much scarcer variety with the charter number printed on the note. PCGS **Apparent Very Fine 35**, with some edge splits and repairs.  
*From The Judge Joseph Force Crater Collection (1,500-2,000)*  
**Starting Bid: \$900**



**18760 New York, NY - \$5 1902 Plain Back Fr. 598 The National Butchers & Drovers Bank Ch. # 1261**

Fully equal to the beauty we sold from this occupationally titled New York City bank in our 2014 FUN auction for \$1,468.75, with great eye appeal and a Vice Presidential signature as a bonus. PCGS **Extremely Fine 45**.  
*From The Judge Joseph Force Crater Collection (1,200-1,600)*  
**Starting Bid: \$700**



**18758 New York, NY - \$5 1875 Fr. 401 The Importers & Traders NB Ch. # 1231**

A bright and pretty First Charter five which is perfect for type. PCGS **Very Fine 30**. (1,400-1,800)  
**Starting Bid: \$825**



- 18761 **New York, NY - \$1 Original Fr. 380a The Union NB Ch. # 1278**  
An extremely scarce New York City bank which issued First Charters only before departing the scene at the expiration of its charter in 1885. The only notes known from here are all aces, with this piece one of the very nicest. PCGS **Extremely Fine 45PPQ**, a lovely note which appears New within the holder.  
*From The Judge Joseph Force Crater Collection (2,000-2,500)*  
**Starting Bid: \$1,200**



- 18762 **New York, NY - \$5 1882 Brown Back Fr. 468 The National Citizens Bank Ch. # (E)1290**  
Large Size only from this New York City bank that closed its doors in 1926. PCGS **Apparent Fine 15**, with a few repaired edge tears that are more than offset by the note's good color and overall appearance.  
*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**
- 18763 **New York, NY - \$10 1902 Red Seal Fr. 613 The Citizens Central NB Ch. # (E)1290**  
A Red Seal displaying the second of three titles used by this bank. PCGS **Apparent Fine 12**, with a myriad of problems, each lovingly described on the holder.  
*From The Judge Joseph Force Crater Collection (500-700)*  
**Starting Bid: \$300**

## Serial Number 1 Hanover NB \$5 Red Seal



- 18764 **New York, NY - \$5 1902 Red Seal Fr. 587 The Hanover NB Ch. # (E)1352**  
A lovely serial number 1 \$5 Red Seal which has been off the market since we sold it over a decade ago. We described it then as "A lovely serial number 1 Red Seal, an outstanding note which was in your cataloguer's personal collection of New York City notes from 1971 through 1984. It is one of just two serial number 1 notes known from here, the other of which has been off the market for many years and is listed in the census without a grade. This example combines excellent color and bold black signatures on a note which displays no evidence whatever of real circulation but shows just the lightest of folds received over its years of storage. Extremely Fine-About Uncirculated, a real prize for any advanced collection." Ten years later the other reported serial number 1 note is still in hiding, leaving this example as the sole number 1 from this bank available to collectors. PCGS **Extremely Fine 45**.  
*From The Judge Joseph Force Crater Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



- 18765 **New York, NY - \$1 Original Fr. 380 The Irving NB Ch. # 1357**  
One of only three Original Series aces known on this large only New York City bank that closed in 1907 and easily the finest of the three single notes known. (This excludes two other aces that, along with a deuce, are part of a three note uncut sheet.) This delightful note is bright and crisp with excellent color and signatures. A small repaired edge split which truly affects nothing has caused PCGS to assign a grade of **Apparent Very Fine 35** to this pretty example.  
*From The Judge Joseph Force Crater Collection (1,200-1,600)*  
**Starting Bid: \$700**



## One of Three Known New York City \$100 Red Seals



### 18766 New York, NY - \$100 1902 Red Seal Fr. 686 The Merchants NB Ch. # (E)1370

An extremely rare National Bank Note type, with the latest National Bank Note census reporting only 121 examples from all banks in the United States combined. Surprisingly, a mere six hail from New York state, and only three from New York City, despite the fact that the City was the undisputed financial capital of the country during the period that these notes were issued. This specimen has been off the market since our consignor obtained it from a CAA sale in January of 1999 for what now appears to be the outrageously low price of \$3,410. It is an evenly circulated piece with good signatures and bright colors for the grade, and now resides in a problem free PCGS **Fine 12** holder. This is still a very undervalued type and denomination, although values have risen substantially during the past fifteen years.

*From The Judge Joseph Force Crater Collection (12,500-17,500)*  
**Starting Bid: \$7,500**

## One of Four Known



### 18767 New York, NY - \$1 Original Fr. 380 The NB of the Commonwealth Ch. # 1372

An extremely rare New York City banking venture that lasted only 1865 until 1873, when the receiver arrived to shut the doors forever. During its short tenure, only a relative handful of Original Series examples were issued, and for many years this charter was represented by just one note in the hands of collectors. The census now stands at just four, a trio of aces and one deuce, with this only the second example we have offered during the past forty years. PCGS **Apparent Fine 12**, a nice looking note for the grade despite a couple of very minor restorations and a bit of trivial discoloration on the back.

*From The Judge Joseph Force Crater Collection (3,000-5,000)*  
**Starting Bid: \$1,800**



### 18768 New York, NY - \$5 1902 Red Seal Fr. 587 The Phenix NB Ch. # (E)1374

A beautifully embossed Red Seal with great color and eye appeal. It is one of a small group from this bank that your cataloger turned up in New York's mid-Hudson Valley almost forty years ago. That group of about a dozen pieces is now well dispersed, with only one appearance of any at public sale since we sold this specimen to our consignor back in 2007. PCGS **Very Choice New 64PPQ**, a perfect example for type.

*From The Judge Joseph Force Crater Collection (2,250-2,750)*  
**Starting Bid: \$1,350**



### 18769 New York, NY - \$10 1882 Brown Back Fr. 482 The Bank of New York National Banking Association Ch. # 1393

A lovely \$10 Brown Back which combines the attractively laid out Bank of New York title with the first Brown Back design printed on the old American Bank Note Company plates where the charter number appears on the left and the seal is placed high on the right. This design, which by all rights should be a separate and distinctive type with its own set of Friedberg numbers, was used only on the earliest of Brown Backs and is far scarcer than the design which replaced it, likely by a factor of 20, 30, or even 50 to one. PCGS **Apparent About New 50**, with a couple of tiny professionally executed repairs at the center of the note, which displays just the slightest evidence of any actual wear.

*From The Judge Joseph Force Crater Collection (2,000-3,000)*  
**Starting Bid: \$1,200**



**18770 New York, NY - \$5 1882 Brown Back Fr. 471 The American Exchange NB Ch. # 1394**

An attractive \$5 Brown Back with a bank title format known as "Cigar Box Label." You can collect \$5 Brown Backs in depth by pursuing many different bank title formats. PCGS **Apparent Extremely Fine 45** with minor edge restoration.

*From The St. Cloud Collection (800-1,100)*

**Starting Bid: \$475**

**18771 New York, NY - \$5 1882 Brown Back Fr. 471 The American Exchange NB Ch. # 1394**

A nicely centered \$5 Brown Back with the appearance of a considerably higher grade example in the holder. PCGS **Apparent Very Fine 35**, with a tiny closed split the source of the assigned grade.

*From The Judge Joseph Force Crater Collection (700-900)*

**Starting Bid: \$413**



**18773 New York, NY - \$5 1882 Brown Back Fr. 469 The National City Bank Ch. # 1461**

This is one of the most easily found of New York City's 162 issuing banks, but is far above the norm for grade, ranking as the nicest \$5 Brown Back we have seen from this issuer. PCGS **Choice About New 55PPQ**, with broad margins, bold signatures, and loads of eye appeal.

*From The Judge Joseph Force Crater Collection (1,300-1,600)*

**Starting Bid: \$775**



**18774 New York, NY - \$2 1875 Fr. 393 The Chase NB Ch. # 2370**

A very scarce type and denomination from this issuer, with the census standing at only six pieces, including this new to that listing example. Three of the six grade Very Good or worse, and one is listed with an unknown grade, leaving only this and one other example to grade Fine or better. Interestingly, only one of the six has been offered at auction, with that lone appearance coming ten years ago. PCGS **Apparent Very Fine 25**, with some edge splits and repairs, and lightly toned paper.

*From The Judge Joseph Force Crater Collection (3,000-4,000)*

**Starting Bid: \$1,800**

**One of Three \$20 Red Seals Graded 66 or Higher by PCGS**



**18772 New York, NY - \$20 1902 Red Seal Fr. 640 The American Exchange NB Ch. # (E)1394**

An old friend which we sold back in 2003, when we described it as "A beautiful \$20 Red Seal which our consignor purchased over thirty years ago. This is one of the very nicest examples of this very scarce type we have seen in recent years, boasting four broad margins, full originality, and an exceptionally vivid red overprint. Expect this note to bring a premium price when it hits the block this evening. Gem Crisp Uncirculated." Our current consignor purchased it four years ago, when it fetched well over \$5,000. Now third party graded, it resides in a PCGS **Gem New 66** holder, where it is one of only three Red Seal Twenties to receive a grade of Gem New 66 or higher.

*From The Judge Joseph Force Crater Collection (7,000-9,000)*

**Starting Bid: \$4,125**





**18775 New York, NY - \$5 1882 Date Back Fr. 537 The Garfield NB Ch. # (E)2598**

This New York City bank received its charter in late 1881, having taken its name from the martyred President who died nearly three months after having been shot by an assassin in July of that year. The Garfield name here is paired with the portrait of the slain President, which appears on all three types of Series 1882 \$5 National Bank Notes. PMG **Choice Very Fine 35**, a strongly printed example which is perfect for type. (1,300-1,700)

**Starting Bid: \$775**



**18776 New York, NY - \$5 1875 Fr. 405 The Lincoln NB Ch. # 2608**

A pleasing First Charter Five that displays great color and faces up nicely within the holder. An attempt to remove a small stray ink mark on the back above the figure of Christopher Columbus has been noted by PCGS. **Apparent Very Fine 30**.

*From The St. Cloud Collection (1,200-1,500)*

**Starting Bid: \$700**



**18777 New York, NY - \$20 1882 Date Back Fr. 555 The Lincoln NB Ch. # (E)2608**

A scarce New York City type which was issued by only a literal handful of banks. PCGS **Fine 15**, with a bold overprint and legible signatures.

*From The Judge Joseph Force Crater Collection (800-1,100)*

**Starting Bid: \$475**



**18778 New York, NY - \$10 1882 Value Back Fr. 577 The Lincoln NB Ch. # (E)2608**

An extremely rare type from New York City, where Value Backs were issued by only two banks, the Garfield NB and the Lincoln NB. The new National Bank Note census shows only seven examples of all denominations from both issuers combined, with this example, which has been off the market since 2003, the finest of the group. PCGS **Very Fine 30**, with bold colors, strong signatures, and great eye appeal.

*From The Judge Joseph Force Crater Collection (1,750-2,250)*

**Starting Bid: \$1,050**



**18779 New York, NY - \$5 1882 Brown Back Fr. 472 The Southern NB Ch. # 3359**

This very scarce bank was one of New York City's more unsuccessful banking ventures during its short eleven year existence. Originally organized as the Commercial National Bank in 1885, it opted to change its title to the Southern National Bank in 1890, although it fared no better under this name than it had under its previous title. The bank issued Brown Backs only, with just one piece known bearing the first title and five which display the second title. Of that number, four of the six grade Very Good or below, with only this example grading better than Fine. This piece has an illustrious pedigree, having been part of the James M. Wade collection sold by Aubrey Beebe, then having resided in the New York City collection of your cataloger for many years. There are a couple of repaired edge splits, accounting for the PCGS Apparent grade, but the note still represents a considerable combination of grade and rarity. **Apparent Very Fine 30.**

*From The Judge Joseph Force Crater Collection (2,500-3,500)*

**Starting Bid: \$1,500**



**18781 New York, NY - \$5 1882 Brown Back Fr. 469 The Western NB Ch. # 3700**

Brown Backs only from this bank, which was one of the three institutions chartered in New York City (all of which are represented here) to adopt a geographical title such as "western." All speedily failed, leaving the one obvious choice, "Eastern," unused. **PCGS Very Fine 25.**

*From The Judge Joseph Force Crater Collection (800-1,000)*

**Starting Bid: \$475**

**18782 New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # 4581**

An evenly circulated and well-margined \$5 Brown Back from a New York City institution whose title suggested authority and financial stability, yet the bank failed in 1908. **PCGS Very Fine 20**, with dark printed signatures. (750-950)

**Starting Bid: \$450**



**18780 New York, NY - \$5 1882 Brown Back Fr. 469 The Seaboard NB Ch. # 3415**

A most attractive \$5 Brown Back which displays every attribute a \$5 Brown Back should offer, including bright colors, sound paper, strong signatures, and a nice title layout. **PCGS Very Fine 25.**

*From The Judge Joseph Force Crater Collection (1,250-1,750)*

**Starting Bid: \$750**



- 18783 New York, NY - \$5 1882 Brown Back Fr. 472 **The Liberty NB** Ch. # (E)4645  
Evenly circulated and problem free for the grade. PCGS **Fine 15**, a nice \$5 Brown Back for type.  
*From The Judge Joseph Force Crater Collection (500-700)*  
**Starting Bid: \$300**



- 18784 New York, NY - \$5 1882 Brown Back Fr. 476 **The Astor NB** Ch. # (E)5112  
Brown Backs only from this somewhat scarcer New York City bank. PMG **Very Fine 25**, with excellent color and bold signatures.  
*From The Judge Joseph Force Crater Collection (1,000-1,400)*  
**Starting Bid: \$600**



- 18785 New York, NY - \$5 1882 Brown Back Fr. 477 **The New Amsterdam NB** Ch. # 5783  
This short lived New York City bank issued Brown Backs only during its seven years in operation, with most all of the reported examples carrying low serial numbers. This attractive specimen displays serial number 2. Pen signed PCGS **Very Fine 20**, which seems quite conservative for a note with this much eye appeal.  
*From The Judge Joseph Force Crater Collection (1,200-1,600)*  
**Starting Bid: \$700**



- 18786 New York, NY - \$5 1882 Brown Back Fr. 477 **The United NB** Ch. # (E)5990  
United we may stand, but not with this bank, which failed after less than five years in business. Only Brown Backs were issued, with this \$5 an attractive piece grading PCGS **Extremely Fine 40**.  
*From The Judge Joseph Force Crater Collection (1,200-1,400)*  
**Starting Bid: \$700**



- 18787 New York, NY - \$10 1882 Brown Back Fr. 490 **The United NB** Ch. # (E)5990  
A second example, with this piece a pen signed beauty. PCGS **Extremely Fine 40PPQ**.  
*From The Judge Joseph Force Crater Collection (1,500-2,000)*  
**Starting Bid: \$900**

## Finer of Two Known



**18788 New York, NY - \$5 1902 Red Seal Fr. 587 The Northern NB Ch. # (E)6253**

One of the great New York rarities in this offering, with this example by far the nicer of the two pieces known from this short-lived banking venture which issued Red Seals only during its brief existence from 1902 until 1907. In its last offering this pen signed beauty fetched \$7,475, and we would not be at all surprised to see that figure bettered this evening. PCGS notes minor stains, but they are virtually impossible to see through the holder and truly affect nothing. PCGS **Apparent Extremely Fine 40**.

*From The Judge Joseph Force Crater Collection (8,000-10,000)*

**Starting Bid: \$4,750**





18789 New York, NY - \$5 1902 Red Seal Fr. 587 The Equitable NB Ch. # (E)6284

A tough Red Seal only bank from New York City that was in business for only a year and a half before being closed by the receiver in February of 1904. Just five notes are in the census, all of which are \$5 notes. Four come from a cut sheet, with this piece, from an adjacent sheet, the only "circulated" example. Most notes from this institution were redeemed quite rapidly, with Treasury records showing a minuscule \$640 outstanding in 1915. Pen signed PCGS **Very Fine 30**, rare enough to see bidding easily reach and quite likely exceed...

*From The Judge Joseph Force Crater Collection (2,500-3,500)*  
**Starting Bid: \$1,500**



18790 New York, NY - \$5 1902 Red Seal Fr. 587 The Consolidated NB Ch. # (E)6425

Red Seals only were issued with this title by this difficult to acquire New York City issuer. PCGS **Very Fine 20**, with great color and decent signatures.

*From The Judge Joseph Force Crater Collection (600-800)*  
**Starting Bid: \$350**

## Maiden Lane, New York 1902 \$20 Red Seal



18791 New York, NY - \$20 1902 Red Seal Fr. 639 The Maiden Lane NB Ch. # (E)7107

We sold this note to our consignor in our 2007 Long Beach auction, where we said, "This has always been one of our favorite New York City bank titles. It was used by one of this city's shorter lived institutions which issued Red Seals only during its brief tenure from January of 1904 through April of 1905. The bank took its title from the street of the same name, a short thoroughfare in lower Manhattan that was long the hub of New York's insurance business. This is the only \$20 extant from here, and comes from a CAA auction in 2000 where it realized \$2,090. Expect it to realize somewhat in excess of that figure tonight. Nice Fine, with a bright red overprint and strong pen signatures." Unsurprisingly, it realized \$3,737.50 that night, and will almost certainly do better this evening, as no example from this much sought after bank has been available at public sale since this piece crossed the auction block seven years ago. PCGS **Fine 15**.

*From The Judge Joseph Force Crater Collection (5,000-7,000)*  
**Starting Bid: \$3,000**

## Extremely Rare Coal and Iron NB of New York \$50 Red Seal



Fr. 664 1902 RS \$50 Charter #7203  
National Bank Note  
The Coal & Iron NB, New York, NY  
Serial #608A  
Plate 3

Very Fine  
**20**  
Apparent  
Small Repaired Edge Tear at Right



### 18792 New York, NY - \$50 1902 Red Seal Fr. 664 The Coal & Iron NB Ch. # (E)7203

We sold this significant New York rarity as part of the Tom Flynn collection back in April of 2008, when we said, "The Flynn collection only has one \$50 Red Seal, but the one it selected to represent this rare type is a true blockbuster. It comes from a scarce New York City bank bearing a neat occupational title that issued large notes only before disappearing in 1926. One would think that, as the banking center of the entire country, \$50 Red Seals would be, if not common, then at least available from New York City, but it is a measure of the true rarity of this type and denomination (which has a population of just about 100 pieces from all banks in the country) that only eight \$50 Red Seals have been recorded from all New York banks combined, with banks in the City comprising only half of that total spread evenly amongst the four banks represented in that count. Two of those New York City examples have been off the market for so long that no details about their grades or serial numbers are available, and the third, grading Very Fine, has been off the market since its sole auction appearance ten years ago, where it went for \$8,800, a huge sum for any National at the time. This specimen is an evenly circulated example with great color, signatures, and eye appeal, and is certain to become one of the key items for the collector fortunate enough to acquire it tonight. Fine-Very Fine." Six years later, the total from the entire state still stands at only eight pieces according to the latest National Bank Note Census. PCGS **Apparent Very Fine 20**, with a small and quite meaningless repaired edge split in the right margin the sole reason for the Apparent grade.

From The Judge Joseph Force Crater Collection (10,000-15,000)

Starting Bid: \$6,000





- 18793 New York, NY - \$5 1902 Red Seal Fr. 587 The Battery Park NB Ch. # (E)7447  
A scarce New York City bank with a wonderfully evocative title. This institution issued only Red Seals and Date Backs before closing in 1923, with this one of only two Red Seals reported. Bright PCGS **Very Fine 30**, with strong black signatures and plenty of eye appeal.  
*From The Judge Joseph Force Crater Collection (2,250-3,250)*  
**Starting Bid: \$1,350**



- 18794 New York, NY - \$5 1902 Red Seal Fr. 587 The Aetna NB Ch. # (E)7450  
A brightly printed and most attractive Red Seal bearing the signature of Charles Henry Mattlage as vice president, a position he took after leaving his position as vice president of the First NB of Hoboken, New Jersey. Fewer than a dozen pieces are extant from this short-lived bank, which lasted only until 1913. PCGS **Very Fine 25PPQ**.  
*From The Judge Joseph Force Crater Collection (800-1,200)*  
**Starting Bid: \$475**



- 18795 New York, NY - \$10 1902 Date Back Fr. 618 National Copper Bank Ch. # (E)8665  
A beautiful note from this short-lived New York City bank that was created in 1907 to cater to the business of the mining industry, but chose to merge with a larger institution after less than three years of operation. Just eleven notes are reported from here, with this piece easily the nicest with superb color and signatures along with bold, original embossing. PCGS **Apparent Choice About New 58**, with a small repaired split that is virtually undetectable.  
*From The Judge Joseph Force Crater Collection (1,800-2,200)*  
**Starting Bid: \$1,050**



- 18796 New York, NY - \$5 1902 Plain Back Fr. 600 The Bronx NB Ch. # 8926  
A most attractive Bronx note that is just a little handling from the full CU grade. Flashy embossing, bright paper, and radiant inks are evident through the third party holder. This bank was one of only four National Banks to issue in The Bronx, which is the only one of New York City's five boroughs which is physically attached to the American mainland. PMG **Choice About Uncirculated 58 EPQ**. (1,000-1,200)  
**Starting Bid: \$600**

## Large Size Bronx, NY Uncut Sheet



18797 New York, NY - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 600 The Bronx NB Ch. # (E)8926 Uncut Sheet

A spectacular City of New York uncut sheet that is just a little handling from a nice CU grade as denoted by the PCGS **Choice About New 55** grade. Embossing, bright paper, bold signatures, and radiant inks are easily seen through the third party holder. It is one of four uncut sheets known on this large only bank that operated in New York's northernmost borough. (5,000-7,000)  
**Starting Bid: \$3,000**

## Only Example Ever Offered at Public Sale



18798 New York, NY - \$5 1902 Date Back Fr. 593 The National Nassau Bank Ch. # (E)9939

We sold this note in January of 2012, commenting at that time, "A great note from one of New York City's shortest lived banks, with this institution having opened and closed within a span of barely three years. We never did obtain a note from this bank when we collected New York City notes many years ago, and have no record of any example ever having been offered to collectors at public sale. A trio of other notes are listed in the census, but if they do exist, we certainly have never been privileged to see them. Bright PMG **Choice Very Fine 35**." Nearly three years later, we still are waiting to see any of the other alleged survivors from this bank, not one of which has ever been exposed to public view.

*From The Judge Joseph Force Crater Collection (4,000-6,000)*  
**Starting Bid: \$2,400**



18799 New York, NY - \$5 1902 Plain Back Fr. 607 The Richmond Hill NB Ch. # (E)11655

While nine single large size examples (along with one well circulated uncut sheet) are known from this Queens County bank, all except two are quite low grade. This piece is a happy exception, and is by far the nicest Series 1902 specimen reported to date. Gorgeous PCGS **Choice About New 58**, with pen signatures of George Johns as President and A.B. Mahler as Cashier.

*From The Judge Joseph Force Crater Collection (2,750-3,750)*  
**Starting Bid: \$1,650**





- 18800 **New York, NY - \$5 1929 Ty. 2 The Richmond NB Ch. # 11655**  
 This bank served the Richmond Hill neighborhood in the borough of Queens, an area that both of CAA's (very) senior catalogers know well, the older having gone to high school there immediately following the Civil War and the younger (a relative term only) having lived there with his new bride immediately upon his graduation from law school. Bright PCGS **Choice New 63PPQ**, the nicest note from this bank to be offered at public sale for more than a decade.  
*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**



- 18802 **New York, NY - \$5 1902 Plain Back Fr. 609 The Queensboro NB Ch. # 12398**  
 An evenly circulated PCGS graded **Fine 15** example from this short-lived Queens banking venture which descended into receivership during New York's major banking crisis of 1931.  
*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**



- 18801 **New York, NY - \$5 1902 Plain Back Fr. 609 The Ozone Park NB Ch. # (E)12280**  
 A pair of enterprising land developers named Benjamin W. Hitchcock and Charles C. Denton created Ozone Park out of Queens farmland in 1882, with the name of their community created to connote the invigorating fresh country air to be enjoyed at their development. The arrival of the railroad soon thereafter, and especially the opening of the Fulton Street El in 1915, led to the rapid urbanization of the area. This was the second National Bank established in Ozone Park, and its opening followed the closing of the community's first bank by only three months. PCGS **Fine 12**.  
*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**



- 18803 **New York, NY - \$10 1902 Plain Back Fr. 635 The Jamaica NB Ch. # 12550**  
 A beautiful note from a small run of high grade pieces known from this Queens bank, which was located in the commercial hub of the Borough. Strong, original embossing, nice margins, and wonderful color and signatures adorn this PCGS **Gem New 65PPQ** example.  
*From The Judge Joseph Force Crater Collection (1,400-1,800)*  
**Starting Bid: \$825**



18804 New York, NY - \$10 1902 Plain Back Fr. 635 **Grace NB** Ch. # 12553

An uncommonly nice note from an otherwise common bank, with this pen signed beauty likely preserved immediately upon its release from the bank. PCGS **About New 53**, with lovely pen signatures.

*From The Judge Joseph Force Crater Collection (800-1,000)*  
**Starting Bid: \$475**



18805 New York, NY - \$20 1902 Plain Back Fr. 661 **The Long Island NB** Ch. # 12885

Large notes only from this Queens County bank. PCGS **Apparent Very Fine 25**, with a couple of small stains at the top right the cause of the Apparent grade.

*From The Judge Joseph Force Crater Collection (700-900)*  
**Starting Bid: \$413**



18806 New York, NY - \$5 1902 Plain Back Fr. 609 **NB of Ridgewood in New York** Ch. # 12897

Ridgewood is one of the oldest communities on Long Island, going back to an early Dutch settlement in 1709. Left in ruins after the British evacuation of New York in 1783, Ridgewood was a rural farming community until the mid-1800's, when a wave of German emigrants settled there, starting a wave of development that saw the construction of breweries, beer halls and tenements, likely in about that order. Ridgewood covers an area in both Brooklyn and Queens, with this bank chartered in Queens but actually operating out of an office in Brooklyn. The bank issued \$5 Plain Backs only during its short six year life, with this piece having been graded **Choice Fine 15** by PMG.

*From The Judge Joseph Force Crater Collection (800-1,000)*  
**Starting Bid: \$475**



18807 New York, NY - \$5 1902 Plain Back Fr. 609 **The Melrose NB** Ch. # 12900

A scarce note from one of only four banks chartered in The Bronx, one of the five boroughs that comprise the City of New York. This was the sole denomination issued in large and the census lists just nine single examples plus two uncut sheets. With an outstanding of just \$610, it is unlikely that many more are waiting to be discovered. PCGS **Very Fine 30**.

*From The Judge Joseph Force Crater Collection (900-1,100)*  
**Starting Bid: \$525**





18808 New York, NY - \$5 1902 Plain Back Fr. 609 The Claremont NB Ch. # 13027

A high charter example that is by far the rarest of the four banks chartered in The Bronx, the northernmost of New York City's five boroughs and the only one physically attached to the North American mainland. Eight notes are now recorded in the census from here, with offerings, as one might suspect, few and far between. This piece, a classic "three fold Uncirculated" example, is fresh and bright, as well as being the nicest note recorded from this bank to date. PCGS **Extremely Fine 40PPQ**.

*From The Judge Joseph Force Crater Collection (1,500-2,000)*  
Starting Bid: \$900



18809 New York, NY - \$5 1902 Plain Back Fr. 609 The Elmhurst NB Ch. # 13035

A pleasing mid-grade example from this short-lived Queens neighborhood bank that was only in business from 1927 to 1934. Only ten large size notes are listed in the census, including this PMG **Very Fine 25** specimen.

*From The Judge Joseph Force Crater Collection (700-900)*  
Starting Bid: \$413

18810 New York, NY - \$5 1929 Ty. 1 The Elmhurst NB Ch. # 13035

A pleasing PCGS **Very Fine 35PPQ** which is as nice as any Series 1929 example we've seen from this Queens bank.

*From The Judge Joseph Force Crater Collection (500-700)*  
Starting Bid: \$300

## One of Two Fr. 685a's Known



18811 New York, NY - \$50 1902 Plain Back Fr. 685a The Bank of America National Assoc Ch. # 13193

A lovely example of this ultra-rare Friedberg number that made its last appearance in our auction of the fabled Tom Flynn Collection in 2008. Six years ago, we mentioned that this Friedberg number "was unknown until its discovery in the 1980's, or about a decade later than its equally rare Friedberg 707a \$100 counterpart. Just two examples have come to light in the two decades since its existence was confirmed, this piece and one other, a serial number 1 specimen which has never been offered at public sale." That evening, in those wildly exuberant times, this rare piece realized an astounding \$37,375. While we do not expect that same realization this evening, the rarity of this piece has stood the test of time and it is still one of just two notes known and the only example to ever be publicly offered. PCGS **Very Fine 30**.

*From The Greensboro Collection Part IV (12,500-17,500)*  
Starting Bid: \$7,500



18812 New York, NY - \$10 1902 Plain Back Fr. 638 The Brooklyn NB Ch. # 13292

Bright paper and good color are noticed on this PCGS **Extremely Fine 40** Plain Back from a late-chartering Brooklyn bank that also bears the last signature combination used on large size Nationals.

*From The Judge Joseph Force Crater Collection (1,750-2,250)*  
Starting Bid: \$1,050

- 18813 New York, NY - \$5 1929 Ty. 1 **The Bayside NB Ch. # 13334**  
A lovely example from this sought after Queens County bank that sports fancy serial number C000100A as a bonus. PCGS **Very Choice New 64PPQ**. (700-900)  
**Starting Bid: \$413**



- 18816 Painted Post, NY - \$10 1929 Ty. 2 **The First NB Ch. # 13664**  
An evenly circulated and quite attractive example from this perennially popular location. PCGS **Very Fine 25**, a note making its first appearance at public sale since 2006, when it fetched \$747.50. (700-900)  
**Starting Bid: \$413**

- 18814 Nyack, NY - \$10 1882 Value Back Fr. 576b **The Nyack NB Ch. # (E)2378**  
A rare type and denomination from this much collected Rockland County bank, with this piece only the second \$10 Value Back to be reported from this location. We sold the other example, which was in a lesser grade, six years ago for over \$2,500. This piece, which has excellent color and margins, should certainly exceed that level. PCGS **Apparent Very Fine 25**, with a few minor rust stains that affect nothing. (3,000-5,000)  
**Starting Bid: \$1,800**



- 18817 Saratoga Springs, NY - \$10 1882 Date Back Fr. 545 **The Citizens NB Ch. # (E)2615**  
A decidedly scarcer type from this better Saratoga bank that has barely a dozen notes reported with this example being one of only two \$10 Date Backs in the census and a piece which displays pleasing color. PCGS **Apparent Fine 12**, with a few minor repairs. (1,200-1,500)  
**Starting Bid: \$700**

- 18815 Oswego, NY - \$20 1882 Brown Back Fr. 493 **The First NB Ch. # 255**  
One of a small run of Uncirculated or near-Uncirculated Brown Backs from this upstate New York bank. The colors are bold, the pen signatures strong, and all four margins are clear of the design. PCGS **About New 53**. (1,500-1,800)  
**Starting Bid: \$900**





**18818 Smithtown Branch, NY - \$5 1902 Plain Back Fr. 601 The NB of Smithtown Branch Ch. # (E)9820**

An extremely rare Suffolk County bank which was this community's only issuer. This newly discovered example raises the total census to three. We have now had the pleasure of selling two, one of which we sold as part of the Collection of a Gentleman in 1998 and re-sold in August of 2012 for over \$12,000. A second example sold the following year for about half of that amount. This specimen is well circulated, but surprisingly problem free for the grade, and is now in a PCGS **Very Good 8** holder. Expect a realization in the area of... **(4,000-6,000)**

**Starting Bid: \$2,400**



**18819 South Fallsburg, NY - \$10 1929 Ty. 2 The South Fallsburg NB Ch. # 11809**

A nice grade note which is only the second Type 2 example reported to date. It is also, according to Track & Price, the first small size specimen to appear at public sale since we sold one a decade ago in our 2004 FUN auction. PMG **Very Fine 30**. **(900-1,200)**

**Starting Bid: \$525**



**18820 Trumansburg, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7541**

A scarcer Tompkins County bank, with the large size population standing at fewer than a dozen pieces. We sold an inferior specimen for \$690 in 2012, which was the last offering of any kind from this one bank location. Pen signed PCGS **Fine 15**, evenly circulated and problem free for the grade. **(800-1,000)**

**Starting Bid: \$475**

**18821 Utica, NY - \$20 1882 Brown Back Fr. 495 The Utica City NB Ch. # (E)1308**

An early example from this Utica bank that failed to make it through the Depression, closing its doors in 1930. PCGS **Fine 15**, with nice color and solid paper for the grade. **(700-900)**

**Starting Bid: \$413**



**18822 Vernon, NY - \$20 1882 Brown Back Fr. 495 The NB of Vernon Ch. # 1264**

A great new discovery for this Oneida County bank as it is the first \$20 Brown Back to be reported. This institution is rather unusual in that while it released notes for circulation throughout the issuing period, the majority of known survivors are First Charter pieces with only two other Second Charter examples known, neither of which has appeared at public sale in over 30 years. Best of all, it is an attractive note with excellent color, even wear, nice margins, and bold pen signatures. PCGS **Fine 15**, and a note that has the appearance of an even higher grade. **(2,000-3,000)**

**Starting Bid: \$1,200**

## Colorful Walden, New York 1875 \$5



- 18823 **Walden, NY - \$5 1875 Fr. 402 The Walden NB Ch. # 2348**  
First Charter fives only from this short-lived Orange County issuer, which, according to Track & Price, has had only four offerings at public sale since 1977. PCGS **Choice About New 55**, with great color, signatures, and overall eye appeal. (4,000-5,000) **Starting Bid: \$2,400**



- 18824 **Windsor, NY - \$20 1929 Ty. 1 The Windsor NB Ch. # 9415**  
A new to the census Series 1929 example which, according to Track & Price, is the first such note to be offered at public sale since we sold a similarly graded small note for \$2,300 in January of 2008. PMG **Very Fine 20**. (1,500-2,500) **Starting Bid: \$900**

## NORTH DAKOTA



- 18825 **Ellendale, ND - \$10 1929 Ty. 1 The First NB Ch. # 6398**  
A scarce note from the one bank here to issue Series 1929 examples in this Dickey County locale. This pleasing example is a new addition to the dozen notes reported, several of which have not ever been publicly offered and are listed in the census without a grade. PCGS **Very Fine 25**. (800-1,000) **Starting Bid: \$475**

## OHIO



- 18826 **Batavia, OH - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 715**  
An attractive note which is the highest grade \$5 Brown Back in the census. Pen signed PCGS **Extremely Fine 40PPQ**, with lots of eye appeal for the grade.  
*From The St. Cloud Collection (900-1,200)*  
**Starting Bid: \$525**



- 18827 **Beallsville, OH - \$10 1929 Ty. 1 The First NB Ch. # 7025**  
A rare Montgomery County bank that last crossed our auction block in January 1994 with a Series 1902 \$20 Plain Back. Our current offering is a pretty PCGS **Very Fine 30** small size \$10 that exhibits paper originality through the third party holder. This note is one of only four Series 1929 examples enumerated on this charter number and therefore we are confident of a final price in the range of... (1,000-1,500) **Starting Bid: \$600**





**18828 Burton, OH - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6249**

An extremely scarce bank with just six large notes known, including this piece, which is making its first public auction appearance tonight. Pen signed PCGS **Very Fine 20**, bearing the 1902 plate date. (1,000-1,500)  
**Starting Bid: \$600**



**18830 Cincinnati, OH - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (M)2495**

A pleasing high grade Brown Back from the Buckeye State that features great color and bold signatures. PCGS **About New 50**. (1,200-1,500)  
**Starting Bid: \$700**

**Unique Cincinnati Note - First Offering in Ten Years**



**18829 Cincinnati, OH - \$10 Original Fr. 412 The Commercial NB Ch. # 1185**

Unique to our best knowledge, with this only the second offering ever from this early Cincinnati bank that was in business for all of three years from its organization in 1865 until its liquidation in 1868. By 1910 only \$1,700 was listed as outstanding, all of course in First Charter Original Series notes. Our consignor purchased this specimen at auction ten years ago with no other examples from here known previously, and no others have been discovered to date. Retaining decent color, the note has a few minor flaws but maintains an overall pleasing appearance. PMG **Fine 12 Net**, and a great opportunity for the collectors of the "Queen City." (5,000-7,000)  
**Starting Bid: \$3,000**

**One of Two Notes Reported**



**18831 Columbus, OH - \$5 Original Fr. 397a The Franklin NB Ch. # 599**

An excessively rare capital city bank that issued First Charter notes only before liquidating in 1879. Just two notes are currently reported, both Original Series Fives, with this piece making its first public auction appearance. It is a pleasing mid-grade piece with good color and signatures and is far superior to the other known note from this rare charter. A few closed pinholes have caused the third party service to assign a Net grade to this more than acceptable rarity that will be of great interest to the Ohio collectors tonight. PMG **Choice Fine 15 Net**. (1,500-2,000)  
**Starting Bid: \$900**



18832 Columbus, OH - \$50 1902 Plain Back Fr. 678 First NB Ch. # (M)4443

A nice example of the third title used by this Columbus bank, which elected to issue high denomination specimens only. PMG **Extremely Fine 40**, with wonderful color and turquoise blue signatures. (1,250-1,750)

**Starting Bid: \$750**



18835 Mechanicsburg, OH - \$5 1875 Fr. 401 The Farmers NB Ch. # 2325

An extremely rare note from a bank which issued Series 1875 \$5 examples only during its short tenure in existence between 1876 and 1881. By 1910, a minuscule \$390 was outstanding and today only six examples are reported to exist. All are in the same grade, and all come from the same serial number range, making it likely they were all preserved at the same time. PCGS **Apparent Very Fine 35**, with excellent color and dark signatures along with an insignificant tape repair in the top margin.

*From The Greensboro Collection Part IV (3,000-5,000)*

**Starting Bid: \$1,800**



18833 Dayton, OH - \$5 1882 Brown Back Fr. 467 The Dayton NB Ch. # 898

A lovely \$5 Brown Back with every positive attribute a collector could desire, including great color, bold signatures, and total originality. PCGS **Choice About New 58PPQ**, just a corner fold and a bit of handling from the full Choice New grade. (1,200-1,600)

**Starting Bid: \$700**



18836 Middletown, OH - \$1 Original Fr. 380 The First NB Ch. # 1545

Large notes only from this Middletown bank, with this piece one of only two aces in the census. PCGS **Very Fine 30PPQ**.

*From The St. Cloud Collection (1,000-1,400)*

**Starting Bid: \$600**



18834 Lancaster, OH - \$10 1902 Plain Back Fr. 626 The Lancaster NB Ch. # 9547

Lovely pen signatures decorate this bright PCGS **Very Fine 35PPQ** \$10 from a scarce Fairfield County bank that has just a dozen large size reported. (900-1,200)

**Starting Bid: \$525**





- 18837 **Norwalk, OH - \$2 Original Fr. 387a The First NB Ch. # 215**  
First Charters and Brown Backs only from this bank, which ought to be scarce but is not, as a group of circulated First Charters, most all aces clustered within a narrow serial number range, are known to exist. This is one of the three deuces known from here, again all clustered within a narrow serial number range. PMG **Very Good 10 Net**, with some very minor repairs accounting for the Net grade.  
*From The St. Cloud Collection (2,000-3,000)*  
**Starting Bid: \$1,200**

### Only Known Lazy Deuce on the Bank



- 18839 **Wellsville, OH - \$2 Original Fr. 387a The First NB Ch. # 1044**  
A very attractive Lazy Deuce from this scarce bank which issued First Charters and Brown Backs only before bowing out in 1903. This pretty note is the only Deuce in the census and is one of only six notes reported from the bank. Solid margins all around along with pleasing color and bold signatures are the hallmarks of this PGCs **Very Fine 20** example.  
*From The St. Cloud Collection (3,500-4,500)*  
**Starting Bid: \$2,100**

### Lovely Quaker City, Ohio Original \$5



- 18838 **Quaker City, OH - \$5 Original Fr. 399 The Quaker City NB Ch. # 1989**  
A simply lovely Original five which was labeled as Uncirculated in its two prior auction appearances (by two other firms), once in 1996 and again when our consignor obtained it in 2001. Whatever the technical grade, this is a vividly colored and beautifully signed piece that is quite well margined for this oft seen poorly trimmed type. PGCs **Choice About New 58**. (4,500-5,500)  
**Starting Bid: \$2,700**

### OKLAHOMA



- 18840 **Broken Arrow, OK - \$10 1929 Ty. 2 The First NB Ch. # 7115**  
This note bears one of the great names in small size Nationals, and comes from the only bank in this Tulsa County community which lasted long enough to issue Series 1929 examples. Just seven small notes are listed in the census, a figure which has not changed appreciably in many years. PMG **Very Fine 20**, only the second Type 2 note reported to date. (1,750-2,250)  
**Starting Bid: \$1,050**

## Indian Territory \$5 Brown Back



18841 Muscogee, IT - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4385

This is the most "common" of the Territorial banks, with the census now standing at at over a dozen pieces, including this example. It is well circulated and has an internal tear but otherwise, it has solid margins and good color. It will likely be about the most inexpensive Brown Back Territorial we will offer this year. PMG **Fine 12 Net** for an internal tear, an excellent choice for the budget minded collector who wants to own a Territorial National without breaking the bank.

*From The St. Cloud Collection (4,000-6,000)*

**Starting Bid: \$2,400**



18842 Oklahoma City, OK - \$100 1929 Ty. 1 The First NB & TC Ch. # 4862 Three Consecutive Examples

Bold bank title embossing is found on each note of this consecutive trio from the C position. The first piece weighs in at PCGS **About New 53** and the second and third examples grade PCGS **Choice About New 58PPQ**. (Total: 3 notes) (800-1,100)

**Starting Bid: \$475**



# Attractive Roff, Indian Territory Note-The Nicer of Two Known



Fr. 504 1882 BB \$20 Charter #5417  
National Bank Note  
The First NB, Roff, Indian Territory  
Serial #833A  
Plate 7

Very Fine  
**25PPQ**



## 18843 Roff, IT - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (W)5417

This is one of two Territorial examples known from this institution, the only issuer of Territorial notes in this small Pontotoc County community. Although listed in the census, it has been off the market for many years. We sold the lone \$10 Territorial four years ago, which, in a much slower market for Nationals, realized \$16,100. This example, which is somewhat nicer, having been graded PCGS **Very Fine 25PPQ**, should do even better, likely in the range of... (20,000-25,000)

**Starting Bid: \$12,000**



- 18844 **Wellston, OK** - \$20 1929 Ty. 1 **The Wellston NB** Ch. # 12078  
While chartered in 1921, this bank elected to issue only Series 1929 Type 1 examples, and precious few of those. The census stands at just five pieces, with this attractive \$20 a new addition to that small group. According to Track & Price, only two other notes have crossed the public auction block in any venue in the past 30 years. PCGS **Very Fine 25**, with traces of original embossing and "lucky" serial number 13 as a bonus. (1,250-1,750)  
**Starting Bid: \$750**

## OREGON



- 18845 **Medford, OR** - \$10 1902 Plain Back Fr. 625 **The Medford NB** Ch. # 8236  
This was considerably the scarcest of Medford's three issuers, with just five large (and eight small) notes making up the entire census. This appealing \$10 is making its first ever auction appearance and, according to Track & Price, is the finest of the known five notes. Just even, problem free wear is present on this bright, sharply inked example. PMG **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**

## PENNSYLVANIA



- 18846 **Albion, PA** - \$20 1929 Ty. 2 **The First NB** Ch. # 9534  
An extremely scarce Erie County bank, with Track and Price showing no offerings of any kind from this institution since a 1996 auction appearance. PCGS **Fine 15**. (800-1,000)  
**Starting Bid: \$475**

### Unique Small Size from Berwick, PA



- 18847 **Berwick, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 568  
This Columbia County bank presents a somewhat inexplicable picture of an institution which was open from 1864 through 1935, issued a small although respectable sum of notes, yet has only one large and one small example reported to date in the census, with only the large note being publicly offered in the past sixty years. Tonight, we are pleased to offer the only small size note reported which is a well margined mid-grade piece whose only distraction is a small edge tear in the bottom margin. PCGS **Apparent Fine 15**, and certainly rare enough to reach or exceed... (1,500-2,000)  
**Starting Bid: \$900**





- 18848 **Butler, PA** - \$50 1902 Plain Back Fr. 678 **The Butler County NB** Ch. # 4374  
High denominations only were issued during the Third Charter Period by this western Pennsylvania bank with this piece only the third \$50 Plain Back to be reported. PCGS **Apparent Very Fine 20**, with just a couple of small stains. (800-1,100)  
**Starting Bid: \$475**



- 18849 **Cherry Tree, PA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7000  
An attractive new addition to the census from this always in demand location, with this the highest grade of any of the ten large notes reported from this one bank location to date. PCGS **Extremely Fine 40**. (1,250-1,750)  
**Starting Bid: \$750**

### Gem 1902 \$10 Red Seal



- 18850 **Coalport, PA** - \$10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)6887  
One of five \$10 Red Seals known from this bank, none of which are any nicer than this pen signed beauty, which displays colors, signatures, and an overall appearance second to none. PCGS **Gem New 65PPQ**, a premium example fit for the finest of collections. (3,500-4,500)  
**Starting Bid: \$2,100**

### Crafton, PA Serial Number 1 Uncut Sheet



- 18851 **Crafton, PA** - \$5 1929 Ty. 2 **The First NB** Ch. # 6010 Uncut Sheet  
The only uncut sheet in the census for this scarce Allegheny County bank and which is also the first sheet of Type 2 \$5s issued by this charter. Wide margins and deep, original embossing are the hallmarks of this lightly handled sheet that has no folds between the notes. However, there is a small internal tear to the left of the portrait on the serial number 1 note. PCGS **Apparent Choice About New 58**. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18852 **Easton, PA** - \$10 1875 Fr. 417 **The First NB Ch. # 1171**  
One of the just three First Charter notes reported for this Northampton County bank, none of which have ever crossed the auction block, and the only 1875 \$10 in the census. Bright paper, delicate pen signatures, and vibrant color are the trademarks of this pretty PCGS **Apparent Very Fine 30** specimen that has just had some very minor edge repairs. (2,000-3,000)  
**Starting Bid: \$1,200**



- 18853 **Greenville, PA** - \$10 1875 Fr. 419 **The Greenville NB Ch. # 2251**  
An early type example which faces up quite nicely, as the stains PCGS mentions are hardly a serious problem. The reverse, however, does have a couple of paper skins, one of which has impacted the design. **Apparent Very Fine 35**.  
*From The St. Cloud Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 18854 **Harrisburg, PA** - \$5 1929 Ty. 1 **The Harrisburg NB Ch. # 580**  
**Uncut Pair**  
A lovely uncut pair of serial number 1 examples from the Pennsylvania state capital. PMG **Choice Uncirculated 63 EPQ**. (2,000-2,500)  
**Starting Bid: \$1,200**



- 18855 **Hooversville, PA** - \$5 1902 Plain Back Fr. 606 **The Citizens NB Ch. # (E)11413**  
One of two large size serial number 1 examples extant from this scarce Somerset County bank, both of which are well circulated. PCGS **Apparent Very Good 10**, with some small edge splits accounting for the Apparent grade. (1,250-1,750)  
**Starting Bid: \$750**



## Serial Number 1 Lewistown, PA Uncut Sheet



### 18856 Lewistown, PA - \$20 1929 Ty. 2 The Mifflin County NB Ch. # 1579 Uncut Sheet

A lovely serial number 1 uncut sheet from this Lewistown bank that is new to the census and features wide margins all around, plenty of original embossing, and no real folds. Only the slightest traces of handling prevent a Gem designation for this pretty sheet. PMG **Choice Uncirculated 64**. (4,000-6,000)

**Starting Bid: \$2,400**



### 18857 McKeesport, PA - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (E)2222

A new addition to the census, and by far the nicest Brown Back of any denomination reported from this bank to date. PCGS **About New 53**, which, according to Track & Price, is the nicest large example of any type or denomination to be offered at public sale from this institution during the past twenty-five years. (1,500-2,000)

**Starting Bid: \$900**

## Excessively Rare Fr. 406a - The Only Example Ever Offered at Public Sale



### 18858 Mercer, PA - \$5 1875 Fr. 406a The Farmers & Mechanics NB Ch. # 2256

A great Friedberg number rarity which last appeared in our auction of the Tom Flynn Collection in 2008 where we said: "This excessively rare Friedberg number was not discovered until the mid-1990's and appears to have been issued by this bank only. Although various theories have been advanced as to why this note exists, the only one to make sense is that the bank decided to change its plate layout in 1885 during the one month tenure of Bruce and Jordan, resulting in the engraving of a Series 1875 \$5 plate bearing those signatures for this one institution alone. Whatever the reason, the new plate created a major signature rarity." The untrammelled exuberance of 2008 produced a realization of \$16,100 that evening for this rarity. The latest edition of the Friedberg catalog lists this number as "Rare" with four examples known but, aside from the Flynn note, none of the other reported specimens have ever appeared at public sale making tonight's repeat performance the only opportunity for today's collectors to add this rare Friedberg number to their holdings. While the market has changed since 2008, this PCGS **Apparent Fine 15** rarity should still realize in the range of...

*From The Greensboro Collection Part IV (7,500-12,500)*

**Starting Bid: \$4,500**



- 18859 **Norristown, PA** - \$10 1882 Brown Back Fr. 481 **The Montgomery NB Ch. # 1148**  
While no means a rare bank, this piece is the only \$10 Brown Back in the census of this Montgomery County charter. It is well circulated but has managed to avoid any major mishaps and retains decent color and signatures. PCGS **Good 4**. (800-1,000)  
**Starting Bid: \$475**

### First Public Offering Since 1982



- 18860 **Philadelphia, PA** - \$5 Original Fr. 397a **The NB of Commerce Ch. # 547**  
A just plain rare Philadelphia bank which issued First Charters and Brown Backs only before shutting its doors forever in 1899. The last offering of any note from this bank came back in 1982, when Louisville currency dealer Ed Richt had an example for sale. PCGS **Apparent Fine 12**, quite nice for the grade save for a trio of inked numbers on the front that truly affect little. (2,500-3,500)  
**Starting Bid: \$1,500**



- 18861 **Philadelphia, PA** - \$100 1902 Date Back Fr. 689 **The Tradesmens NB Ch. # (E)570**  
One of only two \$100 Date Backs in the census for this major Philadelphia bank and a note with a bold overprint and dark printed signatures. A few rust specks and a couple of small tears are mentioned by PMG resulting in a grade of **Very Fine 25 Net**. (1,000-1,200)  
**Starting Bid: \$600**



- 18862 **Philadelphia, PA** - \$100 1902 Plain Back Fr. 698 **The Tradesmens NB Ch. # 570**  
A tougher high denomination example. PCGS **Apparent Very Fine 25**, with a couple of masked stains on the reverse. (1,000-1,400)  
**Starting Bid: \$600**



- 18863 **Philadelphia, PA** - \$10 1902 Plain Back Fr. 632 **The Centennial NB Ch. # (E)2317**  
A bank chartered at the beginning of our nation's centennial year in City of Brotherly Love. It is one of two Centennial NB's, with a note from the other offered in the Illinois section. This Centennial would last almost half a century before bowing out in October 1925. PCGS **Very Fine 35** with dark signatures. (1,500-2,000)  
**Starting Bid: \$900**



- 18864 **Philadelphia, PA** - \$5 1902 Red Seal Fr. 589 **The Fourth Street NB Ch. # (E)3557**  
An attractive and problem free Red Seal from this Philadelphia bank, with excellent colors and sharp pen signatures. PCGS **Fine 15PPQ**, a perfect example for type. (750-950)  
**Starting Bid: \$450**





**18865 Philadelphia, PA - \$5 1882 Date Back Fr. 537 The Franklin NB Ch. # (E)5459**

An attractive Philadelphia note from a bank which closed its doors in 1928 after having called in its circulation of Brown Backs and Second Charter Date Backs some years earlier. Dark printed signatures adorn this boldly inked and well embossed \$5 that has sustained only light circulation. It received an Apparent designation for minor repairs, the sum total which appears to be only a masked rust fleck in the margin. PCGS **Apparent About New 53**. (1,100-1,500)  
**Starting Bid: \$650**

**18866 Pittsburgh, PA - \$5 1875 Fr. 403 The Marine NB Ch. # 2237**  
Large notes only from this Pittsburgh bank, with this one of only three First Charters recorded to date. It is a sharply inked and well signed PCGS **Apparent Very Fine 30** that has a couple of minor edge splits and repairs. (1,000-1,200)  
**Starting Bid: \$600**

**Attractive Series 1875 \$20**



**18867 Pittsburgh, PA - \$20 1875 Fr. 432 The Duquesne NB Ch. # 2278**  
A very pretty First Charter \$20 from this Pittsburgh bank that fell into receivership in 1932. It possesses vibrant color, bold signatures, four very wide margins for the type, and has sustained only moderate, problem free wear. A premium mid-grade example of this underrated type. PMG **Very Fine 20**.  
*From The St. Cloud Collection (3,000-4,000)*

**Starting Bid: \$1,800**



**18868 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**

This is a great type note if you are looking for a nice \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple stamped signatures are present on this PCGS **New 62** example that is only held back in grade by a tight bottom margin.

*From The Greensboro Collection Part IV (1,750-2,250)*  
**Starting Bid: \$1,050**



**18869 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278**

This is a great type note if you are looking for a \$20 1882 Date Back. Strong embossing, dark inks, and purple rubber stamped signatures are noted on this lightly handled example. PCGS **Choice About New 55**. (1,500-2,000)

**Starting Bid: \$900**

## Serial Number 1 Shenandoah, PA



- 18870 **Shenandoah, PA - \$20 1929 Ty. 1 The Citizens NB Ch. # 9247**  
The first note we have been able to offer from this Schuylkill County bank in fourteen years and it is a lovely "A" position example from the first sheet of small size \$20s. PCGS **Choice About New 55**, with nice color, bold embossing, and little evidence of circulation.  
*From The St. Cloud Collection (1,750-2,250)*  
**Starting Bid: \$1,050**



- 18871 **Shippensburg, PA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 7874**  
An extremely rare large note from this tiny one bank Clarion County location. This is one of only three large examples reported to date, with nearly a decade having passed between offerings. PCGS **Very Fine 25**. (1,500-2,000)  
**Starting Bid: \$900**

## RHODE ISLAND

### Serial Number 5 Newport, RI Ace



- 18872 **Newport, RI - \$1 1875 Fr. 384 The Newport NB Ch. # 1492**  
A lovely 1875 ace from this famous resort community that has wonderful color, bold signatures, and low serial number 5 as a bonus. PCGS **Apparent Choice New 63**, with a very small repaired edge tear that can only be found after intense scrutiny. (3,000-4,000)  
**Starting Bid: \$1,800**



- 18873 **Providence, RI - \$10 Original Fr. 412a The Third NB Ch. # 636**  
An unusually high grade example of this scarce and underrated type, made even better coming from a tougher Providence bank with just six examples reported in the most recent Track & Price census. Sharp PCGS **Very Fine 35**. (4,000-5,000)  
**Starting Bid: \$2,400**



## Scarce Type 2 \$100



### 18874 Providence, RI - \$100 1929 Ty. 2 Rhode Island Hospital NB Ch. # 13901

An extremely rare note in this state of preservation, with this piece by far the nicest of the dozen Type 2 hundreds reported from this institution. It is in fact the sole example listed in the census as nicer than Extremely Fine, and is fully New with the Net grade assigned by PMG only because of some old mounting residue on the reverse. **Choice Uncirculated 63 Net.** (5,000-7,000)

**Starting Bid: \$3,000**



### 18876 Brunson, SC - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (S)10832

Large notes only from this short-lived bank which failed in 1929, the only institution to issue in rural Hampton County. This is only the ninth note to be reported for the census from this charter which only issued \$10 Plain Backs. PMG **Choice Fine 15 Net**, with good color for the grade and just a couple of rust specks that affect nothing. (1,250-1,750)

**Starting Bid: \$750**

## SOUTH CAROLINA



### 18875 Aiken, SC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)9650

Large notes only from this scarce South Carolina bank, with the last offering, according to Track & Price, coming over a decade ago. PMG **Choice Fine 15 Net**, with some minor staining and a written number on the front. (1,500-2,500)

**Starting Bid: \$900**

## SOUTH DAKOTA



### 18877 Aberdeen, SD - \$20 1902 Plain Back Fr. 650 The Aberdeen NB Ch. # (W)3326

Large notes only from this bank. This is the nicest example in the census, and one which is pretty enough to have been called Uncirculated in its last auction appearance in 2001. PMG **Choice Extremely Fine 45**, a grade for this lovely note which seems just as unlikely as does its previous designation as Uncirculated. (1,500-2,500)

**Starting Bid: \$900**

## TENNESSEE



18878 **Groton, SD** - \$10 1902 Plain Back Fr. 625 **The First NB** Ch. # (W)7885

A very scarce Brown County bank with only eight large size in the census including this piece, which is making its first ever auction appearance. All have been closely held for many years, with the last such offering coming a full decade ago. Nice color, a bold president's signature, and original embossing are the traits of this pleasing PMG **Very Fine 25** Plain Back, whose only flaw is a very small edge split. (900-1,200)

**Starting Bid: \$525**



18879 **Volga, SD** - \$5 1929 Ty. 1 **The First NB** Ch. # 6099

The only type and denomination issued by this tough Brookings County bank in small size, it is one of just eight notes in the census and is the second finest known with bright paper, bold, original embossing, and just moderate circulation. PCGS **Very Fine 30PPQ**. (900-1,200)

**Starting Bid: \$525**



18880 **Copperhill, TN** - \$10 1902 Plain Back Fr. 626 **The First NB of Polk County at Copperhill** Ch. # 9027

A sought after Tennessee title from a small community near the Tennessee-Georgia border. PCGS **Very Good 10**, with a better appearance than the posted grade might indicate. (1,500-2,500)

**Starting Bid: \$900**

### Rare Kingston, TN 1902 \$5 Plain Back



18881 **Kingston, TN** - \$5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12319

An extremely rare bank in both large size and small, with the census standing at only three large and two small notes. This is a new addition to that listing, and its offering here marks the first time any large note from this community has been available to collectors at public sale since 2000. PCGS **Apparent Fine 15**, with a couple of small splits and repairs at the top center. (5,000-7,000)

**Starting Bid: \$3,000**



## Fresh 1902 \$100 Date Back



### 18882 Memphis, TN - \$100 1902 Date Back Fr. 689 The First NB Ch. # (S)336

Although there are thirteen large size hundreds in the census from this bank, all of them from a short range of serial numbers that apparently made up a small high grade run, this note presents one of the few opportunities to own an Uncirculated large size \$100 from Tennessee. In fact, not a single Uncirculated large size hundred appears in the entire Tennessee census except for the handful from this bank. This PCGS graded **Choice New 63PPQ** example has crackling fresh paper that is fully original with deep embossing, and possesses bold stamped signatures that give it outstanding eye appeal. The only slight detriment is one that accompanies virtually all of the hundreds from this run, and that is a tight bottom margin that barely touches the design. Expect this outstanding type representative to see bidding reach or exceed... (5,000-7,000)

**Starting Bid: \$3,000**



### 18883 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349

A colorful and well centered example of this popular type note that has four wide margins, bold embossing, and superb paper surfaces. PCGS **Gem New 66PPQ**, an ideal candidate for a high grade type set. (1,500-2,000)

**Starting Bid: \$900**

## TEXAS



### 18884 Dallas, TX - \$10 1929 Ty. 1 First NB Ch. # 3623

The nicest note on this Dallas bank that we have ever laid our eyes on. We see bold inks, four wide margins, and a large amount of natural paper wave. It looks the same way today as it did over 80 years ago after Cashier Paul Danna's staff and security guards picked up the notes after the sheets had been cut into single notes in the office of a local printer. PCGS **Superb Gem New 67PPQ**. (1,000-1,500)

**Starting Bid: \$600**



### 18885 Houston, TX - \$50 1902 Plain Back Fr. 676 The First NB Ch. # 1644

Politician John Sherman who was known as the "Ohio Icicle" died on October 22, 1900. He was honored for his government service of over 42 years by being placed on the \$50 Third Charter notes. PCGS **Apparent Fine 15**; stains and starched. (1,000-1,500)

**Starting Bid: \$600**

### 18886 Italy, TX - \$5 1882 Value Back Fr. 574 The First NB Ch. # (S) 5663

Just the third 1882 Value Back to be documented and the first we can find to go to auction on this Ellis County bank. It grades PCGS **Fair 2** in a comment-free third party holder. (2,000-3,000)

**Starting Bid: \$1,200**



**18887 Merkel, TX - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 7481**

One of only five Series 1929 examples documented from this rare Taylor County bank. Our last offering on this charter number was when a Type 1 \$20 in VG-Fine realized \$3,220 in January 2003. Our current example is the nicest small size in the census and it also rivals the lone large known on this charter number that has not been seen since our FUN 1992 auction. PCGS **Fine 15**. (2,500-3,500)

**Starting Bid: \$1,500**

**18888 Sulphur Springs, TX - \$10 1929 Ty. 1 First NB Ch. # 12845**

A bright and original note from this east Texas bank that operated in a community with an always popular town name. Plenty of embossing is seen on this crisp \$10 that harshly received an Apparent designation for a couple of insignificant ink specks. PCGS **Apparent Very Fine 20**. (700-900)

**Starting Bid: \$413**

**Rare Yorktown, Texas 1902 \$10 Red Seal**



**18889 Yorktown, TX - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6987**

This Red Seal is an exciting new discovery which is being offered here to the collecting fraternity for the first time. It comes from a south Texas bank which was previously represented by a mere six Blue Seals in large size, none of which have been available at public sale since we sold the Ivy Texas holdings more than thirteen years ago. Pen signed PMG **Choice Fine 15**. (4,000-6,000)

**Starting Bid: \$2,400**

## UTAH



**18890 Nephi, UT - \$5 1902 Plain Back Fr. 600 The Nephi NB Ch. # 8508**

A very tough note from the second of Nephi's two issuers. Barely a dozen large size are reported including this example which is making its inaugural auction appearance. Decent PMG **Choice Fine 15 Net**, with some slight trimming of the edges and a small tear. (750-950)

**Starting Bid: \$400**

## VERMONT



**18891 Richford, VT - \$10 1902 Plain Back Fr. 633 The Richford NB Ch. # 11615**

A tougher large size note from this one bank northern Vermont community. Pleasing PCGS **Fine 15**, with nice pen signatures. (700-900)

**Starting Bid: \$413**



## VIRGINIA

### Rare Type for the State



#### 18892 Fredericksburg, VA - \$5 Original Fr. 397a The NB of Fredericksburg Ch. # 1582

An extremely rare type from Virginia, with this one of only eight Original Series fives from all banks in the state combined. This example is the only specimen from Fredericksburg. It is hardly a thing of beauty, with some major restorations along with a reconstructed corner, but it appears somewhat nicer than the comments on the holder might indicate. PCGS **Apparent Fine 12**. (5,000-7,000)  
**Starting Bid: \$3,000**



#### 18893 Norfolk, VA - \$20 1902 Plain Back Fr. 654 The Seaboard Citizens NB Ch. # 10194

A nicely preserved PCGS **Choice New 63PPQ** note that has escaped the census takers until now. This \$20 last saw the light of day at a January 1961 auction conducted by James F. Kelly's World Numismatiques according to our consignor's white coin inventory envelope which is included with this lot. (1,000-1,500)  
**Starting Bid: \$600**

#### 18894 Norfolk, VA - \$20 1902 Plain Back Fr. 654 The Seaboard Citizens NB Ch. # 10194

This institution ordered notes bearing two distinct titles, with this being the second. This example has bright paper and deep embossing and is only held back from a higher grade by its margins. PCGS **New 62PPQ**. (800-1,200)  
**Starting Bid: \$475**

## WEST VIRGINIA



#### 18895 Huntington, WV - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)3106

A very rare type and denomination for the state of West Virginia with just twenty-one \$20 Red Seals listed in the National Currency Foundation census. This attractive mid-grade note is a new addition and is also only the second \$20 Red Seal to surface on this Huntington bank. It is an evenly circulated and problem free note with solid margins, strong signatures, and a bold red overprint. PMG **Very Fine 20**. (2,000-2,500)  
**Starting Bid: \$1,200**

## WISCONSIN

#### 18896 Appleton, WI - \$10 1882 Date Back Fr. 542 The Citizens NB Ch. # (M)4937

Not the scarcest Wisconsin bank but this is only the third \$10 Date Back to be reported and the first we have ever handled from here. According to Track & Price, it also becomes the finest of the three examples of this type and denomination that are now reported. PMG **Choice Fine 15**, with even wear and nice color for the grade. (700-900)  
**Starting Bid: \$413**



**18897 Cuba City, WI - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5632**

This small southwestern Wisconsin community spills into two counties, Grant and Lafayette. It was originally named Yuba City, but another Yuba City already existed, so the name was changed to Cuba City. Despite the name, the town has no known ties to the Caribbean island of the same name, nor does it possess any domestic cigar industry or farm sugar cane. Notes from this one bank location are decidedly rare, with the only offering at public sale since 1998 coming a decade later, when Chet Krause's Wisconsin collection crossed the auction block. Only five notes are listed in the census, with three grading Very Good or below. The piece we offer tonight is a new discovery, and represents the first Third Charter note reported. PMG notes some staining, which is obvious, and a paper pull, which is not. **Choice Fine 15 Net. (3,250-5,750)**  
**Starting Bid: \$1,950**



**18898 Fond Du Lac, WI - \$10 1902 Plain Back Fr. 632 First-Fond Du Lac NB Ch. # 555**

A gorgeous Blue Seal which is the only large example of any type or denomination from this bank listed as Uncirculated in the census. It is a handsome note indeed, with bright white paper, vivid inks, and oversize purple bank signatures combining to create an unusually high eye appeal quotient. PCGS **Gem New 65PPQ**, a real winner of a note. (1,250-1,750)  
**Starting Bid: \$750**



**18899 Green Bay, WI - \$10 1882 Date Back Fr. 547 The McCartney NB Ch. # (M)4783**

An extremely scarce type and denomination from this Green Bay institution, with this piece only the third 1882 Date Back of any denomination reported to date with this denomination. PCGS **Very Fine 25PPQ. (1,000-1,400)**  
**Starting Bid: \$600**

**Lovely Choice About New 58 Lazy Deuce**



**18900 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344**

A beautiful note which has been off the market since it was last sold over seventeen years ago. It was graded as Uncirculated in its last offering, and we can see no reason through the holder why it did not merit that grade for a second time, as this Deuce displays every attribute one could hope for. With the last two examples in this grade realizing over \$14,000 more than a year ago, it would not surprise us as all to see that figure easily eclipsed this evening. PCGS **Choice About New 58. (15,000-20,000)**  
**Starting Bid: \$9,000**



## Tough Menasha, Wisconsin Original Ace



### 18901 Menasha, WI - \$1 Original Fr. 382 The NB of Menasha Ch. # 1714

A just plain rare Wisconsin bank which issued First Charter notes only before liquidating in 1879. This action has left only five notes on this bank to be enjoyed by collectors. A further breakdown of that handful shows that of the two aces documented, this example is the better of the two. A perusal of our records show that we auctioned the other ace way back in January 1992 and that note has not been heard from since. We also noticed that even the massive Krause Wisconsin holdings contained only this moderately circulated example on this charter number. This ace is quite attractive for the grade with a bold overprint and dark signatures. PCGS **Apparent Fine 15** with its only distraction being a small repaired edge tear at top left. (2,500-3,500)

**Starting Bid: \$1,500**



### 18902 Milwaukee, WI - \$5 1902 Plain Back Fr. 609 First Wisconsin NB Ch. # (M)64

A bright and well printed example from this low charter Milwaukee bank which is perfect for type. PMG **Choice Uncirculated 63**, with bold black signatures.

*From The Greensboro Collection Part IV (700-900)*

**Starting Bid: \$413**



### 18903 Milwaukee, WI - \$5 1882 Value Back Fr. 574 The Marine NB Ch. # (M)5458

A high grade example of this rather scarce type and denomination. PCGS **Choice About New 55**. (1,500-2,000)

**Starting Bid: \$900**



### 18904 Soldiers Grove, WI - \$5 1929 Ty. 1 The First NB Ch. # 13308

This small bank holds the distinction of being the first institution chartered after the close of large size issuance in April of 1929. Notes from here are much in demand, and this piece should be no exception. PCGS notes small repairs on the reverse, which we agree with, and "washed," which we do not, as the overprint and details seem perfectly strong and unmolested. **Apparent Fine 15**. (1,750-2,750)

**Starting Bid: \$1,050**

## WYOMING



### 18905 Cheyenne, WY - \$5 1902 Plain Back Fr. 606 The American NB Ch. # 11380

The supply of large notes from this state is never enough to satisfy the appetite of the many collectors of Wyoming Nationals. Attractive color and legible signatures are found on this pleasing PMG **Very Fine 20** Net \$5 that just has a couple of small repaired splits. (1,000-1,500)

**Starting Bid: \$750**

### First NB of Evanston Large Note - The Finest of Three Known



#### 18906 Evanston, WY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8534

While Series 1929 examples are relatively easy to find from this Evanston bank, large notes are another matter completely, with the census having been composed of just two examples for many years, both of which graded only Very Good. This piece is a fortuitous new discovery, and becomes only the third large size example to surface. It is also the finest, having been graded **Choice Fine 15** by PMG. The only large size note offered at public sale during the past twenty five years was the Huntoon collection specimen, which fetched \$18,400 eight years ago. Expect this considerably superior piece to equal or exceed that number before the hammer falls this evening. (15,000-25,000)  
**Starting Bid: \$9,000**

### Wonderful Meeteetse, Wyoming 1902 \$10 Plain Back



#### 18907 Meeteetse, WY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)6340

A wonderful note with everything a collector could desire. This piece is new to the census, making a total of ten large notes in that listing, but, of that number, only three have been offered to collectors during the past twenty five years. Two of that trio came out when Peter Huntoon's collection was dispersed in 2006, one nice grade and one not very nice, and the third was sold by us in 2009, when a Fine-Very Fine \$5 fetched \$17,250. This piece is far superior to any offered in recent years, with bright white paper, printing as sharp as the day the note left the bank, and great pen signatures including that of the female Vice President Sarah I. Hogg. PMG **Very Fine 30**. (22,500-32,500)  
**Starting Bid: \$13,500**



## MIXED STATES

18908 \$5; \$10; and \$20 Series 1902 Date Backs and Plain Backs Group Lot.  
**Augusta, GA** - \$5 1902 Plain Back Fr. 602 **The National Exchange Bank** Ch. # (S) 1860  
**Augusta, GA** - \$5 1902 Plain Back Fr. 602 **The National Exchange Bank** Ch. # 1860 - possible short snorter  
**Rome, GA** - \$20 1902 Plain Back Fr. 654 **The National City Bank** Ch. # 10302  
**San Francisco, CA** - \$5 1902 Plain Back Fr. 601 **Mercantile NB** Ch. # (P) 9683  
**New Haven, CT** - \$5 1902 Plain Back Fr. 598 **The Second NB** Ch. # (N) 227  
**Washington, DC** - \$10 1902 Plain Back Fr. 626 **The District NB** Ch. # 9545  
**Chicago, IL** - \$5 1902 Plain Back Fr. 602 **The NB of the Republic** Ch. # 4605  
**Indianapolis, IN** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # (M) 869  
**Indianapolis, IN** - \$5 1902 Plain Back Fr. 601 **The Fletcher American NB** Ch. # 9829  
**Boston, MA** - \$5 1902 Plain Back Fr. 609 **Federal NB** Ch. # 12336  
**Kansas City, MO** - \$5 1902 Date Back Fr. 592 **The NB of the Republic** Ch. # (M) 8738  
**Kansas City, MO** - \$10 1902 Plain Back Fr. 626 **Traders NB** Ch. # (M) 9236  
**Saint Louis, MO** - \$5 1902 Plain Back Fr. 601 **The NB of Commerce** Ch. # 4178  
**Morristown, NJ** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 1188  
**New York, NY** - \$5 1902 Plain Back Fr. 606 **Chatham Phenix NB & TC** Ch. # 10778  
**Watertown, NY** - \$5 1902 Plain Back Fr. 608 **The Watertown NB** Ch. # 2657  
**Gastonia, NC** - \$10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # 7536  
**Cincinnati, OH** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # (M) 2495  
**Youngstown, OH** - \$5 1902 Plain Back Fr. 609 **The First NB** Ch. # 3  
**Columbia, SC** - \$10 1902 Plain Back Fr. 624 **The National Loan & Exchange Bank** Ch. # 6871  
**Philadelphia, PA** - \$5 1902 Plain Back Fr. 598 **The Farmers & Mechanics NB** Ch. # (E) 538  
**Pittsburgh, PA** - \$5 1902 Plain Back Fr. 598 **The Mellon NB** Ch. # 6301  
**Columbia, SC** - \$5 1902 Plain Back Fr. 601 **The Union NB** Ch. # (S) 9687  
**Knoxville, TN** - \$10 1902 Plain Back Fr. 626 **The City NB** Ch. # (S) 3837  
**Houston, TX** - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (S) 1644  
**San Antonio, TX** - \$5 1902 Plain Back Fr. 600 **The San Antonio NB** Ch. # 1657  
**Eau Claire, WI** - \$5 1902 Plain Back Fr. 599 **The Union NB** Ch. # 8281  
**Manitowoc, WI** - \$10 1902 Plain Back Fr. 631 **The NB of Manitowoc** Ch. # 4975.  
A varied collection that grades **Good** or better. Many notes exhibit stains, skin marks, pieces missing, and/or edge tears. One note exhibits several signatures and may be a short snorter. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 28 notes) **(2,000-3,000)**  
**Starting Bid: \$1,200**

**End of Session Two**

# SESSION THREE

## SMALL SIZE

### LEGAL TENDER NOTES



- 18909 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this lovely Gem note. (900-1,200)  
**Starting Bid: \$525**



- 18910 **Low Serial Number A00004116A Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Natural paper wave, embossing, and dark inks are traits of this lovely \$1 Legal that is further enhanced by low serial number 4116. (1,000-1,200)  
**Starting Bid: \$600**

- 18911 **Fr. 1500 \$1 1928 Legal Tender Notes. Nineteen Examples. Good-Very Good or Better.**

An unusual large grouping of \$1 Legals. Notes are from several different serial number ranges. *There will be no returns on this lot for any reason.* (Total: 19 notes) (600-800)  
**Starting Bid: \$350**



- 18912 **Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

An A-A block Gem example from the second scarcest \$2 Legal series. We have seen a PMG 65 EPQ and a PCGS 65PPQ example both bring \$1,292.50 within the last year. (1,000-1,500)  
**Starting Bid: \$600**



- 18913 **Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

While hardly rare, this is a difficult note to find in top grade, as the centering leaves much to be desired on many examples. This A-A block piece easily makes the Gem grade, featuring strict originality, bright paper, and flashy inks. (1,000-1,500)  
**Starting Bid: \$600**



## 1928C/1928D Mule \$2 Legal Tender Changeover Pair



- 18914 Fr. 1504/Fr. 1505 \$2 1928C Legal Tender Note/1928D Mule Legal Tender Note. PCGS Gem New 65PPQ and Very Choice New 64PPQ. Changeover Pair.

A newly discovered and currently unlisted Changeover pair that is being offered to the collecting community for the first time. The grades for each of these notes appears to be spot on as both notes were meticulously cared for after being found in a pack. This lot will surely be contested heavily here this afternoon since it may likely remain unique for years to come. (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,200



- 18915 Fr. 1505 \$2 1928D Mule Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A well preserved piece with broad margins. It is as nice as any Fr. 1505 Mule to enter the halls of either PMG or PCGS. (1,250-1,750)

Starting Bid: \$750



- 18916 Reverse Changeover Pair Fr. 1506/1505 \$2 1928E/1928D Legal Tender Notes. PCGS Very Choice New 64PPQ.

This is the first example of a Fr. 1506/1505 reverse changeover pair that we have been able to offer in over three years. It is also the highest third party graded reverse COP of these numbers that we have auctioned. Our last experience was when we had a 63PPQ/58PPQ 1506/1505 reverse COP bring \$977.50 in April 2009. The current pair is nicer and should bring in the neighborhood of... (Total: 2 notes) (1,250-1,750)

Starting Bid: \$750



- 18917 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

An elusive replacement note in this state of preservation with the last offering by us at this grade level garnering just shy of \$1,000. Expect more of the same as this bright, nicely margined example should see some spirited bidding. (900-1,200)

Starting Bid: \$525



- 18918 **Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**  
Crackling paper is heard as we thumb through the pack. Four star examples are observed as well. (2,000-3,000)  
**Starting Bid: \$1,200**

- 18919 **Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100.**  
This pack starts off with a star and then precedes with 99 regular notes. The first half dozen notes and the last couple exhibit handling, otherwise this pack grades **Choice Crisp Uncirculated**. The BEP band is torn. (Total: 100 notes) (1,000-1,500)  
**Starting Bid: \$600**



- 18920 **Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG About Uncirculated 53 EPQ.**  
Micro back plate 901 is displayed on this well embossed Mule from the better F-A block. F-A and G-A block Mules for this series are many times scarcer than their non-Mule counterparts. The 10th edition of the Schwartz-Lindquist reference values the F-A block Mule in VF at \$600 and \$3,000 in CH CU. (700-900)  
**Starting Bid: \$413**



- 18921 **Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG About Uncirculated 53 EPQ.**  
A second example with micro back plate 901 and consecutive to the other 53 EPQ offered in this auction. Paper originality is evident through the third party holder. (700-900)  
**Starting Bid: \$413**



- 18922 **Fr. 1531 \$5 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ and Gem New 65PPQ. Wide I/Narrow Changeover Pair.**

This is likely one of the finest pairs of these interesting notes which are a popular and growing speciality area. The margins and back centering are just a touch nicer on the Wide I example versus the Narrow note. (Total: 2 notes) (1,000-1,500)  
**Starting Bid: \$600**

- 18923 **Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Fine 15.**  
This an evenly circulated replacement example of the Narrow variety displaying Back Plate 2060. (700-1,000)  
**Starting Bid: \$413**

- 18924 **\$5 Legal Stars PMG Graded.**  
Fr. 1533★ 1953A **Gem Uncirculated 66 EPQ**  
Fr. 1534★ 1953B **Gem Uncirculated 66 EPQ**  
Fr. 1535★ 1953C **Choice Uncirculated 64.**  
The last examples of these exact PMG grades that we have offered have brought \$282, \$293.75, and \$123.38 respectively. (Total: 3 notes) (700-900)  
**Starting Bid: \$413**

- 18925 **Fr. 1534 \$5 1953B Legal Tender Notes. Twenty-one Examples. Choice CU**  
**Fr. 1536 \$5 1963 Legal Tender Note. Choice CU.**  
The 1953B notes are closely serial numbered. (Total: 22 notes) (700-900)  
**Starting Bid: \$110**





18926 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
Great color is displayed by this enormously margined note. (1,250-1,750)  
Starting Bid: \$750



18929 Low Serial Number A00000078A Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.  
A delightful note that sports a highly sought after two-digit serial number. We are all grateful today for Amon Carter, Jr.'s connections that lead him to commission Washington, DC dealer Phil Lampkin to travel to Puerto Rico in order to secure the first pack of the newly released \$100 Red Seals. Our latest dealings with a Fr. 1550 low serial number in 65 PPQ/EPQ saw us auction number 85 for \$2,232.50 last January. (2,250-2,750)  
Starting Bid: \$1,350



18927 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
A gorgeous Red Seal Hundred that has excellent centering and outstanding color. This Legal is certainly worthy of its Gem status. (800-1,200)  
Starting Bid: \$475



18930 Low Serial Number A00000079A Fr. 1550 \$100 1966 Legal Tender Note. PCGS Gem New 65PPQ.  
A well cared for example with broad margins plus paper originality that is the identical twin to the serial number A00000078A note in this auction. (2,250-2,750)  
Starting Bid: \$1,350



18928 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.  
An interesting item that also contains the label from the original brick of 4000 notes as put together towards the end of 1968. It was labeled as package 107. The note itself is a pleasing example that is widely margined and boasts deep color. (1,500-2,000)  
Starting Bid: \$900



18931 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.  
A beautiful star from a short run in the census with almost all earning 67 and higher grades from PCGS. A quality note through and through with boardwalk margins all around plus bold embossing.  
*From The Greensboro Collection Part IV (4,000-6,000)*  
Starting Bid: \$2,400



- 18932 **Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A star in a PMG grade that has within the last year in our auctions brought \$1,527.50 and \$1,762.50. (1,500-2,000)  
**Starting Bid: \$900**



- 18933 **Low Serial Number ★00000384A Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice About Unc 58 EPQ.**  
One of the lower star serial numbers documented on this Friedberg number. Bull's-eye centering within balanced margins is paired with paper originality on this highly desirable example. (1,000-1,500)  
**Starting Bid: \$600**



- 18934 **Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
Our last two offerings of Fr. 1551 at 65 EPQ grade were in 2013 and those examples brought \$1,468.75 and \$1,527.50. (1,250-1,750)  
**Starting Bid: \$750**

## SILVER CERTIFICATES

- 18935 **Reverse Changeover Pairs Two Examples PMG Graded.**  
Fr. 1602/1601 \$1 1928B/1928A Silver Certificates **Choice Uncirculated 64/Gem Uncirculated 65 EPQ**  
Fr. 1602/1601 \$1 1928B/1928A Silver Certificates **Choice About Unc 58 EPQ/Choice About Unc 58.**  
Reverse changeover pairs are consecutively serial numbered notes from two different series with the later series note having the lowest serial number of the two. During the 1930s plates from different series could share the same presses as a cost-cutting measure. The former pair in this lot is from the C-B block and the latter pair are A-B block notes. (Total: 4 notes) (750-1,000)  
**Starting Bid: \$450**



- 18936 **Fr. 1604 \$1 1928D Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A semi-key for the \$1 Silvers with this beauty proudly displaying its paper originality, four wide margins, and dark inks. (800-1,100)  
**Starting Bid: \$475**



- 18937 **Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ★.**  
An E-A block example that has earned PMG's highest grade for this Friedberg number. PMG has recently been adding "★" to their grades for notes with exceptional eye appeal for their assigned grade. We are in total agreement on this \$1 Silver after a check of the original paper surfaces, the centering, and the face to back registration. (700-1,000)  
**Starting Bid: \$413**
- 18938 **Low Serial Number N00000052A Fr. 1607 \$1 1935 Silver Certificate. PCGS Superb Gem New 67PPQ.**  
A high quality \$1 Silver with the added bonus of a two-digit serial number. (600-800)  
**Starting Bid: \$350**





**18939 Fr. 1608★ \$1 1935A Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A rare Mule star with micro back plate number 862. This is the very nicest third party graded example that we have ever offered. Further research uncovers that PMG has graded only one other equal with none higher, while across the street at PCGS we learned that they have not graded any pieces equal or higher. We had a PMG 65 EPQ example command \$1,410 last September and feel that the current higher graded Mule star will finish in the neighborhood of... (1,750-2,250)

**Starting Bid: \$1,050**



**18942 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An experimental "R" note with paper originality and ideal color. The last "R" example at this exact PMG grade to cross our auction block brought \$822.50 at FUN 2013. We also see that during the same time period in our auctions we had three PCGS 66PPQ pieces bring prices ranging from \$822.50 to \$998.75. (900-1,200)

**Starting Bid: \$525**



**18940 Fr. 1609 \$1 1935A R Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Just the second "R" experimental that we have offered at this exalted third party grade level with none higher. That lone occasion was over five years ago when we had a 67PPQ example go for \$1,725. Since then, superb grade notes have only continued to go up. In fact, another 67PPQ Fr. 1609 fetched \$2,350 last November at auction. (2,000-2,500)

**Starting Bid: \$1,200**



**18943 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.**

Broadly margined and with a pack fresh appearance. (900-1,200)

**Starting Bid: \$525**

**18944 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificates. PCGS Graded.**

A pair of premium paper quality experimentals with the "R" grading New 62PPQ and the "S" Very Choice New 64PPQ.

From The Greensboro Collection Part IV (Total: 2 notes) (750-1,000)

**Starting Bid: \$450**



**18941 Fr. 1609 \$1 1935A R Silver Certificate. PCGS Superb Gem New 67PPQ.**

Another experimental R note that is available at this exalted third party level. Both major services have graded only three higher out of a grand total of 839 submissions. (2,000-2,500)

**Starting Bid: \$1,200**



**18945 Fr. 1609★ \$1 1935A R Silver Certificate. PCGS Apparent Very Fine 20.**

A rare star needed by many small size collectors. The Apparent grade is for repairs which are a couple of expertly closed edge tears.

From The St. Cloud Collection (1,000-1,500)

**Starting Bid: \$600**



**18946 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An attractive "S" experimental note connected to the World War Two war effort. "R" and "S" notes were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. "R" notes were of the regular paper variety and the "S" notes were printed on the special paper. The test was inconclusive and paper money collectors and the general public received the blame from the Treasury Department for removing the notes from circulation as they were marked distinctively. These experimentals have been popular ever since. (900-1,200)

**Starting Bid: \$525**



**18947 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

These are popular and highly coveted notes especially in high grade. Proof of this is that in the previous twelve months we have offered three of these at the 66 EPQ grade level and they have brought prices ranging from \$822.50 to \$1,057.50. (900-1,200)

**Starting Bid: \$525**

**18948 Binary Quad 0000XXXX Serial Number Set PMG Graded.**

T-D Block Fr. 1612 \$1 1935C Silver Certificates Eight Examples  
D-D Block Fr. 1611 \$1 1935B Silver Certificate.

This set has serial numbers 00001111 **Choice About Unc 58 EPQ**, 00002222 **Gem Uncirculated 65 EPQ**, 00003333 **Choice Uncirculated 64 EPQ**, 00004444 **Choice About Unc 58 EPQ**, 00005555 **Choice Uncirculated 64 EPQ**, 00006666 **Choice Uncirculated 64 EPQ**, 00007777 **Gem Uncirculated 65 EPQ**, 00008888 (Series 1935B) **Choice About Unc 58 EPQ**, and 00009999 **Choice Uncirculated 63 EPQ**. An interesting set for the fancy serial number connoisseur. (Total: 9 notes) (2,000-3,000)

**Starting Bid: \$1,200**

**18949 Fr. 1613N \$1 1935D Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

Just our fourth offering of a pack of all Narrow notes from this series. This pack is from the M-G block. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

**18950 Fr. 1613N★ \$1 1935D Silver Certificates. Five Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**

The first star is a raw **Choice Crisp Uncirculated** example with a tiny spot in the top margin. The final four stars all grade **PMG Choice Uncirculated 64 EPQ**. (Total: 5 notes) (700-900)

**Starting Bid: \$413**

**18951 Reverse Changeover Pair Fr. 1613N★/1613W★ \$1 1935D Silver Certificates. PMG Graded.**

Our first reverse changeover pair for narrow to wide stars for the 1935D Series. We have not previously offered a change-over pair either for Fr. 1613W★/1613N★. This reverse change-over pair is from the ★C block. The narrow note grades **Choice Uncirculated 64 EPQ** and the wide weighs in at **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (750-1,000)

**Starting Bid: \$450**



**18952 Solid serial Number Fr. 1613W \$1 1935D Silver Certificate. PCGS Choice About New 58.**

An attractive \$1 Silver bearing solid serial number W66666666E.

*From The St. Cloud Collection (1,000-1,200)*

**Starting Bid: \$600**

**18953 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

Packs of this number in this grade realize around \$1,000 in our auctions. The first note of this Y-G block pack shows a little handling. The BEP band has a pencilled name and the date of "12-17-55." (Total: 100 notes) (900-1,200)

**Starting Bid: \$525**

**18954 Fr. 1615 \$1 1935F Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A nicely preserved Q-I pack from the first complete block for this series. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

**18955 Fr. 1617 \$1 1935G With Motto Silver Certificates. Fifty Examples. Choice Crisp Uncirculated.**

The "With Motto" variety in this series had a print run of only about one-sixth that of the "No Motto" variety. These are valued at \$40 a piece in CH CU in the latest edition of the Schwartz-Lindquist reference. (Total: 50 notes) (1,200-1,700)

**Starting Bid: \$700**

**18956 Fr. 1617 \$1 1935G With Motto Silver Certificates. Fifty Examples. Choice Crisp Uncirculated.**

Original paper surfaces are found on every note in two closely serial numbered runs of 38 and 12 notes that are in this lot. (Total: 50 notes) (1,200-1,700)

**Starting Bid: \$700**



**18957 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

Packs of this number in this grade have given us a steady diet of prices realized in the neighborhood of \$1,100 dating back to 2009. This pack is from the D-J block. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

**18958 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

A pack of nicely preserved E-J block notes. (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$600**

**18959 \$1 1935F; 1935G No Motto; 1935H; and 1935H Star Silver Certificates Choice Crisp Uncirculated or Better.**

Fr. 1615 1935F Thirteen Examples

Fr. 1616 1935G No Motto Nine Consecutive Examples

Fr. 1618 1935H Two Examples

Fr. 1618★ 1935H Twenty-six Examples.

The last single third party graded 1935H star that we auctioned was a PCGS 63PPQ example that hammered for \$29 in February 2013. (Total: 50 notes) (600-800)

**Starting Bid: \$350**

**18960 Fr. 1619★ \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

A ★B pack that is well preserved. (Total: 100 notes) (2,000-3,000)

**Starting Bid: \$1,200**

**18961 Mostly \$1 Silver Certificate Stars Choice Crisp Uncirculated or Better.**

Fr. 1620 1957A Two Consecutive Examples

Fr. 1619★ 1957 Seven Consecutive Examples

Fr. 1620★ 1957A Eighty-two Examples

Fr. 1621★ 1957B Twenty-two Examples.

This lot kicks-off with two regular 1957A \$1 Silvers followed by 111 stars spread over the 1957, 1957A, and 1957B Series. The 1957 stars are from the ★C block and show a little edge handling. The 1957B stars are from the ★B block. (Total: 113 notes) (1,000-1,500)

**Starting Bid: \$600**



**18962 Fr. 1620★ \$1 1957A Silver Certificates. 100 Consecutive Examples. Very Choice Crisp Uncirculated.**

It has been over five years since we last offered 100 consecutive examples of this star. Several of the notes have a spot on their right edge and there is light staining on the first and last notes. (Total: 100 notes) (2,000-3,000)

**Starting Bid: \$1,200**



**18963 Fr. 1650 \$5 1934 Silver Certificate. E-A Block. PMG Choice Uncirculated 64 EPQ.**

This is a lovely example of the very scarce E-A block that has garnered the dual comments "Exceptional Paper Quality & Embossing" from PMG. Three huge margins and vivid color are the hallmarks of this near-Gem specimen of this rare \$5 Silver. (1,500-2,000)

**Starting Bid: \$900**

**18964 Fr. 1653 \$5 1934C Mule Wide Face Silver Certificate. Gem Crisp Uncirculated; Fr. 1654 \$5 1934 Wide II Silver Certificate. Choice Crisp Uncirculated; Fr. 1655 \$5 1953 Silver Certificate. Choice Crisp Uncirculated; Fr. 1656★ \$5 1953A Silver Certificate. Choice Crisp Uncirculated; Fr. 1707 \$10 1953A Silver Certificate. Choice Crisp Uncirculated.**

This lot starts off with a 1934C Mule Wide Face note from the M-A block with fabled micro back plate number 637 and then follows with four other Silver Certificates that exhibit nice color along with plenty of natural paper wave and embossing. (Total: 5 notes) (750-1,000)

**Starting Bid: \$450**



**18965 Fr. 1653 \$5 1934C Narrow Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**

A scarcer Small Size variety not often seen which pairs Narrow Face Plate B2029 with Micro Back Plate 637. This near-Gem example features vivid color, natural paper wave, and strong embossing. (1,000-1,500)

**Starting Bid: \$600**



- 18966 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

A beautifully preserved piece with precise centering. We have offered only one other note of this number at this third party grade level or higher, with that appearance coming almost eight years ago. (1,200-1,700)

**Starting Bid: \$700**

- 18967 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

This scarce Wide Face star possesses broad margins, wonderful color, and original paper surfaces. (700-900)

**Starting Bid: \$413**

- 18968 **Fr. 1654★ \$5 1934D Narrow Silver Certificate. PCGS Gem New 65PPQ.**

A lovely, well-margined example of this Narrow variety star note with bold embossing still easily seen through the third party holder. (700-900)

**Starting Bid: \$413**

### Serial Number 14



- 18969 **Low Serial Number A00000014A Fr. 1701 \$10 1934 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A broad margined and boldly embossed note that began its numismatic life as part of the second uncut sheet of the series. This sheet was cut long ago producing this delightful example. (2,000-3,000)

**Starting Bid: \$1,200**



- 18970 **Fr. 1702 \$10 1934A Silver Certificate. PCGS Superb Gem New 67PPQ.**

A lovely example that strikes a chord of satisfaction in the collector in all of us with bull's-eye centering inside balanced margins and bold embossing. Only one Fr. 1702 between the two major grading services has been graded higher. (800-1,100)

**Starting Bid: \$475**



- 18971 **Fr. 1703 \$10 1934B Silver Certificate. PCGS Very Choice New 64.**

A nicely centered and unusually bright example of this key piece, which is quite scarce in this grade. (2,000-2,500)

**Starting Bid: \$1,200**



- 18972 **Fr. 1707★ \$10 1953A Silver Certificate. PCGS Superb Gem New 67PPQ.**

144,000 replacement notes were distributed for this issue with very few surviving in this condition. The centering is spot on and the embossing remains as evident as the day it was printed. Certainly a premium example worthy of a strong bid. The last example at this grade sold with us for \$2,115 in April of 2013.

*From The Greensboro Collection Part IV (2,000-2,500)*

**Starting Bid: \$1,200**





**18973 Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

The fourth note printed for the last \$10 Silver series as serial numbering began at A11520001A. This beautiful serial number A11520004A piece is about 1mm away from having perfect centering. (700-1,000)  
Starting Bid: \$413



**18976 Fr. 1860-E★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 20PPQ.**

A very attractive and original example of this tough Richmond star that has less than 20 serial numbers recorded in the census. This evenly circulated piece displays solid margins and good color. (800-1,000)  
Starting Bid: \$475

## FEDERAL RESERVE BANK NOTES



**18974 Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 35.**

The nicest example of this Atlanta star to grace our auctions in almost eleven years. It is a premium piece for a VF 35 as it exhibits a minimum of folds for the grade through the third party holder plus it also displays natural paper wave. (2,000-3,000)  
Starting Bid: \$1,200

### Highest Graded Atlanta \$20 Brown Seal

**18977 Fr. 1870-F \$20 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

This note is the finest known example graded by either service. PMG lists just one graded at this lofty level with PCGS having graded a distant 66PPQ. The margins are quite evenly matched and the centering is spot on. Bold colors are displayed as well, making this piece a must have for the Registry Set collector. (2,000-3,000)  
Starting Bid: \$1,200

## Minneapolis \$5 FRBN Star Note



**18975 Fr. 1850-I★ \$5 1929 Federal Reserve Bank Note. PCGS Fine 12.**

A very elusive \$5 FRBN replacement note from the Minneapolis district with just a half dozen known, all of which have seen their share of circulation. This piece shows even, problem free wear with nice color for the grade and solid paper. (2,500-3,500)  
Starting Bid: \$1,500



**18978 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 35.**

One of less than two dozen Minneapolis \$20 stars enumerated over the years. As an upper VF note it is also tied for the fourth highest grade among the 1870-I★'s. (\$1,000-\$1,300)  
Starting Bid: \$600



18979 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 35.

A nice grade example of this tougher star, which has fewer than two dozen examples listed in the census. It is right up there in the top quarter of the known pieces, as not one example has been graded as Uncirculated, and only one as high as AU. Expect bidding to easily reach and perhaps well exceed... (1,000-1,300)

Starting Bid: \$600



18980 Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 30PPQ.

A pleasing example of this scarce Minneapolis replacement note that retains good color and traces of original embossing. Less than two dozen serial numbers for this FRBN star are recorded in the latest census. (900-1,200)

Starting Bid: \$540

## Spectacular Federal Reserve Bank Note Rarity



18981 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

A simply extraordinary grade for this note, which is actually quite scarce in all Uncirculated grades but is well nigh impossible to obtain in 63 or higher. Only two such notes have been offered at public sale during the past decade, with a PMG 64 bringing \$4,887.50 in 2010 and a PCGS 64PPQ fetching \$5,520 in September of 2011. It will then come as no surprise to find out that this is the only example that PCGS has graded at this level, with none higher. Expect our estimate here to prove conservative, considering that this beautiful note stands alone at the top of the entire population. (7,500-12,500)

Starting Bid: \$4,500



18982 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

The last example that we offered at PMG 65 EPQ went for \$1,116.75 at our Long Beach 2013 auction. This note is strongly embossed and boldly printed. (1,000-1,300)

Starting Bid: \$600



18983 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

Serial number and bank title embossing are merits of this \$100. We have seen winning bids for this number at this exact PMG grade steadily increase each time with our three offerings since January 2010. (1,000-1,300)

Starting Bid: \$600





- 18984 **Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**  
Our latest experience with this Friedberg number at this precise PCGS grade brought \$1,057.50 in January 2013. This premium paper quality example is formerly from the Tom Flynn Collection. (900-1,200)  
**Starting Bid: \$525**

### Gem Dallas \$100 Brown Seal



- 18985 **Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**  
A well centered beauty with bright fresh paper and evident original embossing. This is a rare note in this grade, with the total graded by both services combined standing at three pieces, with none finer. We have sold only one, with that example realizing over \$7,000. Expect a similar figure here before the hammer falls on this lovely note. (6,000-9,000)  
**Starting Bid: \$3,500**

## FEDERAL RESERVE NOTES

- 18986 **Fr. 1914-E \$1 1988 Federal Reserve Note. Solid Two Serial Number. PMG Very Fine 30.**  
All twos are displayed on this lightly handled note which is sure to please. (700-900)  
**Starting Bid: \$413**



- 18987 **Fr. 1935-E★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**  
An elusive district for star packs of Bicentennial deuces with this being our first offering in almost five years. (Total: 100 notes) (3,000-4,000)  
**Starting Bid: \$1,800**



- 18988 **Fr. 1935-G★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**  
Our first offering of a star pack on this number in this grade since May 2007. That Fr. 1935-G★ pack closed at \$6,900. (Total: 100 notes) (4,000-6,000)  
**Starting Bid: \$2,400**

- 18989 **Fr. 1935-G★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**  
We have witnessed similar star packs bring prices upwards of \$2,700 in our auctions. (Total: 100 notes) (2,000-2,500)  
**Starting Bid: \$1,200**



- 18990 **Low Serial Number J00000004★ Fr. 1937-J★ \$2 2003 Federal Reserve Note. PMG Gem Uncirculated 65.**  
A star originally from the fourth Premium Federal Reserve \$2 Set. This is the lowest serial number star that we can document on Kansas City for this series. (1,250-1,750)  
**Starting Bid: \$750**



**18991 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A lovely example of this numbered district type that has some embossing seen through the holder with dark, sharp inking. PMG has only graded one note of this number higher than this example. (1,750-2,250)

**Starting Bid: \$1,050**



**18992 Fr. 1950-F★ \$5 1928 Federal Reserve Note. PCGS Very Fine 30.**

A new serial number for this rare star number that has been in only four of our previous auctions. It is also one of the highest graded 1950-F★'s you can find as you would have to go back five years to find a nicer example appearing at auction. (1,500-2,000)

**Starting Bid: \$900**



**18993 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

It has been five years since we last offered an Uncirculated example of this star. (900-1,200)

**Starting Bid: \$525**



**18994 Fr. 1951-B★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.**

This is one of only five examples of this rare star that PCGS has graded. Over the years we have auctioned only one other Fr. 1951-B★. It too was graded PMG VF 25 and realized \$940 in September 2013. (800-1,100)

**Starting Bid: \$475**

**18995 Fr. 1951-C★ \$5 1928A Federal Reserve Note. PMG Very Fine 30.**

An attractive mid-grade example of this very scarce \$5 FRN star that shows even, problem free wear, solid margins, and excellent color. (700-900)

**Starting Bid: \$413**



**18996 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

An elusive star in this grade with the last 64 EPQ example crossing our auction block for \$1,150 in January 2010. (1,000-1,500)

**Starting Bid: \$600**



**18997 Fr. 1958-G★ \$5 1934B Federal Reserve Note. PMG Very Fine 25.**

A rare star that has never before appeared in any of our auctions. The Schwartz-Lindquist reference lists only one serial number for this star and this is it. (1,500-2,000)

**Starting Bid: \$1,000**





**18998 Fr. 1960-F \$5 1934D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A rare F-A block note with serial number 99849855. Both PCGS and PMG have graded only one equal with none higher. (1,500-2,000)

**Starting Bid: \$900**



**18999 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This is a lovely and pleasing example from the always sought after Dallas district. It retains strong embossing and sharp color. (800-1,100)

**Starting Bid: \$475**

**19000 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A star in a third party grade that has brought nearly \$700 each time in our auctions dating back to January 2006. (700-900)

**Starting Bid: \$413**



**19001 Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Gem Series 1928C examples from the New York district are certainly in short supply. This is a strongly embossed note which has the appearance of being printed just yesterday. (750-1,000)

**Starting Bid: \$450**



**19002 Fr. 2003-E \$10 1928C Federal Reserve Note. PMG Very Fine 25.**

Richmond is by far the scarcest of the four districts that have reported notes for this elusive series. The 1928C Series is scarce due to the United States' abandonment of the gold standard and therefore the need to change the obligation clause on Federal Reserve Notes. This example is a nice representative for the grade as it exhibits good color for a mid-grade note. The back label informs us of tears, which are small. (1,500-2,000)

**Starting Bid: \$1,250**



**19003 Fr. 2003-G \$10 1928C Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**

Series 1928C notes are from a much better series for every denomination that was issued. The last three years have seen us offer only one example of this Friedberg number at this same PMG grade and that piece brought \$528.75 at our 2013 CSNS auction. Both of these consecutive notes possess exceptional paper quality, however the third party encapsulation is of two different styles. The lower serial number has "EPQ" cited on the front label and the higher serial number has "Exceptional Paper Quality" listed on the back label. Nonetheless, this is the first time that we have auctioned consecutive uncirculated examples of Fr. 2003-G. (Total: 2 notes) (900-1,200)

**Starting Bid: \$525**



**19004 Fr. 2008-J \$10 1934C Narrow Face Federal Reserve Note. PCGS Choice New 63PPQ.**

Face Plate C89 was used to produce this interesting scarcity back in December 1949. Just four Narrow face plates were placed into production for Kansas City culminating in the creation of this well documented variety. In this grade, it is the finest available at either service and the sole Uncirculated note known. In its last sale appearance it sold for \$1,880. We see no reason why that figure cannot be matched or surpassed here this afternoon. (2,000-3,000)

**Starting Bid: \$1,200**



**19005 Fr. 2008-J★ \$10 1934C Narrow Federal Reserve Note. PMG Very Fine 30 Net.**

Both services have graded one example of this elusive replacement note which remains unpriced in Oakes and Schwartz. Any estimate here is but a guess and the "Minor Foreign Substance" comment is easily overlooked given the scarcity this piece possesses. This afternoon a value will be determined. (900-1,300)

**Starting Bid: \$525**



**19006 Serial Number Two Fr. 2010-A \$10 1950 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A pleasing note which exhibits the coveted serial number two. Today, the BEP replaces serial number two notes within a run with a star note. This has resulted in upwards pressure to acquire an example for say a 00000001 through 00000010 set. (1,500-2,000)

**Starting Bid: \$900**

**19007 Fr. 2040-B★ \$10 2006 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.**

A full pack of New York stars that has been well preserved. (Total: 100 notes) (1,500-2,000)

**Starting Bid: \$1,000**



**19008 Fr. 2050-D★ \$20 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**

Great originality is observed on this Cleveland replacement that would have benefited from broader margins. This note falls right into the top 25% for grade of known survivors. (1,000-1,500)

**Starting Bid: \$600**

**19009 Fr. 2050-G★ \$20 1928 Federal Reserve Note. PCGS Extremely Fine 45.**

A wonderful replacement note which certainly has the look of a higher grade example within the holder.

*From The Greensboro Collection Part IV (700-900)*

**Starting Bid: \$413**

**Rare Gem Chicago District 1928A \$20**



**19010 Fr. 2051-G \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Neither PMG nor PCGS has graded a Fr. 2051-G higher. Our previous lone experience with a 66 EPQ example brought \$3,220 at our Long Beach 2009 auction. (3,000-4,000)

**Starting Bid: \$1,800**





**19011 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A beautiful Kansas City \$20 with evident paper originality, wide margins, and ideal inks. PMG has not graded another example equal or higher, not only from this district but for the entire \$20 1928A Series. (1,500-2,000)

**Starting Bid: \$1,000**



**19012 Fr. 2051-K \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful Dallas \$20 and the highest PMG graded example with none equal for this Friedberg number. Embossing earned this high-grade note its EPQ grade modifier. (1,500-2,000)

**Starting Bid: \$900**

**19013 Fr. 2051-K \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Paper originality is easily observed on this Dallas \$20. (700-900)

**Starting Bid: \$413**



**19014 Fr. 2053-G \$20 1928C Federal Reserve Note. PCGS Choice About New 55PPQ.**

Natural paper wave earned this scarce \$20 its PPQ grade modifier. The Series 1928C \$20s were issued only by the Chicago and San Francisco districts. High grade Chicago examples are truly scarce, with this piece the lone specimen certified by PCGS at the 55PPQ grade level with only five pieces nicer. (800-1,000)

**Starting Bid: \$475**

**Highest Third Party Graded 2054-G★ LGS**



**19015 Fr. 2054-G★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A rare star in Uncirculated as neither of the two major grading services have graded another example equal or higher. In fact PMG's closest competitor weighs in at 58, while PCGS' strongest rival tips the scale at 30PPQ. (3,000-4,000)

**Starting Bid: \$1,800**



**19016 Fr. 2054-I★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

An embossed star that almost three years ago brought \$862.50 at our FUN 2012 auction. It is also the highest third party graded LGS Fr. 2054-I★ example that we have been able to offer. (800-1,000)

**Starting Bid: \$475**



**19017 Fr. 2056-G★ \$20 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The highest graded example of this star that we have ever offered. A look at the statistics for both PMG and PCGS shows that neither major grading service has graded an example equal or higher. A well preserved piece with strong embossing worthy of a premium bid. (1,000-1,500)

**Starting Bid: \$600**



**19018 Fr. 2058-G★ \$20 1934D Narrow Star Note. PCGS Gem New 66PPQ.**

A rare Narrow star with back plate number 679. The 10th edition of Schwartz-Lindquist lists only five districts that issued Narrow stars for the 1934D Series. This high-end Gem example possesses both near-perfect centering and face to back registration. Paper originality is another merit of this gorgeous Chicago star. (2,000-3,000)

**Starting Bid: \$1,200**



**19019 Fr. 2061-E★ \$20 1950B Federal Reserve Note. PCGS Gem New 65PPQ.**

A rare star that we have offered only four times over the years, with this piece being by far the nicest. A look at both major grading services tells us that neither PCGS nor PMG has graded another example equal or higher. (750-1,000)

**Starting Bid: \$450**

**19020 Four-Digit Serial Number 1401-1500 Fr. 2095-H \$20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

A Gem JH-B pack with serial numbers 00001401-1500 that was put aside with great care. (Total: 100 notes) (2,500-3,500)

**Starting Bid: \$2,000**

**19021 Three-Digit Serial Number 401-500 Fr. 2095-H \$20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**

Our consignor took a great deal of care in keeping his packs pristine. The \$20s in this Gem pack have low serial numbers 00000401-500. Each broad margined beauty is well centered with prominent embossing. (Total: 100 notes) (2,500-3,500)

**Starting Bid: \$2,000**

**Serial Number 1 \$20 FRN**



**19022 Low Serial Number JD00000001C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A very rare serial number 1 Cleveland \$20 as it is the Federal Reserve's policy to pull all of the number one and other low serial numbers from packs being distributed to banks. Luckily for collectors, this number 1 and the next few lots in this auction were able to escape. (7,000-9,000)

**Starting Bid: \$4,125**



**19023 Low Serial Number JD00000003C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Choice New 63PPQ.**

A nicely preserved Cleveland \$20 blessed with serial number 3. (1,000-1,500)

**Starting Bid: \$600**

**19024 Low Serial Number JD00000004C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An example adorned with low serial number 4 and plenty of paper originality. (700-900)

**Starting Bid: \$413**

**19025 Low Serial Number JD00000005C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A number 5 note exhibiting strong embossing. (700-900)

**Starting Bid: \$413**

**19026 Low Serial Number JD00000006C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A serial number 6 note and thus the first "flipper" for the 2009 Series as 00000006 becomes "90000000" when flipped upside down. (700-900)

**Starting Bid: \$413**

**19027 Low Serial Number JD00000007C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Serial number 7 graces this \$20 from Cleveland. (700-900)

**Starting Bid: \$413**



19028 **Low Serial Number JD00000008C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Serial number 8 continues this quality low serial number parade. (700-900)  
**Starting Bid: \$413**

19029 **Low Serial Number JD00000009C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Serial number 9 and thus the second “flipper” for the series as 00000009 becomes “60000000” when flipped upside down. (700-900)  
**Starting Bid: \$413**



19030 **Low Serial Number JD00000010C Fr. 2096-D \$20 2009 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A serial number 10 note that is also a binary serial number with all digits being 0's and 1's. Lots of eyeballs will be watching this lot. (700-900)  
**Starting Bid: \$413**



19031 **Low Serial Number G00000129★ Fr. 2100-G★ \$50 1928 Federal Reserve Note. PMG About Uncirculated 55.**  
The Lindquist-Schwartz reference lists this star note as the lowest reported serial number. (1,000-1,500)  
**Starting Bid: \$600**

## Excessively Rare 1928 Minneapolis District \$50 Star



19032 **Fr. 2100-I★ \$50 1928 Federal Reserve Note. PCGS Fine 12.**  
An extraordinarily rare star from the avidly collected Minneapolis district. It is only the second 1928 Minneapolis \$50 star we have handled in any previous sale, with that piece having been sold a decade ago as part of the famous Taylor Family holdings. That example, which graded only Fine, realized nearly \$5,000 in a market that was only beginning to appreciate the rarity of many of the early Federal Reserve Note stars. Expect this well circulated but unmolested PCGS graded specimen to easily approach and perhaps well exceed that figure this afternoon. (5,000-7,000)  
**Starting Bid: \$3,000**



19033 **Fr. 2100-L★ \$50 1928 Federal Reserve Note. PMG Very Fine 25 Net.**  
An extremely rare early Fed star with a population likely in the low single digits. A mere 24,000 pieces were printed, with this example displaying the lowest serial number reported to date. Heritage has never offered a single example, as this note was missing even from our massive Taylor Family offering in 2005. PMG has Net graded this note because of a corner stain and “Annotations.” The corner stain is real, albeit utterly trivial and well outside of the design, and the “Annotation” is nothing but a random lightly penciled number that could have been removed in the grading room (or by its new owner for that matter) in under ten seconds with no adverse consequences for the note. (2,000-4,000)  
**Starting Bid: \$1,200**



**19034 Fr. 2106-C★ \$50 1934D Federal Reserve Note. PMG Very Fine 25 Net.**

Just the second example of this elusive star that we have been able to offer. Our only other opportunity was when we auctioned the massive Taylor Family Collection in February 2005. The Net grade is for closed pinholes. (2,000-3,000)

**Starting Bid: \$1,700**



**19037 Fr. 2111-G★ \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This embossed example is as nice as any 2111-G★ to ever cross our desk. That last opportunity occurred at our FUN 2007 auction. (750-1,000)

**Starting Bid: \$450**



**19035 Fr. 2106-G★ \$50 1934D Federal Reserve Note. PMG Choice Very Fine 35 Net.**

PMG has not graded a single example of this rare star higher. The Net grade is for "Repairs." (800-1,100)

**Starting Bid: \$475**



**19038 Fr. 2112-G★ \$50 1950E Federal Reserve Note. PMG Choice Uncirculated 64.**

A rare star which is one of the nicest that we have auctioned. We also notice that PMG has graded only one example higher. (1,000-1,500)

**Starting Bid: \$600**



**19036 Fr. 2110-G★ \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The highest graded example we have offered of this rare star in our auctions. Strict originality is displayed. (800-1,100)

**Starting Bid: \$475**



**19039 Fr. 2116-B \$50 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

When last sold in April 2008 our description was written: "This short-lived set has proved to be a latter day rarity, as few of these notes were saved when issued. This is the only Superb Gem 67 example that PMG has graded to date from any district in this series. The new small size catalog lists Choice New examples at \$1,000. What this perfectly centered Superb Gem will realize will be decided this afternoon." This note still remains the finest known at either service.

*From The Greensboro Collection Part IV (1,500-2,000)*

**Starting Bid: \$900**





**19040 Fr. 2116-E \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This note is tied with another example at PMG for finest known. In 2008, it sold for \$2,300. With more emphasis being given to Top Pop notes today than ever before, we fully expect this note to sell at or above this level this time around.

*From The Greensboro Collection Part IV (1,750-2,250)*

**Starting Bid: \$1,050**



**19041 Fr. 2116-F \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A strongly embossed note from the heralded Thomas Flynn Collection and worthy of every grade point that propelled it to \$2,185 on that April 2008 night.

*From The Greensboro Collection Part IV (1,250-1,750)*

**Starting Bid: \$750**

**19042 Fr. 2120-B★ \$50 1981 Federal Reserve Notes. Thirty-one Examples.**

There are consecutive runs of stars within this lot of closely serial numbered examples. They grade **Choice About Uncirculated** or better, yet each has a light moisture spot of varying degrees. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 31 notes) (2,000-3,000)

**Starting Bid: \$1,550**



**19043 Fr. 2150-E★ \$100 1928 Federal Reserve Note. PCGS Apparent Fine 12.**

A rare star that we have offered only once before and that was when we auctioned the massive Taylor Family Collection back in February 2005. That XF example climbed to a final price of \$4,600. It is also the only piece currently listed in the Track & Price census. The Apparent grade on tonight's note is for tape remnants on the back.

*From The St. Cloud Collection (1,500-2,000)*

**Starting Bid: \$900**



**19044 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG About Uncirculated 55.**

This star is making a return engagement to our auctions after a eleven year hiatus. In January 2003, it closed at \$977.50 as a raw AU. (1,200-1,600)

**Starting Bid: \$700**



- 19045 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice New 63.

All outward appearances point to this note being Gem quality though PCGS feels differently. This vibrantly inked note is sure to realize more than identically graded pieces that have sold previously.

*From The Greensboro Collection Part IV (900-1,300)*

**Starting Bid: \$525**



- 19046 Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.

An example with a third party grade as high as any Fr. 2151-A that we have been able to offer. (700-900)

**Starting Bid: \$413**

- 19047 Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS Graded. This lot contains a trio of 1928-A DGS \$100 FRNs. PCGS Choice New 63 (2) and Choice About New 58. (Total: 3 notes) (1,200-1,500)

**Starting Bid: \$700**



- 19048 Fr. 2151-D \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 64.

An attractive example from a series which we have long felt was underrated and underpriced. More than ample margins surround this near-Gem specimen that features bold green inks and strong serial number embossing. (750-1,000)

**Starting Bid: \$450**



- 19049 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A Friedberg number in this PMG grade that has realized prices of \$763.75 and \$805 in our sales during the past three years. (700-900)

**Starting Bid: \$413**

- 19050 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ

Fr. 2154-G \$100 1934B Federal Reserve Note. PMG Choice About Unc 58.

Bold embossing is found on the former and the latter exhibits natural paper ripple. (Total: 2 notes) (700-900)

**Starting Bid: \$413**



**Very Choice New 64 1928A St. Louis Light Green Seal \$100 Star Note**



**19051 Fr. 2151-H★ \$100 1928A Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**

A rare star in any grade and prohibitively so in this state of preservation. PMG has only graded one example in any grade, and PCGS has graded just three, with two assigned Apparent grades along with this lone Very Choice New specimen. It first appeared in our Taylor Family Collection sale in 2005, and was obtained by our consignor in our Central States sale the following year for \$18,400. Only 24,000 examples were printed, one of the lowest print runs for any district. The Schwartz and Lindquist tome assigns a value in the Choice CU grade at \$15,000, which may well prove conservative when the hammer falls on this lot today.

*From The Greensboro Collection Part IV (12,500-17,500)*

**Starting Bid: \$7,500**



**19052 Fr. 2151-J \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A beautiful Gem with this being the highest graded example of this number to appear in any of our auctions. We also see that PMG has graded just two equal with none higher, while PCGS has graded none equal or higher. (2,000-3,000)

**Starting Bid: \$1,200**



**19055 Fr. 2152-H \$100 1934 Mule Federal Reserve Note. PCGS Gem New 66PPQ.**

A well-margined example with paper originality that is nice as any Fr. 2152-H that has gone to either of the two major grading services. (2,000-3,000)

**Starting Bid: \$1,200**



**19053 Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Light Green Seal example which is quite scarce in this state of preservation. PMG has graded only two pieces in this grade to date (with two 66's higher), while PCGS has graded only a single 65PPQ with one 67 higher. We sold one of the PMG 66's back in 2011 for \$2,530, and it would not surprise us if this fresh and boldly printed piece were to approach that level as well. (1,800-2,200)

**Starting Bid: \$1,050**

**19054 Fr. 2152-G★ \$100 1934 Federal Reserve Note. PMG Choice About Unc 58**

**Fr. 2153-G★ \$100 1934A Mule Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

Serial number embossing and great color are observed on both of these Chicago stars. (Total: 2 notes) (700-900)

**Starting Bid: \$413**



**19057 Fr. 2153-J \$100 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This Kansas City Mule is the key \$100 in this series with only nine regular notes listed in Track & Price. It has micro back plate number 102, nice margins and bright paper.

*From The Greensboro Collection Part IV (900-1,200)*

**Starting Bid: \$525**



**19058 Fr. 2154-H★ \$100 1934B Mule Federal Reserve Note. PCGS Very Fine 30.**

Heritage last offered an example of this much sought after replacement note way back in 2002. This afternoon one lucky collector can add this evenly circulated piece to their collection. Notes for this issue currently enjoy a valuation of \$1000 in the Oakes and Schwartz price guide. (1,250-1,750)

**Starting Bid: \$750**







- 19065 **Low Serial Number Fr. 2157-I \$100 1950 Mule Federal Reserve Note. PCGS Choice About New 58.**

Low double digit serial number I00000097A graces this pleasing Minneapolis district note.

*From The Greensboro Collection Part IV (700-900)*

**Starting Bid: \$413**

- 19066 **Fr. 2159-G★ \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ**

**Fr. 2161-G★ \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pair of Chicago stars with both deemed EPQ worthy. (Total: 2 notes) (700-900)

**Starting Bid: \$413**



- 19067 **Fr. 2159-I★ \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A nicely margined replacement note from the always desirable Minneapolis district that possesses bold ink colors and embossing. (700-900)

**Starting Bid: \$413**



- 19068 **Fr. 2162-G \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A broad margined, embossed example that has earned the highest grade awarded by PMG for this Friedberg number. (800-1,100)

**Starting Bid: \$475**

- 19069 **Fr. 2163-G★ \$100 1963A Federal Reserve Notes. Two Consecutive Examples.**

A delightful pair of stars graded by PMG with the first piece weighing in at **Gem Uncirculated 65 EPQ** and the second note tipping the scales at **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (600-800)

**Starting Bid: \$350**

- 19070 **Fr. 2164-I★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A Gem as nice as any Fr. 2164-I★ that has been graded by the two major grading services or has come through our auctions. (600-800)

**Starting Bid: \$350**

- 19071 **Small Head \$100 FRNs 1981-1990 PMG Graded.**

Fr. 2169-G 1981 **Gem Uncirculated 66 EPQ**

Fr. 2170-G 1981A **Gem Uncirculated 66 EPQ**

Fr. 2171-G 1985 **Gem Uncirculated 66 EPQ**

Fr. 2172-G★ 1988 **About Uncirculated 55 EPQ**

Fr. 2173-D 1990 **Gem Uncirculated 66 EPQ**

Fr. 2173-G★ 1990 **Gem Uncirculated 66 EPQ**

Fr. 2173-L★ 1990 **Gem Uncirculated 66 EPQ.**

All seven notes have exceptional paper quality. (Total: 7 notes) (1,500-2,000)

**Starting Bid: \$900**



- 19072 **Fr. 2171-J★ \$100 1985 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

An utterly pristine star with four massive margins and topped off with bold embossing. It certainly ranks as one of the finest small size notes of any kind we have ever had the pleasure of offering. Combined statistics of the two major grading services reveal that only one Fr. 2171-J★ has been graded equal with none higher. A note that definitely has earned its exalted grade and then some.

*From The Greensboro Collection Part IV (900-1,200)*

**Starting Bid: \$525**

- 19073 **Fr. 2173-K \$100 1990 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A truly superb Dallas \$100 with four gargantuan margins and bold, punch-through embossing. (600-800)

**Starting Bid: \$350**

- 19074 **Low Serial Number AB00000004R Fr. 2175-B \$100 1996 Federal Reserve Note. PMG Choice Very Fine 35 Net.**

A well-margined example of this Big Head \$100 that possesses single digit serial number AB00000004R. The Net grade is due to a repair, which is small. (700-900)

**Starting Bid: \$413**



**19075 Chicago Big Head \$100 FRNs 1996-2006A PMG Graded.**

Fr. 2175-G★ 1996 Gem Uncirculated 66 EPQ  
 Fr. 2175-G★ 1996 Gem Uncirculated 65 EPQ  
 Fr. 2176-G 1999 Gem Uncirculated 66 EPQ  
 Fr. 2179-G★ 2003A Gem Uncirculated 66 EPQ  
 Fr. 2180-G 2006 Gem Uncirculated 66 EPQ  
 Fr. 2182-G 2006A Choice Uncirculated 64 EPQ.  
 Three stars are in this lot. (Total: 6 notes) (1,000-1,250)  
**Starting Bid: \$600**

**19076 Fr. 2187-C★ \$100 2009A Federal Reserve Notes. Eight Examples. PMG Graded.**

A well-margined and centered Philadelphia star grouping of the redesigned \$100. All of the stars are closely numbered and the final three are consecutive. Seven of the stars grade **Superb Gem Unc 67 EPQ** and one example grades **Gem Uncirculated 66 EPQ**. (Total: 8 notes) (1,250-1,750)  
**Starting Bid: \$800**

**19077 Fr. 2187-C★ \$100 2009A Federal Reserve Notes. Six Examples. PMG Superb Gem Unc 67 EPQ.**

A second well preserved grouping of Philadelphia stars with every piece earning a 67 EPQ third party grade. (Total: 6 notes) (1,000-1,500)  
**Starting Bid: \$600**

**19078 Fr. 2187-L★ \$100 2009A Federal Reserve Notes. Five Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**

Enhanced security features for this new \$100 design include a blue 3-D security ribbon with images of "Liberty Bells" and "100s" and a color-changing "Liberty Bell" in the large inkwell to the right of the portrait. (Total: 5 notes) (750-950)  
**Starting Bid: \$500**

**19079 Fr. 2187-L★ \$100 2009A Federal Reserve Notes. Five Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**

A second Gem grouping of stars from San Francisco on this new design that has already been third party graded. (Total: 5 notes) (750-950)  
**Starting Bid: \$450**



**19080 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Choice New 63.**

An ideal example for the grade that displays traces of serial number embossing.  
*From The St. Cloud Collection (2,500-3,000)*  
**Starting Bid: \$1,500**



**19081 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**

A grade we last offered on this number in October 2012. That note was acquired for \$999.93 on a \$1,000 to \$1,500 estimate. (1,000-1,500)  
**Starting Bid: \$600**



**19082 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice About Unc 58 Net.**

A nicely margined example with ideal color and serial number embossing. We see a couple of well done pinhole repairs when the note is candled.  
*From The Greensboro Collection Part IV (1,200-1,500)*  
**Starting Bid: \$700**



**19083 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

A nice note for the collector looking for a high-end VF example of a 1928 \$500. (1,000-1,300)  
**Starting Bid: \$600**

### Superb Gem 68PPQ Boston District \$500



#### 19084 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A simply stunning example displaying razor sharp corners and equal margins. Not much can be improved upon as this sharply printed note remains one of the finest high denomination notes known. In January 2013, we sold the consecutive example to this piece in the same grade for \$16,450.00. We see no reason why this nearly identical twin to that note cannot finish in the same area. (15,000-20,000)

Starting Bid: \$13,000

### Gem Chicago District \$500



#### 19085 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Left serial number embossing is strong while the right serial number and the Treasury Seal also show signs of embossing. Natural paper wave and ideal color are two more ingredients of this exceptional paper quality note. (3,500-4,500)

Starting Bid: \$2,100



#### 19087 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A third party grade for a Dark Green Seal example of this Friedberg number that we have not offered in almost four years. Paper originality is observed through the holder. (2,250-2,750)

Starting Bid: \$1,350

### Choice Light Green Seal Chicago District \$500



#### 19086 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A nicely centered and fully original Light Green Seal \$500. (3,000-4,000)

Starting Bid: \$1,800



#### 19088 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

A Chicago \$500 with natural paper wave and embossing of the serial numbers and both seals. (2,000-2,500)

Starting Bid: \$1,200



**19089 Fr. 2201-G \$500 1934 Federal Reserve Note. PCGS Very Fine 25.**

It took a final price of \$881.25 to win the last example of this Friedberg number at the VF 25 third party grade level in our auctions. This nice piece for the grade possesses signs of original paper surfaces.

*From The St. Cloud Collection (800-1,100)*

**Starting Bid: \$500**



**19090 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 35.**

A new star note for the census and one of the lowest serial numbers with G00000795★. The Apparent grade is for small repairs.

*From The St. Cloud Collection (2,000-2,500)*

**Starting Bid: \$1,200**



**19091 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PMG Very Fine 25 Net.**

A good Friedberg number for the collector looking for a type \$500 star. Repaired edge splits earned this example a Net grade.

*From The St. Cloud Collection (1,500-2,000)*

**Starting Bid: \$900**



**19092 Fr. 2201-J \$500 1934 Federal Reserve Note. PCGS Very Fine 35.**

A problem free high denomination example. (900-1,100)

**Starting Bid: \$525**



**19093 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40PPQ. Serial Number 1000.**

A most pleasing Dallas district note displaying binary serial number K00001000A. The colors are exceedingly bright and the embossing is particularly pronounced. (1,250-1,750)

**Starting Bid: \$750**



**19094 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Choice About New 58.**

A handsome \$500 that we cannot find any evidence of handling on through the third party holder.

*From The St. Cloud Collection (1,500-2,000)*

**Starting Bid: \$900**



**19095 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved example with the last 65 EPQ of this Friedberg number in our auctions achieving a price of \$3,172.50 last April.

*From The St. Cloud Collection (3,000-3,500)*

**Starting Bid: \$1,800**



- 19096 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Treasury Seal and serial number embossing is observed along with natural paper wave. (2,250-2,750)  
Starting Bid: \$1,350



- 19097 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.  
Four wide margins along with serial number and Treasury Seal embossing are traits of this New York \$500.  
From The St. Cloud Collection (2,250-2,750)  
Starting Bid: \$1,350



- 19098 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64.  
Natural paper wave plus serial number and Treasury Seal embossing are found on this piece. The last example at this third party grade to cross our auction block brought \$2,115 in September 2013. This much nicer example for the grade should chase the high figure in our estimate.  
From The St. Cloud Collection (2,000-2,500)  
Starting Bid: \$1,200



- 19099 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.  
A New York \$500 with premium paper quality that leaves the viewer with the impression of a higher grade. (1,500-2,000)  
Starting Bid: \$900

- 19100 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Apparent Choice About New 58.  
A New York \$500 with the look at first of a much higher grade. The Apparent grade is for minor ink marks on the face. Three light ink marks were finally located.  
From The St. Cloud Collection (1,200-1,500)  
Starting Bid: \$700



- 19101 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58.  
The tiny amount of handling that was found by PCGS on this Philadelphia \$500 is obscured by the third party holder. All 1934A \$500s are Mules.  
From The St. Cloud Collection (1,500-2,000)  
Starting Bid: \$900



- 19102 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.  
A nice \$500 for the collector who wants just one example of the denomination.  
From The St. Cloud Collection (900-1,200)  
Starting Bid: \$525





- 19103 **Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**  
We had a PMG 40 bring \$1,175 last April and this nice PCGS VF 35 could approach that figure. (900-1,200)  
**Starting Bid: \$525**



- 19104 **Fr. 2202-F \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64.**  
One of the nicest third party graded examples of Fr. 2202-F that we have been able to put up for auction. Paper wave and embossing of the points of the Treasury Seal are noticed. (2,750-3,250)  
**Starting Bid: \$1,650**

### Gem Chicago District \$500 Green Seal



- 19105 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
It has been over four years since we last offered an example of this Friedberg number at this major third party grade level or higher. Natural paper wave and embossing earned this well preserved piece the EPQ grade modifier.  
*From The St. Cloud Collection (3,000-4,000)*  
**Starting Bid: \$1,800**

### Colorful Gem Windy City \$500



- 19106 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
We are fortunate to offer another Fr. 2202-G Gem with exceptional paper surfaces in this auction. Treasury Seal embossing is present. (3,000-4,000)  
**Starting Bid: \$1,800**



- 19107 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A large amount of natural paper wave is exhibited by this well preserved Chicago \$500.  
*From The St. Cloud Collection (2,250-2,750)*  
**Starting Bid: \$1,350**



- 19108 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.**  
A well centered example within balanced margins. (2,250-2,750)  
**Starting Bid: \$1,350**
- 19109 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 Net.**  
The Net grade is for rust. This \$500 probably survived as it was likely once paper clipped to some papers and forgotten until found years later. (1,000-1,500)  
**Starting Bid: \$600**

## Elusive Chicago \$500 Replacement Note



**19110 Fr. 2202-G★ \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35.**

High denomination stars are always desirable. We have offered only two different examples of this star Friedberg number over the years. The last occasion was in January 2010. That piece was graded PMG VF 35 and it achieved a final price of \$2,990. This different PCGS example should do as well, if not better. (3,000-4,000)

**Starting Bid: \$1,800**



**19111 Fr. 2202-H \$500 1934A Mule Federal Reserve Note. PCGS About New 50.**

A St. Louis \$500 with natural paper ripple. All 1934A \$500s are Mules with micro back plate numbers. (1,300-1,700)

**Starting Bid: \$775**



**19112 Fr. 2202-I \$500 1934A Federal Reserve Note. PCGS Choice About New 55.**

Another pretty AU \$500 which displays lots of eye appeal. *From The St. Cloud Collection (1,500-2,000)*

**Starting Bid: \$900**



**19113 Fr. 2210-C \$1,000 1928 Federal Reserve Note. PCGS Very Fine 25.**

A third party grade on this Friedberg number that we have not offered in almost five years. That FUN 2010 offering realized \$1,955. Tonight's PCGS example in a comment-free holder should easily exceed that figure.

*From The St. Cloud Collection (2,000-2,500)*

**Starting Bid: \$1,200**



**19114 Fr. 2210-E \$1,000 1928 Federal Reserve Note. PCGS About New 53.**

A Dark Green Seal \$1,000 with serial number E00008104A from the second scarcest district of the 1928 Series. (3,000-4,000)

**Starting Bid: \$1,800**



**19115 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.**

Signs of paper originality are viewable through the third party holder on this pleasing note from near the end of the print run. (2,000-2,300)

**Starting Bid: \$1,200**





19116 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PCGS Choice About New 58.

Over three years have passed since we last offered an example of this Dark Green Seal number at this third party grade or higher. Serial number embossing and excellent color are merits of this 58 beauty.

*From The Greensboro Collection Part IV (3,500-4,500)*

**Starting Bid: \$2,100**



19119 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Choice About New 55.

Our consignor searched for nice AU high denominations. He succeeded once again with this note.

*From The St. Cloud Collection (2,500-3,000)*

**Starting Bid: \$1,500**



19117 Fr. 2211-F \$1,000 1934 Mule Federal Reserve Note. PCGS Extremely Fine 40.

A pretty XF Atlanta \$1,000 with ample margins and nice color. (2,500-3,000)

**Starting Bid: \$1,500**



19120 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A pretty Chicago LGS with ideal inks that is a perfect example for the grade. (2,750-3,250)

**Starting Bid: \$1,650**



19118 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PCGS Choice About New 58.

This is the highest graded example of this number that we have auctioned in three years.

*From The St. Cloud Collection (2,750-3,250)*

**Starting Bid: \$1,650**



19121 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50.

An example with plenty of paper ripple on the back. (2,500-3,000)

**Starting Bid: \$1,500**



- 19122 Fr. 2211-G \$1,000 1934 Mule Federal Reserve Note. PCGS Extremely Fine 45.  
A nicely centered high denomination example which appears even nicer in the holder than its assigned grade. (2,250-2,750)  
Starting Bid: \$1,350



- 19123 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50.  
Paper wave is seen through the holder along with ideal inks and attractive white paper.  
*From The St. Cloud Collection* (2,500-3,000)  
Starting Bid: \$1,500



- 19124 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 35PPQ.  
Paper originality consisting of natural paper wave is easily viewable through the third party holder.  
*From The St. Cloud Collection* (2,000-2,300)  
Starting Bid: \$1,200



- 19125 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50.  
The second highest third party graded LGS example of this Friedberg number that we have made available. (4,000-6,000)  
Starting Bid: \$2,400



- 19126 Fr. 2211-I \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 30.  
An evenly circulated example with all 0's and 2's in the serial number.  
*From The St. Cloud Collection* (2,000-2,300)  
Starting Bid: \$1,200



- 19127 Fr. 2211-J \$1,000 1934 Federal Reserve Note. PCGS Choice About New 55.  
A Kansas City example with ideal inks and paper color. (3,000-3,500)  
Starting Bid: \$1,800



### Rare San Francisco \$1,000 Star



#### 19128 Fr. 2211-L★ \$1,000 1934 Mule Federal Reserve Note. PCGS Apparent Very Fine 30.

A much needed new star serial number for the census and the first Fr. 2211-L★ that we have auctioned in over four years. Paper originality is evident along with a small masked stain to the right of the portrait which is barely perceptible.

*From The St. Cloud Collection (5,000-7,000)*

**Starting Bid: \$3,000**

### Nice Chicago \$1000 Federal Reserve Note



#### 19131 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave earned this Chicago \$1,000 its EPQ grade modifier. This is the nicest example of this number that we have offered in the last three years. (4,000-5,000)

**Starting Bid: \$2,400**



#### 19129 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PCGS Choice About New 58.

It has been over two years since we last offered an example of Fr. 2212-F at the PCGS 58 grade. That earlier piece brought \$3,220. We feel that this piece with natural paper wave and serial number embossing will do better tonight.

*From The St. Cloud Collection (3,500-4,500)*

**Starting Bid: \$2,100**



#### 19132 Fr. 2212-G \$1,000 1934A Mule Federal Reserve Note. PCGS Choice New 63PPQ.

An embossed \$1,000 on a number that we have not offered before in the PCGS 63PPQ grade. However, our last offering of a 1934A \$1,000 in the PCGS 63PPQ grade was on St. Louis and it sold for \$3,818.75 at our FUN 2013 auction.

*From The St. Cloud Collection (3,000-4,000)*

**Starting Bid: \$1,800**



#### 19130 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

An attractive AU without a hint of handling seen through the third party holder.

*From The St. Cloud Collection (3,000-4,000)*

**Starting Bid: \$1,800**



#### 19133 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Choice About New 55.

Paper ripple is displayed across the back of this note. (2,500-3,000)

**Starting Bid: \$1,500**

## WORLD WAR II EMERGENCY NOTES



**19134 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.**

A gorgeous high-grade broad margined example with embossing found on the face. A look at the PCGS statistics tells us that only about one-third of 1 per cent of the Fr. 2300s graded by them have earned 67PPQ grades or higher. (700-900)

**Starting Bid: \$413**

**Gem Uncirculated 66 EPQ A-C Block Hawaii Ace - ex: Tom Flynn**



**19135 Fr. 2300 \$1 1935A Hawaii Silver Certificate. A-C Block. PMG Gem Uncirculated 66 EPQ.**

A beautiful Hawaii ace from the rare A-C block which last appeared in our auction of the Tom Flynn collection in 2008 where we described it as "a perfectly centered and screamingly fresh example of the rare A-C block, typical of the quality found in Tom's small size variety Gem." This 66 EPQ example is far nicer than your garden variety Gem." It sold for over \$6,000 six years ago and, while we do not expect that realization tonight, it should still exceed...

*From The Greensboro Collection Part IV (4,000-6,000)*

**Starting Bid: \$2,400**



**19136 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Choice About New 58PPQ.**

A note from the rare A-C block with minor handling that reveals its premium paper quality. Other \$1 Hawaii blocks have equal or lower printings, but the A-C block is the one that is valued the most by far in high grade in the Schwartz-Lindquist reference. (1,500-2,000)

**Starting Bid: \$900**



**19137 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 Net.**

This \$1 Hawaii star is fully New, but the colors of the inks on the serial numbers and seal have toned somewhat, although not terribly disagreeably. PMG notes this discoloration, which is the sole factor accounting for the assigned Net grade. (1,400-1,800)

**Starting Bid: \$825**



**19138 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS About New 53PPQ.**

The minimal handling on this star produced a center fold that shows the note's paper originality. Also, the large "HAWAII" printed on the back has been able to retain its embossing on the face.

*From The St. Cloud Collection (1,100-1,400)*

**Starting Bid: \$650**





**19139 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

A premium paper quality example in a PCGS grade that routinely brings approximately \$900 to \$1000 in our auctions. (\$900-\$1,100)

**Starting Bid: \$525**



**19140 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Crackling fresh with that "just from the pack" appearance that every collector desires. PMG notes "Good Embossing & Color." (900-1,100)

**Starting Bid: \$525**

**19141 \$5; \$10; and \$20 Hawaii Federal Reserve Notes.**

Fr. 2301 \$5 1934 Mule

Fr. 2302 \$5 1934A

Fr. 2303 \$10 1934A

Fr. 2305 \$20 1934A.

A well matched World War Two quartet with each note earning the same PMG grade. **Choice About Unc 58 EPQ.** (Total: 4 notes) (900-1,200)

**Starting Bid: \$525**



**19142 Fr. 2301★ \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Apparent Very Fine 25.**

Some minor repairs are well hidden by this Hawaii star note which has been wet at one time. Hawaii replacement notes will likely never be considered common with this piece one of the finest survivors.

*From The St. Cloud Collection (1,250-1,750)*

**Starting Bid: \$750**



**19143 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**

A beautifully centered \$5 Hawaii note which easily could be at home in a Superb Gem 67 holder. (1,300-1,500)

**Starting Bid: \$775**

**19144 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Gem Hawaii \$5 FRNs are never in large supply. This beauty deserves plenty of attention as the margins are overly abundant and the colors quite bold. (700-900)

**Starting Bid: \$413**



**19145 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

A well centered and blazingly original \$10 Hawaii note which displays every positive attribute a collector could desire. (1,000-1,200)

**Starting Bid: \$600**



19146 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A rare note in Uncirculated with this example sporting ideal color plus embossing of the large "HAWAII" on the back. The only other 63 we have auctioned in the past was a raw example in February 2005 that soared to a final price of \$4,887.50. (3,500-4,500)

Starting Bid: \$2,100



19149 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64.

A brightly colored example from the second production run of North Africa stars. The centering is just a bit less perfect than the Gem grade would demand.

From The St. Cloud Collection (1,750-2,250)

Starting Bid: \$1,050



19147 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 Net.

July 18, 1944 saw the last delivery for the \$20 Hawaii notes. The Net grade is for discoloration and being retouched. (1,250-1,750)

Starting Bid: \$750



19150 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Our CSNS auction last April had a 66 EPQ example soar to \$1,057.50. The current Fr. 2307 note is just as nice as the previous piece. (800-1,100)

Starting Bid: \$475



19148 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A high-grade R-C block ace from World War II that is surpassed by only three pieces graded by PMG. Inspection of this beautiful note finds pinpoint centering, paper originality, and ideal inks. Last April we had another PMG 67 EPQ R-C block example cross our auction block for \$1,292.50. (1,000-1,500)

Starting Bid: \$600



19151 Fr. 2308 \$10 1934 North Africa Silver Certificate. PCGS Very Fine 30PPQ.

A bright and exceptionally well printed example of this key small size rarity, with an especially vivid yellow seal. If you are looking for a high end circulated specimen of this just plain rare note, you will not be disappointed by this well centered and attractive for the grade specimen. (2,500-3,500)

Starting Bid: \$1,500





- 19152 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Back in April 2014 we sold an example in this same state of preservation for a touch over \$3,000. We fully expect this well high perfect example to finish in the same area. (2,500-3,500)  
**Starting Bid: \$1,500**

## GOLD CERTIFICATES



- 19155 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.**  
Well centered, crackling fresh, and bright as the day it left the press eighty years ago. (1,700-1,900)  
**Starting Bid: \$1,000**



- 19156 **Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**  
Ideal color and paper originality are characteristics of this Gem \$10 Gold with great embossing also present. (1,700-1,900)  
**Starting Bid: \$1,000**



- 19153 **Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**  
A Gem \$10 Gold in every aspect. PMG has graded 1,335 Fr. 2400s and only 13 of them have been graded higher than the lovely example in this lot. The last Fr. 2400 at this exact PMG grade to cross our auction block brought \$2,232.50 in September 2013. (2,000-2,500)  
**Starting Bid: \$1,200**



- 19154 **Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**  
Well printed and with a blazing gold overprint. (1,700-1,900)  
**Starting Bid: \$1,000**

- 19157 **Fr. 2400 \$10 1928 Gold Certificates. Fifteen Examples**  
**Fr. 2402 \$20 1928 Gold Certificates. Twenty-one Examples.**  
These **Good** or better Golds look like they circulated beyond Roosevelt's gold recall executive order. A \$10 was once mounted and a \$20 has had a piece of scotch tape fall off. Graffiti is noticed on a couple of the notes, too. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 36 notes)  
(1,750-2,250)  
**Starting Bid: \$1,050**



- 19158 **Fr. 2400★ \$10 1928 Gold Certificate. PMG About Uncirculated 50 Net.**  
A high end example of this very popular star, not at all an easy item to find in this state of preservation. The PMG Net grade is accounted for by the extremely minor rust spots on the top center of the note, but they are quite trivial and virtually impossible to discern within the holder. (1,200-1,600)  
**Starting Bid: \$700**



- 19159 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65PPQ.**  
 Ideal color and ample margins are found on this premium paper quality \$20 Gold. The last two years have seen 65PPQ/EPQ examples in our auctions realize amounts from \$1,880 to \$2,115. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19160 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.**  
 A third party grade for \$20 Golds that cracked the \$1,000 barrier in our April 2014 auction. As we finish this description we realize that today's date of July 10, 2014 is the 85th anniversary of the changeover from large to small United States paper money. (900-1,200)  
**Starting Bid: \$525**

### High Grade \$20 Gold Star



- 19161 **Fr. 2402★ \$20 1928 Gold Certificate. PMG Uncirculated 62.**  
 A rare star in Uncirculated and above grades with this example being within a point of the highest example graded by either of the two major grading services that has appeared in any of our auctions. Similar statistics are revealed by both services as each has graded two higher and none equal when compared to our present offering. With all that to base an estimate on, we feel that the value of \$6,000 in CH CU in the three year old tenth and latest edition of the Schwartz-Lindquist reference is woefully short. This star with natural paper wave should challenge the high number in our estimate of...  
*From The St. Cloud Collection (5,000-7,000)*  
**Starting Bid: \$3,000**



- 19162 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Choice About New 58.**  
 Many of the notes close to the serial number of this piece grade Choice CU. The reason for the assigned grade is hard to determine within the holder, though it is brightly inked and nicely centered.  
*From The Greensboro Collection Part IV (2,000-3,000)*  
**Starting Bid: \$1,200**



- 19163 **Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 50 EPQ.**  
 A nicely centered and boldly printed example displaying plenty of paper originality. (1,250-1,750)  
**Starting Bid: \$750**



- 19164 **Fr. 2404 \$50 1928 Gold Certificate. PCGS About New 50.**  
 A high grade example of this always popular \$50 Gold that possesses bright paper and a striking orange third printing. (1,500-1,800)  
**Starting Bid: \$900**





- 19165 Fr. 2404 \$50 1928 Gold Certificate. PMG Extremely Fine 40 EPQ.  
Natural paper ripple and nice color are merits of this \$50 Gold. Only about one-third of the Fr. 2404s graded by PMG at the 40 grade level have earned the EPQ grade modifier. (900-1,100)  
Starting Bid: \$525



- 19168 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.  
A high grade example which displays only slight evidence of any real circulation. (2,500-3,000)  
Starting Bid: \$1,500



- 19166 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35.  
The last day for us to offer this exact PCGS grade for Fr. 2404s was September 27, 2013. That occasion saw us auction two examples with final prices of \$910.63 and \$793.13. (700-900)  
Starting Bid: \$413



- 19169 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Extremely Fine 45 EPQ.  
The light handling on this \$100 Gold helps the paper originality to stand out. Last April we had a PCGS 40 Fr. 2405 realize \$1,586.25. The current 45 EPQ example will easily climb above that number. (1,750-2,250)  
Starting Bid: \$1,050

### Handsome \$100 Gold Certificate



- 19167 Fr. 2405 \$100 1928 Gold Certificate. PCGS Choice About New 58.  
The last \$100 Gold that we offered at the 58 third party grade level brought \$2,820 in April 2013. This example has some natural paper wave rolling on the back. (4,000-6,000)  
Starting Bid: \$2,400



- 19170 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.  
A lightly circulated \$100 Gold which looks considerably nicer in the holder than its assigned grade. (900-1,100)  
Starting Bid: \$525

### Colorful 1928 \$500 Gold Certificate



19171 Fr. 2407 \$500 1928 Gold Certificate. PCGS Apparent Very Fine 25.

A still colorful note which faces up nicely with most of the major restorations mentioned visible while candling the note. It appears as though a portion of the bottom margin may have been rebuilt. (7,000-9,000)

Starting Bid: \$4,125

### Elusive 1928 \$500 Gold Certificate



19172 Fr. 2407 \$500 1928 Gold Certificate. PCGS Very Fine 25.

Some minor issues did not warrant the inclusion of the Apparent designation on this high denomination Gold Certificate. This is a newly added piece to the Track & Price census which now totals 70 examples extant in all grades. Some embossing of the seal and serial numbers remains visible within the holder. (7,000-9,000)

Starting Bid: \$4,125

## MISCELLANEOUS

### Rare 32-Subject Giori Uncut Sheet



19173 Giori Test Notes Thirty-two Subject Uncut Full Sheet ND (1970s) PCGS Gem New 66.

A rare full sheet of Giori press experimentals from the Edgar L. Pigman Hoard. Mr. Pigman was an engineer for the American Can Company in Geneva, New York. ACC was contracted by the ABNCo to help fulfill its contract with the BEP to design a new printing press. The press was built in Geneva and shipped to Washington, DC. Testing was performed at the BEP where "nonsense plates" (various design features from different notes) were used on the new press. This press never saw service beyond the testing stage. (4,000-6,000)

Starting Bid: \$2,400





**19174 Giori Test Notes Sixteen Subject Uncut Partial Sheet ND (1970s) PCGS Gem New 66PPQ.**

An uncut right half sheet of Geneva experimentals with the Lincoln, Washington, and Grant face design with cancellation bars through the portraits. (2,000-3,000)

**Starting Bid: \$1,200**

**19175 Giori Test Notes Twelve Subject Uncut Partial Sheet ND (1970s) PCGS Gem New 65.**

A nicely preserved partial sheet of Geneva experimentals that does not display any of the ink smears or board breaks that are often found on these. (1,250-1,750)

**Starting Bid: \$750**

**19176 Giori Test Notes Six Subject Uncut Partial Sheet ND (1970s) PCGS Superb Gem New 68PPQ.**

This well preserved strip of six has earned the highest third party grade that we have ever offered on Giori experimental notes. This strip is also absent of any ink smears or board breaks that are prevalent on many of the experimentals of this printing. (1,000-1,500)

**Starting Bid: \$600**

**19177 Giori Test Notes Six Subject Uncut Partial Sheet ND (1970s) PCGS Choice New 63.**

An uncut block of six that was printed with an experimental press constructed in Geneva, New York at the American Can Company and then shipped to the BEP for testing. It is permissible to collect these interesting items as they are not an obligation of the United States. (700-900)

**Starting Bid: \$413**



**19178 Offset Error Giori Back Test Note ND (1970s) PCGS Gem New 65PPQ.**

First offset error Giori test note we have ever offered. This Magna back example sports a near 100% offset that lacks only the offset of the "NE" design feature from being complete. (1,000-1,500)

**Starting Bid: \$600**

## ERROR NOTES

### Gorgeous Fr. 40 Star Gutter Fold Error



**19179 Fr. 40 ★ \$1 1923 Legal Tender PMG Choice About Uncirculated 58 EPQ.**

All large size errors have to be regarded as scarce, but errors on large star notes are extremely rare. The Murray star reference lists fewer than a dozen star errors of all kinds, excluding inverts, where 14 such notes are reported. This piece is one of three Fr. 40 error stars known, and, along with one sheet mate, is one of only two large star errors reported as Uncirculated... although PMG, in its questionable wisdom, chose to grade it Choice About Uncirculated 58 EPQ. It has been nearly fifteen years since collectors have had the opportunity to obtain one of the three Fr. 40 errors, and we expect the competition to be fierce before the hammer falls on this beauty, likely in the range of... (6,000-9,000)

**Starting Bid: \$3,500**



**19180 Fr. 930 \$10 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

A bright and attractive invert which has been off the market for the better part of two decades. While enough large size Feds were printed so that more than a few inverts exist, they are highly prized and very seldom available, especially this nice. (2,500-4,500)

**Starting Bid: \$1,500**



**19181 Fr. 233★ \$1 1899 Silver Certificate Inverted Reverse PCGS Apparent Fine 12.**

The first Black Eagle star invert to grace our auctions. Not only is this a select club for Black Eagles, it is also so for large size notes in general. As the third edition of the Bart error reference on page 88 states, "slightly more than one dozen large size star or replacement notes with inverted backs are known; each represents a legitimate rarity." Also, the third edition of the Murray large size star reference on page 14 lists the large size inverts by serial number with a grand total of 14. Our current offering with serial number ★10027494B is among those precious few. The Apparent grade on this legitimate rarity is for small edge tears, which are only a few.

*From The St. Cloud Collection (3,000-5,000)*

**Starting Bid: \$1,800**



**19182 Fr. 1530 \$5 1928E Inverted Reverse Legal Tender Note. PCGS About New 53.**

A rare error type for Legal Tenders. This statement is especially true in AU and above as we have now auctioned a paltry three examples in that third party grade range. (1,500-2,500)

**Starting Bid: \$900**





- 19183 **Fr. 1606 \$1 1934 Inverted Reverse Silver Certificate. PCGS Very Fine 25.**  
A popular error type to acquire on a Funny Back \$1 Silver. (700-900)  
**Starting Bid: \$413**



- 19187 **Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 35PPQ.**  
A Type I inverted overprint error as there is not a slice of the previous note at top. All pre-1981 Series inverted overprint errors are Type I's due to the printing process during that era. Type II inverts begin with the 1981 Series due to a change in the printing process. (700-900)  
**Starting Bid: \$413**



- 19184 **Fr. 2006-B \$10 1934A Inverted Reverse Federal Reserve Note. PCGS Choice New 63PPQ.**  
A nicely preserved error note that was carefully stored when it was first discovered. We previously auctioned another inverted reverse example in the same PCGS grade that is just two serial numbers removed from our current offering. The earlier piece brought \$1,292.50 in April 2013. (1,000-1,500)  
**Starting Bid: \$600**

- 19188 **Fr. 1908-C \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A pleasing Type I inverted third print that just misses being a Gem. (600-800)  
**Starting Bid: \$350**



- 19189 **Fr. 1921-D \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
An inverted overprint error that is a Type II invert as it shows a slice of the above note along the top edge. All inverted third printing errors are now Type II's due to a change by the BEP in the printing process during the 1981 Series. (750-1,000)  
**Starting Bid: \$450**

- 19185 **Fr. 1907-G \$1 1969D Federal Reserve Note. PCGS Gem New 66PPQ.**  
A completely blank back is found on this Chicago \$1 with a well margined face and a boldly embossed back. It is a wonderful example of this error type. (700-900)  
**Starting Bid: \$413**

- 19186 **Fr. 1907-B \$1 1969D Federal Reserve Notes. Four Consecutive Examples. Gem Crisp Uncirculated.**  
Bookends of normal notes are found before and after the error pair in the middle. The first error note has an approximate one inch wide blank area along the top edge, while the second error has a complete blank back. The first error note has a small, light spot in the unprinted area. (Total: 4 notes) (700-900)  
**Starting Bid: \$413**



- 19190 **Fr. 1978-G \$5 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A stunning high grade example of a tougher Type II inverted third printing error that features a portion of an adjacent note in its top margin. The colors are lovely and the embossing pronounced. (800-1,100)  
**Starting Bid: \$475**

## Inverted Stars Error Dallas \$100



- 19191 **Fr. 2150-K★ \$100 1928 Federal Reserve Note. PCGS Very Fine 20.**

Both stars in the serial numbers of K00001829★ are inverted as their crown points have rotated 180 degrees and point directly down. A highly unusual error and especially so with both stars inverted as we have not offered another example with this important characteristic. An obscure error type that is very popular among advanced collectors. (3,000-5,000)

**Starting Bid: \$1,800**

- 19192 **Fr. 1918-E \$1 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**

The third printing is printed on the back of this Richmond example with overly broad margins. This is one of the highest third party graded examples of this error type that we have offered. (700-900)

**Starting Bid: \$413**



- 19193 **Fr. 2075-L \$20 1985 Federal Reserve Notes. Two Examples. PCGS Choice About New 58PPQ.**

A pair of third printing on the back error notes separated by eight serial numbers. Bold embossing on the face is from the Treasury Seal, the San Francisco district seal, and the four district "12" indicators printed on the back. (Total: 2 notes) (1,000-1,500)

**Starting Bid: \$600**

- 19194 **Fr. 1975-H \$5 1977A Federal Reserve Notes. Two Examples. Very Fine.**

A dramatic serial number mismatch pair where the left serial number on both remains on 67346122. The right serial number continues its progression leaving this pair with a four-digit mismatch. The first note has a small left edge tear and a small spot of blue ink on the back. The second note has a light red ink spot. (Total: 2 notes) (1,000-1,500)

**Starting Bid: \$600**

- 19195 **Fr. 1621 \$1 1957B Silver Certificates. Two Consecutive Examples. Gem Crisp Uncirculated.**

A pair of U37/47 mismatched serial number error notes with four wide margins and paper originality. It has been over two years since we have offered consecutive examples of this popular error. (Total: 2 notes) (800-1,100)

**Starting Bid: \$475**

- 19196 **Fr. 2074-B \$20 1981A Federal Reserve Note. PMG Very Fine 25.**

A rare B1/0 serial number mismatch that we are able to offer on average only about once every two years. This is the only \$20 mismatch that appears with any semblance of regularity. (700-1,000)

**Starting Bid: \$413**

- 19197 **Fr. 1918-F★ \$1 1993 Federal Reserve Note. PCGS About New 50.**

A star with a misaligned face printing with the third printing shifted far to the right. This resulted in the F district seal touching the portrait curtain and the suffix star of the left serial number resting on Washington's shoulder. (500-700)

**Starting Bid: \$300**



- 19198 **Fr. 1928-E \$1 2003 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A major third printing misalignment that has the district seal keeping George quiet. This type of skew just simply does not come any better than this. (3,000-4,000)

**Starting Bid: \$1,800**

- 19199 **Fr. 1932-D \$1 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**

Both face and back printings are misaligned about a half an inch. The third printing is shifted to the left with both the district seal and the upper serial number touching the portrait frame. (600-800)

**Starting Bid: \$350**





**19200 Fr. 2021-C \$10 1969C Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This would be considered a very moderate shift with more than half of the district letter within Hamilton's portrait. Errors such as this as are always contested when they appear at auction. (800-1,200)

**Starting Bid: \$475**



**19203 Fr. 2076-G \$20 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A double error note from plate position H2. It has a misaligned third printing that is shifted downwards approximately three-eighths of an inch and a top edge that is well inside the frame line. (750-1,000)

**Starting Bid: \$450**



**19201 Fr. 2038-B \$10 2003 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

The Treasury Seal is shifted dramatically upward on this "Big Head" \$10 creating a rather stunning visual effect especially since a portion of a second Treasury Seal appears in the bottom margin. (700-900)

**Starting Bid: \$413**

**19204 Fr. 2079-C \$20 1993 Federal Reserve Note. PCGS Choice About New 55PPQ.**

The entire third printing is shifted dramatically downward on this lightly handled Philadelphia \$20 that also has a misaligned face and back printing. (600-800)

**Starting Bid: \$350**



**19205 Fr. 1921-D \$1 1995 Federal Reserve Note. PCGS Gem New 65PPQ.**

A misaligned back printing that went awry to the left to the tune of approximately three-fourths of an inch. The latest example of this error with a near-identical back printing shift on a Series 1995 \$1 in our archives is a raw AU Fr. 1921-A that brought \$747.50 in one of our July 2008 Internet auctions. (900-1,200)

**Starting Bid: \$525**



**19202 Fr. 2072-G \$20 1977 Federal Reserve Note. PCGS Gem New 66PPQ.**

A drastic shift to the left and upwards of the third printing makes for a wonderful example of this error type. The Chicago district seal is in the upper left corner with the left serial number below it. The Treasury Seal engages Jackson's face with the right serial number at the top center of the note. The four "7" district indicators are scattered all the way from the left edge to the right edge. (800-1,200)

**Starting Bid: \$475**

**19206 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice About New 55PPQ.**

A note from the F plate letter from the lower left corner of a sheet of eighteen that had a foldover after the three printing passes, but before the sheet was cut. After the sheet was cut the foldover unfolded leaving a large amount of salvage that displays eight paper guide line markers. PCGS refers to this note as a cutting error. (600-900)

**Starting Bid: \$350**



**19207 Fr. 1907-F \$1 1969D Federal Reserve Note. PCGS Choice About New 58PPQ.**

Plenty of eye appeal is noticed on this dramatic foldover which occurred prior to the application of the third printing and also went through the cutting process. (700-1,000)

**Starting Bid: \$413**

**Dramatic Atlanta Foldover**



**19208 Fr. 1908-F \$1 1974 Federal Reserve Note. PCGS Choice About New 55.**

A foldover from the F3 position where the complete Treasury Seal, two "6" district indicators, and almost all of the right serial number are printed across the portions of two backs. A look through our archives proves that this is the most dramatic foldover that we have been able to offer on this Friedberg number. (1,200-1,700)

**Starting Bid: \$700**



**19209 Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A dramatic foldover of the right side where large parts of two notes are visible. This leads to both the Treasury Seal and seven complete characters of the right serial number being printed on the back. (2,000-3,000)

**Starting Bid: \$1,200**

**19210 Fr. 1909-K \$1 1977 Federal Reserve Notes. Two Examples. PMG About Uncirculated 50.**

A large foldover error involving the left half is found on both of these Dallas notes which are separated by a single serial number. The second note has the left three characters of its right serial number printed on the back. (Total: 2 notes) (700-900)

**Starting Bid: \$413**



**19211 Fr. 1922-H \$1 1995 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A printed foldover error from the H-F block with serial number 61750059 printed on the face in the usual position on the left side and without a serial number on the right side. The back exhibits, in the left margin vertically, the different serial number of 61950059. Being an E3 position note from the upper right corner of a sheet helps explain how this wild error note was produced. (1,000-1,500)

**Starting Bid: \$600**



**19212 Fr. 1978-C \$5 1985 Federal Reserve Note. PMG Choice Extremely Fine 45.**

A plate H4 note found in the lower right corner of a sheet was the receiver of this massive foldover. The Philadelphia district seal is printed on the back along with four characters of the left serial number. (700-900)

**Starting Bid: \$413**





**19213 Fr. 2028-K \$10 1988A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A large foldover is found at right that has parts of the Treasury Seal, serial number, and a district indicator on the back of this H4 plate letter note. Foldovers at this grade level and above are especially rare. (700-900)  
**Starting Bid: \$413**



**19217 Fr. 1911-K \$1 1981 Federal Reserve Note. PCGS Very Fine 35.**

The printing process went dramatically awry with this Dallas note as it has a printed tear and gutter folds on both the face and back. One gutter is extremely wide as it spreads to a width of 28mm. (900-1,200)  
**Starting Bid: \$525**

**19214 Fr. 2182-B \$100 2006A Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

Foldover errors such as this are rarely seen for this denomination. (700-900)  
**Starting Bid: \$413**

**19215 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Gem New 66PPQ.**

Gutter errors on Legal Tenders are much scarcer than on their Silver and FRN cousins. This is certainly true in high grade with us offering only one third party graded 65 gutter error over the years. Now our current offering comes in at the highest third party grade that we have been able to offer for a gutter Legal with no equal. This Gem example has gutter folds on both the face and back. They are thin with the longest one running from the bottom edge diagonally through the portrait and finally disappearing in the upper scrollwork. (700-900)  
**Starting Bid: \$413**



**19218 Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A wide gutter fold has led to the numerous error issues affecting all three printing elements. (1,500-2,000)  
**Starting Bid: \$900**

**19216 Fr. 1613W \$1 1935D Silver Certificate. PCGS Choice About New 55.**

A gutter fold and cutting error note from the plate A position from the upper left corner of a twelve-subject sheet. This \$1 Silver has an interesting gutter fold that is 7mm wide at its widest point that disturbs the prefix letter and the first digit of the left serial number. The prefix letter C is separated from the rest of the serial number as it winds up in the far left scrollwork. A secondary gutter is found in the selvage at upper left. (600-800)  
**Starting Bid: \$350**



**19219 Fr. 2026-F★ \$10 1981A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An Atlanta star with a medium dark 100% face to back offset. A well preserved example of this error and in addition it is on a star note. (750-1,000)  
**Starting Bid: \$450**



**19220 Fr. 1974-F \$5 1977 Federal Reserve Notes. Two Examples. PCGS Gem New 65PPQ.**

The first note in this pair exhibits a partial back to face offset. The other note which is just four notes away from this one exhibits the printed tear which allowed the ink to be transferred to other sheets due to the void from the tear which matches the offset exactly was. (Total: 2 notes) (800-1,200)

**Starting Bid: \$475**



**19221 Fr. 2173-D \$100 1990 Federal Reserve Note. PCGS Apparent Choice About New 58.**

A printed tear and multiple gutter folds are seen in the bottom left corner of this Cleveland \$100 making this a double error note which is certainly an unusual occurrence for a high denomination specimen. A small paper scuff to the right of the portrait accounts for the Apparent designation. (700-900)

**Starting Bid: \$413**

**19222 Fr. 2171-K \$100 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A fog of large green ink smears partially conceal the left half of Independence Hall. (600-800)

**Starting Bid: \$350**

**19223 Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**

One of the very largest board breaks we have encountered, as the whole left half did not receive the second printing. (600-800)

**Starting Bid: \$350**

**19224 Fr. 1613N \$1 1935D Silver Certificate. Two Consecutive Examples. PCGS Choice About New 58PPQ.**

An unusual pair of similar overprint obstruction errors where part of the right serial number and part of the Treasury Seal were not printed on both notes. This is only the second time that we have been able to offer consecutive examples of this error type on Silver Certificates. (Total: 2 notes) (750-1,000)

**Starting Bid: \$450**



**19225 Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice About New 58PPQ.**

An obstruction affected a portion of the third printing but what is interesting is that no inspector saw the blue crayon scribble and BEP rejection sticker to pull this note. A neat item made more interesting by how many attention grabbers placed on the note were missed. (600-800)

**Starting Bid: \$350**

**19226 Fr. 1962-G \$5 1950A Federal Reserve Note. PCGS About New 53.**

A partial obstruction of the third printing on the left side prevented the serial number, the district seal, Ivy Baker Priest's engraved signature, and both "7" district indicators from being printed on this G plate letter note from an 18-subject sheet. This Chicago \$5 also has an error note trait that we have always liked and that is a BEP inspector's rejection mark. In this case it was a large blue crayon "X" and not the traditional red crayon mark. Perhaps that is why this rejected note made it into circulation. (500-700)

**Starting Bid: \$300**





**19227 Inverted "W" Prefix Letter Fr. 1619 \$1 1957 Silver Certificate. PCGS Apparent Very Fine 30.**

A "W" letter slug was accidentally put in with the "M" slugs. One day this misfiled "W" slug was pulled from the "M" storage bin. Next it was put in the lettering wheel upside down and used as a "M." This inverted "W" error is found only in the upper right-hand serial number prefix letter and only in the E2 or E4 sheet positions, with this being an E2 example. The Apparent grade is for writing in ink on the face with what we can assume is the year that this error was put aside, "1959." (600-800)

**Starting Bid: \$350**



**19228 Fr. 1905-E \$1 1969B Federal Reserve Note. PCGS Choice About New 58PPQ.**

This is a neat cutting error on a more elusive Federal Reserve Note issue A portion on another note is visible. (800-1,200)

**Starting Bid: \$475**



**19229 Fr. 1935-F★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Four. Gem Crisp Uncirculated.**

An interesting BEP item from the Atlanta district with the bottom note exhibiting solid stars in both serial numbers due to an overinking. We have seen a few Small Size \$1 replacement notes and a \$20 with this anomaly but this is the first \$2 note we have seen or heard of, and on an uncut sheet to boot. It comes housed in its original folder and envelope. (700-1,000)

**Starting Bid: \$413**



- 19230 **Fr. 2071-B \$20 1974 Federal Reserve Note. PCGS Choice New 63.**  
A visually shocking error with two completely different serial numbers 20,000 apart visible on the note. (1,000-1,500)  
**Starting Bid: \$600**



- 19231 **Fr. 2171-G \$100 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A multi-error C2 plate position note that has a very thin gutter through the portrait, a cutting error, and the left third printing is shifted to the left. (600-800)  
**Starting Bid: \$350**

### Face Print Partially Doubled



- 19232 **Fr. 1908-E \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Two E3/E6 face plate printings were applied twice to the top 80% of this Richmond note. Both printings are slightly out of alignment and thus leaving the observer with the classic "blurred vision" impression. (1,750-2,250)  
**Starting Bid: \$1,050**



- 19233 **Fr. 2083-A \$20 1996 Federal Reserve Note. PMG About Uncirculated 50.**  
A double print error that affects the black printing of the overprint, in this case the "A1" district indicator at upper left and the Federal Reserve System Seal. Both are heavily inked resulting in a little black ink smearing in the area. The ink mentioned on the back label is the red along the left margin. (700-1,000)  
**Starting Bid: \$413**

### \$1 Cellophane Retained Obstruction Error Note



- 19234 **Fr. 1908-G \$1 1974 Federal Reserve Note. PCGS Very Choice New 64.**  
An errantly discarded piece of cellophane became lodged on to the sheet prior to the application of the third printing. This certainly is an amazing survivor as the obstruction should have fallen off long ago. An eagle-eyed teller spotted this piece and fortunately for collectors it is available here intact. (4,000-6,000)  
**Starting Bid: \$2,400**



## Intriguing Double Third Printing 1976 Deuce



### 19235 Fr. 1935-D \$2 1976 Federal Reserve Note. PCGS Gem New 65PPQ.

Certainly one of the most exciting and visually appealing errors to have ever left the BEP. This note falls neatly within a run which has supplied collectors with a scant number of examples for many years. Back in April, we sold a PCGS 64PPQ example for \$11,750 and feel this lovely note which displays a wider margin at right than typically encountered should finish much stronger. (12,500-17,500)

**Starting Bid: \$7,500**



### 19236 Fr. 2010-H \$10 1950 Federal Reserve Note. PCGS Apparent Choice About New 55.

The rust is not too much a distraction after you realize that this is an elusive retained obstruction error. Little pieces of paper such as this had a tendency to fall off of the note after printing, shipping, etc. Fortunately for collectors this paper scrap fragment was retained and matches the obstructed void perfectly. (2,000-3,000)

**Starting Bid: \$1,200**

## Superb Early \$10 Retained Obstruction



### 19237 Fr. 2011-C \$10 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A wonderful retained obstruction that features a piece of brown tape which was attached to the sheet prior to the first printing. An example of this famed error in this superior condition comes around about once every five years. Certain to achieve a fine result here and be a welcome highlight of the next collection it enters. (5,000-7,000)

**Starting Bid: \$3,000**

## Exciting North Africa Error



**19238 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Extremely Fine 45PPQ.**

A skewed treasury seal is displayed on this lightly handled \$1 North Africa. I cannot recall seeing a more interesting error on a North Africa note than this one. It certainly is amazing as to how far away it is from where it should be. A wonderful error that will be a welcome addition into the next collection it enters. (1,500-2,000)

**Starting Bid: \$900**



## Dallas \$20/\$10 Double Denomination



### 19239 Fr. 2071-K \$20/\$10 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.

The only double denomination to escape into the wild from the confines of the BEP since the 1950s. The news of these “\$30” notes coming out of Houston hit in the summer of 1978 and sent one Dallas paper money collector/teller to go through an insane amount of \$20 packs looking for the Holy Grail. Alas, your cataloguer was unsuccessful, yet an August 9, 1978 *Coin World* and other related articles were saved in a currency scrapbook. Reported in the articles was that it was believed by the BEP that ten sheets had been printed with the double denominations. The Dallas Federal Reserve Bank retrieved 160 examples from a still sealed BEP shipment, while the Houston Branch of the Dallas Fed was able to corral another 120 specimens. These 280 notes were returned to the BEP for destruction. Many of the remaining errors went unnoticed and were eventually withdrawn from circulation and destroyed in the course of normal banking procedures. Today, double denominations always create excitement and they have rightfully earned their “King of Errors” title. (25,000-30,000)

**Starting Bid: \$15,000**

## End of Session Three

# SESSION FOUR

## LARGE SIZE

### FEDERAL PROOFS



**19240 Hessler 469C/Fd 16 1880 \$10 Back Proof. PCGS Choice New 63.**

This back proof was printed on cardstock and then attached to a light cardstock backing. This sturdy method for backing proofs certainly helps them to ward off unwanted creases as this example can attest to. This handsome proof has retained its dark green ink and white paper over the intervening 120 years. An annotation at the bottom of the card reads "Proof of Old flat piece before working over. Started new die Apr 7/96. T.F. M." On the back, a pencil annotation reads "Design # 16." PCGS Choice New 63. (3,500-up)  
**Starting Bid: \$2,100**



**19241 Fr. 394 \$5 Original Series National Bank Note Progress Proof.**

The National Bank Note Co. produced this attractive progress proof of what would eventually be the design for Original Series \$5 National Bank Notes. It bears the Chittenden-Spinner signature combination which was the first pair of signatures for this design and lacks only the bank title and the plate letters. It is printed on india paper and mounted on cardstock. Graded **Gem New 65PPQ** by PCGS.  
*From The Smillie Family Archives (2,500-up)*

**Starting Bid: \$1,500**



**19242 \$5 1902 Third Charter Progressive Proof Hessler 316.**

The far left three inches was printed on India Paper and attached to the cardstock. The next 1.5 inches wide segment was printed lightly directly onto the cardstock. Pencilled in the bottom left corner is, "Last - 12 March 1902." Stamped at the bottom of the back is the number "41224." This progressive Proof is the example plated on page 177 of *U.S. Essay, Proof and Specimen Notes* by Gene Hessler. (1,250-up)  
**Starting Bid: \$750**

### DEMAND NOTES



**19243 Fr. 2 \$5 1861 Demand Note PCGS Apparent Very Fine 20.**

This Fr. 2 is one of the more basic and available Demand Notes. About 120 pieces are known, many of which are right around this grade, and only a single one grades better than 45. The color is nicer than what is normally seen on this type, particularly the bold green of the back. PCGS has noted a minor edge repair in the top margin and a very small edge split in the bottom margin of this pleasing, mid-grade example. (5,000-up)  
**Starting Bid: \$3,000**



## Broadly Margined and Boldly Signed Boston Demand Note



- 19244 **Fr. 3 \$5 1861 Demand Note PMG Very Fine 25 Net.**  
Track and Price reports 107 examples known for Fr. 3. Of those notes only about ten grade higher than this with, according to Track and Price, the finest known an EF 40. This note has great color, broad, solid margins and the look of a higher grade piece. The Net grade has been assigned for closed pinholes, which on a Demand Note, are practically mandatory. (5,000-up)  
**Starting Bid: \$3,000**

## LEGAL TENDER NOTES



- 19245 **Fr. 16 \$1 1862 Legal Tender PCGS Extremely Fine 45.**  
No visible issues are noticed on this colorful Ace that has excellent color contrast and clear framelines.  
*From The St. Cloud Collection (1,250-up)*  
**Starting Bid: \$750**



- 19246 **Fr. 16a \$1 1862 Legal Tender PCGS Choice About New 58.**  
A perfectly printed Fr. 16a with great color and eye appeal. This example was last offered in a 1981 auction sale, where it was graded as CU, and any grade limiting factor found by PCGS must be minor indeed, as it is certainly not apparent through the holder. (2,500-3,500)  
**Starting Bid: \$1,500**



- 19247 **Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
Sharply printed details highlight this strictly original note that would have graded considerably higher but for its close left face margin. (2,500-up)  
**Starting Bid: \$1,500**



- 19248 **Fr. 16c \$1 1862 Legal Tender PCGS New 62.**  
Bright and fully New, but the design touches the bottom margin on the reverse. (2,250-up)  
**Starting Bid: \$1,350**



- 19249 **Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58PPQ.**  
Great color is seen on this lovely note which comes from Series 257. It appears that only some slight handling has limited this well embossed note to its assigned grade. (2,250-up)  
**Starting Bid: \$1,350**

- 19250 **Fr. 16c \$1 1862 Legal Tender PCGS Apparent Choice About New 58.**  
Exceptionally brilliant color and better than average margins combine on this flashy, early ace whose only flaw is a small repaired edge tear in the bottom margin. (2,000-up)  
**Starting Bid: \$1,200**



- 19251 **Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58.**  
An attractive early \$1 Legal which comes very close to the full Choice New grade. (2,000-up)  
**Starting Bid: \$1,200**



- 19252 **Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 55.**  
A vividly printed and well-margined early \$1 Legal, with the frame line not touching the design at any point. PCGS must have found some grade limiting factor, because this beauty certainly seems Choice New or better through the holder. (1,800-up)  
**Starting Bid: \$1,050**



- 19253 **Fr. 17a \$1 1862 Legal Tender PMG Uncirculated 62.**  
A far scarcer number than Fr. 16, its type mate, by a ratio of three to one. This sharply inked and well embossed note is only held back in grade by a tight bottom margin. (2,000-up)  
**Starting Bid: \$1,200**



- 19254 **Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
A new note for the census that fits nicely within a run of Uncirculated Rainbow aces. (3,500-up)  
**Starting Bid: \$2,100**



- 19255 **Fr. 18 \$1 1869 Legal Tender PCGS New 62PPQ.**  
This one is a real beauty, with lots of bright color and great eye appeal. It is a perfect Gem but for uneven top and bottom margins that are wide at one end and just barely touch the design at the other. If centering is not your focus, this is a flashy, bright Rainbow ace that needs to be bought. Likely to be great value for the money. (3,250-up)  
**Starting Bid: \$1,950**





- 19256 **Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.**  
A pretty Legal Ace with lots of bright color and excellent paper quality. It would qualify for at least the Choice grade but for light handling not easily visible through the holder. (2,750-up)  
**Starting Bid: \$1,650**



- 19259 **Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.**  
Nice colors are retained by this lightly handled Rainbow Ace that has a rich swath of anti-counterfeiting blue. (1,750-up)  
**Starting Bid: \$1,050**



- 19257 **Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.**  
Bold bright colors and broad even margins highlight this Rainbow Ace. This note appears to us to be just a corner tip fold away from the Choice New Grade. Lots of value here. (2,750-up)  
**Starting Bid: \$1,650**



- 19260 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 35PPQ.**  
A nice, natural example of this Rainbow type. The colors are bright and bold, the note is well margined, the centering is perfect on both sides, and the surfaces are strictly original. A premium example of the grade. (1,400-up)  
**Starting Bid: \$825**



- 19258 **Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 55PPQ.**  
A colorful and well centered Rainbow ace which is but a single fold from the Gem grade.  
*From The St. Cloud Collection* (2,500-up)  
**Starting Bid: \$1,500**

- 19261 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30 Net.**  
The notes of the 1869 issue are known as "Rainbows" due to the green, red, and blue inks that were used to thwart counterfeiters. These colors are very evident on this pretty, well margined example that received a Net grade for a small edge tear and a few minor traces of residue on the back.  
*From The St. Cloud Collection* (900-up)  
**Starting Bid: \$525**



- 19262 **Fr. 19 \$1 1874 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A well centered example of this one year type which appears to be a perfect candidate to cross over to a 65PPQ holder. (2,500-up)  
**Starting Bid: \$1,500**



- 19263 **Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 45PPQ.**  
Paper originality is easily observed on this delightful high end Extremely Fine ace. (900-up)  
**Starting Bid: \$525**

- 19264 **Fr. 19 \$1 1874 Legal Tender PCGS Extremely Fine 40PPQ.**  
Great color highlights this attractive \$1 Legal. This Ace is also from the first Friedberg number for this design. (800-up)  
**Starting Bid: \$475**



- 19265 **Fr. 22 \$1 1875 Legal Tender PMG Very Fine 20.**  
A rare number with this previously unrecorded note bumping up the census to a mere 29 serial numbers. It faces up well for the grade and it is without any third party negative comments. (3,000-up)  
**Starting Bid: \$1,800**



- 19266 **Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 58.**  
Attractive inks are on both sides of this ace that has the look of a new note. (900-up)  
**Starting Bid: \$525**

- 19267 **Fr. 26 \$1 1875 Legal Tender PCGS About New 53.**  
The faintest of centerfolds seems to be all that separates this example from the fully Uncirculated grade. (750-up)  
**Starting Bid: \$450**



- 19268 **Fr. 27 \$1 1878 Legal Tender PCGS Very Choice New 64.**  
An attractive and brightly colored example with more than ample margins and loads of eye appeal. (1,750-up)  
**Starting Bid: \$1,050**



- 19269 **Fr. 27 \$1 1878 Legal Tender PCGS Choice New 63.**  
A strikingly handsome example of this popular early type that has bright paper, ample margins, and a richly colored overprint. (1,250-up)  
**Starting Bid: \$750**

- 19270 **Fr. 27 \$1 1878 Legal Tender PCGS Choice About New 55.**  
Just the slightest handling is noticed on this well-margined Legal Ace that features bright paper and vibrant color.  
*From The St. Cloud Collection* (800-up)  
**Starting Bid: \$475**





**19271 Fr. 28 \$1 1880 Legal Tender Courtesy Autograph PCGS About New 50PPQ.**

This nice looking large brown seal 1880 Ace is boldly courtesy autographed by the Treasurer vertically to the left of the seal. He signs "Jas. Gilfillan - Treas. U.S. - 1877-83" on three lines. (1,000-up)

**Starting Bid: \$600**



**19274 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 58PPQ.**

A well-margined example, with good original embossing and fresh, bright ink colors. (900-up)

**Starting Bid: \$525**



**19272 Fr. 29 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A very common note in Choice grade, but quite rare as a 65. A few PCGS examples have been sold, but this is one of the first PMG 65 EPQs to reach the market. It clearly deserves the grade, with its full margins, bold colors, and strong eye appeal. (2,000-up)

**Starting Bid: \$1,200**



**19275 Fr. 30 \$1 1880 Legal Tender PCGS Choice About New 58.**

An attractive ace with broad margins and excellent color that has the appearance of a higher grade through the third party holder. (800-up)

**Starting Bid: \$475**



**19273 Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64.**

Thorough scrutiny of this charming ace results in our eyes zeroing in on the nearly perfect centering within balanced margins and the boldly embossed Treasury Seal. (1,250-up)

**Starting Bid: \$750**



**19276 Fr. 31 \$1 1880 Legal Tender PCGS Extremely Fine 45.**

A bright, lightly handled example of this much scarcer type that has only about 150 examples in the census. The colors are especially bold on this pretty note. (1,750-up)

**Starting Bid: \$1,050**



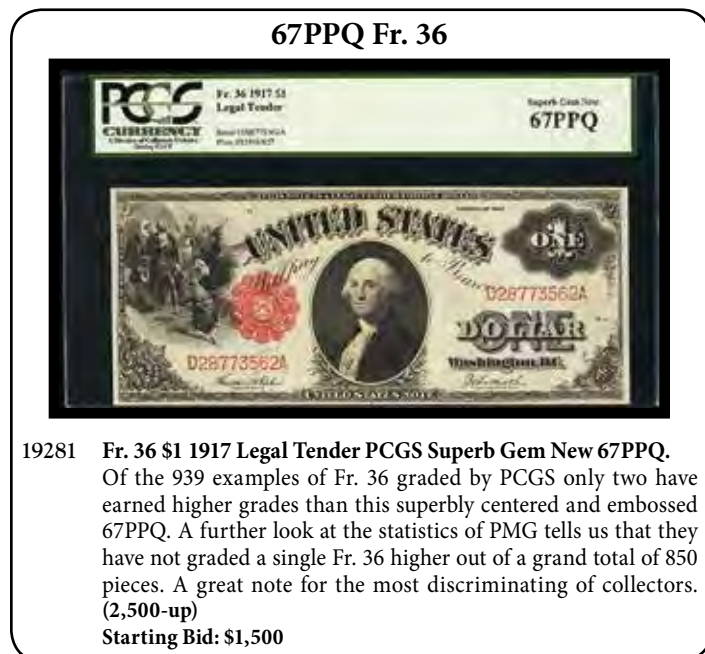
- 19277 **Fr. 32 \$1 1880 Legal Tender PCGS Extremely Fine 40.**  
A scarce Friedberg number in all grades, with only about 85 pieces recorded in the census. This one is nice, with all the flash of an Uncirculated specimen at considerably less cost. (2,000-up)  
**Starting Bid: \$1,200**



- 19280 **Fr. 35 \$1 1880 Legal Tender PCGS Choice About New 55.**  
The margins are broad and balanced and the inks are excellent on this Legal Ace that shows little evidence of circulation. (750-up)  
**Starting Bid: \$450**



- 19278 **Fr. 34 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
Oh so close to the Superb grade with its 66 EPQ from PMG. The colors are outstanding as are the margins and eye appeal of this originally embossed, beautifully preserved type note. PMG has graded only two examples higher. (2,000-up)  
**Starting Bid: \$1,200**



- 19281 **Fr. 36 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**  
Of the 939 examples of Fr. 36 graded by PCGS only two have earned higher grades than this superbly centered and embossed 67PPQ. A further look at the statistics of PMG tells us that they have not graded a single Fr. 36 higher out of a grand total of 850 pieces. A great note for the most discriminating of collectors. (2,500-up)  
**Starting Bid: \$1,500**



- 19279 **Fr. 34 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.**  
A nice Legal Ace that is just a touch of margin away from the full Gem grade. The colors are superb and the paper surfaces are strictly original. (1,000-up)  
**Starting Bid: \$600**



- 19282 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
Embossing, paper originality, and ideal color are merits of this PPQ ace. This example comes from a small run where all of the notes are third party graded Gem. The last Fr. 36 that we auctioned at this third party grade was a PMG 65 EPQ note that brought \$963.50 last June. (900-up)  
**Starting Bid: \$525**





- 19283 **Fr. 36 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
This near Gem example has both its value and appearance enhanced by the two digit serial number B68A. The original embossing is clearly evident on a type that is quite often naturally flat. (900-up)  
**Starting Bid: \$525**



- 19284 **Low Serial Number B44A Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
This lovely red seal Ace carries the low two digit serial number of B44A. Boldly inked and strictly original, expect a realization in the area of... (800-up)  
**Starting Bid: \$475**



- 19285 **Fr. 37a \$1 1917 Legal Tender PCGS Gem New 65.**  
A popular engraving error with the Elliott and Burke signatures reversed that earned its very own Friedberg number starting with the 1955 second edition of *Paper Money of the United States*. This error was the result of face printing plate 1519 being engraved with the Treasury officer signatures transposed. This example is well preserved and it comes from a documented run of CU and higher pieces. We had a PCGS 66PPQ example bring \$3,290 in April 2013 and expect our current offering in a first generation PCGS holder to realize in the order of... (2,500-up)  
**Starting Bid: \$1,500**

## PCGS Superb Gem New 67PPQ Fr. 38



- 19286 **Fr. 38 \$1 1917 Mule Legal Tender PCGS Superb Gem New 67PPQ.**  
Realistically, we do not think you can get more perfect centering and face to back registration on a large size note than what this gorgeous ace possesses. Paper originality and dark inks are two more merits that jump out at us. We see that PCGS has graded only one equal with none higher, while PMG has not been able to grade any Fr. 38s, regular or Mules, at this lofty grade level or higher. (2,000-up)  
**Starting Bid: \$1,200**



- 19287 **Fr. 38★ \$1 1917 Mule Legal Tender PCGS Choice About New 58.**  
A new star for the census that now rests with around 25 serial numbers enumerated. It has earned one of the highest grades for a Fr. 38★ between the two major grading services and is by far the nicest to appear in any of our auctions dating back to 1990. *From The St. Cloud Collection* (1,250-up)  
**Starting Bid: \$750**



- 19288 **Fr. 39 \$1 1917 Legal Tender PCGS Gem New 66PPQ.**  
Fully deserving of its Gem New 66PPQ grade, a lovely example with great color and originality. (800-up)  
**Starting Bid: \$475**

**\$1 Legal Ace with “Radar” Serial Number  
R3000003A**



**19289 Fr. 39 \$1 1917 Mule Legal Tender PCGS Very Choice New 64PPQ.**

A beautiful example of this Legal Ace that is further enhanced by a great “radar” serial number of R3000003A. It is certainly a rare occurrence to find such a fancy number on a large size note. (1,500-up)

**Starting Bid: \$900**



**19290 Fr. 39 \$1 1917 Legal Tender Double Courtesy Autographs PCGS Very Choice New 64PPQ.**

Both Speelman and White have courtesy autographed this note. Speelman signs above his engraved signature and White has signed directly on top of his. Both are very scarce courtesy autographs and if there is another pair like this, it has escaped our notice. This cataloger is not a big fan of courtesy autographs, but this double has captured the “wow factor.” A special note! (1,500-up)

**Starting Bid: \$900**

**19291 Fr. 39★ \$1 1917 Mule Legal Tender PCGS Apparent Very Fine 35.**

Bright paper and excellent color are seen on this lightly circulated Mule Legal replacement note that received an Apparent designation due to an attempt to mask a loose fiber in the paper on the face of the note.

*From The St. Cloud Collection (700-up)*

**Starting Bid: \$413**



**19292 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 66PPQ.**

An above average example for the grade, this attractive Legal Tender boasts full embossing and vivid colors on front and back. (1,500-up)

**Starting Bid: \$900**



**19293 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.**

Broad margins, bold red inks, and powerful embossing are seen on this handsome Legal Ace which is an always popular one year type. (1,250-up)

**Starting Bid: \$750**



**19294 Low Serial Number A213B Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**

A well centered example with paper originality and low serial number A213B. (1,500-up)

**Starting Bid: \$900**





- 19295 **Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
The nice round four digit serial number A7200B highlights this Gem quality 1923 Red Seal Ace. A true Gem. (1,250-up)  
**Starting Bid: \$750**



- 19296 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A striking red overprint and bold embossing are evident on this \$1 1923 Legal. (800-up)  
**Starting Bid: \$475**

- 19297 **Fr. 40 \$1 1923 Legal Tenders Eighteen Examples Good or Better.**  
The conversion from large to small size paper money began on July 10, 1929. Several notes in this lot have large tears up to approximately two inches in length. Also, a few notes have contemporary tape repairs. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 18 notes) (800-up)  
**Starting Bid: \$475**



- 19298 **Fr. 40★ \$1 1923 Legal Tender PCGS Extremely Fine 45.**  
The colors are sharp and the paper is very bright on this very pretty \$1 Legal star that has sustained only some light circulation. Likely to garner a strong bid as these replacements are rarely seen in this popular collector grade.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**

- 19299 **Fr. 40★ \$1 1923 Legal Tender PCGS Apparent Very Fine 25.**  
Bright paper and a deep red overprint give this note the look of a higher grade. There are some minor edge repairs, as noted by the grading service.  
*From The St. Cloud Collection (900-up)*  
**Starting Bid: \$525**



- 19300 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Choice About New 58.**  
There is a small repair at the bottom center of this otherwise flawless \$2 Legal Tender Note. (3,000-up)  
**Starting Bid: \$1,800**



- 19301 **Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 55.**  
A high grade example of our first Legal Tender deuce which comes very close to the full Choice New designation. (2,750-up)  
**Starting Bid: \$1,650**



- 19302 **Fr. 41 \$2 1862 Legal Tender PCGS About New 53.**  
Some light handling and a corner fold are all that hold this example of our earliest Deuce from a far higher grade. The margins are unusually nice, as are the colors. A very attractive piece. (2,500-up)  
**Starting Bid: \$1,500**

- 19303 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 30.**  
The ink colors are very strong on this early \$2 Legal Tender and the note is far better margined than we are accustomed to seeing for this type. Only a small repaired edge split in the bottom margin has caused PCGS to assign an Apparent designation to this pretty note.  
*From The St. Cloud Collection (1,200-up)*  
**Starting Bid: \$700**



- 19304 **Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 20.**  
The last example we offered at this exact PCGS grade brought \$998.75 on a \$1,000 and up estimate at our October 2012 Dallas ANA auction. (1,000-up)  
**Starting Bid: \$600**



- 19305 **Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Choice New 64.**  
This Rainbow Deuce has strong color and decent margins large enough to support the fully Gem grade. Its only negative is a small restoration at top left that PCGS has alerted us to which does not affect the eye appeal too much. (8,500-up)  
**Starting Bid: \$5,000**



- 19306 **Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 55 EPQ.**  
A beautifully colored Rainbow Two with original paper surfaces that can be seen through the third-party encapsulated holder. The note is somewhat irregularly margined, with margins ranging from close at the bottom left to more than adequate on the reverse. (7,500-up)  
**Starting Bid: \$4,500**



- 19307 **Fr. 42 \$2 1869 Legal Tender PCGS Extremely Fine 40PPQ.**  
The colors are excellent on this 1869 Rainbow Deuce, especially the bright red seal and deep green overprint across the top. A tough type to find in decent mid-grade. PCGS' PPQ comment adds considerably to the value of the note. Huge margins help complete the picture on this premium piece. (4,000-up)  
**Starting Bid: \$2,400**



- 19308 **Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Fine 35.**  
A well-margined and fully embossed Rainbow Deuce with a wide and fully colorful swath of blue that was assigned an Apparent grade for some minor repair work on the back.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**





- 19309 **Fr. 42 \$2 1869 Legal Tender PCGS Apparent Very Fine 30.**  
An attractive Rainbow Deuce that faces up well with nice color and full margins. An Apparent grade was assigned for some edge repair work.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19312 **Fr. 43 \$2 1874 Legal Tender PCGS Very Choice New 64.**  
A scarce one number type which becomes quite rare in the higher grade ranges. Only one small run of Uncirculated examples exists, with this piece nicer than any which has been offered at public sale over the past three years. (3,500-up)  
**Starting Bid: \$2,100**



- 19310 **Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25 Net.**  
Even wear, nice margins, and bold colors for the grade are observed through the third party holder on this pretty mid-grade Rainbow Deuce. PMG adds the comment "retouched" as the reason for its Net grade but nothing untoward is noticed by your cataloger.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**



- 19313 **Fr. 43 \$2 1874 Legal Tender PCGS About New 53.**  
The colors are bright and the note has the look of a higher grade example. This Friedberg number is the first of this major design type. (\$1,500-up)  
**Starting Bid: \$900**



- 19311 **Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 20.**  
Good color and even circulation are displayed on this pleasing mid-grade Rainbow Deuce. (1,000-up)  
**Starting Bid: \$600**



- 19314 **Fr. 43 \$2 1874 Legal Tender PCGS Very Fine 25.**  
Nice color and margins are found on this mid-grade example of a scarce Legal Deuce that is the first Friedberg number for this design type.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**



- 19315 **Fr. 47 \$2 1875 Legal Tender PCGS Apparent Very Fine 30.**  
 Attractive color and light, even wear are the trademarks of this moderately circulated example of a better Friedberg number that received an Apparent designation for a small masked rust stain. (750-up)  
**Starting Bid: \$450**



- 19316 **Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64.**  
 A very attractive example of the first of the large brown seal 1880 Twos, and the scarcest of the three signature combinations of the type. This piece comes very close to the full Gem grade. (2,000-up)  
**Starting Bid: \$1,200**



- 19317 **Fr. 50 \$2 1880 Legal Tender PCGS New 62.**  
 A pleasing example from a serial number run consisting of both raw and third party graded Choice CU pieces. (1,500-up)  
**Starting Bid: \$900**



- 19318 **Fr. 52 \$2 1880 Legal Tender PCGS Choice About New 58PPQ.**  
 One minor corner fold prevents a much higher grade on this lovely Deuce. It is boldly embossed throughout the design, and the colors and inks are as fresh as the day the note was printed. (1,000-up)  
**Starting Bid: \$600**

- 19319 **Fr. 53 \$2 1880 Legal Tender PMG Fine 12 Net.**  
 A rare Friedberg number that has only around 50 serial numbers documented and that includes this example. The Net grade is for being previously mounted and retouched. (1,250-up)  
**Starting Bid: \$750**



- 19320 **Fr. 56 \$2 1880 Legal Tender PCGS Choice New 63PPQ.**  
 A handsome Small Seal 1880 Deuce that likely would have qualified for a far higher grade with a little more top margin. Deeply printed devices and a colorful overprint complement the perfectly original and bright white paper of this pretty Legal Deuce. (1,000-up)  
**Starting Bid: \$600**



- 19321 **Fr. 57★ \$2 1917 Legal Tender PCGS Choice About New 58.**  
 A lovely example of this Legal replacement note that appears new in its holder and which features bright paper, ample margins, and vibrant color on both face and back.  
*From The St. Cloud Collection* (1,750-up)  
**Starting Bid: \$1,050**





**19322 Fr. 58★ \$2 1917 Legal Tender PCGS Choice About New 58PPQ.**

A lovely \$2 Legal star which has a long pedigree of having been graded CU going back to its first appearance in a Lester Merkin auction back in February of 1971. Whatever factor called PCGS to assign its Choice About New 58PPQ is certainly not visible in the holder.

*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



**19326 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64PPQ.**

This early Five has extraordinary color, full original embossing and a fresh, just-printed appearance. Although the type is surprisingly common even in high grade, few pieces have the combination of technical merits that come together on this extremely attractive note, which could easily find a place in a Gem 65PPQ holder...it's that nice. (4,000-up)

**Starting Bid: \$2,400**



**19323 Fr. 60 \$2 1917 Legal Tender PCGS Superb Gem New 67PPQ.**

A stratospheric grade for this number as both PCGS and PMG has graded only a dozen equal with none higher. It is our first 67PPQ offering in almost two years with that last appearance bringing \$1,762.50 at FUN 2013. (1,750-up)

**Starting Bid: \$1,050**



**19327 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64PPQ.**

Gem but for a tight right face margin. The original embossing is easily seen, and the colors and paper quality are first rate. (4,000-up)

**Starting Bid: \$2,400**

**19324 Fr. 60 \$2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**

Ideal inks and original paper surfaces make this well preserved Deuce a definite candidate for inclusion in a high-grade type set. (750-up)

**Starting Bid: \$450**

**19325 \$1 and \$2 1917 Legal Tenders Good or Better.**

The aces in this lot are Fr. 36 (2), 37 (2), 38, and 39 (6). The deuces are Fr. 57, 58 (2), 59, and 60 (7). *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 22 notes) (750-up)

**Starting Bid: \$450**



**19328 Fr. 62 \$5 1862 Legal Tender PMG Very Fine 25.**

A scarcer Friedberg number, with this example absolutely unmolested and perfect for the grade. (800-up)

**Starting Bid: \$475**



- 19329 **Fr. 63 \$5 1863 Legal Tender PCGS Choice About New 58.**  
Bright colors and an exceptionally vivid red overprint highlight this well-margined example of this early Legal Tender note that appears new in its third party holder.  
*From The St. Cloud Collection (2,250-up)*  
**Starting Bid: \$1,350**



- 19332 **Fr. 63b \$5 1863 Legal Tender PCGS Extremely Fine 40.**  
A very well-margined example of this early \$5 Legal Tender that features good color and light, even circulation. (1,000-up)  
**Starting Bid: \$600**



- 19330 **Fr. 63a \$5 1863 Legal Tender PMG Choice About Uncirculated 58.**  
Excellent margins, bright color, terrific original embossing and the eye-appeal of a Choice New note. (2,250-up)  
**Starting Bid: \$1,350**



- 19333 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.**  
Sharp printing and a vivid blue swath are hallmarks of this pleasing \$5 Rainbow, which sits right in the middle of a long run of Choice and Gem Uncirculated notes. Many of these notes came from packs acquired by the late William Philpott, the long time Secretary to the Texas Bankers Association and the "dean" of currency collectors (and dealers), who would bring his packs of 1869 \$5 and \$10 notes to the paper money room run by the SPMC at ANA conventions in the late 1960's and early 1970's and sell notes "as they came" from the packs for \$35 for the Fives and \$75 for the Tens. (4,000-up)  
**Starting Bid: \$2,400**



- 19331 **Fr. 63a \$5 1863 Legal Tender PMG About Uncirculated 55.**  
A nicely margined and brightly colored 1863 \$5 Legal. (2,000-up)  
**Starting Bid: \$1,200**





- 19334 **Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64.**  
A lovely Rainbow Woodchopper which is well-margined and over flowing with deep inks. (3,750-up)  
**Starting Bid: \$2,200**



- 19337 **Fr. 64 \$5 1869 Legal Tender PCGS Apparent Very Fine 30.**  
All of the design elements are quite bold and attractive on this moderately circulated Rainbow Woodchopper that has a couple of small edge splits.  
*From The St. Cloud Collection (1,200-up)*  
**Starting Bid: \$700**



- 19335 **Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58PPQ.**  
A lovely Rainbow Five that is quite colorful with a bold overprint, especially the Treasury Seal. Some evidence of very light teller handling is the only grade limiting factor. (2,500-up)  
**Starting Bid: \$1,500**



- 19336 **Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58.**  
A lovely Rainbow Five that is quite colorful with a bold overprint, especially the Treasury Seal. Some evidence of light circulation is the only grade limiting factor. (2,250-up)  
**Starting Bid: \$1,350**

### Superb Gem New 1878 Five Dollar With Vibrant Color



- 19338 **Fr. 69 \$5 1878 Legal Tender PCGS Superb Gem New 67PPQ.**  
An absolutely gorgeous note as one would expect for a 67PPQ. Deep, original embossing, super color, huge margins and perfect centering of both sides all combine on this scarce early Pioneer. The red overprint and seal, which often come light pink, are both fully red and vibrant. This particular number is usually seen with a lifeless look, but this note is full of life. (6,000-up)  
**Starting Bid: \$3,500**



- 19339 **Fr. 69 \$5 1878 Legal Tender PCGS Gem New 66PPQ.**  
A beautiful early Woodchopper with broad margins, excellent inks, and paper originality. The last Fr. 69 that we auctioned at the 66PPQ grade brought \$4,312.50 in January 2012. (3,000-up)  
**Starting Bid: \$1,800**



- 19340 **Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
This is the scarcer variety of Fr. 69 with both the USUSUS repetitive watermark and the blue anticounterfeiting stain across the top. The 63 EPQ grade seems a touch conservative to us. (1,750-up)  
**Starting Bid: \$1,050**



- 19341 **Fr. 69 \$5 1878 Legal Tender PCGS Choice New 63.**  
A desirable Woodchopper from a run of other examples in similar grade. (1,500-up)  
**Starting Bid: \$900**



- 19342 **Fr. 70 \$5 1880 Legal Tender PMG Choice Uncirculated 64.**  
A lovely example of this scarce Woodchopper Five that has just 57 examples listed in the latest census for this Friedberg number. This very lightly handled piece exhibits embossing in the unprinted area at back left and displays great color. (2,750-up)  
**Starting Bid: \$1,650**



- 19343 **Fr. 70 \$5 1880 Legal Tender PMG Choice Uncirculated 63 Net.**  
A lovely example of this scarce Woodchopper Five that has just 57 examples listed in the latest census for this Friedberg number. Vibrant color and deep, original embossing are the trademarks of this pretty note that received a Net grade for a couple of inconspicuous edge tears. (2,000-up)  
**Starting Bid: \$1,200**



- 19344 **Fr. 70 \$5 1880 Legal Tender PCGS Very Fine 25.**  
The last time we sold this note in January of 2008, it realized just under \$4,000. The number known has gone up considerably in the last six years and that figure will not be approached this evening. Fr. 70 is still a scarce number with 57 examples known. *From The Greensboro Collection Part IV* (1,500-up)  
**Starting Bid: \$900**





- 19345 Fr. 72 \$5 1880 Legal Tender PCGS About New 53PPQ.  
A pleasing example of the large brown seal \$5 Legal that features wonderful color and original surfaces and which is perfect for type. (900-up)  
Starting Bid: \$525



- 19346 Fr. 77 \$5 1880 Legal Tender PCGS Very Fine 30.  
A pleasing Woodchopper on an uncommon design for the type. It is a pleasing note that will be sought after to represent the type. (1,250-up)  
Starting Bid: \$750



- 19347 Fr. 79 \$5 1880 Legal Tender PMG Choice Uncirculated 64.  
A somewhat scarcer number with only about 115 examples reported in all grades. This one is quite pretty, with sharply printed blue numbers contrasting nicely with a bold red seal. (1,200-up)  
Starting Bid: \$700



- 19348 Cut Sheet of Four Fr. 80 \$5 1880 Legal Tender Notes PCGS Choice About New 58-58PPQ.  
Strong embossing is noticed on all four of these beautiful Woodchoppers that have excellent color and appear to be Gems at first glance. (Total: 4 notes) (3,000-up)  
Starting Bid: \$1,800





- 19349 **Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
An example that is found in the census within a run of 66 Gem notes graded by the two major services. The last offering of any Fr. 85 at this grade level produced a realization of \$1,610 back in 2013. (1,500-up)  
**Starting Bid: \$900**



- 19350 **Fr. 85 \$5 1907 Legal Tender PCGS Apparent Very Fine 30.**  
A bright, boldly inked example of this scarce Woodchopper star note that has a mere twelve serial numbers in the Track & Price census. PCGS mentions repairs as the reason for its Apparent grade but any such repairs must be very minor as they are difficult to locate.  
*From The St. Cloud Collection (1,200-up)*  
**Starting Bid: \$700**



- 19351 **Fr. 87 \$5 1907 Legal Tender Star Note PCGS Very Fine 30.**  
Only nine Star Woodchoppers are listed in Track & Price. This note has bright red color on the front and dark green ink on the back.  
*From The St. Cloud Collection (900-up)*  
**Starting Bid: \$525**



- 19352 **Fr. 88 \$5 1907 Legal Tender PCGS Choice About New 58.**  
An extremely high grade for this star as this example rounds out the top five in the census. It is also the third nicest piece that we have been able to offer since 1999. We found that our best comparison for determining an estimate would be to a raw Fr. 88 \$5 XF that closed at \$1,955 in our January 2006 FUN auction. Therefore, the jumping off point for this delightful Choice About New 58 will be...  
*From The St. Cloud Collection (2,500-up)*  
**Starting Bid: \$1,500**

- 19353 **Fr. 89 \$5 1907 Legal Tender PMG About Uncirculated 55 EPQ.**  
A bright, well embossed Elliot-Burke \$5 Legal with only minor traces of handling observed through the holder. (750-up)  
**Starting Bid: \$450**



- 19354 **Fr. 89 \$5 1907 Legal Tender PCGS Apparent Very Fine 25.**  
A very rare Woodchopper Legal star note with only twelve examples enumerated in the Track & Price census. Excellent color is seen on this moderately circulated example despite PCGS's comment about the note having been washed. A minor paper scuff on the back has also been noted by the third party service.  
*From The St. Cloud Collection (1,250-up)*  
**Starting Bid: \$750**



- 19355 **Fr. 90★ \$5 1907 Mule Legal Tender PMG Choice Fine 15 Net.**  
A very scarce Woodchopper replacement note with a mere dozen examples listed in the latest census. The attractive mid-grade piece is a new addition and displays bright paper and nice color. PMG mentions that the note is “retouched” as the reason for its Net grade but nothing untoward is observed by your cataloger.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**



- 19356 **Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
Vivid color and plenty of original embossing are found on this bright Woodchopper note that is only held back from a higher grade by a tight bottom margin. (700-up)  
**Starting Bid: \$413**



- 19359 **Fr. 95 \$10 1863 Legal Tender PMG Choice Fine 15.**  
A scarcer Friedberg number with this example bringing \$1,840 in our April 2009 CSNS auction. What we wrote then still rings true, “Plenty of eye appeal and color await the lucky successful bidder.” (2,000-up)  
**Starting Bid: \$1,200**



- 19357 **Fr. 91★ \$5 1907 Legal Tender PCGS Choice New 63PPQ.**  
A high grade Woodchopper star note which is certainly one of the finest third party graded examples of this Legal Tender Friedberg number. Vivid color and original surfaces are the highlights of this pretty replacement note that has three large margins.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**

- 19360 **Fr. 95b \$10 1863 Legal Tender PCGS Apparent Choice About New 58.**  
This appears to be a well-margined Uncirculated example through the holder, coming as it does from a well documented run of CU examples, but PCGS has assigned an Apparent grade because of a couple of small edge splits in the bottom margin. We trust PCGS and have no doubt they are correct, but the splits are minuscule and difficult to spot even under considerable magnification. (4,500-up)  
**Starting Bid: \$2,700**



- 19358 **\$5 1907 Woodchoppers Seventeen Examples Good or Better.**  
Friedberg 91 represents a dozen notes in this lot. Other numbers we see are 83 (2), 88, 89, and 90. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 17 notes) (800-up)  
**Starting Bid: \$475**

- 19361 **Fr. 95b \$10 1863 Legal Tender PCGS Apparent About New 53.**  
The Apparent grade has been assigned for small edge repairs. There are a few, but they are very well executed and nearly invisible. This early Ten has spectacular color and tremendous visual appeal. In spite of its very minor problem, it is sure to realize a strong price. (4,000-up)  
**Starting Bid: \$2,400**



- 19362 **Fr. 95b \$10 1863 Legal Tender PMG Choice Fine 15 Net.**  
The Net grade is for "Repaired, Edge Damage, Paper Pulls," all of which are accurate but not as bad as it sounds. The note has excellent color and an overall pleasing appearance for the grade. (1,250-up)  
**Starting Bid: \$750**



- 19363 **Fr. 96 \$10 1869 Legal Tender PCGS Choice New 63.**  
A new Fr. 96 for the census and one that falls within a run of mostly Choice New notes. The last couple of years of our auctions have seen three offerings of this Friedberg number at this precise PCGS grade bring prices in the \$3,172.50 to \$4,112.50 range.  
*From The St. Cloud Collection (3,750-up)*  
**Starting Bid: \$2,200**



- 19364 **Fr. 96 \$10 1869 Legal Tender PCGS New 62.**  
Fresh, bright, and absolutely gorgeous, but the left margin is trimmed nearly into the design. (3,500-up)  
**Starting Bid: \$2,100**



- 19365 **Fr. 96 \$10 1869 Legal Tender PCGS Apparent Choice About New 55.**  
This Rainbow \$10 got its name from the use of red, blue, and green inks as an anti-counterfeiting measure. This lightly handled example displays those bold colors along with a small edge tear and some minor mounting remnants on the back. (2,500-up)  
**Starting Bid: \$1,500**



- 19366 **Fr. 96 \$10 1869 Legal Tender PCGS About New 53.**  
This Rainbow Ten displays the bold, bright ink colors which make this issue so distinctive. The margins are a bit irregular, but, aside from that, the grade limiting factor taking this piece from the Uncirculated ranks is not evident through the holder. (2,500-up)  
**Starting Bid: \$1,500**





**19367 Fr. 99 \$10 1878 Legal Tender PCGS Very Fine 30.**

A scarce "one number" type which was issued for only two years before being succeeded by the long lived Series 1880 notes. The grading census is heavily skewed toward AU and CU notes, with no-problem circulated pieces being quite difficult to obtain. This problem free example is sure to please. (2,000-up)  
**Starting Bid: \$1,200**



**19369 Fr. 103 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**

An appealing type with the large round seal and blue serial numbers. The note has excellent originality, but the centering on both sides is simply not good enough for a higher grade. (2,250-up)  
**Starting Bid: \$1,350**



**19368 Fr. 101 \$10 1880 Legal Tender PMG Gem Uncirculated 65.**

Friedberg 101 is the second scarcest of all the Jackass \$10s between Fr. 100 and Fr. 108. This piece is part of a run of Gem Fr. 101s in the census and it has the additional PMG comment on the back label of "Great Embossing." The last four years have seen two different examples at this third party grade bring prices of \$4,312.50 and \$5,318.75 in our auctions. (4,750-up)  
**Starting Bid: \$2,800**



**19370 Fr. 105 \$10 1880 Legal Tender PCGS Choice About New 55PPQ.**

A lovely Jackass note with four healthy margins and a full Uncirculated appearance. Any grade limiting fold or bend is well hidden in the third party holder. Fr. 105 is a somewhat scarcer number with less than 150 examples in the census. (1,400-up)  
**Starting Bid: \$825**



**19371 Fr. 105 \$10 1880 Legal Tender PCGS Extremely Fine 45PPQ.**

A vividly printed example which appears fully Uncirculated from the face when observed through the PCGS holder. (1,250-up)  
**Starting Bid: \$750**



**19372 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

This Large Seal Blue Serial Number Jackass Ten has terrific original embossing and excellent margins all the way around. It has all the eye appeal in the world, and has retained its full originality, which is evident even through the PMG holder. (2,750-up)  
**Starting Bid: \$1,650**



**19375 Fr. 108 \$10 1880 Legal Tender PCGS Choice New 63PPQ.**

This blue serial number large brown seal example is one of the tougher Friedberg numbers found for the 1880 \$10 Legals, with only 27 pieces having been seen by PCGS. For relative scarcity consider that PCGS has graded over 650 \$5 Eds. This one is a beauty, with great originality, super color and more than enough margin to support the grade. (3,250-up)  
**Starting Bid: \$1,950**



**19373 Fr. 107 \$10 1880 Legal Tender PCGS New 62.**

The top face margin is a touch tight on this well preserved Jackass Ten, likely accounting for the apparently conservative grade. The printing is very sharp and the ink colors are perfect.  
*From The St. Cloud Collection* (2,000-up)  
**Starting Bid: \$1,200**



**19376 Fr. 112 \$10 1880 Legal Tender PMG Very Fine 25.**

One of the scarcer Friedberg numbers for the "Jackass" design, with just 55 notes recorded in the Track & Price census. This example is evenly circulated with a bold overprint and strong paper free of any distractions. (1,000-up)  
**Starting Bid: \$600**



**19374 Fr. 107 \$10 1880 Legal Tender PCGS Apparent Choice About New 55.**

The salmon colored seal is a nice contrast to the deep blue serial numbers on this "A" position note from the top of the sheet. A minor edge restoration along the margin at upper right has been well executed. (1,750-up)  
**Starting Bid: \$1,050**





- 19377 **Fr. 114 \$10 1901 Legal Tender PCGS Choice About New 55.**  
A very attractive AU Bison from the first Friedberg number for the design. We liked the note even more when we flipped it over and saw paper originality that included embossing of the upper serial number, the Treasury Seal, and the large red counter at left. (3,750-up)  
**Starting Bid: \$2,200**



- 19379 **Fr. 116 \$10 1901 Legal Tender PCGS Choice About New 58PPQ.**  
A very nice example of this somewhat scarcer Bison number. The paper is fully original, with the embossing clearly evident, and, whatever the grade limiting factor is, it cannot be seen through the holder. (4,000-up)  
**Starting Bid: \$2,400**



- 19378 **Fr. 114 \$10 1901 Legal Tender PMG Extremely Fine 40.**  
An attractive, lightly circulated example of the first Friedberg number for the Bison design that has good margins and a solid red overprint. (2,250-up)  
**Starting Bid: \$1,350**



- 19380 **Fr. 116 \$10 1901 Legal Tender PCGS Apparent Very Fine 35.**  
A Bison from a tougher number that is about a dozen times scarcer than Fr. 122. The Apparent grade is for repairs, which only come into view when the note is candled. (1,500-up)  
**Starting Bid: \$900**



- 19381 **Fr. 116 \$10 1901 Legal Tender PCGS Very Fine 25.**  
One of the scarcest Friedberg numbers for Bison notes. This example exhibits even circulation and not a single detriment is listed on the third party label. (1,250-up)  
**Starting Bid: \$750**



- 19382 **Fr. 117 \$10 1901 Legal Tender PCGS Choice About New 55.**  
This lovely Bison hails for the second toughest signature combination for the type. The surfaces are bright while the red ink overprint contrasts nicely. (4,000-up)  
**Starting Bid: \$2,400**



- 19383 **Fr. 118 \$10 1901 Legal Tender PCGS Very Fine 30.**  
Fr. 118 is one of the three scarcest numbers of the nine number Bison series, with this example the highest grade piece offered at auction according to Track & Price since November of 2011. (1,500-up)  
**Starting Bid: \$900**
- 19384 **Fr. 118 \$10 1901 Legal Tender PCGS Apparent Very Fine 30.**  
An example of this scarcer Bison number that exhibits natural paper ripple and a skillful repair near the top center.  
*From The St. Cloud Collection (1,250-up)*  
**Starting Bid: \$750**
- 19385 **Fr. 118 \$10 1901 Legal Tender PMG Very Fine 20 Net.**  
Nice color and original surfaces are the trademarks of this moderately circulated Bison that received a Net grade for a couple of minor rust specks. (850-up)  
**Starting Bid: \$500**
- 19386 **Fr. 118 \$10 1901 Legal Tender PCGS Fine 12.**  
A pleasing circulated example of one of the hobby's most popular type notes that retains good color and solid paper. Fr. 118 bears the third scarcest signature combination for the Bison type. (750-up)  
**Starting Bid: \$450**

## Scarcer Gem Bison



- 19387 **Fr. 119 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
A scarcer Bison number, particularly in top grade. This one is about as top as they get, with incredible color, deep, original embossing and simply extraordinary eye appeal. If you have been looking for a great Bison to highlight your Type Note collection, this piece is for you. PMG's comments "Exceptional Paper Quality & Embossing" are right on the money here. (9,000-up)  
**Starting Bid: \$5,250**



- 19388 **Fr. 119 \$10 1901 Legal Tender PCGS Choice About New 58.**  
A gorgeous Bison note that has the appearance of an absolute Gem. Any grade limiting factor has eluded your cataloger even after intense scrutiny.  
*From The Greensboro Collection Part IV (4,000-up)*  
**Starting Bid: \$2,400**





- 19389 **Fr. 119 \$10 1901 Legal Tender PCGS Very Fine 20PPQ.**  
 A charming Bison that rightfully earned the premium paper quality grade modifier. PCGS has graded 13 Fr. 119s at the VF 20 grade level and this note is the only one to walk away with PPQ attached to its grade. (1,750-up)  
**Starting Bid: \$1,050**



- 19391 **Fr. 122 \$10 1901 Legal Tender PCGS Choice About New 55PPQ.**  
 What little handling there is only helps show the originality of this Bison. We had a PMG 53 example bring \$3,250.05 last April and fully expect this nicer piece to hammer in the range of... (3,750-up)  
**Starting Bid: \$2,200**

### Scarce Bison Star Note



- 19390 **Fr. 121★ \$10 1901 Mule Legal Tender PCGS Apparent Very Fine 30.**  
 A very attractive example of this scarce Mule Bison star which has less than 40 serial numbers enumerated in the census. A vivid red overprint contrasts nicely with the bright, white paper of this lightly circulated replacement note that just has a couple of very minor flaws mentioned on the PCGS holder.  
*From The St. Cloud Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 19392 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 35PPQ.**  
 A pretty Bison for the grade that has serial number embossing. The last Fr. 122 that we offered at this third party grade was a 35 EPQ piece that brought \$2,144.38 on a \$1,750 up estimate last April. (2,000-up)  
**Starting Bid: \$1,200**



- 19393 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.**  
 There are never enough high end VFs of this always popular "personality" type to satisfy collector demand. This is the final signature combination of the Bisons. (1,500-up)  
**Starting Bid: \$900**

- 19394 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 30.**  
A mid-grade Bison that we like very much as we see paper originality to go along with the few and truly minor restorations.  
*From The St. Cloud Collection (1,250-up)*  
**Starting Bid: \$750**

- 19395 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 20.**  
An attractive VF Bison that faces up at a higher grade. We had a Fr. 122 in this exact PCGS grade bring \$851.88 last January. (900-up)  
**Starting Bid: \$525**

- 19396 **Fr. 122 \$10 1901 Mule Legal Tender PCGS Fine 12.**  
The design elements remain attractive on this evenly circulated Mule Bison that retains a bold red overprint. (750-up)  
**Starting Bid: \$450**

### Lovely High End Fr. 123 \$10 1923 Legal Tender



- 19397 **Fr. 123 \$10 1923 Legal Tender PCGS Choice About New 58PPQ.**  
A lovely high-end note with deep original embossing, broad margins, near perfect face centering, and full original colors. This note is from the final 200 pieces produced of this scarce Twentieth Century type. Most all of the notes from the final pack are known, with a handful from the preceding pack listed in the census as well. (9,000-up)  
**Starting Bid: \$5,250**



- 19398 **Fr. 123 \$10 1923 Legal Tender PCGS Apparent Choice About New 58.**  
Four sharp corners round out the edges on this well margined \$10 Legal Tender. The overprint is bathed in cherry-red color and the paper is still bright. Some very minor repair work in the left margin is responsible for the Apparent grade. (6,000-up)  
**Starting Bid: \$3,500**



- 19399 **Fr. 123 \$10 1923 Legal Tender PCGS Extremely Fine 40.**  
A broadly margined, lightly circulated example of this much scarcer and much in demand Twentieth Century type.  
*From The St. Cloud Collection (5,000-up)*  
**Starting Bid: \$3,000**



- 19400 **Fr. 123 \$10 1923 Legal Tender PCGS Very Fine 30.**  
A well printed Jackson ten with good color and eye appeal for the grade.  
*From The St. Cloud Collection (3,500-up)*  
**Starting Bid: \$2,100**



- 19401 **Fr. 123 \$10 1923 Legal Tender PCGS Apparent Very Fine 25.**  
A popular one number design with the President Jackson portrait that was switched over to the \$20 with the advent of small size paper money. PCGS has discovered some minor repairs on this bright, sharply inked example.  
*From The St. Cloud Collection (2,500-up)*  
**Starting Bid: \$1,500**





- 19402 **Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25 Net.**  
A moderately circulated and well inked example of this very scarce one Friedberg number type that has had some minor repair work performed on its lower left corner. (2,500-up)  
**Starting Bid: \$1,500**



- 19403 **Fr. 124b \$20 1862 Legal Tender PCGS Apparent Very Fine 20.**  
This note is a relatively scarce, but collectible type with nice color. The third party grading service has given it an Apparent grade due to edge splits and repairs but despite these issues, the note faces up well and is an appealing example.  
*From The St. Cloud Collection (3,000-up)*  
**Starting Bid: \$1,800**

### Colorful Fr. 126b 1863 \$20 Legal Tender



- 19404 **Fr. 126b \$20 1863 Legal Tender PCGS Apparent Very Choice New 64.**  
This note comes from a run out of which the great majority of notes has been called Choice New in sales over the years. This example is very nicely margined, with bright paper and strong ink colors. A couple of inconspicuous repaired edge tears in the top right corner account for the Apparent designation for this near-Gem example. (12,500-up)  
**Starting Bid: \$7,500**



**19405 Fr. 126b \$20 1863 Legal Tender PCGS Apparent Choice About New 55.**

PCGS notes "Minor Restorations," but they must be minor indeed, as they can not be seen within the holder. The colors, inks and design elements are strong and the note appears to be every bit a Choice About New example. (7,500-up)  
**Starting Bid: \$4,500**



**19408 Fr. 136 \$20 1880 Legal Tender PCGS Apparent Choice New 63.**

A minor restoration has been discovered on this otherwise pleasing 1880 \$20 Legal Tender. After scrutinizing we still cannot determine where the flaw is on this lovely Double Sawbuck. *From The St. Cloud Collection (2,500-up)*  
**Starting Bid: \$1,500**



**19406 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.**

A most pleasing example of this always popular one year series issue. The blue anticounterfeiting swath is quite bold and the colors vivid on this note. (3,000-up)  
**Starting Bid: \$1,800**



**19409 Fr. 140 \$20 1880 Legal Tender PMG Choice Uncirculated 64.**

A scarcer Friedberg number with fewer than 100 examples known. This pretty note comes from the only run of Uncirculated examples reported to date. The colors and centering are excellent, and this piece appears to have easily earned its **Choice Uncirculated 64** grade. (2,500-up)  
**Starting Bid: \$1,500**



**19407 Fr. 136 \$20 1880 Legal Tender PMG Choice Uncirculated 64 Net.**

A bright and well printed note with vivid colors and four wide margins. The serial number places it in the middle of an Uncirculated run which has given collectors a supply of these early \$20 Legals for decades. PMG mentions restoration as the reason for its Net grade, but no restorations are observed by your cataloger. (3,000-up)  
**Starting Bid: \$1,800**



**19410 Fr. 141 \$20 1880 Legal Tender PMG About Uncirculated 53 EPQ.**

A very pretty example of this number with just a touch of circulation. Other than that, this piece has everything, with ideal color, excellent centering of both sides and lots of eye appeal. (1,500-up)  
**Starting Bid: \$900**



- 19411 **Fr. 145 \$20 1880 Legal Tender PCGS Apparent Very Fine 35.**  
A rare Friedberg number with around 75 known survivors. We offer on average around one Fr. 145 a year dating back to our inaugural auction in November 1990. The Apparent grade is for a small edge restoration in the bottom margin at right. This translates to an approximate 2 by 1mm professional repair that makes itself known only when the note is candled. (800-up)  
**Starting Bid: \$475**



- 19412 **Fr. 147 \$20 1880 Legal Tender PCGS Extremely Fine 40.**  
A nice example for the grade, with bright colors and good margins. (900-up)  
**Starting Bid: \$525**



- 19413 **Fr. 164 \$50 1880 Legal Tender PCGS Apparent Very Fine 30.**  
A \$50 Legal which traces its pedigree to a 1983 Herbert I. Melnick sale. While the Apparent grade is appropriate here, PCGS seems somewhat unduly harsh with its comments, as the note appears a whole lot better in the holder than the comments might indicate. (4,000-up)  
**Starting Bid: \$2,400**



- 19414 **Fr. 164 \$50 1880 Legal Tender PMG Very Fine 20 Net.**  
A nicely centered and evenly circulated piece which appears to actually be Very Fine in the holder. PMG has Net graded this note, and commented "Minor Foreign Substance." This is the first time we can recall a grading distinction between a "Minor" and a "Major" foreign substance. No comment is made as to what the "substance" is or what foreign entity it is from.  
*From The St. Cloud Collection (3,000-up)*  
**Starting Bid: \$1,800**

## REFUNDING CERTIFICATES



- 19415 **Fr. 214 \$10 1879 Refunding Certificate PMG Choice Extremely Fine 45 EPQ.**  
One of the nicest lightly circulated Refunding Certificates we have been able to offer. These notes were really circulating interest bearing instruments similar to savings bonds. The interest on these notes was stopped by Congress in 1907, fixing the redemption value at \$21.30. With the exception of a couple of corner folds, the note appears fully New in the holder, and the paper quality and originality are more than sufficient to merit the EPQ designation. (7,000-up)  
**Starting Bid: \$4,125**



**19416 Fr. 214 \$10 1879 Refunding Certificate PCGS Apparent Very Fine 25.**

A circulating bond that was sold through post offices and popular with speculators and national banks due to the interest that they accrued. Today, they are popular among collectors. The Apparent grade is for minor restorations which have been expertly executed. (2,500-up)

**Starting Bid: \$1,500**

## SILVER CERTIFICATES



**19417 Fr. 215 \$1 1886 Silver Certificate PCGS Very Choice New 64PPQ.**

An impeccable note which fits right into a long run of Uncirculated specimens. Were it not for the back centering, which is just a tad high, this fully original ace would easily make the Gem grade. (4,000-up)

**Starting Bid: \$2,400**



**19418 Fr. 216 \$1 1886 Silver Certificate PMG Choice Uncirculated 63 EPQ.**

While Friedberg 216 is hardly a rare number, with over 250 examples known, truly high grade examples are unaccountably scarce, with both PMG and PCGS reporting only a handful of pieces graded at the 63 level and higher. This piece is wonderfully fresh with bright colors and plenty of eye appeal. (2,250-up)

**Starting Bid: \$1,350**



**19419 Fr. 217 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ.**

Nice color abounds on this Large Red Seal Martha that also has bright paper, ample margins, and original embossing. (1,750-up)

**Starting Bid: \$1,050**



**19420 Fr. 217 \$1 1886 Silver Certificate PMG Choice About Unc 58 EPQ.**

A well-margined and brilliantly colored example of this always popular Martha Ace which appears to be at least Choice New in the holder. (1,750-up)

**Starting Bid: \$1,050**





- 19421 **Fr. 217 \$1 1886 Silver Certificate PCGS Choice About New 58.**  
A pretty Martha from a run of high-grade examples that have been supplying collectors for years. (1,500-up)  
**Starting Bid: \$900**



- 19422 **Fr. 217 \$1 1886 Silver Certificate PCGS Choice About New 55PPQ.**  
Premium paper quality and ideal inks are characteristics of this charming Martha. (1,500-up)  
**Starting Bid: \$900**

- 19423 **Fr. 217 \$1 1886 Silver Certificate PCGS Apparent About New 50.**  
A brilliantly colored example of this popular Martha note that has some repairs in its corners and a couple of margins that have been trimmed.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**

## Lovely Brown Seal Martha



- 19424 **Fr. 219 \$1 1886 Silver Certificate PCGS Very Choice New 64PPQ.**  
A lovely large brown seal Martha which is by no means easily found in this grade. With a pair of 65's each realizing over \$7,300 in our 2014 FUN auction, expect this near-Gem to easily reach and perhaps well exceed... (5,500-up)  
**Starting Bid: \$3,250**



- 19425 **Fr. 219 \$1 1886 Silver Certificate PCGS Choice About New 58PPQ.**  
A delightful 58PPQ Martha that is found in the census within a run of Choice and Gem Uncirculated notes. Eight years ago we offered this note as a raw Choice About New and described it as having broad margins, nice color, original surfaces, and white paper. Those words still ring true today. (1,750-up)  
**Starting Bid: \$1,050**



- 19426 **Fr. 219 \$1 1886 Silver Certificate PCGS Choice About New 58.**  
A beautiful piece with the flash and brilliance of a note which left the press this morning. This example was formerly on a Stanley Morycz price list as a Gem, then in a CGA Gem 66 holder. Whatever the grade limiting factor that PCGS found, it certainly cannot be seen through the holder.  
*From The St. Cloud Collection (1,600-up)*  
**Starting Bid: \$950**



- 19427 **Fr. 219 \$1 1886 Silver Certificate PCGS Extremely Fine 45.**  
The color on this well margined Martha is most pleasing on a note that spent very little time in circulation. (1,000-up)  
**Starting Bid: \$600**



- 19428 **Fr. 222 \$1 1891 Silver Certificate PCGS Gem New 66PPQ.**  
A super-looking Martha Ace with an incredibly deep bright red seal, large margins, and ideal colors. Although not rare, Fr. 222 is a far scarcer number than its type-mate, Fr. 223, which outnumbers it by a ratio of nearly five to one. (3,500-up)  
**Starting Bid: \$2,100**



- 19429 **Fr. 222 \$1 1891 Silver Certificate PCGS Very Choice New 64PPQ.**  
Bold original embossing highlights this tougher Friedberg number, which is outnumbered in the census over five to one by its type-mate, Fr. 223. The eye appeal of this piece is outstanding, with the print quality of a note that left the press this very morning. (2,750-up)  
**Starting Bid: \$1,650**

## Beautiful Gem 1891 Martha



- 19430 **Fr. 223 \$1 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.**  
Beautiful and one of only eight Fr. 223s to receive the PMG Superb Gem Uncirculated 67 EPQ grade, with none higher. Great embossing is added on the back label, which is quite true. The last two 67 EPQ's in our auctions dating back to September 2011 have fetched prices of \$6,168.75 and \$6,900. (6,500-up)  
**Starting Bid: \$4,500**



- 19431 **Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 66PPQ.**  
Perfect colors, huge even margins, and strong embossing all combine to deliver a gorgeous Martha. Plenty of paper wave and strict originality are also in evidence. (3,000-up)  
**Starting Bid: \$1,800**
- 19432 **Fr. 223 \$1 1891 Silver Certificate PCGS Extremely Fine 40PPQ.**  
Paper originality embraces this attractive XF Martha. The last two Fr. 243s that we offered at the 40PPQ grade closed at \$862.50. (800-up)  
**Starting Bid: \$475**
- 19433 **\$1 1886 and 1891 Silver Certificates Thirteen Examples Good or Better.**  
A baker's dozen Marthas covering Friedberg numbers 215 (2), 216 (2), 219 (2), 220, 222, and 223 (5). *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 13 notes) (800-up)  
**Starting Bid: \$475**





- 19434 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.  
Nicely margined with strong color and easily seen original paper quality, and considered by many collectors to be the most attractive large size type note ever printed. (4,000-up)  
Starting Bid: \$2,400



- 19437 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.  
A well centered and fully original example which appears considerably nicer than many notes we have seen in Gem 65 holders. (2,750-up)  
Starting Bid: \$1,650



- 19435 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.  
A really nice \$1 Ed with strong embossing, bold colors, and razor sharp print quality. Both sides have nearly perfect centering and the overall eye appeal is hard to beat. (4,000-up)  
Starting Bid: \$2,400



- 19438 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.  
A perennially popular type that is not particularly rare even at this grade level, but there are always more collectors than there are notes - particularly for a design that is generally considered to be the pinnacle of the engraver's art. This one certainly appears to have earned every point of its Choice New 64 designation. (2,750-up)  
Starting Bid: \$1,650



- 19436 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.  
A beautiful \$1 Ed which fits into a small run of Gem Uncirculated examples. PMG comments "Exceptional Paper Quality, Embossing & Color," and for once they are correct on all counts. (3,500-up)  
Starting Bid: \$2,100



- 19439 Fr. 224 \$1 1896 Silver Certificate PCGS Choice New 63PPQ.  
An attractive \$1 Ed in a not terribly often offered grade. (2,500-up)  
Starting Bid: \$1,500



**19440 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58PPQ.**

A single light corner fold is all that holds this well-margined and sharply inked One Dollar Ed away from a much higher grade. A strikingly good looking example. (2,000-up)  
**Starting Bid: \$1,200**



**19443 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.**

A charming \$1 Ed with ideal inks and the appearance of a higher grade. This design was listed as number seven in the Bowers and Sundman book, *100 Greatest American Currency Notes*.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**



**19441 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58PPQ.**

While we have no doubt the grade is accurate, if this holder said 64PPQ no one would have any reason to question it. A gorgeous, originally embossed Educational Ace. (2,000-up)  
**Starting Bid: \$1,200**



**19444 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.**

Great color is seen on this always popular note with collectors. The design elements are rich on the \$1 Educational notes featuring *History Instructing Youth*. The wreaths along the border include the names of many famous Americans from a number of different fields; including writers, inventors, military officers, and politicians. (2,000-up)  
**Starting Bid: \$1,200**



**19442 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58.**

A high end AU \$1 Ed with the visual appeal of a Choice New example. (2,000-up)  
**Starting Bid: \$1,200**



**19445 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55PPQ.**

A very handsome AU with the margins and most of the appearance of a Gem New example. One never tires of the gorgeously executed classic design of this lowest denomination of the Educational series. (1,750-up)  
**Starting Bid: \$1,050**





- 19446 **Fr. 224 \$1 1896 Silver Certificate PCGS About New 50PPQ.**  
A well centered Ed \$1 which fully appears to merit its PPQ designation. (1,500-up)  
**Starting Bid: \$900**



- 19447 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45PPQ.**  
An original \$1 Educational with universal appeal as the inks are dark and the embossing of the lower serial number is found boldly in the back bottom margin. (1,250-up)  
**Starting Bid: \$750**

- 19448 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Extremely Fine 45.**  
A \$1 Educational that looks to be of a higher grade as we rotate the third party holder. The Apparent grade is for a foreign substance on the face, which is small and blends in with the background sky to the left of the Washington Monument. (900-up)  
**Starting Bid: \$525**



- 19449 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40PPQ.**  
A high end example with minimal evidence of any real circulation. (1,000-up)  
**Starting Bid: \$600**



- 19450 **Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40.**  
This pretty Educational Ace with its History Instructing Youth vignette is an example of one of the most popular notes around. It is bright and very appealing.  
*From The St. Cloud Collection (900-up)*  
**Starting Bid: \$525**



- 19451 **Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**  
An attractive XF piece with a distinctive radar serial number of 29992. (900-up)  
**Starting Bid: \$525**



- 19452 **Fr. 225 \$1 1896 Silver Certificate PCGS Choice About New 55.**  
A handsome example of the much scarcer Bruce-Roberts signature combination that comes with broad margins and bright color.  
*From The St. Cloud Collection (1,750-up)*  
**Starting Bid: \$1,050**

- 19453 **\$1 1896 Silver Certificates Eleven Examples Good or Better.**  
These notes are broken down between the two \$1 Educational Friedberg numbers as 224 (5) and 225 (6). Edge tears range up to approximate 2.5 inches. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 11 notes) (800-up)  
**Starting Bid: \$475**



- 19454 **Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

An impressive early Black Eagle with ideal paper surfaces, bold original embossing, super colors, and more than adequate margins to support the 66 grade. (1,100-up)

**Starting Bid: \$650**

- 19455 **Fr. 226a \$1 1899 Silver Certificate PMG Gem Uncirculated 65.** Merits of natural paper wave and embossing are easily seen on this Black Eagle. (900-up)

**Starting Bid: \$525**



- 19456 **Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.** Strict originality is seen on this earlier Black Eagle variety. The embossing and sharp ink print give the impression this note was printed earlier this week. (1,000-up)

**Starting Bid: \$600**



- 19457 **Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A well margined Black Eagle with natural paper wave and excellent color. Examples at this third party grade level routinely bring over \$1,000 in our auctions. (1,000-up)

**Starting Bid: \$600**

- 19458 **Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.** Paper originality of this charming Black Eagle is exhibited by the natural paper wave and the serial number and Treasury Seal embossing. (900-up)  
**Starting Bid: \$525**

### Near-Gem Black Eagle Star Note



- 19459 **Fr. 232★ \$1 1899 Silver Certificate PCGS Very Choice New 64.** A bright, well embossed star note that is the finest Black Eagle replacement that we have handled in quite some time for this Friedberg number. It features vibrant ink colors and easily has enough margins to qualify for the full Gem grade.

*From The St. Cloud Collection (3,000-up)*

**Starting Bid: \$1,800**



- 19460 **Fr. 232★ \$1 1899 Silver Certificate PMG About Uncirculated 55 Net.**

A scarce Friedberg number for stars with this being a pleasing example. An exhaustive search finally turns up the reason for the Net grade. A couple of flyspecks of rust.

*From The St. Cloud Collection (1,250-up)*

**Starting Bid: \$750**





19461 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Another fully embossed beauty, this bearing fancy serial number V303V. (1,750-up)  
Starting Bid: \$1,050



19464 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
A fully embossed Black Eagle that likes to show off its other wonderful merits of natural paper wave, dark inks, white paper, and broad margins. (1,000-up)  
Starting Bid: \$600



19462 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Another well high perfect Black Eagle, this displaying low serial number X70X. (2,000-up)  
Starting Bid: \$1,200



19465 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
A stunningly embossed and screamingly original Black Eagle displaying single digit serial number X6X. (3,250-up)  
Starting Bid: \$1,950



19463 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
One of a small group of lovely low and fancy number Black Eagles being offered in this sale. This serial number Z18Z example is a fully embossed, totally original beauty which has all the sparkle and flash of a note printed this morning. (2,200-up)  
Starting Bid: \$1,300



19466 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.  
A blazingly original Gem with every attribute a collector could desire, including fancy serial number V30003V. (1,250-up)  
Starting Bid: \$750



- 19467 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Hugely embossed, and with a vivid blue overprint on blast white paper...and displaying serial number Y20Y as well. (1,500-up) Starting Bid: \$900



- 19470 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Another fully original Black Eagle, this displaying two digit serial number Z74Z. (1,500-up) Starting Bid: \$900



- 19468 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Near solid serial number Y99999990Y adorns this fresh and fully embossed Gem Black Eagle. (2,000-up) Starting Bid: \$1,200



- 19471 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. A low serial number U77U Black Eagle that we originally had the pleasure of auctioning in May 1998. This was long before the note was third party graded. We were able then to observe that this piece is crackling fresh and beautifully original. PCGS agrees and the bold embossing and natural paper wave easily earned the respected PPQ grade modifier. (1,750-up) Starting Bid: \$1,050



- 19469 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. A fully original Gem bearing fancy serial number Z505Z. (1,400-up) Starting Bid: \$825



- 19473 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65. Four digit solid number Z3333Z adorns this lovely Black Eagle. (1,500-up) Starting Bid: \$900





- 19474 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.  
Neat low serial number Y24Y appears on this note, which is fully Gem but for its centering. (1,500-up)  
Starting Bid: \$900



- 19475 Cut Sheet of Four Fr. 233 \$1 1899 Silver Certificates Choice New.  
A well matched quartet that was obviously cared for the moment it left the teller's cage. This action from long ago enables us to enjoy today the crackling fresh paper on each charming note. (Total: 4 notes) (3,000-up)  
Starting Bid: \$1,800

### Low Serial Number B2A Black Eagle



- 19476 Fr. 233 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.  
What would be a rather ordinary lightly handled, well embossed Black Eagle is greatly enhanced by low single digit serial number B2A. Fancy number Eagles abound, but single digit examples, by their very nature, are not at all common. (3,000-up)  
Starting Bid: \$1,800

### Scarce Fr. 234 Mule Star



- 19477 Fr. 234★ \$1 1899 Mule Silver Certificate PCGS Very Fine 25.  
A bright and boldly inked example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. It is also one of just nine Mule stars listed in the latest Track & Price census.  
*From The St. Cloud Collection* (1,000-up)  
Starting Bid: \$600

## Low Serial Number M4A Black Eagle



- 19478 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A very attractive example of a low single digit Black Eagle. This serial number M4A piece is boldly printed, with pure white paper, ample margins, and strong ink colors. (2,500-up)  
Starting Bid: \$1,500



- 19481 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Low serial number R44A, a perfect match to the similarly graded T33A note offered in this sale. (2,000-up)

Starting Bid: \$1,200



- 19479 Fr. 235 \$1 1899 Mule Silver Certificate PCGS Choice About New 58PPQ.

The color on this Black Eagle Mule is deep and the embossing is easily seen through the holder. The sharp printing and bright blue ink is enhanced by the four-digit serial number H2500A. Back Plate number 5915 is printed in the Mule position.

*From The St. Cloud Collection* (1,000-up)

Starting Bid: \$600



- 19482 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.  
Neat double digit serial number T33A is found on this Gem 66PPQ Black Eagle, a piece which appears to have left the press only a few minutes ago. (2,000-up)

Starting Bid: \$1,200



- 19480 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

A perfectly embossed and utterly original piece displaying ascending ladder serial number R1234A. (2,000-up)

Starting Bid: \$1,200



- 19483 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65.  
A pleasing Black Eagle with serial number X43A. (1,500-up)

Starting Bid: \$900





- 19484 **Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**  
A lovely companion piece to the X43A note offered above, with this piece bearing serial number X45A. (1,500-up)  
**Starting Bid: \$900**



- 19485 **Solid Serial Number M6666A Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**  
This final signature combination of the 1899 Ones is considerably enhanced by the highly desirable four digit solid M6666A serial number. (800-up)  
**Starting Bid: \$475**

- 19486 **\$1 1899 Silver Certificates Thirty-One Examples Good or Better.**  
We see several different Black Eagle Friedberg numbers in this lot. At this grade level notes are expected to have small internal holes, edge tears, and stains. We also see several notes with vintage tape repairs. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 31 notes) (1,750-up)  
**Starting Bid: \$1,050**



- 19487 **Fr. 237★ \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**  
A lovely PPQ star example with full embossing and vivid colors. (900-up)  
**Starting Bid: \$525**



- 19488 **Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
A beautiful \$1 Silver that is well margined with paper originality. The last 66 EPQ Fr. 239 that we auctioned brought \$1,762.50 last January. (1,750-up)  
**Starting Bid: \$1,050**



- 19489 **Fr. 239 \$1 1923 Silver Certificate PCGS Gem New 65PPQ.**  
A B-E note from the final block for large size \$1 Silvers that is also within a half a million or so of the final serial number for the design. This is a beautiful and embossed example that is just three serial numbers removed from the PCGS 65PPQ Fr. 239 that we auctioned in April 2014 for \$1,410.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



19490 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.

Embossing is a strong suit of this delightful ace from the final signature combination for this design. (1,250-up)

Starting Bid: \$750



19491 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A Z-D block example of this better Friedberg number for the 1923 Series. A note well preserved for 85 years. (1,250-up)

Starting Bid: \$750



19492 Fr. 240 \$2 1886 Silver Certificate PCGS About New 50.

A beautifully printed example with strong eye appeal which appears Choice New in the holder.

From The St. Cloud Collection (2,000-up)

Starting Bid: \$1,200



19493 Fr. 241 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Fr. 241 is the most elusive number of the 1886 twos, and this is a sharply printed fully original example which, with a bit better centering, would fully hit the Gem grade. (3,500-up)

Starting Bid: \$2,100

### Superb Hancock \$2 Silver Certificate



19494 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

Though very nice Hancock Deuces are seen with some frequency, examples that boast bright original paper, and over-the-top color are not easy to come by. The serial numbers on this issue are bold as is the rich, salmon colored seal. Solid margins and deeply printed inks bring the note full circle and deserving of the full Superb Gem Uncirculated grade which it has received from PCGS. (8,000-up)

Starting Bid: \$4,750



19495 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

An extremely well centered and fully original example which certainly has the potential to go into a higher grade holder; in every respect a lovely Hancock Deuce. (5,000-up)

Starting Bid: \$3,000





**19496 Fr. 242 \$2 1886 Silver Certificate PCGS Very Choice New 64PPQ.**

A fresh and beautiful example with great brightness and eye appeal, a perfect type example of a Hancock deuce. (3,500-up)  
**Starting Bid: \$2,100**



**19499 Fr. 242 \$2 1886 Silver Certificate PMG Choice About Unc 58 Net.**

A pretty Hancock deuce from the second of two runs that has supplied collectors with high grade examples of this Friedberg number. The Net grade is for closed pinholes. They are in the bottom margin and are visible only when the note is candled. (2,500-up)  
**Starting Bid: \$1,500**



**19497 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 Net.**

The Net grade has been assigned for a "Tear Repair" which is minor. The note is otherwise a lovely choice example of this always popular type. The margins are huge and the overall appearance is that of a Gem.

*From The St. Cloud Collection (2,750-up)*  
**Starting Bid: \$1,650**



**19500 Fr. 243 \$2 1886 Silver Certificate PCGS Apparent Very Fine 35.**

An attractive mid-grade Hancock Deuce of the less common Friedberg number that is outnumbered by over three to one by its typemate Friedberg 242. Nice margins and good color are seen on this example that has had a couple of minor edge repairs. *From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



**19498 Fr. 242 \$2 1886 Silver Certificate PCGS Choice About New 58PPQ.**

In the third party holder, no grade limiting factor can be located on this pretty Hancock Deuce whose serial number sits right in the middle of a small, fully Uncirculated and original run of notes in the census. The colors are excellent, the embossing bold, and the paper is perfectly white. (3,000-up)  
**Starting Bid: \$1,800**



**19501 Fr. 244 \$2 1886 Silver Certificate PCGS Choice About New 58PPQ.**

A simply lovely example of this \$2 Silver with the margins, color, and paper surfaces of a full Gem note. Despite intense examination, no evidence of circulation can be seen through the holder of this well embossed piece. (3,000-up)  
**Starting Bid: \$1,800**



- 19502 Fr. 244 \$2 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.  
A premium example of the large brown seal \$2 Silver. We can see no folds whatever through the holder, and it appears that the assigned grade is conservative in the extreme. (2,500-up)  
Starting Bid: \$1,500



- 19503 Fr. 244 \$2 1886 Silver Certificate PCGS Extremely Fine 40.  
This Large Brown Seal Hancock Two has excellent color and no problems of any kind. A nice collector grade note, and one of the less frequently seen Hancock numbers. (2,250-up)  
Starting Bid: \$1,350



- 19504 Fr. 245 \$2 1891 Silver Certificate PMG Choice About Uncirculated 58 EPQ.  
A new to the census Windom deuce that appears fully Gem in the holder. Whatever the grade limiting factor here is (or if it in fact exists), it is utterly invisible within the PMG encasement. (4,500-up)  
Starting Bid: \$2,700



- 19505 Fr. 245 \$2 1891 Silver Certificate PMG Extremely Fine 40.  
Three-digit serial number E894 adorns this Windom deuce. We see serial number embossing and natural paper ripple on the back of this attractive XF note. (2,750-up)  
Starting Bid: \$1,650



- 19506 Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 25.  
This is an attractive mid-grade note from the much scarcer of the two Friedberg numbers for Windom \$2s that exhibits even wear and problem free paper. (1,000-up)  
Starting Bid: \$600



- 19507 Fr. 246 \$2 1891 Silver Certificate PMG Choice About Unc 58 EPQ.  
The color and margins are spectacular on this Windom Deuce. It is difficult to determine what type of handling led to the grade PMG has assigned. All the qualities of a Gem appear to be present on this beautiful note.  
From The Greensboro Collection Part IV (4,000-up)  
Starting Bid: \$2,400





- 19508 **Fr. 246 \$2 1891 Silver Certificate PCGS About New 50.**  
A third party grade for a Fr. 246 that we have not offered in almost eight years. Bidding reached \$2,645 that January 2007 night. (2,750-up)  
**Starting Bid: \$1,650**



- 19511 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 35.**  
A pleasing example of this popular Educational Deuce that is well-margined and still displays flashy color. Only light, problem free wear has been sustained by this pretty note. (2,500-up)  
**Starting Bid: \$1,500**



- 19509 **Fr. 246 \$2 1891 Silver Certificate PCGS Very Fine 30.**  
An attractive Very Fine 30 Windom with no problems whatever for the grade.  
*From The St. Cloud Collection* (1,750-up)  
**Starting Bid: \$1,050**



- 19512 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 30.**  
Clearly circulated, but with a nice overall appearance. A pleasing note for the collector of circulated type.  
*From The St. Cloud Collection* (2,250-up)  
**Starting Bid: \$1,350**



- 19510 **Fr. 247 \$2 1896 Silver Certificate PCGS Choice About New 55.**  
A beautifully printed and very nicely centered \$2 Educational which appears very close to the full Uncirculated grade. (5,000-up)  
**Starting Bid: \$3,000**



- 19513 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 Net.**  
A broad margined example with a well executed corner repair that reveals itself only when the note is held before a light source. The holder incorrectly list this note as a \$1. This can be easily corrected by PMG. (2,000-up)  
**Starting Bid: \$1,200**

- 19514 **Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15 Net.**  
This is an evenly circulated and well margined Deuce that has nice color and solid paper. It received a Net grade for a few small, light stains and a spot of residue on the back. (700-up)  
**Starting Bid: \$413**

## Near Superb 1896 \$2 Silver Certificate



- 19515 **Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 66PPQ.**  
A wonderful note combining many of the necessary characteristics needed for a note to achieve this grade. First the color is impeccable, second the margins are just a hair removed from superb, and third the paper originality is unmistakable. Certainly a prime example worthy of whatever it takes to bring it home this evening. (10,000-up)  
**Starting Bid: \$6,000**



- 19516 **Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65.**  
A well printed Educational deuce that combines sharp printing and great centering along with problem free paper. Certain to see some spirited bidding before it sells in the area of... (7,500-up)  
**Starting Bid: \$4,500**



- 19517 **Fr. 248 \$2 1896 Silver Certificate PMG Choice About Unc 58.**  
Very well-margined with all the visual appeal of a Gem. High end third party 58s always carry most of the value of fully Uncirculated examples. This one certainly qualifies for that. (4,500-up)  
**Starting Bid: \$2,700**



- 19518 **Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Very Fine 30.**  
An abundantly margined Educational Deuce that has wonderful color and traces of serial number embossing. Its only flaw is a small repaired edge tear in the bottom margin. (2,250-up)  
**Starting Bid: \$1,350**



- 19519 **Fr. 251 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**  
A charming deuce in a seldom obtained third party grade for the number.  
*From The St. Cloud Collection* (3,000-up)  
**Starting Bid: \$1,800**



- 19520 **Fr. 251 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**  
A high grade example of one of the less often seen Friedberg numbers for the 1899 Deuces, particularly in this state of preservation. This near perfect specimen features vibrant color, great margins, and deep, original embossing. (3,000-up)  
**Starting Bid: \$1,800**





- 19521 **Fr. 252 \$2 1899 Silver Certificate PCGS Choice New 63.**  
 Nicely centered on the front, but the back centering simply will not support a higher grade than the assigned Choice New 63. (1,000-up)  
**Starting Bid: \$600**



- 19524 **Fr. 255 \$2 1899 Silver Certificate PCGS Choice About New 58.**  
 A well-margined \$2 that has close to perfect centering. (900-up)  
**Starting Bid: \$525**



- 19522 **Fr. 253 \$2 1899 Silver Certificate PCGS Choice About New 58.**  
 A very lightly circulated example of a much tougher Friedberg number for the Agricultural Deuce. This note has bright paper, vibrant color, and nice margins. (900-up)  
**Starting Bid: \$525**

- 19525 **Fr. 256★ \$2 1899 Silver Certificate PCGS Apparent Very Fine 25.**  
 This elusive \$2 star has the scarcer first face plate number position for this Friedberg number with the plate number immediately below the letter in the lower right corner. The second plate number variety has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. The changeover for these varieties occurred at plate numbers 665 and 666. This star has face plate number 605. The Apparent grade is for being “washed” and for “small repairs.”  
*From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**



- 19526 **Fr. 257 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
 Full embossing and natural paper wave define this boldly printed Agricultural Deuce that bears the fourth toughest signature combination for this design. (1,000-up)  
**Starting Bid: \$600**



- 19523 **Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 This is a simply flawless piece with nice margins, cavernous original embossing and super bright colors. Letter perfect examples like this one are now truly scarce and seldom available, with PMG having graded only six out of the more than 250 Fr. 255's examined to date higher than the Gem 66 EPQ grade this note possesses. (3,000-up)  
**Starting Bid: \$1,800**



**19527 Fr. 258 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

A lovely example we auctioned as a raw Very Choice New in September 2006. We commented then on the originality of this deuce and will reiterate that statement now as PCGS is in total agreement with us in both the grade and the note's premium paper quality. Earlier in 2014 we auctioned two different Fr. 258s at the 64PPQ grade level and the prices attained were \$1,410 and \$1,645. (1,500-up)  
**Starting Bid: \$900**



**19528 Fr. 258 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**

Serial number and Treasury Seal embossing that includes individual stars on the shield are merits of this lovely deuce. Next, we focus in on the nice margins and ideal color of this exceptional paper quality note. (1,000-up)  
**Starting Bid: \$600**

**Lovely 1899 \$2 Star Note**



**19529 Fr. 258★ \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A lovely star note which we have sold twice since 2000; once in 2005 when it fetched \$5,175 and again in 2012 when it realized \$6,462.50. Expect a similar result this evening for this well embossed and fully original example.  
*From The St. Cloud Collection (6,000-up)*  
**Starting Bid: \$3,500**

**19530 \$2 1899 Silver Certificates Nineteen Examples Good or Better.**  
 This lot contains Friedberg numbers 250 (2), 251, 255, 256 (7), 257 (2), and 258 (6). One note has graffiti and another has a large vintage repair. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 19 notes) (900-up)  
**Starting Bid: \$525**



**19531 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 20 Net.**  
 This is always a popular design as the back exhibits five Morgan Dollars that portray our nation's motto of "In God We Trust." This was 70 years before legislation was passed by Congress to add that motto to our nation's paper money. The color is nice and the margins are better than ample on this Grant \$5 Silver that just has a minor edge repair and a couple of hard-to-locate rust specks.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**





- 19532 **Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35.**  
One of the tougher Silver Dollar Back numbers and a real beauty for the grade. Huge even margins and strong ink colors are its highlights. (4,000-up)  
**Starting Bid: \$2,400**



- 19533 **Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.**  
Bright and well printed, a solid representative for the grade. (3,250-up)  
**Starting Bid: \$1,950**



- 19534 **Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20 Net.**  
Four sizeable margins frame this moderately circulated Silver Dollar Back. Though this is the second most common Friedberg number featuring this popular design, the number of notes available is miniscule in comparison to other major design types in numismatics. Some lightening of a couple of minor stains account for the Net grade.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**

- 19535 **Fr. 261 \$5 1886 Silver Certificate PMG Choice Fine 15 Net.**  
This mid-grade Silver Dollar back \$5 boasts a fully intact back vignette and decent color for its level of circulation. PMG assigned a Net grade for a couple of minor edge repairs and for some lightening of a stain on the back. (900-up)  
**Starting Bid: \$525**



- 19536 **Fr. 262 \$5 1886 Silver Certificate PCGS Apparent Very Fine 30.**  
The back design is remarkably bold for the grade adding to the appeal of this incredibly popular type note. If you compare the rarity of the other large red seal variety 1886 \$5 Silvers, this Friedberg number is scarcer by a margin of more than three to one. Just a couple of minor edge repairs are noticed on this pretty note.  
*From The St. Cloud Collection (3,000-up)*  
**Starting Bid: \$1,800**

# Vibrant Silver Dollar Back \$5 Silver Certificate



19537 Fr. 263 \$5 1886 Silver Certificate PCGS Very Choice New 64.

Vibrant colors and strong printing are the highlights of this lovely Silver Dollar Back five, which was likely held from the full Gem grade by one stray handling mark. (12,500-up)

Starting Bid: \$7,500





- 19538 **Fr. 263 \$5 1886 Silver Certificate PCGS Very Fine 30.**  
A well centered circulated example of this perennially popular type. (3,000-up)  
**Starting Bid: \$1,800**

- 19539 **Fr. 263 \$5 1886 Silver Certificate PMG Choice Fine 15 Net.**  
A moderately circulated example of this always popular Silver Dollar Back note that has four solid margins and even wear. Some slight discoloration of the design has been noted by PMG. (1,250-up)  
**Starting Bid: \$750**



- 19540 **Fr. 264 \$5 1886 Silver Certificate PMG Very Fine 25.**  
A third party grade that we have offered only twice before with the last time being a PCGS VF 25 note. That example brought \$3,055 in April 2013. (2,500-up)  
**Starting Bid: \$1,500**

### \$5 Educational Standout



- 19541 **Fr. 268 \$5 1896 Silver Certificate PCGS Choice About New 58.**  
A new to the census \$5 Ed with a neat four digit serial number. This comes very close to the full Uncirculated grade at a mere fraction of the cost. (8,000-up)  
**Starting Bid: \$4,750**



- 19542 **Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Very Fine 35.**

Always a popular type, especially in more affordable mid-grade range. This beautiful design is enhanced on this note by more than ample margins, and the colors are solid for the grade. PCGS has assigned an Apparent designation to this pretty note for minor foreign substance on the face and it indeed must be minor as intense examination fails to reveal anything unusual.

*From The St. Cloud Collection* (3,250-up)

**Starting Bid: \$1,950**

- 19543 **Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Very Fine 30.**

We see far fewer folds than on average for this third party grade on this \$5 Educational. Natural paper ripple is displayed by this note, too. The Apparent grade is for minor stains and small edge splits in the margins. The former are light and the latter would best be described as edge nicks. (3,000-up)

**Starting Bid: \$1,800**



- 19544 **Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 30.**

Paper originality is found on this pleasing example for the grade. It is also in an comment-free third party holder. Third party graded examples at VF 30 have exceeded \$3,000 in auctions dating back to 2005. (3,500-up)

**Starting Bid: \$2,100**



**19545 Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Very Fine 25.**

Deep, dark printed details are seen on front and back of this moderately circulated, well margined \$5 Ed. PCGS notes masked stains and repairs but any flaws are very minor and can only be found after intense scrutiny.

*From The St. Cloud Collection (2,000-up)*

**Starting Bid: \$1,200**



**19548 Fr. 268 \$5 1896 Silver Certificate PCGS Very Fine 25.**

A superior example for the grade with little handling visible through the third party holder. (3,000-up)

**Starting Bid: \$1,800**



**19546 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25 Net.**

The first of three Friedberg numbers for this perennially popular design that ranks number five in the book *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. The Net grade is for minor repairs that involve tiny bottom edge splits.

*From The St. Cloud Collection (2,000-up)*

**Starting Bid: \$1,200**



**19549 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**

The last four Fr. 269s that we have auctioned at this exact third party grade have brought prices in the \$3,220 to \$3,593.75 range. (3,500-up)

**Starting Bid: \$2,100**



**19547 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20 Net.**

An attractive, moderately circulated and well-margined Educational Five that received a Net grade for a bit of lightening of some small stains.

*From The St. Cloud Collection (1,750-up)*

**Starting Bid: \$1,050**



**19550 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**

A high end lightly circulated \$5 Educational which could easily have gone into an EF 40 or 45 holder. (3,500-up)

**Starting Bid: \$2,100**





- 19551 **Fr. 269 \$5 1896 Silver Certificate PCGS Very Fine 30.**  
A pleasing mid-grade example with excellent eye appeal and no problems whatever for the grade.  
*From The St. Cloud Collection (3,000-up)*  
**Starting Bid: \$1,800**



- 19552 **Fr. 269 \$5 1896 Silver Certificate PCGS Apparent Very Fine 30.**  
Plenty of eye appeal remains on this pleasing \$5 Ed, but PCGS does note some minor damage and a bit of design redrawing on the back, which sounds far more serious than it actually appears in the holder. (2,500-up)  
**Starting Bid: \$1,500**



- 19553 **Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25 Net.**  
This Bruce-Roberts signature combination is scarcer than Fr. 268 by a factor of nearly two to one. This moderately circulated example exhibits good color along with some repair work in the top margin. (2,000-up)  
**Starting Bid: \$1,200**

## Fr. 270 Scarcest of the Five Dollar Educational



- 19554 **Fr. 270 \$5 1896 Silver Certificate PMG Extremely Fine 40 EPQ.**  
This is the rarest of the three \$5 Educational signature combinations. Over 1900 \$5 Educational are known, but only 20% of them are Fr. 270s. This one has the full look of a Gem example with perfect colors, broad margins, and no folds visible through the PMG holder. If this note realizes the price of the XF40 that it is, it should prove a tremendous value as no matter what the technical grade, eye-appeal always adds to value, and this note is simply loaded with eye-appeal. (6,000-up)  
**Starting Bid: \$3,500**



- 19555 **Fr. 271 \$5 1899 Silver Certificate PCGS Extremely Fine 40.**  
This bright and colorful Chief lacks any folds of significance, and, as a result, appears About New. Boldly printed details and more than ample margins add to its overall appeal. (1,500-up)  
**Starting Bid: \$900**
- 19556 **Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.**  
A bright and very well-margined example of the first signature combination for the Chief design. A small edge tear, which can only be found after close examination, has been noted by PMG. (700-up)  
**Starting Bid: \$413**



- 19557 Fr. 278 \$5 1899 Silver Certificate PCGS Extremely Fine 45. Very well centered on both sides, with good color and no problems whatever. (1,500-up)  
Starting Bid: \$900



- 19558 Fr. 279 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ. The premium quality original embossing is easy to see through the PCGS holder. The note is very strongly printed, perfectly bright and with extraordinary eye appeal. (3,250-up)  
Starting Bid: \$1,950



- 19559 Fr. 279 \$5 1899 Silver Certificate PMG Choice Uncirculated 63. An attractive note from near the beginning of a run of Choice and Gem Uncirculated Fr. 279s. This is one of the scarcer signature combinations for the Chief design and should command a healthy premium. (3,000-up)  
Starting Bid: \$1,800



- 19560 Fr. 279★ \$5 1899 Silver Certificate PMG Very Fine 30 Net. Around a dozen of the Elliot Burke \$5's are known with star replacement serial numbers. This example has bright paper with a deep blue overprint, though some rust removal and retouching was done to the note.  
From The St. Cloud Collection (2,500-up)  
Starting Bid: \$1,500



- 19561 Fr. 279★ \$5 1899 Silver Certificate PCGS Apparent Very Fine 25. Only eighteen replacement notes are listed in the Track & Price census for this Chief signature combination with this attractive example part of that small group. It has had a few small repairs and the top margin has been trimmed but those flaws do not detract from the note's overall pleasing appearance.  
From The St. Cloud Collection (2,000-up)  
Starting Bid: \$1,200



- 19562 Fr. 280 \$5 1899 Silver Certificate PCGS Apparent New 62. The edges have been trimmed a bit which is readily apparent when looking at other notes with full margins. Despite this issue the note displays great color and the vignette of Running Antelope is quite riveting.  
From The St. Cloud Collection (2,000-up)  
Starting Bid: \$1,200



- 19563 **Fr. 280 \$5 1899 Mule Silver Certificate PCGS Very Fine 25PPQ.**  
 PCGS statistics show that only three of 27 Fr. 280 Mules at this grade level have earned the coveted PPQ grade modifier. We agree with their findings as we examine this particular Chief. (700-up)  
**Starting Bid: \$413**



- 19566 **Fr. 281 \$5 1899 Silver Certificate PCGS Choice About New 58.**  
 This boldly printed and nicely centered Indian Chief \$5 has all the brightness and color of a fully Uncirculated example. Whatever the grade limiting factor is here, it can not be seen through the PCGS holder. (2,250-up)  
**Starting Bid: \$1,350**

- 19564 **Fr. 280 \$5 1899 Silver Certificate PCGS Extremely Fine 45.**  
 A pretty XF Chief with nice color and ample margins on all four sides.  
*From The St. Cloud Collection (1,250-up)*  
**Starting Bid: \$750**



- 19567 **Fr. 281 \$5 1899 Silver Certificate PCGS Extremely Fine 40.**  
 A handsome Speelman-White Chief note, with ample margins, vivid color, and traces of embossing.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**

- 19565 **Fr. 281 \$5 1899 Silver Certificate PCGS Choice New 63PPQ.**  
 This note has excellent print quality, good original surfaces and all its bright, flashy color but the centering on the back precludes a higher grade. (3,000-up)  
**Starting Bid: \$1,800**



- 19568 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64.**  
 A boldly printed and extremely well centered note from a run of Gem Portholes. Why this was not given the Gem designation we can not know, but the centering is fully equal to Gem standards and the note is certainly fully uncirculated. (4,000-up)  
**Starting Bid: \$2,400**



- 19569 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63.**  
 A new high-grade Porthole for the census. We see in the census that it fits snugly between the already enumerated preceding and succeeding serial numbers which also carry at least Choice New grades. (3,750-up)  
**Starting Bid: \$2,200**



- 19572 **Fr. 282 \$5 1923 Silver Certificate PCGS Extremely Fine 45.**  
 A nicely centered and quite high grade lightly circulated Porthole with plenty of eye appeal. Not much distinguishes it from its Uncirculated compatriots in this sale...other than what it will realize.  
*From The St. Cloud Collection (2,750-up)*  
**Starting Bid: \$1,650**



- 19570 **Fr. 282 \$5 1923 Silver Certificate PCGS Choice About New 58PPQ.**  
 A \$5 Silver that exhibits both embossing and natural paper wave. It has been nearly two years since we last offered a Porthole in this much in-demand grade. That example brought \$3,818.75. (3,500-up)  
**Starting Bid: \$2,100**



- 19573 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30 Net.**  
 An attractive mid-grade Porthole that displays nice color and margins. The Net grade was assigned for a small repaired edge split in the bottom margin. (1,500-up)  
**Starting Bid: \$900**



- 19571 **Fr. 282 \$5 1923 Silver Certificate PMG Choice Extremely Fine 45.**  
 A one number type where the reported population skews heavily toward the lower and higher extremes, with a huge number of pieces graded Very Fine 30 or below together with a large cohort graded as AU 58 and above. In fact, according to Track & Price, this marks the first appearance at any auction in the past year of any Porthole in either EF 40 or EF 45. Expect this very conservatively graded note to see bidding reach or exceed... (2,750-up)  
**Starting Bid: \$1,650**



- 19574 **Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25.**  
 A well centered Porthole with uniform handling that is a nice mid-grade example of this popular note. (1,500-up)  
**Starting Bid: \$900**



**19575 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 25.**

A moderately circulated example of one of our nation's most popular designs that has solid color for the grade. PCGS notes some minor edge repairs as the reason for its Apparent designation. (1,000-up)

**Starting Bid: \$600**



**19576 Fr. 287 \$10 1880 Silver Certificate PCGS Good 06.**

A well circulated but intact example of this popular type that retains clear design elements and which has avoided the usual problems associated with an extensive amount of wear. (1,000-up)

**Starting Bid: \$600**



**19579 Fr. 292 \$10 1886 Silver Certificate PCGS Apparent Very Fine 35.**

A pleasing Tombstone note that carries the fancier back design which was used on seven different numbers. This piece has good colors and ample margins with its only flaw being a couple of minor edge repairs.

*From The St. Cloud Collection (2,500-up)*

**Starting Bid: \$1,500**



**19577 Fr. 288 \$10 1880 Silver Certificate PMG Very Good 10 Net.**

A well circulated yet still attractive and colorful example of this scarce early \$10 Silver Certificate. PMG assigned a Net grade to this pleasing note claiming that it has been retouched. Less than 80 serial numbers are reported for this Friedberg number.

*From The St. Cloud Collection (1,500-up)*

**Starting Bid: \$900**

**19578 Fr. 289 \$10 1880 Silver Certificate PMG Very Good 8.**

This is a scarce type and luckily for collectors most of the notes are concentrated within this Friedberg number. This example is quite attractive for the grade with good color and is housed in a comment free holder. (1,200-up)

**Starting Bid: \$700**

**19580 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 25 Net.**

This is the much tougher 1886 Tombstone type with the Early Back design. Nice color and margins are seen on this evenly circulated example with PMG mentioning discoloration as the reason for its Net grade. (1,500-up)

**Starting Bid: \$900**



- 19581 **Fr. 293 \$10 1886 Silver Certificate PCGS Very Fine 25.**  
A Fr. 293 that looks better in the holder than its third party grade. We sold this piece for \$2,415 in January 2006. The owner has decided to let another collector enjoy this attractive VF 25. (2,000-up)  
**Starting Bid: \$1,200**

### Scarce Ornate Back Tombstone



- 19582 **Fr. 295 \$10 1886 Silver Certificate PMG Choice Extremely Fine 45.**  
An extremely scarce Ornate Back Tombstone, with the Track & Price census showing only 64 examples in all grades combined. High end pieces are particularly difficult to obtain, with PMG's records showing only three examples graded higher, with not one any better than AU 55. (10,000-up)  
**Starting Bid: \$6,000**

### Broadly Margined Large Brown Seal Tombstone



- 19583 **Fr. 296 \$10 1886 Silver Certificate PMG Choice About Unc 58.**  
Huge margins and ideal colors highlight this earlier of the two Tombstone type designs. Fr. 296 is a scarce number, with only 67 pieces known in all grades combined. This is a tough type to locate in any grade, but especially so when a handsome, barely circulated example is sought. This third-party graded note is sure to please. (15,000-up)  
**Starting Bid: \$9,000**





**19584 Fr. 296 \$10 1886 Silver Certificate PCGS Apparent Very Fine 25.**

A rare note, with fewer than 70 examples known in all grades combined. This moderately circulated note is well-margined, but the overprint is a tad faded due to the note having been washed, according to the PCGS holder. A small repaired edge tear is also noted.

*From The St. Cloud Collection (2,500-up)*

**Starting Bid: \$1,500**



**19585 Fr. 299 \$10 1891 Silver Certificate PCGS Apparent Extremely Fine 45.**

A lovely Tombstone \$10 that is blessed with large size margins, great color, and traces of embossing. Some unobtrusive repairs have been made at the top and bottom of the center fold.

*From The St. Cloud Collection (2,000-up)*

**Starting Bid: \$1,200**



**19586 Fr. 300 \$10 1891 Silver Certificate PMG Extremely Fine 40.**

A well printed example of this scarcer \$10 Silver. There are no traces of circulation apparent through the PMG holder, and the grade itself appears remarkably conservative. (2,750-up)

**Starting Bid: \$1,650**



**19587 Fr. 300 \$10 1891 Silver Certificate PCGS Very Fine 30PPQ.**

A nice high end circulated example of this somewhat scarcer Friedberg number. The colors are bright and the paper quality easily high enough to merit the PPQ designation. (2,000-up)

**Starting Bid: \$1,200**



**19588 Fr. 301 \$10 1891 Silver Certificate PCGS Very Fine 35.**

A pleasing Tombstone that despite being a touch tight along the bottom margin faces up quite nicely. PCGS Very Fine 35 with no negative comments.

*From The St. Cloud Collection (2,000-up)*

**Starting Bid: \$1,200**



**19589 Fr. 302 \$10 1908 Silver Certificate PCGS Very Fine 35.**

This bright Tombstone note displays solid margins, light, even wear, and a vivid blue overprint. (2,000-up)

**Starting Bid: \$1,200**



- 19590 **Fr. 302 \$10 1908 Silver Certificate PCGS Very Fine 30.**  
 A handsome Blue Seal Tombstone with decent margins, bright colors and no problems. Always a popular type.  
*From The St. Cloud Collection (1,750-up)*  
**Starting Bid: \$1,050**

- 19591 **Fr. 302 \$10 1908 Silver Certificate PCGS Apparent Very Fine 30.**  
 A well-margined and sharply inked Tombstone that has a few minor edge repairs.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**



- 19592 **Fr. 303 \$10 1908 Silver Certificate PCGS Apparent Very Fine 35.**  
 A high end circulated piece with bright inks and a nice overall appearance. PCGS notes "small repairs," which must be small indeed, as they cannot be seen through the holder. (1,750-up)  
**Starting Bid: \$1,050**



- 19593 **Fr. 304 \$10 1908 Silver Certificate PMG About Uncirculated 53.**  
 A very scarce note in the highest grade ranges, with PMG having graded only six pieces 60 or higher. This example, which is new to the census, certainly appears uncirculated, with any grade limiting feature not discernable through the PMG holder. (3,500-up)  
**Starting Bid: \$2,100**



- 19594 **Fr. 304 \$10 1908 Silver Certificate PCGS Apparent Extremely Fine 45.**  
 A lightly circulated example of this popular Blue Seal Tombstone that displays bright paper and excellent colors. Some trimming of the margins accounts for the Apparent designation. (2,000-up)  
**Starting Bid: \$1,200**



- 19595 **Fr. 304 \$10 1908 Silver Certificate PCGS Extremely Fine 40.**  
 Nice margins and excellent colors highlight this Blue Seal Tombstone. It is a lovely note that any collector of lightly circulated type would be happy to own.  
*From The St. Cloud Collection (2,500-up)*  
**Starting Bid: \$1,500**





- 19596 **Fr. 304 \$10 1908 Silver Certificate PCGS Extremely Fine 40.**  
Across the board, census figures on Tombstones have remained pretty stable over the years with this Friedberg number being no exception. This is a nice example for the grade with more than ample margins, vibrant color, and traces of embossing. (\$2,500-up)  
**Starting Bid: \$1,500**



- 19597 **Fr. 304 \$10 1908 Silver Certificate PCGS Very Fine 25.**  
It has been almost two years since we last auctioned a Fr. 304 at the above PCGS grade. That example from FUN 2013 was bid up to \$1,468.75. (1,500-up)  
**Starting Bid: \$900**



- 19598 **Fr. 318 \$20 1891 Silver Certificate PCGS Extremely Fine 45.**  
A very well-margined Manning \$20 that has excellent color on both face and back. It is an very attractive example of a scarcer and popular type that should be very pleasing to the collector of high end circulated certified type notes.  
*From The St. Cloud Collection* (4,000-up)  
**Starting Bid: \$2,400**



- 19599 **Fr. 318 \$20 1891 Silver Certificate PMG Extremely Fine 40 EPQ.**  
This number is very rarely encountered in high grade, with this an example that gives the appearance of a far nicer specimen at just a fraction of the cost. Over two hundred Fr. 318's are known, but fewer than ten percent of them grade Extremely Fine or better. In fact, PMG has yet to grade any Fr. 318 higher than About Uncirculated. (3,750-up)  
**Starting Bid: \$2,200**



- 19600 **Fr. 318 \$20 1891 Silver Certificate PCGS Very Fine 35.**  
A very conservatively graded Daniel Manning \$20 Silver, with auction records going back to 1992 listing the note as Extremely Fine. (2,500-up)  
**Starting Bid: \$1,500**



- 19601 **Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 25.**  
This is a most pleasing and well-margined example of a popular type note. Despite some even circulation, the red seal and blue serial numbers remain perfectly bold. (1,500-up)  
**Starting Bid: \$900**

- 19602 **Fr. 319 \$20 1891 Silver Certificate PCGS Apparent Fine 15.**  
A much more elusive note of the four Friedberg number Manning subtype with the open back and the small red Treasury Seal. This moderately circulated example, according to the PCGS label, has had some minor repairs and has been washed.  
*From The St. Cloud Collection (900-up)*  
**Starting Bid: \$525**



- 19603 **Fr. 320 \$20 1891 Silver Certificate PCGS Apparent Choice About New 58.**  
A perfectly centered and vividly printed example of a very scarce number, with a population of fewer than seventy-five pieces in all grades combined. This example has an auction history dating back to a Bowers & Ruddy sale in 1982, as well as an appearance in a Hickman & Oakes sale in 1984, and was graded as CU in both. PCGS, in its wisdom, has noted "small pinhole repairs," which indeed are small and utterly innocuous, and we fail to see the "About" they mention in the note's grade. (7,500-up)  
**Starting Bid: \$4,500**



- 19604 **Fr. 321 \$20 1891 Silver Certificate PMG Extremely Fine 40.**  
A very appealing Manning \$20 Silver that is still vibrantly colored with bright white paper. It is the most common of the 1891 Twenty Dollar Silver Certificates by quite a large margin, which makes it an ideal note to represent the type. (3,000-up)  
**Starting Bid: \$1,800**



- 19605 **Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
The blue overprint is very attractive on this moderately circulated example. Manning's portrait is flanked by gorgeous designs, including a woman holding a tree branch at left and a mechanic at right. (2,000-up)  
**Starting Bid: \$1,200**



- 19606 **Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 30.**  
A pretty mid-grade Manning with the last Fr. 321 that we auctioned at PMG VF 30 bringing \$2,300 in May 2011. (2,000-up)  
**Starting Bid: \$1,200**



- 19607 **Fr. 321 \$20 1891 Silver Certificate PCGS Apparent Very Fine 25.**  
Secretary of the Treasury Daniel Manning resigned due to ill health on March 31, 1887. He died on December 24, 1887. This example displays nice inks and white paper. The Apparent grade is for repairs. They are small and the note has to be candled to notice them.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**





- 19608 **Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 30.**  
A very pleasing mid-grade example of this scarce type, with light, even wear and bright colors. Fr. 335 is the most common signature found on \$50 Silvers, making this a perfect type example. Pictured on the note is Edward Everett, a Massachusetts Senator and Secretary of State under President Fillmore from 1852-1853. (5,000-up)  
**Starting Bid: \$3,000**



- 19611 **Fr. 347 \$1 1890 Treasury Note Courtesy Autograph PMG Choice Extremely Fine 45.**  
A bright and attractive piece which bears the autograph signature of J.N. Huston, who signs as "Treas US 1889." Huston is a less commonly seen courtesy signer, and \$1 1890 Treasury Notes are not the usual venue for courtesy autographs in any case. (2,750-up)  
**Starting Bid: \$1,650**



- 19609 **Fr. 335 \$50 1891 Silver Certificate PMG Choice Fine 15 Net.**  
A decent example of this always in demand type, with the Net grade assigned due to repairs, which are small but visible through the holder.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 19612 **Fr. 347 \$1 1890 Treasury Note PCGS Apparent Extremely Fine 40.**  
A lightly circulated Stanton ace displaying the popular fancy back design. Bright paper and vibrant color are seen on this example that has had some very minor repair work performed in its top two corners. (1,750-up)  
**Starting Bid: \$1,050**

## TREASURY NOTES



- 19610 **Fr. 347 \$1 1890 Treasury Note PMG Uncirculated 62 EPQ.**  
A bright and fully original Stanton Treasury Ace that has excellent color and embossing. Only its centering prevents consideration of at least a Choice New grade. (3,500-up)  
**Starting Bid: \$2,100**

- 19613 **Fr. 347 \$1 1890 Treasury Note PCGS Apparent Very Fine 30.**  
The ornate back design is still vivid, as are the seal and paper on this moderately circulated Stanton Ace that has had some small repairs.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**



- 19614 Fr. 349 \$1 1890 Treasury Note PMG Extremely Fine 40.  
A tougher Friedberg number for the \$1 Ornate Back design in a nice collector grade. (2,250-up)  
**Starting Bid: \$1,350**



- 19617 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.  
A high-end XF with great paper originality and loads of eye-appeal. This is what all collectors want their XF type notes to look like. (750-up)  
**Starting Bid: \$450**



- 19615 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 66PPQ.  
A fully Gem example with better than average centering of this always-popular type that bears the portrait of Lincoln's second Secretary of War. (2,000-up)  
**Starting Bid: \$1,200**



- 19618 Fr. 352 \$1 1891 Treasury Note PCGS Gem New 65PPQ.  
A bright and well printed Gem which is fully equal to the last two Gems of this number we sold, each of which fetched nearly \$1,900. (1,800-up)  
**Starting Bid: \$1,050**

- 19616 Fr. 351 \$1 1891 Treasury Note PCGS About New 53.  
A bold, red overprint is noticed on this attractive Treasury with original paper surfaces. (900-up)  
**Starting Bid: \$525**

- 19619 \$1 1891 Treasury Notes Fourteen Examples Good or Better.  
A grouping consisting of Fr. 350, 351 (8), and 352 (5). *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 14 notes) (800-up)  
**Starting Bid: \$475**



- 19620 Fr. 353 \$2 1890 Treasury Note PCGS Extremely Fine 40.  
A bright and well centered example of a type that is scarce in all grades. We sold an Extremely Fine 45 example in our 2013 Long Beach sale for \$7,637.50, and we would not be at all surprised to see a similar realization for this specimen. (7,000-up)  
**Starting Bid: \$4,125**





- 19621 **Fr. 353 \$2 1890 Treasury Note PMG Very Fine 30 Net.**  
A moderately circulated example of a scarce and popular type. Ornate Back 1890 Treasury Deuces feature the well engraved portrait of Civil War General James McPherson and the Ornate Back notes are easily at least twice as scarce as the Open Back design. Some staining, particularly on the back, has been noted by PCGS. (2,500-up)  
**Starting Bid: \$1,500**



- 19624 **Fr. 355 \$2 1890 Treasury Note PMG Choice Very Fine 35 Net.**  
An attractive, moderately circulated example of this McPherson Ornate Back that is from the "A" position and is, accordingly, hugely margined at the top on both the face and the back. Excellent color is observed on both sides of this pretty note that just has a couple of minor edge repairs. (2,500-up)  
**Starting Bid: \$1,500**



- 19622 **Fr. 353 \$2 1890 Treasury Note PCGS Very Fine 25.**  
A charming mid-grade Ornate Back McPherson deuce. Our auctions in the last two years have had two PMG VF 25 Fr. 353s bring prices of \$2,467.50 and \$2,585. (2,500-up)  
**Starting Bid: \$1,500**



- 19625 **Fr. 355 \$2 1890 Treasury Note PMG Very Fine 30 Net.**  
This is a nice mid-grade example of an Ornate Back McPherson Deuce that is evenly circulated with great color on both face and back. An inconsequential edge tear is noticed in the wide bottom margin of this "D" plate position note. (2,500-up)  
**Starting Bid: \$1,500**



- 19623 **Fr. 353 \$2 1890 Treasury Note PCGS Apparent Very Fine 20.**  
A moderately circulated example of a scarce and popular type. Ornate Back 1890 Treasury Deuces feature the well engraved portrait of Civil War General James McPherson. A couple of small edge repairs and some minor enhancing of the colors on the back have been noted by PCGS. (1,750-up)  
**Starting Bid: \$1,050**



- 19626 **Fr. 356 \$2 1891 Treasury Note PCGS Apparent Extremely Fine 45.**  
Ideal colors are found on this lightly circulated example of the scarcest Friedberg number for the Open Back McPherson Deuces. Some slight trimming of the left and right margins accounts for the Apparent designation given to this pretty note. *From The St. Cloud Collection* (2,000-up)  
**Starting Bid: \$1,200**





- 19627 **Fr. 356 \$2 1891 Treasury Note PCGS Extremely Fine 40.**  
One of the very nicest third party graded 40s to ever cross our desk. A beautiful McPherson deuce with the appearance of a higher grade before and after inspection with a magnifying glass. (2,000-up)  
**Starting Bid: \$1,200**



- 19628 **Fr. 356 \$2 1891 Treasury Note PCGS Very Fine 25.**  
Friedberg 356 is easily the scarcest of the three numbers for Ornate Back McPhersons.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**



- 19629 **Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**  
A lovely \$2 Treasury Note which has retained every bit of its original paper quality and embossing. The colors are bold and vivid, and the portrait of General James McPherson, a hero of the siege of Vicksburg who was killed near Atlanta in 1864, is perfectly printed and utterly lifelike. (4,500-up)  
**Starting Bid: \$2,700**



- 19630 **Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65.**  
A lovely note which has been off the market since it last appeared in our January, 1998 Orlando sale. It comes from a run of Fr. 357's which has provided the opportunity for several generations of collectors to obtain a Gem Uncirculated \$2 1891 Treasury Note. Great color and eye appeal make this note a standout which is certain to please. (3,500-up)  
**Starting Bid: \$2,100**



- 19631 **Fr. 357 \$2 1891 Treasury Note PCGS Apparent Choice About New 55.**  
Vivid color and bold, original embossing are the highlights of this attractive, lightly handled McPherson Deuce that has some minor mounting remnants at top center on the back. (2,000-up)  
**Starting Bid: \$1,200**



- 19632 **Fr. 357 \$2 1891 Treasury Note PCGS Apparent Very Fine 35.**  
Nice margins are seen on this bright, lightly circulated McPherson Deuce whose red overprint is a tad faded. (1,500-up)  
**Starting Bid: \$900**





- 19633 **Fr. 359 \$5 1890 Treasury Note PMG Very Fine 25.**  
 Bright paper and bold inks make this evenly circulated Ornate Back \$5 Treasury a great option for the collector building a mid-grade type collection. (2,000-up)  
**Starting Bid: \$1,200**



- 19636 **Fr. 362 \$5 1891 Treasury Note PCGS Apparent Choice About New 55.**  
 A bright and pretty Treasury Note which appears fully Uncirculated through its PCGS encasement. A small repair to the upper right corner is present but serves as only a minor deduction. (1,500-up)  
**Starting Bid: \$900**



- 19634 **Fr. 361 \$5 1890 Treasury Note PCGS Extremely Fine 45.**  
 A handsome 1890 Treasury Note with the elaborately engraved back featuring a large ornate "FIVE." The note is lightly circulated and certain to please any collector.  
*From The St. Cloud Collection (2,750-up)*  
**Starting Bid: \$1,650**



- 19637 **Fr. 363 \$5 1891 Treasury Note PCGS Choice About New 55.**  
 Nicely centered and fully bright, a \$5 Treasury Note which appears fully new in the holder. (2,250-up)  
**Starting Bid: \$1,350**



- 19635 **Fr. 361 \$5 1890 Treasury Note PCGS Extremely Fine 40.**  
 A second lightly circulated Ornate Back 1890 \$5 Treasury which bears the portrait of General George H. Thomas, a Virginian who stood by the Union during the Civil War and was known as the "Rock of Chickamauga" for his stout defense of a seriously endangered position during the battle of the same name. Although General Thomas, who served in the western theater, is not nearly as well known as his wartime colleagues Generals Grant and Sherman, many historians rank him as their equal in battlefield tactics and command. (2,500-up)  
**Starting Bid: \$1,500**



- 19638 **Fr. 363 \$5 1891 Treasury Note PCGS Extremely Fine 40.**  
 A third party grade for Fr. 363s that has had prices realized from \$1,207.50 to \$1,527.50 in our auctions over the last six years. (1,500-up)  
**Starting Bid: \$900**



**19639 Fr. 364 \$5 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**

A fresh Treasury Five which fits right into a long run of Uncirculated examples. This piece comes very close to the full Gem grade. If the centering, which is really quite adequate, were a touch better, the note would be Superb. (2,750-up)

**Starting Bid: \$1,650**



**19641 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 30.**

Well centered and bright, a note which appears considerably undergraded in its PMG holder. (3,250-up)

**Starting Bid: \$1,950**

**19642 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 20 Net.**

Excellent color on both face and back are found on this moderately circulated ornate back Treasury note that has had a few small repairs and its margins trimmed. (1,500-up)

**Starting Bid: \$900**

**Scarce 1890 \$10 Treasury Note**



**19640 Fr. 366 \$10 1890 Treasury Note PCGS About New 53.**

Fr. 366 and 367 make up a scarce two number type which combines the large brown seal along with the ornate reverse. Unlike its small seal compatriot, which is quite easily found (albeit at a very high price) in the highest grade ranges, truly nice Fr. 366's are few and far between, with only a relative handful known, with most of those bearing low serial numbers. In fact, according to Track & Price, the About New 53 note we offer here is the finest to appear at public sale since we sold an About New 55 as part of the Tom Flynn Collection back in April of 2008. Expect the hammer to fall on this most attractive example in the range of...

**(9,000-up)**

**Starting Bid: \$5,250**



**19643 Fr. 367 \$10 1890 Treasury Note PMG Fine 12 Net.**

The rarest Friedberg number for \$10 Treasury Notes and that includes both the Ornate and Open Back designs. The current offering is one of only 34 serial numbers documented for Fr. 367. Prior to tonight we have offered only two different Fr. 367s dating back to April 2008. The Net grade is for a foreign substance. We see a small spot that blends in with the note to the left of the portrait. (2,250-up)

**Starting Bid: \$1,350**





- 19644 **Fr. 368 \$10 1890 Treasury Note PCGS Very Fine 20.**  
 Nice, even margins surround this colorful and problem free General Sheridan 1890 Treasury \$10. Unlike most Civil War generals, Sheridan's career carried him well beyond Appomattox and into the Indian wars. (1,750-up)  
**Starting Bid: \$1,050**

### Sharply Detailed 1891 \$10 Coin Note



- 19645 **Fr. 369 \$10 1891 Treasury Note PCGS Gem New 66PPQ.**  
 Sharply detailed, exceptionally bright, and exuding tremendous eye appeal, a truly lovely specimen which is guaranteed to delight its fortunate new owner. PCGS has graded only two Fr. 369's higher than this, and one look at this note will tell you why. (7,000-up)  
**Starting Bid: \$4,125**



- 19646 **Fr. 369 \$10 1891 Treasury Note PCGS Extremely Fine 45PPQ.**  
 The first of the 1891 Treasury Tens and a very pretty note to boot. The colors, sharp printing quality and more than ample eye appeal combine to make it a perfect lightly circulated type note. The assigned PCGS grade of Extremely Fine 45PPQ makes it affordable. (2,750-up)  
**Starting Bid: \$1,650**



- 19647 **Fr. 370 \$10 1891 Treasury Note PCGS Apparent Choice About New 55.**  
 This pretty Treasury Ten has terrific color, bright, white paper, and original embossing. Its only detracting factor is a small repaired edge split in the bottom right corner. (2,500-up)  
**Starting Bid: \$1,500**



- 19648 **Fr. 370 \$10 1891 Treasury Note PCGS Extremely Fine 40.**  
 A pleasing note that faces up well within the holder. A stern looking portrait General Sheridan is the central focal point on this lightly handled Coin Note.  
*From The St. Cloud Collection (2,500-up)*  
**Starting Bid: \$1,500**



- 19649 **Fr. 370 \$10 1891 Treasury Note PMG Choice Very Fine 35.**  
A scarce and in demand type, and particularly desirable in a high end circulated grade. The amount of wear here seems absolutely minimal for the grade, which appears quite conservative for what is inside the holder. (2,000-up)  
**Starting Bid: \$1,200**



- 19650 **Fr. 372 \$20 1890 Treasury Note PMG Fine 12 Net.**  
Small Red Seal \$20 Treasury Notes outnumber their Large Brown Seal counterparts by more than three to one; however prices for both types in this grade range are nearly identical. The example offered here is a great opportunity for the collector who recognizes both scarcity and value. PMG has noted some repairs on this well circulated example but they are well concealed and not a major detriment. (4,000-up)  
**Starting Bid: \$2,400**

## Stately John Marshall Twenty Dollar Treasury Note



- 19651 **Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 Net.**  
The Net grade has been assigned by PMG for a "Minor Restoration" which we believe but fail to see or find. This note is from the run that has supplied the only known Uncirculated examples of this type. The type had been unavailable in high grade until a decade ago, when a group of Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court from 1801 until his death in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman. This example has wonderful margins, as well as original paper surfaces. (10,000-up)  
**Starting Bid: \$6,000**





- 19652 **Fr. 375 \$20 1891 Treasury Note PMG Very Fine 25 Net.**  
This is a more than acceptable \$20 Coin Note with even wear, ample margins, and pleasing color. Most of the survivors of this number are in high grade and very expensive, which makes this mid-grade example all the more desirable. Its only flaw is a couple of minor edge repairs. (4,000-up)  
**Starting Bid: \$2,400**

## FEDERAL RESERVE BANK NOTES



- 19653 **Fr. 711★ \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 35.**  
New to the census, which now totals only fourteen examples for this Friedberg number. Track & Price shows no offerings of any Fr. 711 star since 2009. PCGS cites "Small Repairs" as the cause of their Apparent grade.  
*From The St. Cloud Collection (1,750-up)*  
**Starting Bid: \$1,050**

- 19654 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**  
Strong embossing is present with several individual stars on the Treasury Seal delineated on the back of the note. (900-up)  
**Starting Bid: \$525**

- 19655 **Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**  
Proof of the PPQ designation is in the bold embossing of this lovely New York ace. Our last two entrants at the 65PPQ grade within the last nine months have brought \$881.25 and \$940. (900-up)  
**Starting Bid: \$525**



- 19656 **Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**  
A well centered note with strong embossing. The last example we auctioned at this third party grade level was last April when a PCGS 65PPQ piece topped out at just under \$900. (800-up)  
**Starting Bid: \$480**



- 19657 **Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.**  
One of only four examples of this Friedberg number to have made the PCGS Superb Gem New 67 grade, with none finer. PMG has graded none higher than Gem New 65. The last (and only) auction offering of any of the 67's came back in 2008, making any estimate today simply a guess, but if quality is any guide, expect bidding to end well into the range of... (2,500-up)  
**Starting Bid: \$1,500**



- 19658 **Fr. 715★ \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 35.**  
The first example of this rare star that has appeared in any of our auctions in six years. This is no surprise with around only 20 serial numbers documented and that includes this note. The Apparent grade is for a small edge restoration at top center. It is truly small.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



**19659 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

Embossing is bold on this ace and in this case that is especially so of the Treasury Seal. This high third party grade for a \$1 1918 FRBN has easily topped \$1,000 in recent auctions. (1,000-up)  
**Starting Bid: \$600**



**19660 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

A note from a high grade run of Fr. 721s and it is certainly worthy of its Gem grade. The PPQ grade modifier is also well deserved as the embossing is very strong. (900-up)  
**Starting Bid: \$525**

**19661 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

A well embossed Gem example that has earned its PPQ grade modifier. Several individual stars in the Treasury Seal are embossed on the back. (900-up)  
**Starting Bid: \$525**

**Fr. 722 PCGS Gem New 66PPQ**



**19662 Fr. 722 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**

A downright rare note in Gem and above as PCGS has graded none equal and only one higher than the lovely Richmond PPQ example we are now offering. This fact is further reinforced in that PMG, the other major grading service, has not graded a single example above 64 EPQ. Friedberg 721 is not nearly as rare as Fr. 722 in Gem and above, but a 66 EPQ piece brought \$2,232.50 last January in our FUN auction. Look for this more elusive Fr. 722 Gem to shoot beyond that. (3,000-up)  
**Starting Bid: \$1,800**



**19663 Low Serial Number F72A Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

Collectors are fortunate in that somebody at the Atlanta Fed made a conscious effort nearly 100 years ago to save the first pack of \$1 FRBNs. That action enables the collectors of today to add low serial numbers to their collections. (1,000-up)  
**Starting Bid: \$600**

**19664 Fr. 724 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**

A very scarce note that is one of the keys to the \$1 Federal Reserve Bank Note set. This lovely piece, which is one of the finer survivors, is identical in grade to a note we sold in our 2011 FUN auction for over \$1,000. It features balanced margins, great color, and only minimal traces of circulation. (900-up)  
**Starting Bid: \$525**





**19665 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**

A beautiful note displaying cavernous embossing and all the attributes one would expect from a note in this state of preservation. (1,200-up)

**Starting Bid: \$700**



**19668 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66EPQ.**

Dallas is a tougher district for many of these Federal Reserve Bank Notes, but not for this Ace which has a Track & Price census of over 200 pieces. A lovely type note at the higher end of the Gem grade. The 66 grade along with the EPQ will make this a popular lot.

*From The Greensboro Collection Part IV (1,200-up)*

**Starting Bid: \$700**



**19666 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65EPQ.**

A desirable Chicago ace graded in the early days of PMG as the back label proclaims, "Exceptional Paper Quality & Embossing." We would like to add our complete agreement to that statement. (800-up)

**Starting Bid: \$475**



**19669 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

Bold serial number embossing earns this Dallas \$1 its premium paper quality grade modifier. During the last three years we have offered only one Fr. 740 at this third party grade level, with just one higher. (1,000-up)

**Starting Bid: \$600**



**19667 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

A nice Kansas City Ace that is wonderfully original with bold ink colors and strong embossing. (800-up)

**Starting Bid: \$475**



**19670 Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

A PCGS grade for this Friedberg number that last brought \$977.50 in our January 2012 FUN auction. This embossed example should do at least as well if not better. (1,000-up)

**Starting Bid: \$600**



**19671 Fr. 743★ \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 35.**

Only around 20 serial numbers are documented on this San Francisco number and this star is included. Next we searched the census in detail and found that only a couple of the stars carry a grade higher than this piece. The Apparent grade is for small deft repairs near the top left.

*From The St. Cloud Collection (1,500-up)*

**Starting Bid: \$900**

**19672 Fr. 745 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.**

A handsome example of one of the scarcer \$1 FRBNs that only has about 80 serial numbers in the latest census. Nice margins and vivid color are found on this tough San Francisco note that appears new in its third party holder. (700-up)

**Starting Bid: \$413**

**Battleship Star Note**



**19673 Fr. 749★ \$2 1918 Federal Reserve Bank Note PCGS New 62.**

A very scarce Boston Battleship star, with the census currently standing at only ten examples. All but three are quite well circulated, with this considerably the finest of the group. It has been nearly a full decade since the last Fr. 749 star was offered at public sale, with that piece, which we graded About New, fetching \$6,900 back in 2006. Expect an even higher figure before the hammer falls this evening. (8,000-up)

**Starting Bid: \$4,750**



**19674 Fr. 749★ \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

We are indeed fortunate to have two very attractive examples of this very scarce Boston Battleship star to offer to the collecting fraternity tonight. This piece quite likely ranks in the top five known examples in terms of grade and exhibits just light, even wear, good color, and no problems of any kind. If the New example we are offering tonight is beyond your budget, this pretty note would be quite an acceptable alternative.

*From The St. Cloud Collection (2,500-up)*

**Starting Bid: \$1,500**



**19675 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

A wonderful looking New York District Battleship that has earned both the Gem grade as well as PMG's Exceptional Paper Quality comment. A really nice note rather tough to find at this level. (3,500-up)

**Starting Bid: \$2,100**





**19676 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

A beautiful note from a short run of high grade pieces all earning 64 grades by PMG. The last two examples of that short run to cross the auction block soared to over \$4,000 each during the heady days of the Spring of 2008. We certainly do not expect a price in that range today, but we feel an easily obtainable estimate is... (2,500-up)  
**Starting Bid: \$1,500**

**19677 Fr. 755 \$2 1918 Federal Reserve Bank Note PCGS Apparent Fine 15.**

An elusive Philadelphia issued FRBN of which Track & Price lists less than 50 examples. The overprint remains quite bold on this moderately circulated example that has some edge splits and stains. (700-up)  
**Starting Bid: \$413**



**19678 Dual Courtesy Autographed Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

A lovely, well margined Battleship Deuce that is one of only three notes of this Friedberg number in the census that has the courtesy autographs of Davis and Fancher. We have offered all three of them in the past with the last one crossing the auction block in May 2008. In addition, this pretty note represents a much scarcer Friedberg number that has less than 120 examples in the census.

*From The Greensboro Collection Part IV (3,000-up)*  
**Starting Bid: \$1,800**



**19679 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**

The centering here is excellent and the colors are fully fresh. This Chicago District Battleship comes quite close to the full Gem grade. (2,500-up)  
**Starting Bid: \$1,500**

**19680 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

Great color and traces of embossing are seen on this crisp Battleship Deuce that has sustained only moderate circulation. *From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**

**19681 Fr. 768 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.**

St. Louis is one of the scarcer districts for Battleships. Around 200 serial numbers are documented and they are spread amongst four Friedberg numbers. (700-up)  
**Starting Bid: \$413**



**19682 Fr. 771 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**

A St. Louis Battleship in a desirable collector grade. The last time we offered a third party 40 was back in January 2011 and that PCGS 40 Fr. 771 brought \$1,725. (1,750-up)  
**Starting Bid: \$1,050**



- 19683 **Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.** Dallas Battleships are represented by only two numbers, with Fr. 776 considerably the more available of the two. This piece is at the high end of the Very Fine grade. (900-up)  
**Starting Bid: \$525**

- 19684 **Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.** A pleasing, moderately circulated and problem free example of this scarce Battleship Deuce that has less than 85 examples currently reported. Nice color and traces of embossing are also evident. (750-up)  
**Starting Bid: \$450**



- 19685 **Fr. 779 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.** A bright and evenly circulated Deuce featuring the printed signatures of Clerk and Calkins. With less than 50 notes recorded in the Track & Price census, this is scarcest of the three numbers for the San Francisco district. (1,200-up)  
**Starting Bid: \$700**



- 19686 **Fr. 783 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64.** Philadelphia \$5 FRBNs are scarce as there are less than 100 serial numbers divided almost equally between two Friedberg numbers. The current example is the second highest graded Fr. 783 that has been in any of our auctions going back to November 1990. (1,750-up)  
**Starting Bid: \$1,050**



- 19687 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64.** The single most common Five Dollar Federal Reserve Bank Note with about 350 examples known, many of which are numbered under 300, as is this note, serial D57A. Most of the low number notes are triple digits. This two digit beauty should command a premium. (2,500-up)  
**Starting Bid: \$1,500**



- 19688 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Choice New 63.** A well preserved note with prominent embossing of the lettering at center that shows up distinctly on the unprinted area on the back. The margins are balanced and the centering is oh so close to near perfect. (1,250-up)  
**Starting Bid: \$750**





**19689 Fr. 787 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 55.**

A scarcer number, with both grading services together having graded only a literal handful of examples higher than this attractive Choice About New 55 specimen. (1,750-up)  
**Starting Bid: \$1,050**



**19690 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**

Full margins are seen on this Atlanta \$5 that shows no obvious folds and thus appears fully Uncirculated in the holder. (1,000-up)  
**Starting Bid: \$600**



**19691 Fr. 794 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

This Chicago District FRBN has even margins, bright colors, full originality, and an extremely handsome overall appearance. We used to say that this type is far scarcer in top grade than the Deuces of the same series, yet brings considerably less as the popularity of the Battleship design on the Deuce overshadows the real scarcity of these fives. That seems to be changing of late, as the last example we offered in this grade fetched over \$4,000 back in our 2013 Central States auction. (4,000-up)  
**Starting Bid: \$2,400**

**19692 Fr. 799 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.**

A none too common Minneapolis district note which faces up nicely within its holder. PCGS Very Fine 30. (750-up)  
**Starting Bid: \$450**



**19693 Fr. 808 \$5 1915 Federal Reserve Bank Note PCGS Choice About New 58.**

A tough Friedberg number with this being one of only 35 examples documented. Grades at AU and above are available sporadically at best with the last PCGS 58 available at auction three years ago and bringing \$2,530. (2,500-up)  
**Starting Bid: \$1,500**



**19694 Fr. 809a \$5 1918 Federal Reserve Bank Note PCGS Apparent Fine 15.**

Fr. 809a is an intriguing "error" note which William Philpott wrote about almost 60 years ago. He states that the plate date of May 18, 1914 was found on all other Federal Reserve Bank Notes, save from those issued by the San Francisco district. All of which, regardless of denomination or year of issue, bore the date of May 20, 1914. It remains unknown whether the engraver of this 1918 \$5 note was correcting what he perceived to be an earlier error (the Fr. 809 San Francisco \$5 note has the same signatures as Fr. 809a, but the May 20, 1914 date) or whether the San Francisco Fed officials were instructed to correct their errant plate date to conform with notes from every other district. The result was a short-lived issue that remains quite scarce in all grades today with a census of a mere 20 pieces. Some minor repair work has been performed on the back of this moderately circulated example. (1,500-up)  
**Starting Bid: \$900**



19695 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Very Fine 20.

A scarce Friedberg number, with the census standing at only 33 pieces in all grades combined. This piece has been off the market since our consignor obtained it from our January 2007 FUN auction. (2,000-up)

Starting Bid: \$1,200



19698 Fr. 819 \$25 1915 Federal Reserve Bank Note PMG Very Fine 25 Net.

A decent enough example in the holder. PMG notes "Retouched, Small Tear" as the reasons for the Net grade.

From The St. Cloud Collection (1,500-up)

Starting Bid: \$900



19696 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Apparent Very Choice New 64.

A well printed and nicely margined Kansas City district FRBN \$10 that comes from a run of Uncirculated examples of this Friedberg number. An attempt to remove a few paper clip rust flecks on the back has resulted in the Apparent designation from PCGS. (5,000-up)

Starting Bid: \$3,000



19699 Fr. 828 \$20 1915 Federal Reserve Bank Note PCGS Very Fine 25.

Thirty-nine pieces of this Dallas District FRBN are listed in Track and Price. This solid, problem free, mid-range VF will bring that count to forty as it is a newly discovered piece. The same grade and grading service as its identical twin which we sold in our Central States 2013 Auction for over \$3800. (3,750-up)

Starting Bid: \$2,200



19697 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Choice Uncirculated 63 Net.

From the long run which has provided collectors with top grade \$10 FRBN's from time immemorial. Fully Uncirculated, but PMG has assigned a Net grade with the astute observation "trimmed." (4,000-up)

Starting Bid: \$2,400



19700 Fr. 828 \$20 1915 Federal Reserve Bank Note PMG Very Fine 20 Net.

A scarce and in demand type, with only about forty examples known for this Friedberg number. PMG's Net grade is attributable to "Repairs, Foreign Substance."

From The St. Cloud Collection (2,750-up)

Starting Bid: \$1,650



## FEDERAL RESERVE NOTES



**19701 Fr. 832b \$5 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.**

Beautifully margined, with super color and tremendous eye appeal. While the census has over sixty pieces represented, the vast majority are low grade, with PMG having certified only a literal handful of examples finer than this. (1,000-up)  
**Starting Bid: \$600**



**19702 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 55.**

This very attractive Red Seal Chicago \$5 sports bright paper, a vivid red overprint, and serial number embossing. (1,500-up)  
**Starting Bid: \$900**

**19703 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 25.**

This is a bright evenly circulated Red Seal note that has wonderful color and traces of embossing. The "b" variety for Red Seals is determined by adding small number and letter district designations in the opposite corners from the large number and letter district designations.

*From The St. Cloud Collection (700-up)*

**Starting Bid: \$413**

**19704 Fr. 843b \$5 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.**

A solid Red Seal \$5 for the grade from a popular district that has only 60 examples recorded in the latest Track & Price census. (800-up)

**Starting Bid: \$475**



**19705 Fr. 848 \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**

Merits of this Gem New York district \$5 are natural paper wave and serial number embossing. Neither PCGS or PMG has graded an example higher. (800-up)

**Starting Bid: \$475**



**19706 Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

A lovely example of this type note that has good margins, vibrant color, and great embossing. (900-up)

**Starting Bid: \$525**



- 19707 **Fr. 878★ \$5 1914 Federal Reserve Note PMG Choice Fine 15.**  
 An evenly circulated star from the avidly collected Minneapolis district. When last offered in 2012, it realized \$2,115, and we see no reason it should fetch any less this evening.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 19708 **Fr. 883a★ \$5 1914 Federal Reserve Note PCGS Very Fine 30PPQ.**  
 A rather scarce star with only one offering at public sale since 2006, with that coming in 2012 when this note sold for \$2,300 in our October Long Beach auction.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 19709 **Fr. 887a★ \$5 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**  
 A very scarce star with only nine examples reported to date, and only one appearance at public sale since 2005. This piece is an old friend, having been sold in our very first CAA auction back in 1990. PCGS comments "Starred, Minor Rust Stains."  
*From The St. Cloud Collection (2,750-up)*  
**Starting Bid: \$1,650**
- 19710 **\$5 1914 Federal Reserve Notes Thirty-five Examples Good or Better.**  
 Districts in this lot are Boston, New York, Philadelphia, Cleveland, Richmond, Chicago, Minneapolis, Kansas City, and San Francisco. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 35 notes) (850-up)  
**Starting Bid: \$500**



## Tied for Finest Known for the Entire Type



### 19711 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 67PPQ.

PCGS has graded this and two other New York district Tens at the 67PPQ level with none higher - that does not quite tell the whole story as these three pieces are the only 67PPQ's that have been graded as Superb Gem for all the \$10 Red Seal numbers combined...by both grading services. The note itself is glorious with huge margins, ideal color, and top-quality eye appeal. At the very height of the market in September 2008, we sold an identical PCGS 67PPQ for \$37,375, and, at the very trough of the market in May of 2011, we sold an identical note for \$21,850. The note we sold back in 2008 sold again last year, fetching a much stronger \$30,550, indicating the resurgence of confidence in the highest end of the type note market. This is the third of the trio of Superb Gem 67PPQ Red Seals, with this specimen having been off the market since our consignor acquired it from our September 1999 CAA auction. If history is any guide, and the market remains as strong as it has been in recent months, expect a realization somewhat in excess of last year's number, likely in the region of... (35,000-up)

**Starting Bid: \$21,000**



**19712 Fr. 896b \$10 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.**

From our Auction of the Tom Flynn Collection in April of 2008 where it was described: "Sixteen examples are known, with Tom's bringing the census to seventeen. None of the pieces are high grade, with this gorgeous XF 40 well in the running for finest known. The 'a' type from Richmond is also very scarce, with only a total of 31 Richmond Ten Dollar Red Seals known for both numbers combined. PMG has graded nine of the seventeen examples, with none higher than XF." Census numbers have gone up in the last six years but XF remains at the top of PMG's census.

*From The Greensboro Collection Part IV (2,000-up)*

**Starting Bid: \$1,200**



**19713 Fr. 897b \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**

A very rare Atlanta Red Seal, with just a dozen pieces in census, and the first we have been able to offer since 1998. It is a well-margined note with light, even wear and solid color for the grade. An identically graded example sold at auction last year for almost \$3,750. (3,000-up)

**Starting Bid: \$1,800**



**19714 Fr. 901a \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**

"This new note to the census brings the total known for this 'a' type Kansas City Red Seal Ten to 29. The note certainly appears as though it would have been more at home in an XF holder. A very pretty piece." That was our description when we last sold this note in April of 2008. The current census has risen from 29 to 43. There are still no Uncirculated examples known. The assigned grade is massively conservative.

*From The Greensboro Collection Part IV (1,750-up)*

**Starting Bid: \$1,050**



**19715 Fr. 903a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

A very well-margined and boldly inked example of this scarce San Francisco Red Seal Ten that has less than 30 examples in the census. Just light, even wear is seen on this pretty note that bears fancy serial number 227777. We sold an identically graded note in our Long Beach auction last year for over \$3,000. (2,500-up)

**Starting Bid: \$1,500**





- 19716 **Fr. 911c★ \$10 1914 Federal Reserve Note PMG Very Fine 25.**  
A scarce Type "C" star with only fourteen examples listed in the census. PMG notes "Pinholes," and we can see a pair of rather unobtrusive pinpricks on close examination.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19718 **Fr. 914★ \$10 1914 Federal Reserve Star Note PMG Very Fine 25.**  
A new star for the census with this example raising the count to a meager 15 serial numbers reported for this Friedberg number. This star leaves one with the impression that it is a superior note for the grade. (1,000-up)  
**Starting Bid: \$600**



- 19717 **Fr. 911c★ \$10 1914 Federal Reserve Note PCGS Very Fine 25.**  
Only one more example of this rare star has been reported in the last nine years of documentation within the paper money community. The count now stands at 14.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19719 **Fr. 932★ \$10 1914 Federal Reserve Note PMG Very Fine 25 Net.**  
A rare star with just seven pieces comprising the entire census, one of which is this example. None have been offered in the past five years according to Track & Price. PMG notes "Stains Lightened" as the reason for its Net grade, but the note appears far nicer in the holder than the assigned grade might indicate.  
*From The St. Cloud Collection (3,000-up)*  
**Starting Bid: \$1,800**



- 19720 **Fr. 934★ \$10 1914 Federal Reserve Note PMG Very Fine 25.**  
Fifteen stars are known, with this the sole example available at public sale since 2008. In its last outing, it brought \$2,350, a price that may well be equaled this evening.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 19723 **Fr. 939 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
Although this is an extremely common number in circulated grade with just under 400 examples in Track and Price, there are only 11 uncirculated pieces recorded. This near Gem from the Minneapolis District is bright and wholly pleasing. (650-up)  
**Starting Bid: \$388**



- 19721 **Fr. 938★ \$10 1914 Federal Reserve Note PCGS Very Fine 20.**  
An even dozen stars are known, with this evenly circulated and problem free Minneapolis district specimen well into the top half of that group.  
*From The St. Cloud Collection (2,000-up)*  
**Starting Bid: \$1,200**



- 19724 **Fr. 951a \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
A very nice example of this San Francisco District FRN with the White-Mellon signature combination. The note has bright colors, strong embossing, and four more than ample margins. (900-up)  
**Starting Bid: \$525**



- 19722 **Fr. 938★ \$10 1914 Federal Reserve Note PCGS Apparent Fine 15.**  
A small internal tear at the center is the cause of the Apparent grade on this tough Minneapolis district star. (1,250-up)  
**Starting Bid: \$750**

- 19725 **\$10 1914 Federal Reserve Notes Twenty-seven Examples Good or Better.**  
A group of notes that lived through the Roaring Twenties experiencing flappers, bootleggers, and paper money collectors. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 27 notes) (800-up)  
**Starting Bid: \$475**





- 19726 **Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.**  
Spot on centering, ample margins, bold embossing, and natural paper wave adorn this XF New York \$20. (3,000-up)  
**Starting Bid: \$1,800**



- 19727 **Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.**  
From our sale of the Tom Flynn Collection in April of 2008 where it was described: "Eighty-one examples are known of this 'b' type New York District Red Seal Twenty. It is the single most common of the Red Seal Twenties, and an ideal piece to represent the type. This high-end XF has the eye appeal of a Choice New note, and should prove to be a highly popular lot." The census has now risen to 119. An incredible looking note for the grade.  
*From The Greensboro Collection Part IV (2,750-up)*  
**Starting Bid: \$1,650**



- 19728 **Fr. 962 \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**  
A scarce Dallas Red Seal with only around 35 pieces documented and that includes this note. This example faces up very well with an attractive red overprint, traces of embossing, and paper that is bright for the grade. This note fits at the very least comfortably within the VF 25 grade.  
*From The Greensboro Collection Part IV (1,250-up)*  
**Starting Bid: \$750**



- 19729 **Fr. 963b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20 Net.**  
A nicely margined and attractive example of this very rare San Francisco Red Seal that is one of less than a dozen pieces recorded for this Friedberg number. A bold red overprint is retained by this moderately circulated note that just has a repaired lower right corner tip. (3,000-up)  
**Starting Bid: \$1,800**



- 19730 **Fr. 966★ \$20 1914 Federal Reserve Note PCGS Fine 15.**  
An evenly circulated and problem free example of this very rare Boston star where none of the ten pieces in the census grade above Very Fine. Pleasing color and solid paper are the trademarks of this note that last crossed the auction block ten years ago. (1,000-up)  
**Starting Bid: \$600**



- 19733 **Fr. 998 \$20 1914 Federal Reserve Note PCGS Choice New 63.**  
The nicest Fr. 998 that we have auctioned in over six years. Serial number embossing is a trait of this Minneapolis \$20. (900-up)  
**Starting Bid: \$525**



- 19731 **Fr. 991a \$20 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**  
Serial number embossing qualifies this Chicago \$20 as a premium paper quality note. Our last offering at the 58PPQ grade saw a winning bid of \$1,035 in April 2012. (900-up)  
**Starting Bid: \$525**



- 19734 **Fr. 1004★ \$20 1914 Federal Reserve Note PCGS Very Fine 20.**  
Fourteen pieces make up the entire star census for this Dallas Friedberg number, with this specimen the second nicest of the group. It is housed in a PCGS Very Fine 20 holder, but one look at what is inside the holder and you will realize this note is far nicer than what is normally encountered in a VF 20 encasement. We sold an Apparent Fine 12 with rust stains and a missing corner for \$1,645 in our October 2012 Long Beach auction, and this immensely superior example will no doubt realize far more.  
*From The St. Cloud Collection (2,750-up)*  
**Starting Bid: \$1,650**



- 19732 **Fr. 991a★ \$20 1914 Federal Reserve Note PCGS Very Fine 20.**  
A scarce \$20 Chicago star represented by just 15 examples in the Track & Price census. That figure includes this evenly circulated piece. This star crossed our auction block at the October 2012 ANA Dallas auction at \$2,350.  
*From The St. Cloud Collection (1,750-up)*  
**Starting Bid: \$1,050**





**19735 Fr. 1007 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A gorgeous Dallas district Fed which is tied with two other 66's as the finest graded to date by PMG. Both of the others are quite tightly held, with neither ever having appeared at public sale according to Track & Price. In fact, only one PCGS or PMG graded 65 has ever crossed the auction block, with that piece fetching \$1,955 a year ago. (2,500-up)  
**Starting Bid: \$1,500**



**19736 Fr. 1009 \$20 1914 Federal Reserve Note PCGS Extremely Fine 40.**

The last Fr. 1009 that we offered at the PCGS 40 grade was this very note. It brought \$1,207.50 in September 2009. (1,000-up)  
**Starting Bid: \$600**



**19737 Fr. 1011a★ \$20 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**

A tougher star, with some very minor repairs that caused PCGS to assign an Apparent grade.  
*From The St. Cloud Collection (1,200-up)*  
**Starting Bid: \$700**

**19738 \$20 1914 Federal Reserve Notes Twenty-seven Examples Good or Better.**

A group of notes that saw Prohibition, silent films, and the debut of small size paper money in 1929. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 27 notes) (1,000-up)  
**Starting Bid: \$600**



**19739 Fr. 1016a \$50 1914 Red Seal Federal Reserve Note PCGS Fine 12.**

A great new discovery for the census of this rare Richmond \$50 Red Seal as it is only the tenth example of this Friedberg number to be reported. It is also the first specimen of this number that we have handled in fifteen years. Even, problem free wear and excellent color are the attributes of this piece that bears low serial number E9375A. (2,500-up)  
**Starting Bid: \$1,500**



**19740 Fr. 1019a \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**

When we last sold this note three years ago, it was in a comment free PMG Choice Fine 15 holder and was described as “A very scarce Friedberg number with fewer than 15 pieces reported in all grades. This example is evenly circulated and displays nice color for the grade.” The good news here is that there are still only fifteen pieces in the census. The bad news is that someone very foolishly set out to “improve” this note, an experiment that misfired badly, as PMG has now Net graded the note with the comments “Stains Lightened, Minor Repairs.”

*From The St. Cloud Collection (1,750-up)*

**Starting Bid: \$1,050**



**19741 Fr. 1023b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

A solid example of this scarce San Francisco Red Seal, with no problems of any kind save for honest circulation. This sharply inked note is one of only twenty serial numbers in the census for this Friedberg number. (3,000-up)

**Starting Bid: \$1,800**



**19742 Fr. 1023b \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**

This is one of only twenty examples recorded to date for this Friedberg number in the Track & Price census. PMG notes, somewhat redundantly, “Retouched, Serial Number Redrawn,” which is certainly correct, but the note remains quite collectible and appears considerably nicer than the commentary might suggest.

*From The St. Cloud Collection (2,500-up)*

**Starting Bid: \$1,500**



**19743 Fr. 1033 \$50 1914 Federal Reserve Note PMG Fine 12.**

Another scarce Fed that traces its history to our 2008 Flynn Auction. Our description there was “A very scarce note, with only thirteen examples reported in Track & Price, none of which grades higher than 50. Auction records are also sparse for this piece, with none having been offered since we sold a raw VG in April of 2006 for \$1,500.” The current census has risen to 23 but strangely, with no explanation we can figure out, the finest known has gone from AU50 to VF35.

*From The Greensboro Collection Part IV (1,750-up)*

**Starting Bid: \$1,050**





**19744 Fr. 1054 \$50 1914 Federal Reserve Note PCGS Choice About New 58.**

We can find an auction result for only one 58 and that PMG 58 EPQ example brought \$2,530 in 2012. This is a charming St. Louis \$50 with traces of serial number embossing. (2,000-up)  
**Starting Bid: \$1,200**



**19746 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 25.**

Rather nice in appearance, with good color for the grade, but PCGS does note "Repairs" as the cause for their Apparent grade designation.

*From The St. Cloud Collection (2,750-up)*  
**Starting Bid: \$1,650**



**19745 Fr. 1073a \$100 1914 Red Seal Federal Reserve Note PMG Fine 12 Net.**

A new serial number that increases the census count to a paltry 18 for this rare New York Red Seal \$100. We cannot find any records of a Fr. 1073a at this grade going up for auction. The closest note that we can find to satisfy our criteria is a third party graded VF 20 example going for \$5,175 two years ago. The Net grade is for a foreign substance that is found on the back. (2,500-up)

**Starting Bid: \$1,500**



**19747 Fr. 1079a \$100 1914 Red Seal Federal Reserve Note PMG Fine 12.**

An old friend from our sale of the Tom Flynn Collection at the 2008 Central States Show. At that time it was described, "This note is one of the eleven pieces listed on the census. And when it sells, it will be the first third-party-graded 1079a to reach public sale. No example of this number has sold at auction more recently than August of 2003, when another Fine brought \$2,128." The current Track and Price Census still stands at eleven eight years later.

*From The Greensboro Collection Part IV (3,000-up)*  
**Starting Bid: \$1,800**

## Brightly Colored San Francisco One Hundred Dollar Fed



### 19748 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.

A great looking hundred dollar red seal from the San Francisco District. Track and Price reports 24 known examples. A 45 recently sold for \$12,000 and a 35 for over \$7,000, making this a relatively easy note to pin down for price. The colors are wonderful, the centering excellent and the eye appeal is that of a Choice New note. (10,000-up)

Starting Bid: \$6,000



- 19749 **Fr. 1099 \$100 1914 Federal Reserve Note PCGS Very Fine 20.**  
An entirely original piece that faces up nicely. (800-up)  
**Starting Bid: \$475**



- 19750 **Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**  
This Atlanta District example comes from the middle of a long run of Choice and Gem Hundreds and displays bold originality, good color, and excellent eye appeal.  
*From The St. Cloud Collection (3,000-up)*  
**Starting Bid: \$1,800**



- 19751 **Fr. 1104 \$100 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**  
This Atlanta District \$100 Fed has clearly evident original embossing, good color, and the eye appeal that easily carries it to the assigned grade, though its centering may have kept the note from the Gem designation. (3,000-up)  
**Starting Bid: \$1,800**



- 19752 **Fr. 1112 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.**  
A beautiful XF with natural paper ripple and serial number embossing. It is also blessed with a fancy/flipper serial number of 99009. A superior note for the grade that will surely bring a premium. (2,000-up)  
**Starting Bid: \$1,200**



- 19753 **Fr. 1124 \$100 1914 Federal Reserve Note PCGS Very Fine 25.**  
A Dallas \$100 with fewer folds seen through the third party holder than usual for this grade.  
*From The St. Cloud Collection (1,250-up)*  
**Starting Bid: \$750**



- 19754 **Fr. 1130 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ.**  
A better Friedberg number for the \$100 FRNs with about 75 notes in the latest census, this well margined and sharply inked example has seen only light circulation. (1,250-up)  
**Starting Bid: \$750**

## GOLD CERTIFICATES

### Gem \$10 1907 Gold Certificate



- 19755 **Fr. 1168 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.**  
This is one of only three Fr. 1168's which PCGS has graded at this level, with only three higher. PMG has been even more parsimonious, having graded no Fr. 1168 at this level, with only two pieces higher. The note offered here is indeed a gorgeous example with perfectly even margins, ideal colors, and a depth of original embossing that can be plainly seen through the third party holder. Quite an exceptional note, and one worthy of quite a substantial bid. (7,500-up)  
**Starting Bid: \$4,500**



- 19756 **Fr. 1168 \$10 1907 Gold Certificate PCGS Choice About New 58PPQ.**  
A beautiful example which displays brilliant colors and full originality. We are unable to discern the grade limiting factor through the PCGS holder. (1,500-up)  
**Starting Bid: \$900**

### Rare Fr. 1168★ Star Note - First Offering in 20 Years



- 19757 **Fr. 1168★ \$10 1907 Gold Certificate PCGS Apparent Fine 15.**  
A very rare \$10 Gold star note that is one of only four replacement notes in the census for this Friedberg number and the first to cross the auction block since 1993. Despite having been washed with some commensurate fading of the back colors, this moderately circulated piece faces up quite nicely and retains a bold orange overprint.  
*From The St. Cloud Collection (6,000-up)*  
**Starting Bid: \$3,500**



- 19758 **Fr. 1169a \$10 1907 Gold Certificate PCGS Very Choice New 64.**  
While this is not an exceptionally rare Friedberg number, truly high grade examples are awfully thin on the ground, with PCGS having graded only this one example 64 (with just two finer) and PMG having graded only two 64's, with only two finer. Not one of the pieces graded Uncirculated has been on the market since 2006, with this specimen having been off the market since our consignor obtained it more than a decade ago in our January 2004 FUN auction. (4,000-up)  
**Starting Bid: \$2,400**





- 19759 **Fr. 1170 \$10 1907 Gold Certificate PMG Very Fine 25.**  
Easily the rarest Friedberg number of the Series 1907 and 1922 \$10 Golds with fewer than forty serial numbers documented. This example also delivers quality as it has the look of a higher VF grade. (\$1,200-up)  
**Starting Bid: \$720**



- 19762 **Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 53 EPQ.**  
Great eye-appeal with bright color and terrific paper originality. (850-up)  
**Starting Bid: \$500**



- 19760 **Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 55 EPQ.**  
An attractive example with excellent color and easily evident original embossing. (1,200-up)  
**Starting Bid: \$700**



- 19763 **Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.**  
This is a common note which becomes extremely hard to obtain in this grade and prohibitively difficult to obtain in any higher grade. Of the more than 2200 examples graded to date by PMG, a mere five have been graded higher than this outstanding example, which is fully bright and well nigh perfect for the grade. (4,250-up)  
**Starting Bid: \$2,500**



- 19761 **Fr. 1172 \$10 1907 Gold Certificate PMG About Uncirculated 55 EPQ.**  
A super flashy 1907 Ten with great color and paper originality. (1,200-up)  
**Starting Bid: \$720**



- 19764 **Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**  
A common enough number, but hardly easily found in this state of preservation. PMG has graded over 2200 Fr. 1173's to date, but less than 4% of that total have graded 65 or better. This one is a beauty, with radiant colors and great eye appeal. (2,500-up)  
**Starting Bid: \$1,500**

- 19765 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55.**  
Bright paper, dark inks and a bold overprint are found on this very pretty \$10 Gold. Any signs of circulation are difficult to detect through the holder. (700-up)  
**Starting Bid: \$413**

- 19766 **Fr. 1173★ \$10 1922 Mule Gold Certificate PCGS Apparent Very Fine 20.**  
The overprint remains strong on this pleasing, moderately circulated \$10 Mule Gold replacement note that has had a few minor repairs. While over 250 stars for Fr. 1173 are listed in the census, only seven are identified as being of the Mule variety.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**

- 19767 **\$10 1907 and 1922 Gold Certificates Good or Better.**  
Friedberg numbers are 1167, 1168, 1172 (3), and 1173 (14). A few of these \$10 Golds have large edge tears up to two inches in length. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 19 notes) (1,500-up)  
**Starting Bid: \$900**



- 19768 **Fr. 1178 \$20 1882 Gold Certificate PCGS Extremely Fine 45.**  
A well-margined \$20 Gold with an attractive face and a vivid orange back. (2,500-up)  
**Starting Bid: \$1,500**



- 19769 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**  
We have not been able to offer this exact third party grade for this Friedberg number since 2011, although similarly graded specimens in other sales have fetched right around... (1,500-up)  
**Starting Bid: \$900**

## Lovely High-End Very Fine \$20 Technicolor



- 19770 **Fr. 1179 \$20 1905 Gold Certificate PCGS Very Fine 30.**  
This Technicolor \$20 exemplifies the problems of third party currency grading. While our friends at PCGS may well be correct in their assessment of this notes technical grade, based solely on the number of light folds present here, the note is head and shoulders above what one typically finds in a Very Fine 30 holder. The colors on this note are so rich on both the face and back that comparison with similarly graded pieces is simply futile... whatever the grade enumerated on the holder, the notes are not even close to each other in appearance...and that, theoretically, is why we collect these items in the first place. Examination is the key here, and, if you think that this note will fetch only a "typical Very Fine 30" price...think again. (\$8,500-up)  
**Starting Bid: \$5,100**

## Pleasing Mid-Grade \$20 Technicolor



- 19771 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 30.**  
For collectors of high end circulated large notes, the Technicolor \$20 Gold Certificate is unquestionably the most difficult twentieth century issue to obtain. The vast majority of circulated examples have problems of one sort or another, especially with the colors on the reverse, which are prone to fading or discoloration. This piece is a nice example for its grade, with the face displaying a sharp red seal and bright gold overprint and the back displaying good color. (7,500-up)  
**Starting Bid: \$4,500**





- 19772 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 30.**  
This is a nice Technicolor that has an attractive face with its display of colors, while the back is not quite as bright. (7,500-up)  
**Starting Bid: \$4,500**



- 19773 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 30.**  
An evenly circulated piece with good color for the grade. The reverse, which is especially prone to fading or discoloration, is especially well printed, with the orange ink bold and vibrant. (7,500-up)  
**Starting Bid: \$4,500**



- 19774 **Fr. 1180 \$20 1905 Gold Certificate PCGS Apparent Very Fine 25.**  
The multicolored hues that give this note a "Technicolor" nickname remain bold. The red overprint is cherry red and the note is quite well-margined on the face. A few small repairs have been noted by PCGS.  
*From The St. Cloud Collection (4,000-up)*  
**Starting Bid: \$2,400**



- 19775 **Fr. 1180 \$20 1905 Gold Certificate PMG Choice Fine 15 Net.**  
Nice color for the face is found on this evenly circulated Technicolor \$20, although the back has faded a bit and there are a couple of minor repairs.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19776 **Fr. 1180 \$20 1905 Gold Certificate PMG Choice Fine 15 Net.**  
This Technicolor twenty faces up nicely, but the reverse is a bit mottled. PMG notes repairs and assigns a net grade, but the nature of the repairs cannot be determined through the holder.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19777 **Fr. 1181 \$20 1906 Gold Certificate PMG About Uncirculated 55 EPQ.**  
This is one of the tougher Friedberg numbers for this design and especially so in high grade. Bold embossing and vibrant color on both face and back are the trademarks of this lightly handled example. (1,750-up)  
**Starting Bid: \$1,050**



- 19778 Fr. 1182 \$20 1906 Gold Certificate PMG Choice About Unc 58. 1906 golds are far scarcer than the similar looking 1922s. Handsome for the grade. (1,250-up)  
Starting Bid: \$750



- 19780 Fr. 1185 \$20 1906 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A beautiful example with broad margins, blazing colors, and full deep embossing easily visible through the PMG holder. This is a seldom seen Friedberg number in this grade, and likely will bring a premium over the more frequently encountered Fr. 1186 examples. (3,000-up)

Starting Bid: \$1,800

### Gem PMG 65 EPQ Fr. 1185



- 19779 Fr. 1185 \$20 1906 Gold Certificate PMG Gem Uncirculated 65 EPQ.

PMG has graded 150 examples of this Friedberg number, but only five at this level with two above it. Although the actual census for this number is quite high at 476, not very many of these are ever going to be graded 65 and above as the huge majority of the known pieces grade XF 40 and under. This one is a real beauty, with broad even margins and ideal color. PMG has awarded the note its comment, "Exceptional Paper Quality." (6,000-up)

Starting Bid: \$3,500



- 19781 Fr. 1185 \$20 1906 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A broadly margined and well embossed example of this scarcer Friedberg number for the \$20 Golds. This is one of the prettier notes of this issue that we have offered in quite some time. (3,000-up)

Starting Bid: \$1,800





- 19782 **Fr. 1185 \$20 1906 Gold Certificate PMG Choice About Unc 58.**  
A well-margined and colorful \$20 Gold Certificate that exhibits bold, original embossing and which appears to qualify for a much higher grade in its third party holder. (1,500-up)  
**Starting Bid: \$900**



- 19785 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**  
A utterly original \$20 Gold with blazing colors and very close to full Gem centering. In fact, we have seen far worse in many Gem holders. (2,250-up)  
**Starting Bid: \$1,350**



- 19783 **Fr. 1185 \$20 1906 Gold Certificate PMG Extremely Fine 40 EPQ.**  
Bright, flashy, and fully original; a lovely XF. (700-up)  
**Starting Bid: \$413**



- 19786 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64.**  
We enjoyed looking at this beautiful example, as it possesses near-perfect centering within balanced margins, natural paper wave, serial number embossing, and excellent color. (2,000-up)  
**Starting Bid: \$1,200**



- 19784 **Fr. 1187 \$20 1922 Gold Certificate PCGS Gem New 66.**  
Broadly margined with wonderful color and clear paper originality. It is hard to imagine why this note is not carrying the PPQ comment. (4,000-up)  
**Starting Bid: \$2,400**



**19787 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.**

A third party grade that we have entertained three times earlier this year. Those appearances brought prices between \$1,351.25 and \$1,762.50. This nicely preserved example is in an early PMG holder as "Exceptional Paper Quality" is spelled out on the back label. (1,500-up)

**Starting Bid: \$900**



**19788 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 63.**

Our study of this note finds an example with serial number embossing plus natural paper ripple. (1,400-up)

**Starting Bid: \$825**

**19789 Fr. 1187 \$20 1922 Gold Certificate PCGS New 61.**

A rarely encountered grade with this example sporting natural paper wave and serial number embossing.

*From The St. Cloud Collection (1,000-up)*

**Starting Bid: \$600**

**19790 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53 EPQ.**

Vibrant color is found on the back of this lightly handled \$20 Gold that also has decent margins and plenty of original embossing. (900-up)

**Starting Bid: \$525**



**19791 Fr. 1187★ \$20 1922 Gold Certificate PCGS Very Fine 30.**

Deeply printed design details and a vivid overprint make this note appear much nicer than the grade suggests.

*From The St. Cloud Collection (1,250-up)*

**Starting Bid: \$750**



**19792 Fr. 1193 \$50 1882 Gold Certificate PCGS Apparent Very Fine 25.**

A decent early Fifty Dollar Gold that represents a Friedberg number with just 120 pieces in the census. The red overprint remains quite bold on this mid-grade example that just has a repaired edge tear in its right margin. (2,000-up)

**Starting Bid: \$1,200**



**19793 Fr. 1193 \$50 1882 Gold Certificate PCGS Apparent Very Fine 25.**

A bright and well-margined example of this rather scarce Friedberg number. The PCGS holder mentions some repairs but any such repairs serve to only enhance the appearance of this pleasing specimen.

*From the St. Cloud Collection (2,000-up)*

**Starting Bid: \$1,200**





- 19794 **Fr. 1194 \$50 1882 Gold Certificate PMG Choice Fine 15.**  
A scarce \$50 1882 Gold, with the census standing at only forty-two pieces. This piece is evenly circulated and has retained decent color for the grade. (2,000-up)  
**Starting Bid: \$1,200**



- 19795 **Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20 Net.**  
A rare type spread across a dozen Friedberg numbers. The Net grade is for "repaired," "rust," and "erasure." The repairs are small and best seen when the note is candled, the rust is minuscule, and we finally found the erasure after a time-consuming search.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19796 **Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20 Net.**  
Silas Wright (1795-1847) served in both the House and the Senate and was governor of New York. The Net grade is for repaired, rust, and erasure. The repairs are minuscule and are observed when this \$50 is candled, the rust is minute, and the erasure is finally discovered, making this a virtual carbon copy of the note offered above.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19797 **Fr. 1199 \$50 1913 Gold Certificate PCGS Extremely Fine 45PPQ.**  
This high grade Series 1913 Gold Note is very lightly circulated. The back color is very bright, producing great eye appeal, making this a note which has the visual impact of a much higher grade example. We recently sold a similarly graded specimen which lacked the PPQ designation for a hair under \$5,000, indicating our estimate here likely quite conservative.  
*From The St. Cloud Collection (5,000-up)*  
**Starting Bid: \$3,000**



- 19798 **Fr. 1199 \$50 1913 Gold Certificate PMG Extremely Fine 40.**  
Traces of serial number embossing are present along with natural paper ripples. Friedberg 1199 is unique in that the face plate letter-number combination can be found in three different formats. This note has the Plate II format position with the plate number located immediately below the right plate letter. Plate II position notes include face plates 8 through 13. This A plate note has plate number 13. (3,000-up)  
**Starting Bid: \$1,800**
- 19799 **Fr. 1199 \$50 1913 Gold Certificate PCGS Apparent Very Fine 30.**  
This plate letter-number D16 example has the Plate III format with the plate number directly to the right and even with the bottom of the plate letter. Plate numbers for this format are 14 through 21. The Apparent grade is for small repairs.  
*From The St. Cloud Collection (1,750-up)*  
**Starting Bid: \$1,050**



- 19800 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.**  
An ideal mid-range Very Fine example of this high denomination 1913 \$50 Gold. (2,250-up)  
**Starting Bid: \$1,350**



- 19803 **Fr. 1199 \$50 1913 Gold Certificate PCGS Very Fine 25.**  
Bright colors of the overprint and back design are seen on this moderately circulated Series 1913 \$50 Gold that has sustained only even, problem free wear. (1,500-up)  
**Starting Bid: \$900**



- 19801 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 25.**  
A four Friedberg number design with 1199 not the commonest by far. The gold overprints are especially vivid. (1,500-up)  
**Starting Bid: \$900**



- 19804 **Fr. 1200 \$50 1922 Gold Certificate PMG Choice About Unc 58.**  
Choice AU notes of this design seldom make their way to auction. We have had only two in the last five years. An EPQ example brought \$4,600 at CSNS 2009 and a PPQ piece closed at \$4,025 at FUN 2011. (4,000-up)  
**Starting Bid: \$2,400**



- 19802 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 25.**  
A solid example, with bright colors, even margins and the appearance of an even higher grade piece through the holder. 1913 Fifties are not at all common in nice circulated grade, and this one is just that: a nice circulated piece. (1,500-up)  
**Starting Bid: \$900**



- 19805 **Fr. 1200 \$50 1922 Gold Certificate PMG About Uncirculated 50.**  
An example with left serial number embossing and some natural paper ripple.  
*From The St. Cloud Collection* (2,500-up)  
**Starting Bid: \$1,500**





- 19806 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Extremely Fine 45.**  
Excellent color adorns this \$50 Gold. It has an Apparent grade for a small pinhole repair in the bottom margin at left of center. It is indeed a tiny pinhole. (2,000-up)  
**Starting Bid: \$1,200**



- 19809 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 30PPQ.**  
A premium paper quality piece with natural paper ripple on the back. The last 30PPQ Fr. 1200 that we auctioned went for \$1,645 last January. (1,500-up)  
**Starting Bid: \$900**



- 19807 **Fr. 1200 \$50 1922 Gold Certificate PMG Extremely Fine 40.**  
Bright and nicely centered, just the kind of high end barely circulated note which every collector desires to own. (2,000-up)  
**Starting Bid: \$1,200**



- 19810 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 25.**  
Last April we offered an example of this Friedberg number with a third party grade of PMG 25 Net which crossed the auction block for \$763.75. Today we are offering an evenly circulated example that is a nice piece for the grade and without any negative comments on the third party label. (1,000-up)  
**Starting Bid: \$600**



- 19808 **Fr. 1200 \$50 1922 Gold Certificate PCGS Extremely Fine 40.**  
A well margined example of this popular \$50 Gold note that displays bright paper and excellent color on both face and back. (2,000-up)  
**Starting Bid: \$1,200**



- 19811 **Fr. 1200a \$50 1922 Gold Certificate PMG Choice Very Fine 35.**  
Although the census for this Friedberg number is still somewhat incomplete, a decade of grading service records shows that Fr. 1200a is outnumbered by Fr. 1200 by approximately an eight to one margin. High grade specimens are especially elusive, with PMG having graded only six examples higher than this Choice Very Fine 35, with not one piece having graded better than AU 53. (2,250-up)  
**Starting Bid: \$1,350**



**19812 Fr. 1200a \$50 Mule 1922 Gold Certificate PCGS Apparent Very Fine 35.**

This note is of the scarcer variety that has smaller serial numbers. All Fr. 1200a's are Mules with this note having back plate number 7 positioned at lower right of center next to the finely detailed scroll work. Fr. 1200a's were issued before Fr. 1200's and the former was not added to the Friedberg reference until the 13th edition in 1992. The Apparent grade is for stains and repairs. The stain is minuscule in the upper right corner and the repair we found appears in the right margin when the note is "candled" in front of a light source.

*From The St. Cloud Collection (1,200-up)*

**Starting Bid: \$700**

**19813 Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 30.**

From 1913 to the present, President Grant has appeared on \$50 notes. The Apparent grade is for repairs which are few and small.

*From The St. Cloud Collection (1,000-up)*

**Starting Bid: \$600**



**19814 Fr. 1212 \$100 1882 Gold Certificate PMG Choice Very Fine 35 EPQ.**

A beautiful note with near perfect centering on both face and back along with simply spectacular eye appeal. This is an extremely scarce Friedberg number as well, with PMG having graded only one example higher than this specimen, with that piece being a mere five points higher. (3,000-up)

**Starting Bid: \$1,800**



**19815 Fr. 1212 \$100 1882 Gold Certificate PMG Very Fine 30.**

A high end circulated example which displays vivid gold color and plenty of eye appeal for the grade. (2,000-up)

**Starting Bid: \$1,200**



**19816 Fr. 1212 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.**

A new serial number for the census takers, yet the total count still remains below 50 for this rare Friedberg number. Not only are we drawn to the rarity of this note, we also like the color on both sides. The Apparent grade is due to "repairs." Those we can see through the third party holder are minor.

*From The St. Cloud Collection (1,500-up)*

**Starting Bid: \$900**



**19817 Fr. 1213 \$100 1882 Gold Certificate PCGS Very Fine 25.**

This is quite a scarce Friedberg number, with less than 40 examples listed in the Track & Price census in all grades combined. This moderately circulated example is choice for the grade, problem free and very attractive.

*From The St. Cloud Collection (1,750-up)*

**Starting Bid: \$1,050**





- 19818 **Fr. 1214 \$100 1882 Gold Certificate PCGS Extremely Fine 45.**  
 Ideal inks are evident on both sides along with the well embossed Treasury Seal. These traits were appreciated by our consignor for almost 15 years and they will be appreciated once again by the winning bidder. The last Fr. 1214 that we auctioned in this precise PCGS grade brought \$5,462.50 three years ago. (5,000-up)  
**Starting Bid: \$3,000**



- 19821 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent About New 50.**  
 A note that displays nice color on both sides. The Apparent grade is for repairs at bottom left.  
*From The St. Cloud Collection (3,500-up)*  
**Starting Bid: \$2,100**



- 19819 **Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30 Net.**  
 A richly colored \$100 Gold Certificate with some remaining embossing. The colors are far above average for the grade and, aside from a small edge tear in the bottom margin, so are the paper surfaces. (2,250-up)  
**Starting Bid: \$1,350**



- 19822 **Fr. 1215 \$100 1922 Gold Certificate PCGS About New 50.**  
 A most pleasing and very lightly handled \$100 Gold Certificate with colorfully printed details, bright paper, and two huge margins. (4,000-up)  
**Starting Bid: \$2,400**



- 19820 **Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30.**  
 The final Friedberg Number of the 1882 Hundred Dollar Golds. PMG has commented "Small Tear." We made a mission out of trying to find it and have come back empty handed. Very broadly margined with a great overall appearance. (2,250-up)  
**Starting Bid: \$1,350**



- 19823 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35.**  
A nice Gold Certificate with good color remaining. The back, which is often discolored or badly printed, is fully vibrant. (2,250-up)  
**Starting Bid: \$1,350**

- 19824 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
A note you will need for your 1922 Gold type collection of \$10, \$20, \$50, and \$100 notes. The Apparent grade is for minor stains and paper scuffs on the back at the right edge. They are all minor.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**

- 19825 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
An impressive denomination and design that features Missouri Senator Thomas Hart Benton. He was known as either "Bullion Benton" or "Old Bullion" because he was an advocate of hard money. That makes him very appropriate for the \$100 Gold. The Apparent grade is for small edge repairs which are well executed and only come into view when the note is candled.  
*From The St. Cloud Collection (1,500-up)*  
**Starting Bid: \$900**



- 19826 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35.**  
A high-end VF that we are certain that the winning bidder will be very proud of. Every time that we have offered a Fr. 1215 at this third party grade since January 2009 it has surpassed \$2,000. (2,250-up)  
**Starting Bid: \$1,350**



- 19827 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 25.**  
A delightful back for the grade combined with paper originality and fewer folds than what is normally seen for this third party grade. (1,500-up)  
**Starting Bid: \$900**



- 19828 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
A note that last crossed the auction block at FUN 2006. It was a raw VF note then and we described it as, "A strictly original note with excellent color for the grade." Since that offering it has been third party graded VF 25 in a comment-free holder. (1,500-up)  
**Starting Bid: \$900**





- 19829 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
 April 2014 saw us auction another PMG VF 25 for \$1,527.50.  
 (1,500-up)  
**Starting Bid: \$900**



- 19830 **Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
 The last couple of times that we have offered a Fr. 1215 at the PMG VF 25 grade the average winning bid has been \$1,674. We have in this lot an attractive example for the grade that should increase that figure. (1,500-up)  
**Starting Bid: \$900**

- 19831 **Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 20 Apparent.**  
 A neat Friedberg number to own and to imagine all of that purchasing power during the Roaring Twenties. The Apparent grade is for small edge tears. We found one edge tear and it ends at the left frame line. The year 2014 has seen us auction two different Fr. 1215s at the VF 20 Apparent grade. Those notes brought \$1,116.25 and \$1,527.50. (1,000-up)  
**Starting Bid: \$600**



- 19832 **Fr. 1225c \$10,000 1900 Gold Certificate PCGS Extremely Fine 40.**  
 A nice XF note with paper originality that hails from a tougher Friedberg number for this unredeemable note. Fr. 1225c is often found payable to a national bank. In this case it is the Farmers & Mechanics National Bank of Philadelphia. The note has been hole punch cancelled as that was the fate that awaited all examples of this design with the Vernon-Treat Treasury signature combination.  
*From The St. Cloud Collection (4,000-up)*  
**Starting Bid: \$2,400**

# 64PPQ Fr. 1225h



## 19833 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Very Choice New 64PPQ.

A beautiful example of this unredeemable note which sports paper originality and nice color. It is deserving of the PPQ grade modifier. The last example we offered at this third party grade was a 64 EPQ piece that brought \$9,987.50 on a \$10,000 and up estimate at FUN 2014. The Friedberg number is incorrect on the label as this note was encapsulated in the days before the Friedberg reference broke down Fr. 1225 further by signature combination. This note also has the hole punch cancels as usual. (10,000-up)

Starting Bid: \$6,000





**19834 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63 Net.**

An example of this unredeemable note that exhibits paper originality and nice color. The Net grade is for staining. This is common for many Fr. 1225's. The staining places this piece at the five alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way. Seventy-nine years later this landmark building is in the news once again as the Old Post Office Building has been bought from the government and will be turned into a luxury hotel. Completion date is planned for 2016. (5,000-up)

**Starting Bid: \$3,000**



**19836 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Very Fine 30.**

An evenly circulated example of this unredeemable note with nice color. The handling only shows the originality of this note. This particular example has a "Feb. 8, 1917" date and "Assistant" in "Assistant Treasurer" is inked over. It has been hole punch cancelled in the familiar roulette style that is found on Fr. 1225h's. Overall it is a pretty and original VF 30. (3,500-up)

**Starting Bid: \$2,100**

**End of Session Four**



**19835 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Apparent Choice About New 58.**

A delightful piece with attractive inks and paper originality of this unredeemable note. Even though the Friedberg reference finally broke down Fr. 1225 by signature combination with the release of the 19th edition back in 2010, further refinement could still be made as there are several varieties under the umbrella of the main numbers. This particular example has a "Dec. 16 1915" date. Also, it is of the variety where "Assistant" at center is not inked-out. It has been perforated cancelled as usual for 1225h's and the Apparent grade is for small edge tears in the bottom margin at left. A magnifying glass and severe eye strain reveals two minute tears of around 2mm each. (4,000-up)

**Starting Bid: \$2,400**

# SESSION 5

## SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

### CONTINENTAL CURRENCY



**22001 Continental Currency November 29, 1775 \$4 PMG About Uncirculated 55.**

A well signed and overall nicely margined example of this early Continental emission. The popular Boar Charging Spear vignette and motto are darkly printed and display great detail. The signatures remain boldly executed and the note has excellent eye-appeal. (500-up)  
**Starting Bid: \$300**

**22002 Continental Currency February 17, 1776 \$1/6 PCGS Very Fine 20.**

This was the only issue of Continentals that contained fractional notes. The note in this lot is a plate letter B example. (150-up)

**22003 Continental Currency February 17, 1776 \$1/2 PCGS Very Fine 35.**

A plate letter B Fugio fractional with clear vignettes of the sundial on the face and the chain links on the back. (350-up)  
**Starting Bid: \$210**

**22004 Continental Currency February 17, 1776 \$1/2 PCGS Fine 15.**  
This note has Franklin's sundial rebus on the face and the linked Colonies device on the back. (150-up)

**22005 Continental Currency May 9, 1776 \$3 Blue Counterfeit Detector PCGS Apparent About New 50.**

This note bears an image of a heron and eagle fighting. The motto is *EXITUS IN DUBIO EST* (the outcome is in doubt). It has been five years since we last offered an example of this counterfeit detector. The Apparent grade is for small edge splits and minor fraying. (300-up)  
**Starting Bid: \$180**

**22006 Continental Currency July 22, 1776 \$6 PCGS Apparent About New 53.**

The vignette of a beaver about to gnaw down a palm tree with the Latin word *Perseverando*, which means "Perseverance," is clear on this \$6 note. The beaver, known for its perseverance, may represent America toppling the British. An Apparent grade is for the signatures and serial number being enhanced. (500-up)  
**Starting Bid: \$300**

**22007 Continental Currency November 2, 1776 \$5 Fine.**

The emblem on this note is of a bleeding hand that has been pricked by thorns while gathering food. The Latin motto is *SUSTINE VEL ABSTINE* (either survive or give up). A few edge tears are noticed with the longest being approximately a half an inch. (100-up)



**22008 Continental Currency November 2, 1776 \$30 PCGS Extremely Fine 45.**

Closely margined, but otherwise a sharp looking Continental. This \$30 denomination has three vignettes - one on the face and two on the back - in the area that is usually reserved for the nature print. (600-up)  
**Starting Bid: \$350**

**22009 Continental Currency May 20, 1777 \$7 PCGS Choice About New 55PPQ.**

There are two hole cancels both small and not particularly obtrusive, save for that, this is a lovely AU from a scarcer issue. (500-up)  
**Starting Bid: \$300**

**22010 Continental Currency September 26, 1778 \$40 PCGS Choice About New 58PPQ.**

A PCGS grade that we have offered only twice before for this number. Prices realized were over \$400 both times in August 2010 and January 2014. (400-up)  
**Starting Bid: \$240**



- 22011 **Continental Currency January 14, 1779 \$2 PCGS Apparent Choice About New 55.**  
Incredible eye-appeal and beautiful margins highlight this note. The lowlight is the lower right corner which has been replaced and redrawn. There is still considerable value to this lovely continental. (500-up)  
**Starting Bid: \$300**
- 22012 **Continental Currency January 14, 1779 \$4 PCGS Apparent Choice About New 55.**  
The signatures remain bold on this \$4. PCGS **Apparent Choice About New 55**, restorations and masked stains at right. (300-up)  
**Starting Bid: \$180**
- 22013 **Continental Currency January 14, 1779 \$60 PCGS Choice About New 55.**  
Strong signatures remain on this red and black note. The center emblem is of the Earth in a square surrounded by the Latin motto *DEUS REGNAT EXULTET TERRA* (God reigns, let the Earth rejoice). The back has a nature print of a willow and poison hemlock. (500-up)  
**Starting Bid: \$300**
- 22014 **Continental Currency January 14, 1779 \$70 PCGS Apparent About New 53.**  
This note has incredible eye-appeal, but there is a small problem which PCGS accurately assesses. The lower right corner tip has been replaced and the design has been redrawn. (400-up)  
**Starting Bid: \$240**
- 22015 **Continental Currency January 14, 1779 \$80 PCGS Apparent About New 50.**  
The highest denomination of all Continentals which occurs only in this final issue. The note is well-margined, bright and fresh but does have a problem. There are some rust spots at the lower right and a small repair within the rust spots. (400-up)  
**Starting Bid: \$240**

## COLONIAL NOTES

### CONNECTICUT

- 22016 **Connecticut October 10, 1771 2s 6d PCGS Apparent Very Fine 20.**  
Exceptional print quality and red penned signatures are seen on this attractive note. The 1771 issue is quite scarce and not to be confused with the 1775-1780 issues. When these are seen in an uncanceled state, as this one is, their value increases dramatically. PCGS notes a few minor edge repairs. (200-up)



- 22017 **Connecticut June 7, 1776 1s PCGS Choice About New 58.**  
A well printed example sporting strong embossing. (200-up)

- 22018 **Connecticut June 19, 1776 1s/3d PCGS Choice New 63PPQ.**  
A sharply printed and boldly embossed example of this Connecticut Fractional note that is, most importantly, uncanceled and scarce as such. (400-up)  
**Starting Bid: \$240**
- 22019 **Connecticut June 19, 1776 1s 6d PMG Uncirculated 61 EPQ.**  
A lovely uncanceled Connecticut note from this issue which has bold, original embossing, great color, and pleasing paper quality. (300-up)  
**Starting Bid: \$180**

### DELAWARE

- 22020 **Delaware January 1, 1776 5s PMG Gem Uncirculated 65 EPQ.**  
A well signed piece with paper originality and ample margins all the way around. We have offered only one 65 EPQ example in the past and it was this exact note back in September 2008. The winning bid that night at Long Beach was \$546.25. (500-up)  
**Starting Bid: \$300**
- 22021 **Delaware January 1, 1776 20s PCGS Choice New 63PPQ.**  
Full margins around the face design and perfect signatures add allure to this well preserved piece of Colonial history. (350-up)  
**Starting Bid: \$210**

### GEORGIA

- 22022 **Louisiana July 1, 1720 10 Livres Tournois Extremely Fine-About New.**  
It has been over five years since we last offered a note on French Colonial Louisiana. This note was printed in France and issued by the Bank Royale in New Orleans. These notes were part of the famed "Mississippi Bubble" debacle involving Scottish financier/schemer John Law and land in New France. The latest Newman on page 158 values it at \$750 in VF. (500-up)  
**Starting Bid: \$300**

### MARYLAND

- 22023 **Maryland January 1, 1767 \$8 PCGS Apparent Very Fine 35.**  
The Apparent grade is assigned for edge splits and minor mounting remnants, but the note is actually quite nice for the issue. (450-up)  
**Starting Bid: \$270**
- 22024 **Maryland April 10, 1774 \$2/3 PMG About Uncirculated 55 EPQ.**  
A lightly circulated example, this note earned the EPQ designation from PMG. This issue included the same secret marks used for the March 1, 1770 issue. In the case of the \$2/3 denomination, an accent mark was placed over the first i in "Domini." Anne Catherine Green and Frederick Green of Annapolis were the printers and the notes were signed by Clapham and Eddis. The signatures remain dark on this example and it is nicely margined on three sides. The \$2/3 denomination was equal to 3 shillings sterling. (500-up)  
**Starting Bid: \$300**
- 22025 **Maryland April 10, 1774 \$8 PMG About Uncirculated 55.**  
A very well signed and lightly circulated example of this highest denomination Maryland note. (400-up)  
**Starting Bid: \$240**

## MASSACHUSETTS

- 22026 **Massachusetts August 18, 1775 4s PCGS Apparent About Good 03.**  
While this note has seen a lot of circulation and abuse (the note has been severed and sewn back together and has numerous splits and damage), it is, nonetheless, a Sword in Hand note engraved and printed by Paul Revere. (400-600)  
**Starting Bid: \$240**
- 22027 **Massachusetts May 5, 1780 \$5 PCGS Choice About New 58PPQ.**  
Very common hole cancelled, but quite a bit rarer and more meaningful without the hole. The note has great eye appeal due in large part to its three outsize margins. (450-up)  
**Starting Bid: \$270**



- 22028 **Massachusetts Treasury Certificate Issued December 15, 1777 for £32 9s.**  
An Anderson MA10 example grading a full **Extremely Fine** with no flaws save for two minor hinge remnants at the very top of the back in the extra wide margin. (400-up)  
**Starting Bid: \$240**

## NEW JERSEY

- 22029 **New Jersey June 22, 1756 18d PMG Choice About Unc 58 EPQ.**  
This well signed early New Jersey note is separated from the Choice New grade by only some light handling. (300-up)  
**Starting Bid: \$180**
- 22030 **New Jersey June 22, 1756 15s PMG Uncirculated 62 EPQ.**  
Although the margins touch the design in places on both the face and the back, this well preserved and boldly signed note is still actually better margined than most examples of this issue. (450-up)  
**Starting Bid: \$270**
- 22031 **New Jersey April 12, 1760 £6 PCGS Very Fine 25.**  
A high grade for this note and importantly without any comments on the third party label. We had an Apparent VF 25 bring \$528.75 in April 2013. This comment-free example should exceed that figure. (500-up)  
**Starting Bid: \$300**

- 22032 **New Jersey April 16, 1764 15s and 30s Both PCGS Very Fine 20PPQ.**  
A pair of PPQ VFs from this much scarcer New Jersey issue. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**
- 22033 **New Jersey March 25, 1776 12s PMG Choice Uncirculated 64 EPQ.**  
A boldly signed, nicely margined New Jersey note with its deep original embossing plainly evident through the third party holder. (400-up)  
**Starting Bid: \$240**
- 22034 **New Jersey January 9, 1781 2s 6d PCGS Choice New 63PPQ.**  
We have auctioned only four of these in the past with this present example sharing the highest third party grade with two of those. One earlier piece closed at \$747.50 at our Memphis 2010 auction and the other realized \$977.50 at FUN 2008. (600-up)  
**Starting Bid: \$350**
- 22035 **New Jersey 1786 3s PMG Fine 12.**  
An extraordinarily preserved piece for this late date Colonial. It is extremely well signed and the red overprint is fully bright. A short internal split has been closed which accounts for the comment of repaired on the back label, but the note is far above the typically encountered examples of this rare issue. This was the final New Jersey emission and although it was printed in quantities comparable to the previous issues, very few examples have survived. In fact PMG has graded only six of these, with none higher than the present piece. (400-up)  
**Starting Bid: \$240**

## NEW YORK

- 22036 **New York April 20, 1756 £10 PCGS Apparent Very Fine 20.**  
This rare, early New York note faces up like a high-end VF. The note was given the Apparent grade for edge splits that are at the top and bottom of the center fold, they are checked with stamp hinges on the blank back. (500-up)  
**Starting Bid: \$300**
- 22037 **New York February 16, 1771 £3 PCGS Apparent Very Fine 30.**  
A rather good looking 1771 New York with the ubiquitous restorations of minor splits and tears. (300-up)  
**Starting Bid: \$180**
- 22038 **New York February 16, 1771 £10 PCGS Apparent Very Fine 30.**  
The Apparent grade has been assigned for edge split repairs and a hinge remnant. Excellent eye-appeal for the grade and boldly signed. (300-up)  
**Starting Bid: \$180**





- 22039 **New York March 5, 1776 (Water Works) 8s PCGS Extremely Fine 45PPQ.**  
Hugely margined with strong signatures and great color. Hard to find this nice. (550-up)  
**Starting Bid: \$325**

## NORTH CAROLINA

- 22040 **North Carolina April 4, 1748 30s PCGS Apparent Very Fine 25.**  
Apparent and Net grades are the usual fare for this early 1748 issue as that is the case for almost every third party graded example that we have ever auctioned. A closer look at our archives reveal that we have had a quartet of Apparent 25s close at over \$200 each. The Apparent grade is for multiple repairs of splits and tears and the right end has been restored. (200-up)
- 22041 **North Carolina April 4, 1748 £3 PMG Good 6 Net.**  
A tough note in any grade as this issue circulated heavily. Then the populace would back the notes, like this piece, in order to get more mileage out of them. The Net grade on this note is for backed. (100-up)
- 22042 **North Carolina March 9, 1754 40s PMG Very Fine 20.**  
Solid for the grade, and certainly appearing to be a higher VF than 20, the note has a very large section of the left indent and a razor sharp Church vignette (which according to Newman is Christ Church at Newbern, North Carolina). These are almost never seen without pieces missing or major repairs. An exceptional example of an early note. (500-up)  
**Starting Bid: \$300**
- 22043 **North Carolina December, 1771 2s 6d PMG Gem Uncirculated 66 EPQ.**  
A third party grade that easily surpasses \$300 in our auctions. This late printing example has the shading of the house strengthened. (300-up)  
**Starting Bid: \$180**
- 22044 **North Carolina December, 1771 2s6d House PMG Gem Uncirculated 66 EPQ.**  
The last example at the PMG 66 EPQ grade level that crossed our auction block brought \$411.25 at our Long Beach 2011 auction. This piece is well printed with strong signatures and deep embossing. (300-up)  
**Starting Bid: \$180**
- 22045 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.**  
A high grade example in a nice collector grade as a single more third party grade point will probably cost you around another \$300. This late printing note has the shading on the ship strengthened. (350-up)  
**Starting Bid: \$210**

- 22046 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.**  
An essentially superb example of this North Carolina Colonial that has stunning paper quality, boldly applied signatures, and deep embossing. (350-up)  
**Starting Bid: \$210**
- 22047 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.**  
This is a beautiful example with three gigantic margins and paper originality. The last two years have seen examples in our auctions at this very PMG grade bring at least \$373.75. (350-up)  
**Starting Bid: \$210**
- 22048 **North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.**  
This desirable note has the bear vignette which represents the Ursa Minor constellation. All four signatures are bold on this well preserved example from an issue of just 10,000. (300-up)  
**Starting Bid: \$180**

## PENNSYLVANIA



- 22049 **Pennsylvania July 20, 1775 30s PMG Choice Uncirculated 64 EPQ.**  
A return engagement is being made by this nicely preserved note that was once part of the Midnight Ride Collection that we auctioned in September 2009 for \$546.25. We noticed then that it had earned an unusually high grade for the July 20, 1775 issue. That insight still holds true today as it is the nicest example of this denomination from this issue that we have ever offered, before or since. (500-up)  
**Starting Bid: \$300**
- 22050 **Pennsylvania October 25, 1775 1s PMG Choice Uncirculated 64 EPQ.**  
An elusive note with this being the highest third party graded example that we have auctioned since January 2010. (500-up)  
**Starting Bid: \$300**
- 22051 **Pennsylvania October 25, 1775 2s PMG Choice Uncirculated 64 EPQ.**  
While certainly not a rare issue, these October 1775 Pennsylvania notes are very hard to find at this grade level. All three signatures are bold, and the note is very well margined. (400-up)  
**Starting Bid: \$240**
- 22052 **Pennsylvania April 25, 1776 3d PCGS Choice About New 58.**  
A lightly handled small change note that is well printed, very well signed, and quite attractive. (150-up)

- 22053 **Pennsylvania April 25, 1776 4d PCGS Choice New 63.**  
A well margined and sharply printed example of this small change issue that has a bold red signature. (200-up)
- 22054 **Pennsylvania April 25, 1776 6d PCGS Choice About New 55.**  
A well signed plate letter B example that has solid margins and bold ink colors. Any evidence of handling is difficult to discern through this pretty note's third party holder. (200-up)
- 22055 **Pennsylvania April 25, 1776 9d PCGS Choice About New 55.**  
Excellent paper, balanced margins, and strong ink colors are noticed on this well signed small change note that shows little evidence of circulation. (200-up)
- 22056 **Pennsylvania April 10, 1777 20s PCGS Choice About New 55PPQ.**  
A lovely high grade example of this red and black 1777 Pennsylvania note. These are readily available in the lower grades, but prohibitively rare above Extremely Fine. Just the slightest handling is noticed on this boldly inked and well embossed piece. (500-up)  
**Starting Bid: \$300**
- 22057 **Pennsylvania April 20, 1781 3d PCGS About New 50.**  
A nice high-end circulated example from this scarce, late-date Pennsylvania issue. (350-up)  
**Starting Bid: \$210**

## RHODE ISLAND

- 22058 **Rhode Island July 2, 1780 \$2 PMG Choice Uncirculated 64 EPQ.**  
A lovely and crackling fresh example of this more available Rhode Island issue which has superb embossing, bold signatures, and three huge margins. (300-up)  
**Starting Bid: \$180**



- 22059 **Rhode Island July 2, 1780 \$4 PMG Choice Uncirculated 64 EPQ.**  
Fully signed and issued, with the United States guarantee signed on the back by Jon(athan) Arnold. No doubt this note, with its EPQ designation, would have made the full Gem grade with just a tiny touch more bottom margin. (300-up)  
**Starting Bid: \$180**
- 22060 **Rhode Island July 2, 1780 \$5 PCGS Choice New 63PPQ.**  
A nicely preserved note fully issued and signed on both sides. It is housed in a PCGS first generation holder and brought \$299 in one of our May 2006 auctions. (300-up)  
**Starting Bid: \$180**

- 22061 **Rhode Island May 1786 6d PMG Gem Uncirculated 66 EPQ.**  
A well preserved example with the proverbial embossing that one could trip over. The smallest four denominations of this issue had blank backs and that includes the 6d. (350-up)  
**Starting Bid: \$210**
- 22062 **Rhode Island May 1786 9d PMG Choice Uncirculated 64.**  
An embossed example with four huge margins all the way around. (250-up)
- 22063 **Rhode Island May 1786 1s PMG Gem Uncirculated 66 EPQ.**  
A well centered piece with punch through embossing. (350-up)  
**Starting Bid: \$210**
- 22064 **Rhode Island May 1786 £3 PMG Gem Uncirculated 66 EPQ.**  
A remarkable note taken care of gingerly for 228 years. This behavior has resulted in PMG not grading another example of this number equal or higher. (500-up)  
**Starting Bid: \$300**

## SOUTH CAROLINA

- 22065 **South Carolina June 1, 1775 £10 PCGS Apparent Very Fine 30.**  
One of the nicest examples of this scarce note that has ever been in any of our auctions. It has been equaled or surpassed by only three different Apparent 35 pieces and all of those brought prices north of \$500. The Apparent grade is for a tape repaired edge and internal splits. (400-up)  
**Starting Bid: \$240**



- 22066 **South Carolina April 10, 1778 3s 9d Extremely Fine-About New.**  
A vignette of a beaver gathering wood for the construction of a dam is seen on this note. A small top edge split is noticed. (250-up)
- 22067 **South Carolina April 10, 1778 10s Very Fine-Extremely Fine.**  
A lightly handled example with some staining near the right edge and a couple of tiny edge splits. (250-up)



## VIRGINIA

- 22068 **Virginia July 17, 1775 £5 PCGS Apparent Very Fine 25.**  
We have not offered an example of this note in nearly five years. Most denominations from this issue come in both large and small sizes. The £5 is the sole denomination that comes in just large size only. Measurements for this note are approximately 6.5 by 4.75 inches. This was the highest denomination for the July 1775 issue and it had the lowest printing at a mere 3,294 notes. Large format notes of this issue are usually encountered in tatters, but this example escapes much of that. The Apparent grade is for minor edge tears and a repair at right end. This 7mm repair is nicely done. (400-up)  
**Starting Bid: \$240**
- 22069 **Virginia March 1, 1781 \$500 printed on thick laid paper PCGS Apparent Choice About New 55.**  
The Apparent grade is due to a repaired edge tear and some design redrawing, but the note faces up beautifully. (350-up)  
**Starting Bid: \$210**

## FRACTIONAL CURRENCY

### FIRST ISSUE

- 22070 **Fr. 1230 5¢ First Issue PCGS Gem New 66PPQ.**  
Perfect centering, sharp printing and even margins make this an attractive and appealing note. PCGS has only graded four examples of this number higher than this one. (600-up)  
**Starting Bid: \$350**
- 22071 **Fr. 1231SP 5¢ First Issue Narrow Margin Pair PMG Choice Uncirculated 64.**  
A very attractive narrow margin specimen pair both problem free and attractive. (Total: 2 notes) (400-up)  
**Starting Bid: \$240**
- 22072 **Fr. 1231SP 5¢ First Issue Wide Margin Face PCGS Choice New 63PPQ.**  
The margins are large and even on this deeply inked example on bright buff paper. (250-up)



- 22073 **Fr. 1243SP 10¢ First Issue PCGS Gem New 66.**  
Huge margins with two full cutting guides and a partial cutting guide. (500-up)  
**Starting Bid: \$300**
- 22074 **Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64 EPQ.**  
An EPQ piece with excellent color and perforated on all four sides. (500-up)  
**Starting Bid: \$300**

- 22075 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.**  
A number that is easily located in simple Uncirculated condition, but elusive in Gem. PMG has graded only two notes higher than this example. (600-up)  
**Starting Bid: \$350**
- 22076 **Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ.**  
This is a nicely centered and well printed example that is deserving of its upper Gem grade. (600-up)  
**Starting Bid: \$350**
- 22077 **Fr. 1282 25¢ First Issue PCGS Apparent Very Choice New 64.**  
This is the scarcest of the First Issue notes, in our opinion, slightly scarcer than the Fr. 1313. And this is one of the nicer examples we have seen except for an unfortunate paper pull on the back which has resulted in the paper being very thin and an Apparent grade. (300-up)  
**Starting Bid: \$180**
- 22078 **Fr. 1311 50¢ First Issue PCGS Choice New 63.**  
The scarce perforated edge, no monogram variety. It is a well-margined note, fully perforated on three sides and straight on the left edge of the face. (500-up)  
**Starting Bid: \$300**

- 22079 **Fr. 1312 50¢ First Issue PMG Gem Uncirculated 65 EPQ.**  
Rich ink color and paper originality are found on this EPQ example. The face margins are huge on all four sides and it has virtually perfect centering of both the face and back. (400-up)  
**Starting Bid: \$240**
- 22080 **Fr. 1312 50¢ First Issue PMG Gem Uncirculated 65 EPQ.**  
Bright green ink was used to print this 50¢ note. It is the variety with the straight edges and monogram on the back. (400-up)  
**Starting Bid: \$240**
- 22081 **Milton #2E50R.3B 50¢ Second Issue Experimental Back PCGS Choice About New 58PPQ.**  
A brilliant red back contrasts nicely to the purple SPECIMEN on this note. Cancelled with two half-moon cancels, this is an attractive and appealing note. (500-up)  
**Starting Bid: \$300**

### SECOND ISSUE

- 22082 **Milton #2E25R.1b 5¢ Second Issue Plain Paper Experimental Back PCGS Choice About New 58PPQ.**  
This is one of the more common Fractional experimentals available. It has the SPECIMEN stamped in purple and has been cancelled with two half-moon cancels. This represents a very good opportunity to obtain an experimental note. (500-up)  
**Starting Bid: \$300**
- 22083 **Fr. 1235 5¢ Second Issue PCGS Apparent Choice About New 58.**  
The bronze surcharges "18-63-R-1" on the back are some of the clearest we have seen. In contrast, the oval ring on the front is shifted down to the point of touching Washington's head. It received an Apparent grade due to a minor stain in the bottom margin. (500-up)  
**Starting Bid: \$300**
- 22084 **Fr. 1244 10¢ Second Issue PCGS Gem New 66PPQ.**  
Wide margins, bright bronzing and paper make this Gem a real beauty. Partial plate number 227 is seen in the back left, lower corner. This is the highest graded example of this number by PCGS. (500-up)  
**Starting Bid: \$300**

- 22085 **Fr. 1244SP 10¢ Second Issue Wide Margin Back PCGS Gem New 65PPQ.**

This example possesses bright white paper and a bright bronze "SPECIMEN" on the back. The "SA" of the "CSA" watermark runs vertically at top center and is clearly visible. (300-up)

**Starting Bid: \$180**



- 22086 **10¢ Second Issue Experimental PCGS Apparent Choice About New 55.**

This is the relatively common fiber paper experimental that is identical to a regular issue 1249 but for a lack of face engraving. This particular piece is a far, far rarer variant which lacks the normal hole cancels and rubber stamp. PCGS has assigned the Apparent grade commenting "Severed and Reattached" which is accurate but not very noticeable. (500-up)

**Starting Bid: \$300**

- 22087 **Fr. 1283 25¢ Second Issue PCGS New 62PPQ.**

This toned note has an almost bulls-eye bronze ring around Washington's face. The back is shifted to the right to the degree where a small part of the adjacent note can be seen. (300-up)

**Starting Bid: \$180**

- 22088 **Milton #2E25R.2 25¢ Second Issue Experimental Back PCGS Choice About New 58PPQ.**

This is an example of a 25¢ experimental back. It has bright purple ink and the SPECIMEN is blue. It is punch cancelled with two half-moon cancellations. (500-up)

**Starting Bid: \$300**

- 22089 **Fr. 1286 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**

The bronzing on this note is bright and the surcharges are very clear back. The bronze oval is also bulls-eye perfect around Washington's portrait. A pencilled Valentine number is located on the back. This is a note that is sure to please. (350-up)

**Starting Bid: \$210**

- 22090 **Fr. 1318 50¢ Second Issue PMG Choice Uncirculated 63 EPQ.**

Three gigantic margins are found on this second issue type note that is wholly original with great color and fresh paper. The back design is shifted to the right which brings part of the "63" surcharge from the next note onto the left edge. (300-up)

**Starting Bid: \$180**

### THIRD ISSUE

- 22091 **Fr. 1226SP 3¢ Third Issue Wide Margin Back PCGS Very Choice New 64.**

A lovely example that has excellent color and a bright, bronze "SPECIMEN" on the back. (500-up)

**Starting Bid: \$300**

- 22092 **Fr. 1237 5¢ Third Issue PMG Choice Uncirculated 64.**

The scarcest of the Clark notes; the red back with the design letter "a". Argument could certainly be made that the grade on this note is conservative. (400-up)

**Starting Bid: \$240**

- 22093 **Fr. 1238SP 5¢ Third Issue Wide Margin Back PCGS Gem New 65PPQ.**

An example sporting bright white paper, dark green ink, and bright bronze which all combine to make this a very attractive note. (400-up)

**Starting Bid: \$240**

- 22094 **Fr. 1255SP 10¢ Wide Margin Specimen Set Third Issue PMG Choice Uncirculated 65.**

This lot consists of the Washington face and both the red and green backs. All three have bright bronzing and paper and all show letters of the CSA watermark. The face is PMG Gem Uncirculated 65 EPQ, the red back PMG Choice Uncirculated 64EPQ and the green back PMG Choice Uncirculated 64. (Total: 3 notes) (500-up)

**Starting Bid: \$300**

- 22095 **Fr. 1255SP 10¢ Third Issue Wide Margin Back PCGS Very Choice New 64.**

This green back example has bright bronzing and desirable wide margins. (300-up)

**Starting Bid: \$180**



- 22096 **Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 64 EPQ.**

A very nice red back Fessenden with good color and margins, right at the edge of the full Gem grade. (400-up)

**Starting Bid: \$240**

- 22097 **Fr. 1292 25¢ Third Issue PCGS Very Choice New 64.**

Though the centering would support the Gem grade, this note falls just short in some of the other categories. (300-up)

**Starting Bid: \$180**

- 22098 **Fr. 1294 25¢ Third Issue PCGS Gem New 65PPQ.**

Nice margins, great centering of both sides, ideal colors and deep original embossing all combine on this wonderful Fessenden. This is a common number, but it is rarely seen this nice. (250-up)

- 22099 **Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.**

This bright, crisp Fessenden has the plate position indicator "a" on the face which makes it one of the four notes from the left side of the sheet. It also has a partial plate number "10" in the bottom right corner. (600-up)

**Starting Bid: \$350**

- 22100 **Fr. 1297 25¢ Third Issue PCGS Apparent Extremely Fine 45.**

The right side of this Fessenden printed on fiber paper has been cut off and repaired with minimal disruption of the design but resulting in an Apparent grade. (150-up)

- 22101 **Fr. 1298 25¢ Third Issue PCGS Apparent Choice New 63.**

PCGS has written a short novel detailing the assortment of minor problems on this scarcer "a" fiber paper Fessenden. (400-up)

**Starting Bid: \$240**



- 22102 **Fr. 1324 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.**  
Embossing earned this well preserved Spinner the premium paper quality modifier. (450-up)  
**Starting Bid: \$270**
- 22103 **Fr. 1326 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.**  
Ample margins and ideal colors are merits of this premium paper quality note. (250-up)
- 22104 **Fr. 1327 50¢ Third Issue Spinner PCGS Choice New 63PPQ.**  
Embossing is instantly noticed on this nicely bronzed Red Back Spinner. (500-up)  
**Starting Bid: \$300**
- 22105 **Fr. 1328; 1331; and 1332 50¢ Spinners PCGS Graded.**  
Fr. 1328 50¢ Third Issue Spinner **Apparent Choice About New 58**, minor mounting remnants on the back  
Fr. 1331 50¢ Third Issue Spinner **Apparent Choice About New 55**, small edge split top left of center  
Fr. 1332 50¢ Third Issue Spinner **Apparent Extremely Fine 40**, minor stains. (Total: 3 notes) (250-up)
- 22106 **Fr. 1329 50¢ Third Issue Spinner PCGS Choice About New 55.**  
This bright and attractive note has the less common hand written signatures of Allison and Spinner. It is centered well and has good embossing. (250-up)
- 22107 **Fr. 1334 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.**  
A boldly printed example of this tougher variety with "a" on face that has great bronzing and superb color. (300-up)  
**Starting Bid: \$180**
- 22108 **Fr. 1342 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 Net.**  
PCGS has assigned the Net grade for an internal tear, which we are utterly unable to locate after a tediously long inspection. A tougher Spinner number that should realize about... (350-up)  
**Starting Bid: \$210**
- 22109 **Fr. 1343 50¢ Third Issue Justice PCGS Choice New 63.**  
This red back Justice has four full margins, a rarity for this series. The bronzing is bright and the centering is good on both sides. (500-up)  
**Starting Bid: \$300**



- 22110 **Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**  
A lovely Choice New red back Justice. With a more generous top margin, this scarce note would have rated the full Gem grade. (500-up)  
**Starting Bid: \$300**

- 22111 **Fr. 1349 50¢ Third Issue Justice PCGS Choice About New 58.**  
The colors of the ink, paper, and bronzing are all ideal on this scarce Red Back Justice. (350-up)  
**Starting Bid: \$210**
- 22112 **Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.**  
Bright bronzing and vivid red ink are the highlights of this attractive, well embossed hand-signed Justice note. (450-up)  
**Starting Bid: \$270**
- 22113 **Fr. 1356 50¢ Third Issue Justice PMG Choice Uncirculated 63.**  
A handsome hand-signed Red Back Justice that certainly seems to have earned its 63 grade. The PMG comment of "Vivid details" is quite accurate. (600-up)  
**Starting Bid: \$350**
- 22114 **Fr. 1356 50¢ Third Issue Justice PCGS About New 53.**  
This hand-signed Red Back Justice has a partial plate number "6" in the bottom right corner. (400-up)  
**Starting Bid: \$240**

## FOURTH ISSUE

- 22115 **Fr. 1258 10¢ Fourth Issue PCGS Very Choice New 64PPQ.**  
The no watermark variety is actually a lot more challenging to locate than its watermarked cousin. This sharply inked and well embossed example is only held back from a Gem grade by its centering. (200-up)



- 22116 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**  
A high-end Gem of this scarcer Small Seal Blue End Fourth Issue 10¢. Seldom seen this nice. (400-up)  
**Starting Bid: \$240**
- 22117 **Fr. 1269 15¢ Fourth Issue PCGS Very Choice New 64PPQ.**  
The blue-end at the right of this note contrasts beautifully with the large red Treasury Seal. The blue color was added to the paper to deter counterfeiting. (300-up)  
**Starting Bid: \$180**
- 22118 **Fr. 1269 15¢ Fourth Issue PCGS Very Choice New 64.**  
With a touch more bottom margin, this large-seal, blue end paper 15¢ note would have earned the full Gem grade. (350-up)  
**Starting Bid: \$210**
- 22119 **Fr. 1269 15¢ Fourth Issue PMG Choice Uncirculated 63.**  
Due to widespread counterfeiting the Treasury Department used paper with fiber in the right end that gave it a blue color. The blue on this 15¢ note is very bold and contrasts beautifully with the large red Treasury Seal. (250-up)
- 22120 **Fr. 1303 25¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.**  
The bright red seal really sets off the bright blue end of this note with the larger 40mm seal and the Allison-Spinner signatures. (250-up)

- 22121 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Apparent New 62.**  
This Lincoln fractional has tight right and lower margins but good color on the seal. It was given an Apparent grade due to hinge remnants on the back. (500-up)  
**Starting Bid: \$300**
- 22122 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.**  
Lincoln fractionals are always popular and this lightly circulated example looks to be popular with its new owners. (500-up)  
**Starting Bid: \$300**
- 22123 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Apparent Very Fine 20.**  
An evenly circulated Lincoln that has been given an Apparent grade from the third party grading service due to rust stains on the back. (200-up)
- 22124 **Fr. 1374 50¢ Fourth Issue Lincoln Fine.**  
This Lincoln has seen travels through the streets of commerce, but it is fully intact, fully margined and has a bright red seal. The back is shifted down almost to the point of the bottom being off the note. (250-up)
- 22125 **Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64.**  
With a touch more top margin, this handsome brightly colored Stanton would be a full Gem. (400-up)  
**Starting Bid: \$240**

## FIFTH ISSUE

- 22126 **Fr. 1264 10¢ Fifth Issue PCGS Gem New 66PPQ.**  
Green Seal Merediths are rarer than the red seal notes. This one has nice margins and bright inking. (500-up)  
**Starting Bid: \$300**



- 22127 **Fr. 1264 10¢ Fifth Issue Courtesy Autograph PCGS New 62PPQ.**  
Signed boldly across the back by James Gilfillan. He signs on two lines "Jas. Gilfillan — Treasurer U.S." This is a scarce courtesy particularly on a Fractional. We have only sold one previous green seal 10¢ with any courtesy autograph. (500-up)  
**Starting Bid: \$300**
- 22128 **Fr. 1266 10¢ Fifth Issue Choice New.**  
This Meredith Red Seal is the variety with the short, thick key in the seal. Two wide margins are present. (100-up)
- 22129 **Fr. 1309 25¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**  
A high-end Gem that falls just a single point below the Superb grade. On any given day, this could have easily been called a 67. (350-up)  
**Starting Bid: \$210**

- 22130 **Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 66 EPQ.**  
This is a wonderful example with paper originality of the last issue of Fractional Currency. (400-up)  
**Starting Bid: \$240**
- 22131 **Fr. 1381 50¢ Fifth Issue Courtesy Autograph PMG Gem Uncirculated 65 EPQ.**  
This fully Gem Fifth Issue 50¢ note bears the courtesy autograph of one of its signers, John New, vertically on the back. (400-up)  
**Starting Bid: \$240**

## MISCELLANEOUS

- 22132 **F. E. Spinner Letter of Condolence.**  
General Francis Elias Spinner was Treasurer of the United States from 1861-75. His signature is very distinctive and collectible and this example is bold with no signs of bleed through. The letter was written during Spinner's last year in office. It is on almost card stock paper with the Treasury of the United States heading and it is dated February 5, 1875. Spinner expresses his condolences in the letter to Colonel William E. Robinson of Brooklyn, New York on the death of the colonel's wife. The letter has been folded multiple times for inclusion in an envelope, but no paper splits have occurred. The letter is accompanied by a postcard of a Spinner statue in Herkimer, New York postmarked 1920. Overall a lot with a nice pair of collateral items for the Fractional collector. (Total: 2 items) (150-up)

## ENCASED POSTAGE

- 22133 **HB-84 EP-106 10¢ Burnett's Standard Cooking Extracts Very Fine.**  
A relatively common encasement and one of the more available 10¢ varieties. Reed considers this an R-4 indicating 31-40 known. The stamp is bright green and well-centered, but there are a couple of areas of crazing of the mica at the bottom. The back is dark with what appears to be three areas of rust on the right side. (750-up)  
**Starting Bid: \$450**
- 22134 **HB-123 EP-114 10¢ Gage Brother & Drake (Tremont House) Very Fine-Extremely Fine.**  
This is a relatively common denomination for this popular merchant. The Tremont House in Chicago had a balcony over its front door where both Abe Lincoln and Stephen Douglas delivered speeches before their debates. The chestnut-brown case is problem-free and the stamp is intact and bright. The mica is clear but does have a few areas of crazing. (500-up)  
**Starting Bid: \$300**

## OBSOLETES BY STATE

### ALABAMA

- 22135 **Eufaula, AL- Eastern Bank of Alabama \$10 G10b Rosene 68-8**  
An ABNCo printed note on a bank that was managed by John McNab from its inception in 1859 to McNab's death in 1891. A lovely, well preserved PMG **Superb Gem Unc 67 EPQ** \$10 with a dark red tint and paper originality. The only other example that we have offered of this number at this third party grade brought \$329 in September 2013. (300-400)  
**Starting Bid: \$180**



## CALIFORNIA



- 22136 **San Jose, CA - John B. Price** \$2 Advertising Note  
John B. Price settled in Northern California sometime in the early 1850's and by 1852, his wife and children joined him after an arduous 7 month journey around the cape. Price was a furniture and cabinet importer who passed away in the late 1890's. PCGS **Apparent Very Fine 25**, with mention of a tape repair by the grading service. (400-600)  
**Starting Bid: \$240**
- 22137 **San Jose, (CA)- San Jose High School Bank** \$100 Schingoethe CA375-100  
A rare R7 institution of business instruction that we have auctioned only once before. The previous note was a \$10 that crossed our auction block in September 2004. The current piece is a well margined \$100 and the highest denomination used by the school. **Choice Crisp Uncirculated**. (350-450)  
**Starting Bid: \$210**

## CONNECTICUT

- 22138 **Hartford, CT- Phoenix Bank** Spurious \$3 June 3, 1849 S15 Two Examples  
Successful, long-living banks like the Phoenix were preyed upon by the criminal element. **Very Good**, one note is missing a top edge piece. (Total: 2 notes) (125-175)
- 22139 **Hartford, CT- Phoenix Bank** \$5 Oct. 1, 1833 G134 Four Examples  
One note has the name "Thomas Brady" rubber stamped on its face. **Very Good**. (Total: 4 notes) (200-250)
- 22140 **Hartford, CT- Phoenix Bank** \$5 Oct. 1, 1833 G134 Four Examples  
This bank opened in 1814. A couple of the notes have small corners missing. **Very Good**. (200-250)
- 22141 **Hartford, CT- Phoenix Bank** \$10 May 1, 1860 G156 Four Examples  
The Phoenix Bank operated from 1814-1865 and became the Phoenix National Bank of Hartford, Charter # 670. **Fine**. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 22142 **Hartford, CT- Phoenix Bank** \$20 1860 G160a Four Examples  
Two different officer combinations are found on this quartet. **Very Good** with a couple of the notes having an edge piece missing. (Total: 4 notes) (225-275)
- 22143 **Hartford, CT- Phoenix Bank** \$20 1860 G160a Three Examples  
The \$20 variety with the brown-orange tint. **Very Good-Fine** (Total: 3 notes) (175-225)

- 22144 **Hartford, CT- Phoenix Bank** \$50 1830 G164a Two Examples  
One example has many pinholes. **Very Good-Fine**. (Total: 2 notes) (150-200)
- 22145 **Hartford, CT- Phoenix Bank** \$100 June 1, 1838 G168  
This is the only example of this number that we have ever offered. PCGS **Apparent Very Fine 30** due to pinholes, which are unobtrusive. (250-350)
- 22146 **New London, CT- Union Bank in New-London** \$3-\$10-\$20-\$50 G176a-G216a-G230a-G236a Uncut Sheet  
An **Uncirculated** remainder sheet with maritime vignettes and another of a milkmaid and one more of a sculptor with a hammer and chisel. *There will be no returns on this lot for any reason.* (100-150)
- 22147 **New London, CT- Union Bank in New-London** \$3-\$10-\$20-\$50 G176a-G216a-G230a-G236a Uncut Sheet  
The Union Bank became the National Union Bank of New London, Charter number 1175, in 1865. This remainder sheet grades **Choice About Uncirculated** with large paper disturbances on the back. *There will be no returns on this lot for any reason.* (75-100)
- 22148 **West-Killingly, CT- Eastern Bank** \$10 Sep. 27, 1852 G10  
An elusive denomination on this bank as we have previously auctioned only a couple of examples. **Fine**. (300-400)  
**Starting Bid: \$180**

## DELAWARE

- 22149 **Seaford, DE- Diamond State Bank** \$5 UNL Proprietary Proof  
Washington on horseback with his officers in camp is the focal point of this note which is similar to Haxby G8a less the red FIVE protector. This is the only \$5 that we have been able to offer on this rare bank. Also, all of the few notes that we have auctioned on the Diamond State have been proprietary proofs. This is not surprising as this bank was only operating at the end of the Obsolete era, 1866-67. PMG **Gem Uncirculated 65 EPQ**. (275-375)

## DISTRICT OF COLUMBIA



- 22150 **Washington, DC- Bank of the District of Columbia** \$5 1858 G8a Proof  
We have been able to offer only two different Proofs on this bank. This fully red tinted example is attractive and it can trace its provenance back to lot 195 of the ABNCo auction of September 1990. PCGS **About New 53**, 4 POC. (300-500)  
**Starting Bid: \$180**

- 22151 **Washington, DC- Mercantile Bank** \$1 July 1, 1862 G4  
A note on this fraudulent bank with the signature of L.E. Chittenden as cashier. We do not think this is the Lucius E. Chittenden who was the Register of the United States Treasury from April 1861 until August 1864. Nonetheless, this deuce is a pretty **About Uncirculated** piece. (250-350)
- 22152 **Washington, DC- Metropolitan Bank** \$5 Feb. 3, 1854 G8a  
This was one of many fraudulent banks that set up shop in our nation's capital during the Obsolete era. It has attractive vignettes and a red FIVE protector. PMG **Choice About Uncirculated 58 EPQ**. (175-225)

## FLORIDA

- 22153 **Apalachicola, FL- Exchange & Banking Co.** \$3 Dec 20th, 1841 G6 Freeman 28  
A pleasing remainder with bright and attractive paper and full margins. PCGS **Choice About New 58**. (400-600)  
**Starting Bid: \$240**
- 22154 **Jacksonville, FL- Florida Atlantic & Gulf Central Rail Road Co.** \$1 Freeman 10 Benice 36  
The track for this railroad was laid by 1860 and connected Jacksonville with Lake City. This remainder boasts a pleasing paper wave that can be seen through the third party holder. PCGS **Choice New 63**. (400-600)  
**Starting Bid: \$240**
- 22155 **Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co.** \$5 Freeman UNL Benice 40  
Boldly printed details are seen on this remainder. A broad corner fold keeps the note from a full Choice grade. PCGS **About New 53**. (300-500)  
**Starting Bid: \$180**
- 22156 **Tallahassee, FL- State of Florida** \$100 Oct. 10, 1861 Cr. 2  
An evenly toned example with *Ceres* at center. PMG **Choice Uncirculated 64 Net**, minor foreign substance. (350-450)  
**Starting Bid: \$210**
- 22157 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
Serial number 2727-G is found on this Sunshine State beauty that is fully framed. PCGS **Very Choice New 64**. (600-800)  
**Starting Bid: \$350**
- 22158 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
A Cr. 3 that is fully framed and an attractive PCGS **New 62** note. (300-400)  
**Starting Bid: \$180**
- 22159 **Tallahassee, FL- State of Florida** \$50 Oct. 10, 1861 Cr. 3  
Third party graded problem-free AU Cr. 3 notes go for over \$150 in our auctions. Minor ink erosion is found in the treasurer's signature. PCGS **Apparent Choice About New 58**. (100-150)
- 22160 **Tallahassee, FL- State of Florida** \$10 Oct. 10, 1861 Cr. 5  
A **Fine** example that was once mounted with stamp hinges and it has a rounded corner at lower left. (100-150)



- 22161 **Tallahassee, FL- State of Florida** \$10 Jan. 1, 1862 Cr. 10A  
A serial number 83-H \$100 where both "H" plate letters are without cross bars. Therefore this note is of a scarcer variety than the number listed on the PMG label. **Choice Uncirculated 63**. (500-700)  
**Starting Bid: \$300**
- 22162 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1864 Cr. 34  
This PMG **Gem Uncirculated 65 EPQ** example has the highest third party grade for a Cr. 34 that we have ever offered. It brought \$440.63 in January 2013. (450-650)  
**Starting Bid: \$270**

## GEORGIA

- 22163 **Brunswick, GA- The City Council of Brunswick** \$1 Proprietary Proof  
A nice train and station vignette is found on this ABNCo proprietary proof that has a small tear coming down from the as-made selvage notch at top center. The proprietary proofs on this issuer in this auction session were originally produced in sheet form from the original plate on a hand-operated antique spider press. They were sold at the ANA Early Spring Convention in Atlanta in 1995. **About Uncirculated**. (250-350)
- 22164 **Brunswick, GA- The City Council of Brunswick** \$5 Proprietary Proof  
A well preserved and boldly embossed ABNCo proprietary proof. **Choice Crisp Uncirculated**. (275-375)
- 22165 **Columbus, GA- Bank of Columbus** \$2 Sep. 1, 1856 G20 Proof  
A proof from the ABNCo archives auction of 1990. The detailed vignette includes a large covered bridge, a steamboat with the name of *Apala Chicola*, and a train in the background. **Uncirculated**, 4 POC, small edge nick, missing lower right corner tip. (300-400)  
**Starting Bid: \$180**
- 22166 **Columbus, GA- Bank of Columbus** \$5 Sep. 1, 1856 G30 Proof  
A proof formerly of the ABNCo archives and carrying the train vignette that would later be used on Confederate T39 and T40 notes. A tiny vintage repair is along the top edge, while a tape repair is noticed on the back near the far right punch cancel. **Uncirculated**, 4 POC. (300-400)  
**Starting Bid: \$180**
- 22167 **Greensborough, GA- Bank of Greensborough** \$1 G2 Proof  
A nicely preserved proof that made the files of the ABNCo its home for many years. Three detailed engravings of 1850s life only add to its desirability. **Choice Crisp Uncirculated**, 4 POC. (400-600)  
**Starting Bid: \$240**



- 22168 **Greensborough, GA- Bank of Greensborough** \$1 May 18, 1858 G2b  
An example grading **Fine** with a spot along the left edge. (100-150)
- 22169 **Greensborough, GA- Bank of Greensborough** \$5 Dec. 7, 1858 G6d  
Engraved signatures of members of the Stevens family are observed on this variety that does not have an overprint and is graded **PMG Choice About Uncirculated 58 EPQ**. The bank was only in operation from 1856-58. Three attractive vignettes of people performing agricultural labors are seen. (200-300)



- 22170 **Ringgold, GA- North Western Bank** \$2 Jan. 1, 1857 G4a  
A former ABNCo archives proof with beautiful vignettes of 1850s America. **PCGS Choice New 63**, 4 POC. (600-800)  
**Starting Bid: \$350**
- 22171 **Savannah, GA- Marine Bank of Georgia** \$100 G18a Remainder  
An elusive denomination on the Marine Bank with this being just our third offering and the first in over nine years. **PMG Very Fine 25**. (350-450)  
**Starting Bid: \$210**

## ILLINOIS

- 22172 **Chicago, IL- De La Salle Institute** \$100 Oct. 12, 1892 Schingoethe IL-400-100  
An institution of higher learning that we have not offered before. All notes on this school have serial number Q135531★. **PCGS Extremely Fine 40**. (400-600)  
**Starting Bid: \$240**
- 22173 **Equality, IL- The National Bank** Spurious \$10 Aug. 1, 1859 S15  
One of your cataloger's favorites, this note started out intended to be a counterfeit \$10 on the State Bank of Ohio branches. Apparently things got too hot for the counterfeiter. He made some alterations to the plate (note that "State of Illinois" runs into details of the central vignette) and turned to making notes for this bank in Illinois. Of course, the National Bank of Equality, which was in operation from 1855-61, issued no such design, but with little real time information available to the unwary, he was probably successful for some period of time. This note grades **Fine-Very Fine** with six small diamond shaped cancels and some pin holes. Seldom seen, this is the plate note from Haxby's landmark reference.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22174 **Naperville, IL- Humboldt Bank** \$1 July 28, 1860 G2a  
A rare northern Illinois bank that has now made it into three of our auctions. **Very Good**. (250-350)

- 22175 **Springfield, IL- State Bank of Illinois** \$5-\$5-\$10-\$10 G210-G210-G214-G214 Uncut Sheet  
It has been over three years since we last offered an uncut sheet on this bank. This remainder sheet is of the variety that has a line to be filled in for the branch bank. **About Uncirculated** with the handling found in the selvage. (275-375)
- 22176 **About Illinois Mostly circa 1850s**.  
Carmi, IL- Bank of Carmi \$10 G8a SENC in Haxby  
Decatur, IL- Rail-Road Bank \$1 G2  
Grayville, IL- Grayville Bank \$5 G6  
Griggsville, IL- Bank of Pike County \$3 G6a  
Newton, IL- Illinois Central Bank \$1 G2b  
Quincy, IL- Bank of Quincy \$3 G6a SENC in Haxby  
Raleigh, IL- Bank of Raleigh \$5 G2a  
Appleton, WI- Bank of Appleton \$2 G6a.  
All are rare notes in any grade with a couple being listed in the Haxby reference as "surviving example not confirmed." Several of the notes have had their penned dates worn off. **Fair** or better. *There will be no returns on this lot for any reason.* (Total: 8 notes) (600-900)  
**Starting Bid: \$350**

## INDIANA

- 22177 **Columbus, IN- Kentucky Stock Bank** \$10 18\_\_ G10c Wolka 128-6 Proof  
A rare bank we seldom see with this piece being the Haxby plate note. The bank's name reflects the fact that its circulation was primarily secured by bonds of the state of Kentucky. **Very Fine**, 4 POC, long signature cut-out. (275-375)
- 22178 **Indianapolis, IN- Indianapolis Business College** \$20 Schingoethe IN-500-20  
The plate note in the Schingoethe reference on page 79. It is also the first note that we have entertained on this institution of higher learning. **Fine**, missing the extreme upper corner tips. (300-400)  
**Starting Bid: \$180**



- 22179 **LaFayette, IN- Pioneer Association** \$5 Wolka 359-3 Proprietary Proof  
A short-lived banking concern from 1856-58. It only issued three different designs and all are listed as rare in the Wolka Indiana reference. This produces a need for the ABNCo proprietary proofs for this private bank. **PMG Gem Uncirculated 66 EPQ**. (275-375)
- 22180 **Logansport, IN- Northern Indiana Bank** \$5 G6 Wolka 449-3 Proof  
A rare bank that has escaped us until now with this being the Haxby plate note. This **Uncirculated**, 6 POC proof is missing paper at left and it is backed on heavy paper. (400-600)  
**Starting Bid: \$240**

22181 **Michigan City, IN- State Bank of Indiana** \$20 Nov. 20, 1850 Wolka 285-19

The bank was chartered in 1834 and established 13 branches throughout the state. This note is payable at its branch in Michigan City. *Justice* and a woodsmen are seated by a seal with an eagle on top on the left and a maiden with a caduceus is observed on the right. The Apparent grade is for minor edge damage at right, minor stains, and mounting remnants on the back. **PCGS Apparent Fine 12. (300-400)**  
**Starting Bid: \$180**

22182 **New Albany, IN- Bank of Albany** Raised \$20 Oct. 1, 1853 R6 Wolka UNL

The first note on this bank that we have ever auctioned. A criminal enterprise in the 1850s was taking the \$1s and \$2s issued by this bank and raising the notes to \$5s, \$10s, and \$20s. This raised \$20 started its life as a \$2. **PCGS Apparent Fine 15; backed, splits and tears, stains, and a missing lower right corner tip. (300-500)**  
**Starting Bid: \$180**

22183 **New Harmony, IN- J.E. Rickell's Exchange and Banking Office/State of Indiana** \$2 Dec. 1, 1862 Wolka 612-2

Virtually nothing is known about Mr. Rickell, but there are two strikes against him. W.L. Ormsby probably printed this note based on the central vignette. It seems Ormsby was almost never involved with legitimate banks. The second strike is the size of "STATE OF INDIANA" on this note. A maxim that we hold dear is that one should never trust banks that depend on font size to misdirect the unwary. This nefarious issuer had absolutely no connection to the state of Indiana other than geography. If a bearer of Rickell's notes finally caught up with this scoundrel, how long would harmony in New Harmony prevail? **Fine. (200-300)**

22184 **Salem, IN- Geo(rge) D. Copeland** 5¢ Oct. 23, 1862 Wolka 242-1  
A rare piece of Indiana scrip that was payable at the Salem Bank. We have now offered just two different pieces on this merchant with the last time being in May 2002. The current offering is the far nicer of the two notes. Also, Mr. Copeland spells his first name as "Geo" on this piece. Copeland just uses the initial "G" on the first note that we auctioned. **Fine. (300-400)**  
**Starting Bid: \$180**

22185 **Terre Haute, IN- Commercial Exchange Bank** \$5 Aug. 3, 1858 Wolka 797-6  
A Wolka number that we encounter infrequently with this example being the nicest 797-6 that we have auctioned. **PMG Choice Uncirculated 64 EPQ. (300-500)**  
**Starting Bid: \$180**

22186 **Marion, IN- Marion and Logansport Railroad Company** \$2 January 2, 1854.  
A railroad issuer that has escaped our auctions until now. **Fine, piece missing from the bottom edge. (250-350)**

## IOWA

22187 **Iowa City, IA- Treasurer of Iowa City** \$2 Jan. 1, 1858 Oakes 70-2  
A rare issuer that we have auctioned only once before. **Fine. (275-375)**

## KANSAS

22188 **Chetopa, KS- City of Chetopa** \$1 Whitfield 70  
Just the second time for this rare issuer to be a part of our auctions and that previous offering was ten years ago. Also, this is the first time for us to auction an ace on this southeast Kansas town. This issue is from the 1870s. Whitfield gives the \$1 of this issuer his highest rarity rating outside of unique, two to five known. **Very Good** with superior edges for the grade. **(500-700)**  
**Starting Bid: \$300**

22189 **Chetopa, KS - City of Chetopa** \$2 Whitfield 71  
We are fortunate to offer both denominations of this rare issuer only because an advanced collection has been consigned. This **Fine** note from the 1870s has several internal splits and a few edge tears. **(400-600)**  
**Starting Bid: \$240**

## KENTUCKY

22190 **Ashland, KY- Bank of Ashland** Counterfeit \$1 Apr. 1, 1862 C2 Hughes 2  
The plate note on page 11 and the first note pictured in the Earl Hughes reference *Kentucky Obsolete Notes and Scrip*. This is also the first ace of any type that we have offered on this better Obsolete bank that would become the Ashland National Bank charter number 2010 in 1872. **Fine. (400-600)**  
**Starting Bid: \$240**



22191 **Lexington, KY- Northern Bank of Kentucky** \$5 G16 Hughes 442 Proof  
An elusive proof as only a few on this bank have crossed our desk. This example grades **Uncirculated**, 2 HOC and mounted on light cardstock. The left HOC has a couple of tears up to approximately a half an inch emanating outwards. **(600-800)**  
**Starting Bid: \$350**

## LOUISIANA

22192 **(Hahnville), LA- Parish of St. Charles** \$2 Apr. 7, 1862  
Printed on the back of a remainder sheet. **PCGS Extremely Fine 40. (200-250)**

22193 **New Orleans, LA- New Orleans Canal and Banking Co.** \$1000 G80a Remainder  
We see a thin unprinted area due to an obstruction in the area of the "President" signature line. It also has natural paper wave. **PMG Choice About Unc 58. (250-350)**

22194 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
A nicely preserved plate letter H example with paper guide line markers at face and back center within the wide bottom margins. A highly desirable note that is steeped in numismatic lore as this \$10's nickname of "Dixie" would become associated with the entire South. **PMG Choice Uncirculated 63. (500-700)**  
**Starting Bid: \$300**



- 22195 **New Orleans, LA- Citizens' Bank of Louisiana** \$10 G26a Remainder  
Excellent color and paper originality are found on this "Dix" note with a small corner fold. PMG **Choice About Unc 58 EPQ**. (400-600)  
**Starting Bid: \$240**
- 22196 **New Orleans, LA- City of New Orleans** \$3 Oct. 24, 1862  
A much better denomination on this issuer that we have now offered a total of five times. This is also the second highest graded example of that small fraternity. PCGS **Very Fine 25**, 2 HOC. (250-350)
- 22197 **New Orleans, LA- Bank of Louisiana** \$100 May 22, 1862 G24b  
We have auctioned examples of this note just a few times over the years. It was issued three short weeks after Union troops entered New Orleans in 1862. It sports an attractive blue "100" protector and an orange back, but it does not have the "Forced Issue" endorsement. **Fine-Very Fine**. (200-250)

## MARYLAND

- 22198 **Baltimore, MD- Howard Street Savings Bank** \$5 UNL Shank 5.94.5P Proof  
A proof we have now auctioned a mere three times through the years with our latest offering being in January 2010. The lower right corner from the frame line outwards has been reattached. PMG **About Uncirculated 50 Net**. 6 POCs. (300-500)  
**Starting Bid: \$180**
- 22199 **Baltimore, MD- Mechanics Bank of Baltimore** \$5 UNL Shank 5.124.24P Proof  
An elusive bank with this being the first time for us to offer an example of this number that is unlisted in Haxby, while the Shank reference list it as a R7, one to five known. This proof is printed on India Paper. **Choice About Uncirculated**, once mounted, both upper corners missing. (450-650)  
**Starting Bid: \$270**
- 22200 **Hagerstown, MD- Hagerstown Bank** \$10-\$10-\$5-\$5 G46b-G46b-G40b-G40b Uncut Sheet  
The highest third party grade on an example of this sheet that we have ever auctioned. This sheet is well centered and exhibits paper originality. PCGS **Gem New 66PPQ**. (400-600)  
**Starting Bid: \$240**
- 22201 **Hagerstown, MD- Hagerstown Bank** \$10 G46b Shank 60.7.33  
The highest third party grade on an example of this \$10 on this bank from the "Hub City" that we have ever encountered. PMG **Gem Uncirculated 68 EPQ**. (275-375)

## MASSACHUSETTS

- 22202 **Boston, MA- Exchange Bank** 5¢ Dec. 13, 1862  
This small fractional scrip was from a leather dealer in the city. It has a bull's head on the left and is fully issued and numbered. This **Fine** note has a hard horizontal center fold that has started to separate in a few small places. (100-150)



- 22203 **Boston, MA- Massachusetts Bank** \$5 April 1, 1852 G182 Haxby Plate Note  
An extremely rare note with this example plated on page 771 of Haxby and valued at \$175 in VF in that 1988 reference. This \$5 has been pen cancelled on the reverse with a date of April 23, 1868. PCGS **Very Fine 35**, 4 POC. (300-500)  
**Starting Bid: \$180**
- 22204 **(Cambridge, MA)- Harvard School** \$10 Schingoethe MA-250-UNL  
This denomination is not listed in the Schingoethe reference. The Apparent grade is for minor stains and a piece replaced at top center. The repair was skillfully done. The \$2 and \$5 notes plated in Schingoethe have similar shapes of paper missing at top center. PCGS **Apparent Very Fine 35**. (400-600)  
**Starting Bid: \$240**
- 22205 **(Cambridge, MA)- Harvard School** 5¢ Schingoethe MA-250-.05  
The first time for college currency from this prestigious university has been in any of our auctions. Benjamin Franklin is at left. PCGS **Extremely Fine 40**. (100-150)
- 22206 **Fall River, MA- Massasoit Bank** \$1 Jan. 1, 185\_ Proof  
A rare bank that we have not offered before. The Haxby reference holds the same opinion of this bank as almost all of its notes are listed as SENC. This is an **About Uncirculated** proof with paper loss that helps us determine that it is indeed the Haxby plate note on page 851. 6 POCs. (500-700)  
**Starting Bid: \$300**
- 22207 **Haverhill, MA- Merrimack Bank** Spurious \$5 Jan. 27, 1860 S5  
The first Obsolete on this bank that we have offered with this spurious design imitating a rough verbal description of a genuine \$5. **Fine**, once mounted and a right edge tear. (250-350)

## MICHIGAN

- 22208 **Detroit, MI- Peninsular Bank** \$5-\$5-\$5-\$5 G8c-G8c-G8c-G8c Lee DET 9-4-5-6-7 Uncut Sheet  
A remainder sheet that we have offered only twice before. **Very Fine**. (250-350)
- 22209 **Marshall, MI- The Bank of Marshall** \$2 Aug. 8, 1837 G4 Lee MAS-6-3  
This attractive piece boasts nice remaining signatures and bright paper. It is quite scarce and is easily the finest of the denomination we have handled. PCGS **Extremely Fine 40**. (400-600)  
**Starting Bid: \$240**

- 22210 **Michigan Centre, (MI)- Bank of Michigan Centre** \$5 G8 Lee MIC-1-4  
A rare short-lived bank that has been in only one of our previous auctions. A **Fine** remainder that displays a little paper loss at lower left. (400-600)  
**Starting Bid: \$240**
- 22211 **Monroe, MI- River Raisin & Lake Erie Rail Road Compy.** \$10 May 1852 G46 Lee MON-4-23  
A single pinhole is found on this **Fine-Very Fine** \$10. (100-150)



- 22212 **Negaunee, MI- Cascade Iron Company** \$2 Lee IMGC-3-2  
A very scarce piece of scrip in exceptionally nice grade. PCGS **Very Fine 30**, with two POCs at the signature block. (300-500)  
**Starting Bid: \$180**

## MINNESOTA



- 22213 **Northfield, MN- Bank of Northfield** \$1 G2a Hewitt B440-D1 Proprietary Proof  
A rare bank that never opened its doors for business. Notes on this bank can either be found as proofs, remainders, or proprietary proofs. The latter is listed as modern proofs in the 2006 Hewitt reference and valued at \$1,000 in CU. The selva notch at top center is as-made. **Choice Uncirculated 64 EPQ.** (275-375)
- 22214 **Northfield, MN- Bank of Northfield** \$3 G6a Hewitt B440-D3 Proprietary Proof  
A second denomination in proprietary proof form on this rare bank. This \$3 also carries a \$1,000 price tag in CU in the Hewitt reference. PMG **Choice Uncirculated 64 EPQ.** (275-375)
- 22215 **St. Paul, MN- Treasurer of Ramsey County** \$3 Hewitt D3-2  
An original paper surfaces remainder that sports nice color. PCGS **Choice About New 58PPQ.** (400-600)  
**Starting Bid: \$240**

## MISSISSIPPI

- 22216 **Brandon, MS- Mississippi and Alabama Railroad** \$100 July 1, 1838 G174 Kraus 10193  
A rare note that we have offered only a couple of times before. It is a post note and payable at the United States Bank in Philadelphia. **Choice About Uncirculated**, ink erosion. (400-600)  
**Starting Bid: \$240**
- 22217 **Brandon, MS- Mississippi and Alabama Railroad Company** \$1000 Nov. 4, 1837 G36 Kraus 10127  
A rare denomination on this issuer that has made a total of three appearances in our auctions. **Very Good-Fine**, three small holes. (400-600)  
**Starting Bid: \$240**
- 22218 **Jackson, MS- State of Mississippi** \$100 Feb. 14, 1862 Cr. 1Ac  
Our first auction appearance by this Criswell number. **Fine**, missing upper left corner tip. (300-400)  
**Starting Bid: \$180**

## NEBRASKA

- 22219 **De Soto, NE- Waubeek Bank** \$3 May 1, 1857 G6a  
This is a scarce Obsolete from the territorial days of Nebraska. This was a fraudulently run bank that was in existence for a very brief time in the late 1850s. It has a bright red THREE protector below the central vignette and is fully signed, dated, and serial numbered. PMG **Choice Uncirculated 63.** (200-300)
- 22220 **Omaha, NT- Omaha City Bank and Land Co.** \$1 Dec. 25, 1859 G2a Walton 1 Remainder  
One of the nicest examples we have auctioned on this short-lived bank with its competition being only a few third party 66s. We believe the Christmas Day date in 1859 and the signature of "John Doe" as president are later additions. PMG **Gem Uncirculated 65 EPQ.** (350-450)  
**Starting Bid: \$210**
- 22221 **Omaha, NT- City of Omaha** \$1 (5); \$3 (7) 1857  
Penned dates found on the \$1s are Sep. 1; Sep. 10; and Oct. 1, 1857 (3). The dates on the \$3s are Aug. 20; Sep. 1 (2); Sep. 10; and Oct. 1, 1857 (3). Edges are folded over by varying degrees, but all notes look whole. **Very Good-Fine** or better. (Total: 12 notes) (600-800)  
**Starting Bid: \$350**
- 22222 **Omaha, NT- City of Omaha** \$5 1857 Ten Examples  
A **Very Good-Fine** or better territorial grouping with many having folded over edges and one note missing an upper left corner. Dates on the notes are Aug. 20 (3); Sep. 1 (2); and Oct. 1, 1857 (5). (Total: 10 notes) (500-700)  
**Starting Bid: \$300**



## NEW HAMPSHIRE



- 22223 **Rollinsford, NH- Salmon Falls Bank \$1-\$1-\$2-\$3 G4a-G4a-G8a-G12a Uncut Sheet**  
Our first offering of an uncut sheet on this bank. PCGS **Very Choice New 64PPQ**. (300-400)  
**Starting Bid: \$180**

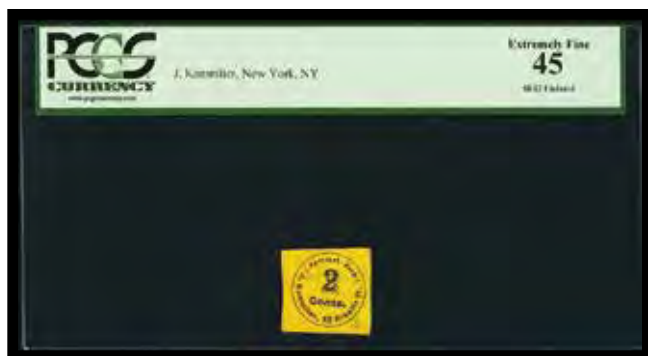
## NEW JERSEY

- 22224 **New Brunswick, NJ- State Bank of New Brunswick \$500 G84a Wait 1723**  
Just the third example of this \$500 remainder to be in one of our auctions. **Choice About Uncirculated**. (275-375)
- 22225 **Paterson, NJ- Peoples' Bank of Paterson \$6 G40**  
An odd denomination remainder on this bank that opened in 1824. **About Uncirculated**, once mounted with stamp hinges. (150-200)
- 22226 **Paterson, NJ- Peoples' Bank \$6; \$7; \$8; \$9 G40; G42; G44; G46 Wait 1915; 1916; 1917; 1918**  
An always popular bank for odd denomination aficionados. These remainders grade **Fine-Very Fine** or better. (Total: 4 notes) (550-750)  
**Starting Bid: \$325**

- 22227 **Paterson, NJ- Peoples' Bank of Paterson \$7 G42**  
A popular odd denomination issued by only a few banks in the nation. This remainder grades **Extremely Fine-About Uncirculated**. (125-175)
- 22228 **Paterson, NJ- Peoples' Bank of Paterson \$8 G44**  
This bank's legacy is the odd denominations that it had printed. This remainder grades **Extremely Fine**. (125-175)
- 22229 **Paterson, NJ- Peoples' Bank of Paterson \$9 G46**  
A remainder from the highest denomination that was printed for this bank that exited the banking stage in 1851. **About Uncirculated**. (175-225)

## NEW YORK

- 22230 **NY- 2nd Regiment New York Heavy Artillery, D.L. Sheldon (Sutler) 50¢ Keller NY-SB050**  
We have offered only a few pieces from this sutler's New York issue over the years. A vignette at left is of Revolutionary War soldiers. PCGS **Choice About New 58**. (350-550)  
**Starting Bid: \$210**
- 22231 **Brooklyn, L(ong) I(sland)- Jas. H. Prentice, Hat Manufacturer 10¢ July 1862 Harris 115**  
A very rare Brooklyn issuer which was unrepresented in the massive Harris Collection that we auctioned in September 2003. Prentice is listed in the Harris reference book as an illegible issuer due to an unreadable printed signature on the face (Harris must not have had a photocopy of the back of the plated note). The back of this note that we are auctioning shows a picture of Mr. Prentice's hat factory on Raymond Street in Brooklyn. This is only the third time that we have auctioned a note on this issuer. **Fine-Very Fine**, once mounted with an approximate quarter inch left edge tear. (150-250)
- 22232 **Eaton, NY (?) - Edwin C. Butler \$5 Undated Remainder Unlisted**  
The design of this note vaguely resembles the early \$10 issues of Ohio's State Stock Banks (the eagles on both ends and the central vignette are close copies). The printer, however, was located in New York and an Edwin C. Butler is listed as a merchant from Eaton (Madison County), NY in the 1850 Federal census. It is therefore highly likely that this note is from that individual.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22233 **Jamestown, NY- Labor Exchange 1/100; 1/4 Unit 1897**  
Each piece of scrip is of a major design. The former has *Justice* at left, while the latter has the "four principles" banners at left. Both notes have a variation of the globe vignette at center. **Fine-Very Fine** with the 1/4 example having soiling on the back. (Total: 2 notes) (250-350)
- 22234 **New York, (NY)- Scott's Nine Hundred United States Cavalry 5¢ Keller NY-SI005**  
A PMG **Gem Uncirculated 65 EPQ** piece of Civil War Sutler scrip with "flipper" serial number 9909. (175-225)
- 22235 **New York, NY- Eckhoff & Bierman 1¢**  
Printed on orange cardboard, and the only chit we have encountered from this New York City issuer. PCGS **Apparent Fine 15**, with some minor paper pulls and an edge tear at the bottom. (300-400)  
**Starting Bid: \$180**



- 22236 **New York, NY- J. Kammiter 2¢**  
This piece of scrip is printed on yellow card stock and was issued by this merchant operating from 22 Minetta St. in New York City. Minetta Street is within the bounds of Greenwich Village, and now hosts some of the most expensive apartments in the city. PCGS **Extremely Fine 45**. (400-600)  
**Starting Bid: \$240**

- 22237 **New York, NY- Marsh & Bro. 3¢**  
This merchant's scrip is printed on green cardstock, and comes from an issuer located at 148 Prince St. in lower Manhattan. PCGS **Very Fine 30**. (300-500)  
**Starting Bid: \$180**



- 22238 **New York, NY- J. Martin 1¢**  
Mr. Martin was a grocer located at 112 West 18th St. in New York City. It comes as no surprise that many of these cardboard notes were issued by grocers, news dealer and restaurants, all businesses that were severely impacted by the shortage of small change during the Civil War. PCGS **Apparent Very Fine 20**, with some mounting remnants on the back. (300-500)  
**Starting Bid: \$180**

- 22239 **New York, NY- F. Meyer, John Meyer 2¢, 1¢**  
Two pieces of cardboard scrip issued by two different Meyers, one located at 55 Pearl St. in lower Manhattan, the other in an unknown location. PCGS **Apparent Very Fine 30, Apparent Choice New 63**. (Total: 2 items) (250-350)

- 22240 **New York, NY- A. Schomeyer 2¢**  
Printed on orange cardboard from a merchant located at 46 Greenwich St. in lower Manhattan. PCGS **Fine 15**. (200-400)

- 22241 **New York, NY- J.H. Sturken**  
Mr. Sturken made his chit payable in bank notes when presented in amounts over \$1, a promise which most issuers of this scrip assiduously avoided. PCGS **Extremely Fine 45**, printed on pink card stock. (350-550)  
**Starting Bid: \$210**

- 22242 **New York, NY- Unknown Issuers 1¢, 2¢**  
Two cardboard chits, both high grade and both from unknown issuers, one located at 8 Old Slip and the other at 204 Varick Street. PCGS **About New 50 and New 62**. (Total: 2 items) (300-400)  
**Starting Bid: \$180**

- 22243 **Port Jervis, NY- Bank of Port Jervis \$1 G4a Proof**  
A fully orange tinted ex-ABNCo sale Proof with a lovely canal scene as its central vignette. The internal tears are not easily noticed through the PMG holder. **Choice Uncirculated 64 Net**, 6 POC. (275-375)

- 22244 **Port Jervis, NY- Bank of Port Jervis \$5 G14a Proof**  
A colorful and well margined example for the grade and formerly part of the ABNCo archives. The Net grade is for tears (which are small), a tape repair, and a corner missing at lower right that is outside the frame line. PMG **Uncirculated 62 Net**, 6 POC. (200-300)

- 22245 **Richfield Springs, NY- Losee & Hinds 10¢ (2), 25¢, 50¢ Oct. 22, 1862 Harris 11, 12, 13**  
Four pieces from this dealer in dry goods, groceries, crockery and clothing. Each piece is signed and issued, with one 10¢ note graded **About New 50** and the three other notes graded **Apparent Very Fine 25** by PCGS, the Apparent grade assigned due to some small edge tears. (Total: 4 notes) (200-300)

- 22246 **Rochester, NY- N. Rose & Co. 12 1/2¢ Harris 160**  
A neat early piece which, although undated, likely comes from the Hard Times period of 1837-41. This is the only note that we have ever auctioned on this grocer and that occurred when the Gordon L. Harris Collection crossed our auction block eleven years ago. This one bit example is the Harris plate note on page 146 of the reference *New York State Scrip and Private Issues*. **Very Fine**. (250-350)



- 22247 **Vernon, NY- The Bank of Vernon Altered \$20 Jan. 17, 1840**  
Not all of the alterations from the alleged Bank of Vernon, TX are from Ohio. This rare \$20 from the Bank of Vernon, NY is a "first generation" alteration where only the state name has been changed. Your cataloger has never been able to discover any notes from the Bank of Vernon, TX and Texas collectors are equally puzzled. This leads to the belief that this is misinformation which has been perpetuated ever since the first counterfeit detector mention of this bank in the 1840s. Nonetheless, a rare New York note, unknown to Haxby in any form. **Bright Very Fine**.  
*From The Wendell Wolka Collection* (400-600)  
**Starting Bid: \$240**



## NORTH CAROLINA

- 22248 **Greensboro, NC - Greensboro Mutual Life Insurance and Trust Co.** .25 (3); .50¢; \$1 1860-62  
One 25¢ note is dated June 1, 1862 and the other two carry dates of August 1, 1862. All notes grade **Very Good** or better with the \$1 note having several edge tears of varying lengths plus a large contemporary repair on the back. *There will be no returns on this lot for any reason.* (Total: 5 notes) (150-200)
- 22249 **Raleigh, NC- State of North Carolina 50¢ and 10¢ Denominations.**  
50¢ Sep. 1, 1862 Cr. 93 Two Consecutive Examples  
50¢ Sep. 1, 1862 Cr. 96  
50¢ Jan. 1, 1863 Cr. 135  
10¢ Jan. 1, 1863 Cr. 147.  
**Very Good-Fine** or better. *There will be no returns on this lot for any reason.* (Total: 5 notes) (100-150)
- 22250 **Raleigh, NC- State of North Carolina \$3; \$2; \$1; 50¢; 25¢; 10¢; and 5¢ Denominations.**  
\$2 Oct. 6, 1861 Cr. 22  
50¢ Sep. 1, 1862 Cr. 96  
25¢ Sep. 1, 1862 Cr. 104a  
\$3 Jan. 1, 1863 Cr. 125  
\$1 Jan. 1, 1863 Cr. 132  
10¢ Jan. 1, 1863 Cr. 147  
5¢ Jan. 1, 1863 Cr. 148  
25¢ Jan. 1, 1864 Cr. 150.  
**Fine** or better. *There will be no returns on this lot for any reason.* (Total: 8 notes) (250-350)
- 22251 **Wadesborough, NC- Bank of Wadesborough \$4 Aug. 1, 1860 G8a**  
An antebellum ABNCo note with classic vignettes of the period and an unusual bank title layout that is bisected in half horizontally with red ink at top and black ink on the bottom. This **Fine** piece was once mounted with stamp hinges and we also notice a few small edge repairs. (250-350)

## OHIO

- 22252 **(Not Shown), OH- L. Merriman 25¢; 50¢ Nov. 1, 1862; Undated Reminders Wolka Unlisted; 1407-04**  
Lewis Merriman ran a mercantile business in Marseilles, OH from 1850 to 1864, later moving to Kenton. While the 50¢ note has been attributed to Kenton, OH, your cataloger believes that both notes were probably used while the business was still located in Marseilles. The 50¢ note on cardstock is somewhat common, with around fifty examples known, while the 25¢ note is presently *unique*.  
*From The Wendell Wolka Collection* (Total: 2 notes) (300-325)  
**Starting Bid: \$180**

- 22253 **Akron, OH- The State Bank of Ohio, Akron Branch** Counterfeit \$5; Counterfeit \$10 1846-50? C14; C18 Wolka 0029-12; -15  
Notes from the Akron Branch of the State Bank of Ohio are difficult to come by as the branch was only in business from 1845 until failing in 1854. Most genuine notes were sent in for redemption as the State Bank of Ohio stood behind this branch's circulation. As a result, most of what is left to collectors today is "bad" in one way or another and even then not plentiful. The counterfeit \$5 is betrayed by a wretched portrait of Franklin and grades a clean **Very Good-Fine**. At present, there are only two examples known, with one in the holdings of the Western Reserve Historical Society. The \$10 is in **About Good** condition with chunks of both ends missing. However, it is the *sole* example presently known to exist. As such, it will make an excellent place holder in even an advanced collection until another example appears.  
*From The Wendell Wolka Collection* (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 22254 **Alliance, OH- The Labor Exchange, Branch 224 1/10 1897 Wolka 0061-06**  
The Labor Exchange was a social movement that allowed members to purchase the needs of life based on the number of hours of labor they produced. They were given these notes as evidence of the hours to which they were entitled. The notes are full of imagery, particularly on the backs with onrushing trains and heroic maidens. The note is signed and numbered. **Very Fine.** (300-400)  
**Starting Bid: \$180**
- 22255 **?/Ashtabula, OH- H.B. Hulbert (?) 25¢ Feb. 1, 1842 Wolka 2634-03**  
There are a number of unresolved questions surrounding this issue. It was originally intended to be issued in Ashtabula in 1842. However Ashtabula has been crossed out and replaced by a handwritten town name, perhaps "Arvada." The date has been changed to 1862, and the signature appears to be "H.B. Hulbert." Regrettably there is no good match although there are plenty of Hulberts in surrounding counties. A great research project for the next owner. **Very Good-Fine** with a little soiling noted. Presently believed to be *Unique*.  
*From The Wendell Wolka Collection* (300-350)  
**Starting Bid: \$180**
- 22256 **Ashtabula, OH- The State Bank of Ohio, Farmers' Branch** Counterfeit \$1; \$10 Faded C26; G56 Wolka 0090-03; -33  
The Farmers' Branch at Ashtabula is one of the more challenging branches to acquire. It was one of the last to open, doing so in 1848, and continued a successful business until it became the Farmers' National Bank of Ashtabula (Charter 975) in 1865. The counterfeit \$1 is from a lesser quality plate as noted by the facial features on the farmer. It grades **Good-Very Good** with a lower right corner tip off. The \$10, however, appears to be a genuine example that somehow escaped redemption. It grades **Good-Very Good** with its share of missing margin chunks and pieces. Four counterfeit \$1s from this branch are in private hands, with another two in the holdings of the Western Reserve Historical Society and the Cincinnati Historical Society. Two \$10s of this design are known from this branch in private hands. This is the first time we have offered any denomination from this branch.  
*From The Wendell Wolka Collection* (Total: 2 notes) (250-350)

22257 **Ashtabula, OH- The State Bank of Ohio, Farmers Branch**  
 Raised \$20 Wolka Unlisted  
 An unusual raised note, this \$20 was made from a \$2 note on the Farmers Branch by changing the counters and adding a large gray "20" over the signature lines. This note is the sole example known of this alteration from this branch. **Fine.**  
*From The Wendell Wolka Collection (500-750)*  
**Starting Bid: \$300**

22258 **Basil, OH- Wildermuth & Miller** 10¢; 15¢; 20¢ Sep 1, 1859  
 Wolka 0126-01; -02; -03  
 Solomon Wildermuth and Noah Miller are both listed as Merchants in the 1860 census for this small Fairfield County community. All three denominations grade **Fine-Very Fine**, with the 20¢ note having just a bit of soiling on the right end. All three denominations are rare with two or three examples known of each.  
*From The Wendell Wolka Collection (Total: 3 notes) (400-600)*  
**Starting Bid: \$240**

22259 **Basil, OH- Wildermuth & Miller** 25¢; 50¢; \$1 July 30, 1859  
 Wolka 0126-04; -05; -06  
 These notes were issued by the merchant partnership of Wildermuth & Miller and are printed in red. Each denomination grades **Fine-Very Fine** with a few scattered light spots. The 25¢ has two small pinholes well concealed in the Indian maiden vignette.  
*From The Wendell Wolka Collection (Total: 3 notes) (500-750)*  
**Starting Bid: \$300**



22260 **Belmont, OH- Joseph A. Grove at John A. Grove, Jr.** 5¢ Mar. 1, 1863 Wolka 0158-01  
 J.A. Grove is listed as a grocer in the 1860 Federal census. This scrip note, which is dated rather late in the scrip issuing period, in the spring of 1863, is apparently a printer's specimen which was either sent to Grove for approval or retained in the printer's files and records. **Uncirculated** with three punch cancels in the signature line, designed to thwart any unauthorized attempts to put the note into circulation with falsified signatures. It is the plate note in the state catalog and one of three examples presently known.  
*From The Wendell Wolka Collection (250-350)*

22261 **Bridgeport, OH- The State Bank of Ohio, Belmont Branch**  
 Counterfeit \$1 Oct. 13, 1849 C110 Wolka 0205-03  
 Unknown to Haxby and originally listed as unknown in the state catalog, this example is the discovery note for this type for this branch. The Belmont Branch was one of the last to be formed in 1848 but continued a successful business until 1864 when it became the First National Bank of Bridgeport (Charter 214). It is one of the more difficult branches from which to obtain any kind of note. Done from the lower quality of two counterfeit plates which were used, this note grades a pleasant, completely intact **Very Good-Fine** condition with just a few minor edge dings and divots.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

22262 **Bridgeport, OH- The State Bank of Ohio, Belmont Branch** \$1  
 Dec. 6, 1856(?) Wolka Unlisted  
 The Belmont branch was opened in 1848 and continued in business until it became the First National Bank of Bridgeport (Charter 214) in 1864. This \$1 is a heretofore unknown variety occasioned by the vice president taking over the duties of signing the lowest three denominations from the president in 1855-56. Orders were placed to have the title changed on these notes to Vice President, but some notes were used by having the "V." handwritten before "Prest." on an interim basis. Notes of any kind from the Belmont branch are tough to find, but this would make a great representative to have from this branch. **Very Good-Fine** with a couple of edge divots and a stamp hinge repair of a small top margin tear.  
*From The Wendell Wolka Collection (250-350)*

22263 **Brookfield, OH- Case, Vanness & Byers** 5¢; 50¢ 1862 Wolka 0217-01; -04  
 This merchant partnership issued these notes as a means of making change during the Civil War. Both are fully issued, with the 5¢ grading **Very Good-Fine** and the 50¢ **Uncirculated**. Both denominations are represented in the consignor's database by three examples each.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**

22264 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** \$1 (2)  
 184?-54 G150; G152 Wolka 0252-02; -04  
 Two genuine and *unique* \$1 notes on the Harrison Branch comprise this lot. The earlier \$1 is seldom encountered as a genuine example and is in **Very Good** condition with two paper scrapes on the face. The later 1854 issue with the presidential signature was unknown from this branch until 2006 and remains the only known example. It is a bright **Very Fine** condition example with only a couple of minor edge nicks.  
*From The Wendell Wolka Collection (Total: 2 notes) (400-600)*  
**Starting Bid: \$240**





**22265 Canton, OH- Farmers Bank of Canton \$3 Dec. 15, 1859 Haxby 20-UNL Wolka 0278-UNL**

An evenly circulated note from this short-lived banking venture that is a variety of \$3 that was unknown to Haxby at the time of the publication of his reference. Featuring a pair of vignettes of Benjamin Franklin, this \$3 features solid paper for the grade and nice signatures. **PCGS Fine 15.**

*From The Wendell Wolka Collection (500-700)*

**Starting Bid: \$300**

**22266 Canton, OH- The Farmers Bank of Canton \$2 Remainder; Spurious \$2; Spurious \$5 1836-39 UNL; N5; \$10 Wolka 0278-08; -11; -25**

The bank opened for business in 1815, finally received a charter in 1818, and failed in 1821. It was revived in 1828 and survived until January 10, 1842 when its financial house of cards collapsed for the final time. This lot comprises a genuine \$2 unknown to Haxby as well as two spurious notes (as if the bank did not have enough other troubles). The genuine note, printed by Draper, Underwood, Bald & Spencer grades **Fine-Very Fine** and appears to be a remainder. The spurious \$2 grades **Very Good-Fine** with a small chunk out of the bottom right margin, and the spurious \$5 grades **Fine-Very Fine**. Both \$2s are represented by only one example each in private hands.

*From The Wendell Wolka Collection (Total: 3 notes) (500-750)*

**Starting Bid: \$300**

**22267 Chagrin Falls, OH- The Village of Chagrin Falls 5¢ Remainder; 10¢ Remainder; 25¢ Remainder; 50¢ December, 1862 Wolka 0305-01; -02; -03; -04**

A complete denomination set of Civil War municipal scrip notes comprises this lot. Each note appropriately enough depicts the namesake for the town, the falls on the Chagrin River. The three lower denominations are all **Uncirculated** remainders, while the 50¢ note is a fully issued example in **Very Good-Fine** condition. Between two and three examples of each denomination are known in private hands.

*From The Wendell Wolka Collection (Total: 4 notes) (400-600)*

**Starting Bid: \$240**

**22268 Chagrin Falls, OH- I. Lampson 3¢ 1862 Wolka 0301-01**

Fully issued on pink paper, this 3¢ note was issued by Irving Lampson who was a saloon keeper circa 1860. *Justice* stands by a large shield. **Fine-Very Fine**. We have offered this denomination only once before in 2006, when a Good condition example was part of a group lot. Four examples are reported in the Wolka database.

*From The Wendell Wolka Collection (250-350)*

**22269 Chillicothe, OH- J.S. Atwood, Exchange Office 25¢ Sep. 1, 1841 Wolka 0339-03**

Jacob S. Atwood operated this private exchange office prior to becoming the first Cashier of the Chillicothe Branch of the State Bank of Ohio. This note, which features the back of a quarter dollar, is unique for the denomination and one of two notes known on the issuer at present. **Fine-Very Fine** with two small spots.

*From The Wendell Wolka Collection (500-750)*

**Starting Bid: \$300**

**22270 Chillicothe, OH- The Bank of Chillicothe \$10 Remainder G52 Wolka**

An extremely rare note printed on elaborately watermarked paper, this design was executed by Fairman, Draper, Underwood & Co. This \$10 is an attractive **Extremely Fine** example. According to Wolka's database, we handled an example of this note as lot 855 in a November 1992 CAA auction with no recorded sales since and three examples known.

*From The Wendell Wolka Collection (250-350)*

**22271 Chillicothe, OH- The Farmers Mechanics & Manufacturers Bank of Chillicothe \$10 Oct. 5, 1843 G38 Wolka 0349-12**

Issued in 1843, this note was from the bank's brief reincarnation in 1843. The layout emphasizes the "BANK of CHILLICOTHE" a much more highly regarded institution. **Very Fine** condition. Wolka has recorded four examples in his database, one of which is in the collection of the Smithsonian Institution.

*From The Wendell Wolka Collection (250-350)*

**22272 Chillicothe, OH- J. & H. M'Landburgh 50¢ Wolka 0353-06 Remainder**

This remainder has an Indian holding a rifle and tomahawk on the left, an early locomotive in the center and a maiden carrying water on the left. This note was from a merchant business run by James and H. M'Landburgh who are believed to be the sons of one of Chillicothe's pioneer merchants, John McLandburgh who died in 1821. **New**. This is one of three known.

*From The Wendell Wolka Collection (200-300)*

**22273 Chillicothe, OH- State Bank of Ohio, Chillicothe Branch Counterfeit \$10 Nov. 1, 1849 C224 Wolka 0359-30**

The ancestor of this branch was the Bank of Chillicothe. Formed in 1845, this branch continued in business until 1865 when it became the Chillicothe National Bank (Charter 1277). This counterfeit \$10 has a banker's stamp from Hutchings & Co., a Louisville, KY Exchange Banking firm, located at 457 Main Street in Louisville. It is unclear whether this stamp attested to the note's perceived genuineness or to the fact that it was a counterfeit. **Very Good -Fine** with some unimportant margin roll overs and a tiny missing lower right corner tip. No repairs noted.

*From The Wendell Wolka Collection (250-350)*

- 22274 **Cincinnati, OH- Bartlett's Commercial College** \$1 Sep. 1, 1864 Wolka Unlisted  
Bartlett's Commercial College was founded in 1838 and continued to operate under the direction of Bartlett and his son into at least the mid-1890s. This \$1 has a most curious back which states that the note was "STOLEN FROM BARTLETT'S COMMERCIAL COLLEGE" - a rather unique way of pointing out that it was only authorized for use in the classroom. **Very Fine-Extremely Fine** and presently the only known example.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**



- 22275 **Cincinnati, OH- Bartlett's Commercial College** \$1,000 Sep. 1, 1864 Wolka Unlisted  
The business college was in operation for nearly sixty years from 1838 to the mid 1890s. This \$1,000 note was used in a classroom setting and is an attractive peach and green color combination with text on the back indicating that the bill was not intended for circulation. This is presently the only known example of this design.  
**Extremely Fine-About Uncirculated.**  
*From The Wendell Wolka Collection (500-750)*  
**Starting Bid: \$300**

- 22276 **Cincinnati, OH- Bryant Stratton & De Han's Cincinnati College** \$500 Remainder Wolka Unlisted  
While the note is listed in Schingoethe under New York as NY-1020-500.B, the overprint is not. Apparently the local manager, a Mr. De Han, decided to add a red stamp that pointed out the location of the school in Cincinnati, Mozart Hall Building, and that the College was open both days and evenings. An attractive green and black note with a detailed back, this note grades **Extremely Fine** with a tiny corner tip missing.  
*From The Wendell Wolka Collection (250-350)*

- 22277 **Cincinnati, OH- The Bank of Cincinnati** 6-1/4¢; \$1 1816-18 G2; G12 Wolka 0375-01; -0375-14  
The Bank of Cincinnati had a checkered career, opening in 1814 and finally getting around to obtaining a charter two years later. It failed in 1819, reopened in 1820, and failed again in 1821. The firm went dormant until 1837 when it was again revived. In 1842, the bank finally died and stayed dead. Its premises were entered during the Cincinnati Bank Riot of January 1842 and looted. These two notes are from the bank's happier days. The Fractional note grades **About Uncirculated** while the \$1 grades a problem-free **Very Good-Fine**. Only two examples of the Fractional note are known in private hands.  
*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*

- 22278 **Cincinnati, OH- The Bank of Cincinnati** \$2 July 3, 1816 G16 Wolka 0375-18  
A very early scarcer \$2 on this bank, this note grades **Very Good-Fine** with a neat "x" slash cancel and a tiny divot out of the right margin. No repairs noted. There is an interesting notation on the back that payment was demanded on March 21, 1825.  
*From The Wendell Wolka Collection (250-350)*

- 22279 **Cincinnati, OH- The Bank of Cincinnati** \$3 Sep. 7, 1818 Wolka 0375-21  
The bank was in and out of business every few years between 1814 and 1821. This is an extremely rare \$3 Post Note designed to postpone the inevitability of payment demand for ninety days. In addition, it was payable at the City Bank of Baltimore. The note grades **Very Good** with a couple spots and some missing pieces out of the left margin. One of two examples known in private hands, with a third in the holdings of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

- 22280 **Cincinnati, OH- The Bank of Cincinnati** \$5 ??, 181? G80 Wolka 0375-11  
The note sports an unusual and whimsical vignette of a cherub riding on a dragon, holding a banner emblazoned with "CINCINNATI." The note grades **Very Good-Fine** with two corner tips missing but otherwise completely intact with no repairs noted. While Haxby lists this design as a proof, it is not listed as an issued design. There are two examples of this post note presently known; this \$5 note and another example, which is filled in for \$1,000, residing in the Cincinnati Historical Society collection.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

- 22281 **Cincinnati, OH- The Bank of Cincinnati** \$10 (2) 1814-18 G24; UNL Wolka 0375-031; -032  
These two \$10s both date from the bank's first period of activity from 1814 to 1819. The demand note features a vignette of *Cincinnati*, the namesake of the city. It is a very early dated 1814 issue and grades **Fine** with a clean X slash cancel. It bears an endorsement that it was entered in 1829, probably as part of some legal action. The 1818 dated \$10 post note also grades **Fine** with a clean X slash cancel and also bears the telltale evidence of the bank's fate. The first endorsement notes that payment was demanded in 1821 and the second that the note had been filed, again probably as evidence, in 1829. Two examples of the post note are presently known in private hands.  
*From The Wendell Wolka Collection (Total: 2 notes) (500-750)*  
**Starting Bid: \$300**

- 22282 **Cincinnati, OH- The City Bank of Cincinnati** \$2; \$5 May 1, 1854 UNL; G8a Wolka 0423-05; -13  
The bank was one of the state's so-called Independent Banks, established in 1845. It was less successful than most, expiring in the Panic of 1857 (some authorities claim 1859). The \$2 note is seldom encountered from any of the banks and bears the portrait of Thomas Ewing. This uniface example, unknown to Haxby, grades **Good-Very Good** with a missing corner tip and a tear that extends into one of the two hammer cancels. The \$5 is in a higher state of preservation, grading **Fine-Very Fine** with two hammer cancels and a red back that has oxidized a bit.  
*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*



**22283 Cincinnati, OH- The Commercial Bank of Cincinnati** \$3 (2); Altered \$5 1847-50 UNL (2); A5 Wolka 0425-12 (2); -22  
The Commercial Bank was originally chartered in 1829 and opened in 1831. It continued under this charter until 1843. In 1845, it became one of Ohio's Independent Banks and continued in business until it became the Commercial National Bank of Cincinnati (Charter 1185) in 1865. The bank's bond for the redemption of its state notes was only \$1,550 when it was returned to the bank in 1875. The uniface \$3s, unknown to Haxby, feature portraits of Governors Edward Tiffin (1803-1807) and Jeremiah Morrow (1822-1826). The two examples grade **Very Good** with some minor paper thins and a small body hole and **Fine**. The \$5 is altered from a \$5 originally issued by the Commercial Bank of Millington, MD and grades **Fine**.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*  
**Starting Bid: \$180**

**22284 Cincinnati, OH- The Banking House of John S. Dye** \$1 July 11, 1853 Wolka 0385-01  
The Cincinnati bank was the redemption location for notes of the City Exchange Co. of Memphis, TN. It seems likely that this John S. Dye was the same person as the John S. Dye who also published *Dye's Bank Mirror and Illustrated Counterfeit Detector* in Cincinnati during 1852-53. The note features a reverse of an early silver dollar and grades **Very Good** with one small punch cancel. A scarce note.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

**22285 Cincinnati, OH- The Exchange Bank of Cincinnati / Otis Arnold & Co.** \$2 June 1, 1838 Wolka 0457-03  
The Exchange Bank of Cincinnati opened in 1834 and failed in the midst of the Cincinnati Bank Riots of 1842. The bank seemed to be primarily involved in the handling of the issues of a number of different banks, including this one from Nashville, TN. It is signed by Otis, Arnold & Co. whom the Ohio State Bank Commissioners identified as an illegal note issuer in their 1839 report. The note, which sports a red back, grades **Very Good-Fine** with a small divot missing out of the bottom margin and a couple of small inconsequential body holes. This is one of two examples presently known, with the other residing in the holdings of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (250-350)*



**22286 Cincinnati, OH- J. M. Watters' Business College** \$50 Wolka 0662-01  
Another unique piece of business college scrip from the extensive Wolka holdings. This example is nicely printed in green ink and features vignettes of a bee hive and a passenger train. **Very Fine**.  
*From The Wendell Wolka Collection (250-350)*

**22287 Ohio Labor Exchange Notes.**  
Cincinnati- Branch 220 Self Reliance 5/100; 1/10; 1/2 Unit 1897-98 Wolka 0533-01; 02; 04  
New Philadelphia- Branch 163 5/100 Unit 1896 Wolka 1883-02  
Powell- Branch 213 1/100; 5/100 Unit 1897 Wolka 2279-UNL; 01.  
The first note listed has a Branch 220 rubber stamping on the back and four of these notes have tape repairs of varying sizes. For a detailed listing of Labor Exchange branches in the United States and Canada, see *Paper Money*, the Society of Paper Money Collectors, Inc. November/December 2007 at [www.spmc.org](http://www.spmc.org). Labor Exchanges were most active in Ohio from 1894 to 1900. A chapter on this subject is also found in the recently issued reference, *Panic Scrip of 1893, 1907 and 1914* by Neil Shafer and Tom Sheehan. **Good** or better. (Total: 6 notes) **(400-600)**  
**Starting Bid: \$240**

**22288 Cincinnati, OH- The Mechanics and Traders Bank** \$1 (2); \$2; \$3 (2); \$5; \$10 (3) 1839-40 UNL (2); UNL; UNL (2); G8; G10 (3) Wolka 0551-01; -02; -03; -06 (2); -07; -09; UNL; UNL  
The bank, located at the corner of East Third and Main Streets, was chartered in 1838 and voluntarily wound up its affairs in 1844. It then became the Mechanics and Traders Branch of the State Bank of Ohio in 1845. The branch suspended on November 20, 1854, and was immediately taken over and wound up by the State Bank of Ohio. This lot comprises:  
Two \$1s, one of which is stamped that it is exchangeable at the Merchants Bank of Jackson County (MI). Both depict the bank's building in Cincinnati and grade **Very Good**;  
One \$2, depicting a Phoenix and grading **Good-Very Good** with a couple of small body holes and edge roughness;  
Two \$3s, both stamped as exchangeable in Michigan (crossed out), with one also having a Louisville, KY broker stamp. Both grade **Good-Very Good** with slightly tattered edges;  
One \$5 with an engraved red back that grades **Very Good-Fine** with a small body hole and edge divot with a 1" tear running from it. *There are only two examples of this type presently known*;  
Three \$10s, one with an engraved red back in **Fine** and two new uniface varieties (one stamped exchangeable in Michigan and one not) which are represented by two examples and one example respectively. These latter two notes grade **Very Good**.  
*From The Wendell Wolka Collection (Total: 9 notes) (500-750)*  
**Starting Bid: \$300**

**22289 Cincinnati, OH- The Mechanics' & Traders' Bank** \$2 Dec. 26, 1839 Wolka 0551-04  
A Phoenix bird rising adorns this nice \$2 issue of the Mechanics' & Traders' Bank which was exchangeable at the Merchants Bank of Jackson County in Brooklyn, MI. While not the rarest note around, this is about three grades higher than most of the other examples from this bank which went on to become a branch of the State Bank of Ohio. PCGS grades it **Apparent Very Fine 30** due to edge splits, tears, and minor damage.  
*From The Wendell Wolka Collection (250-350)*

22290 **Cincinnati, OH- The Miami Exporting Company** 12-1/2¢; 25¢; \$1 (2) 1818-41

G8;G14; UNL; G89 Wolka 0559-06; -09; -21; -29

The first bank chartered in Ohio in 1803, this enterprise's initial mission was to export agricultural products, primarily through New Orleans via the Ohio and Mississippi Rivers. By 1804, thanks to a charter provision allowing it to do so, the company was a bank first and an exporting firm second...or third. By 1807, the exporting business was a fleeting memory. The bank ceased active business in 1822 and remained dormant until 1834 when it was resuscitated. It collapsed in January 1842 and was one of the causes of the Great Cincinnati Bank Riot of that year. Looters rifled the bank's offices and managed to get into the vault where they found \$218,000 in company notes and \$1,261 in specie. The two fractional notes and the 1819 \$1 are from the bank's original period of operation and grade **Very Good-Fine** while the 1841 issue, which grades **Fine-Very Fine** is from the last days of the bank's life during its second period of operation.

*From The Wendell Wolka Collection (Total: 4 notes) (250-350)*

22291 **Cincinnati, OH- The Miami Exporting Co.** Counterfeit \$100 Wolka 0559-82

On top of all of its other problems, the Miami Exporting Company had to deal with counterfeits such as this 1813 counterfeit \$100 which is the only known example at present. **Fine-Very Fine.**

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

22292 **Cincinnati, OH- Nelson's College / Nelson Business College Co.** 10¢; \$5 1874-86 Schingoethe OH-185-.10; OH-140-5 Wolka 0571-02; -14

Nelson's College was founded in 1856 and was in business as late as 1909 when it was located on the fourth floor of the Odd Fellows Temple. These two notes are quite scarce, with the Fractional note grading **Uncirculated** and the \$5 **Extremely Fine.**

*From The Wendell Wolka Collection (Total: 2 notes) (250-400)*

22293 **Cincinnati, OH- Nelson's College** \$10 1880 Wolka 0571-18.5

Richard J. Nelson founded this business school in 1856. It was in business at least as late as 1909 when a local directory listed it as located on the fourth floor of the Odd Fellows Temple. This note, which is presently represented by three known examples, is unlisted elsewhere.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

## Odd Denomination Fractional Currency Mimic



22294 **Cincinnati, OH- The Nonpareil** 30¢ Undated Wolka 0574-01  
*The Nonpareil* was a Cincinnati newspaper, in business from approximately the 1850s to the 1880s. The vignette of *Columbia* on the left is reminiscent of the vignette used on fourth issue fractional currency that was issued between 1869 and 1875. Formerly in the Schingoethe collection, this note is presently believed to be unique. **Extremely Fine-About Uncirculated.**

*From The Wendell Wolka Collection (300-375)*

**Starting Bid: \$180**

22295 **Cincinnati, OH- Ohio & Cincinnati Loan Office** \$1 Mar. 23, 1840 Wolka 0577-01

Thanks to the extensive holdings of the Wolka collection, we are able to offer an incredible selection of notes from this rare issuer. Do not let the size of the offering fool you as it may be many years, if not decades, before another example from this tough Cincinnati bank crosses the auction block again. This \$1 note is very attractive for the grade. **Fine.**

*From The Wendell Wolka Collection (250-350)*

22296 **Cincinnati, OH- Ohio & Cincinnati Loan Office** \$2 Mar. 23, 1840 Wolka 0577-04

A well circulated but still attractive example of a denomination from this early Cincinnati bank that has never before appeared in one of our sales. This is the variety of \$2 with the last digit of the date handwritten. **Very Good.**

*From The Wendell Wolka Collection (250-350)*

22297 **Cincinnati, OH- Ohio & Cincinnati Loan Office** \$5 Mar. 23, 1840 Wolka 0577-07

We have been able to offer notes from this institution on very few occasions. The business failed in 1841 and it is believed it only opened a few years prior. **Fine.**

*From The Wendell Wolka Collection (250-350)*

22298 **Cincinnati, OH- Ohio & Cincinnati Loan Office** \$1.25 Mar. 23, 1840 Wolka 0577-02

An extremely rare odd denomination example from this early Cincinnati issuer which is listed as an R-7 in the Wolka reference. **Fine.**

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

22299 **Cincinnati, OH- Perry's Bank of Cincinnati / G.T. Perry** \$50 Oct. 5, 1855 Wolka 0597-01

A large passenger train roars across this pre-Civil War advertising note from G.T. Perry, a purveyor of men's and women's clothing and fancy goods located in downtown Cincinnati, OH. Although silked, this note grades **Extremely Fine** and is presently the only example known from this issuer. Unlisted in Vlack.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**



**22300 Cincinnati, OH- Piatt & Armstrong at the Miami Exporting Company** 50¢ Feb. 26, 1817 Wolka 0603-04

Wolka believes that this was a partnership that John Piatt was part of just before opening his own bank in 1817. It was payable at another major institution in town, the Miami Exporting Company. First sold by us in September, 1999, this note has remained as the sole example of any denomination from this issuer. Excessively rare and likely to remain so. **Very Good** with some small edge chips and body holes.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22301 Cincinnati, OH- The Queen City Commercial College Bank** \$5 Undated Schingoethe OH 225-5 Wolka 0609-02

In business from approximately 1859 to the early 1900s, the school used college currency in its classes. This \$5 note features an attractive rooster vignette and an attractive orange back listing the school's address, 200-202 Vine Street. **Uncirculated.**

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22302 Cincinnati, OH- The State Bank of Ohio, "Hamilton County Branch"** Counterfeit \$5 May 12, 1848 UNL Wolka UNL

Some counterfeiters were better than others. The one responsible for this note had not done his homework. There were two branches of the State Bank of Ohio in Cincinnati; the Franklin Branch and the Mechanics & Traders Branch. There was never a "Hamilton County Branch" although this name would have been a good guess. Additionally, the back design has been botched, with the central panel showing "STATE OF OHIO" rather than "STATE BANK OF OHIO." Wolka always considered this unique note to be from the "42nd Branch" of the State Bank of Ohio. It grades a problem free **Very Good-Fine** with no damage or repairs noted.

*From The Wendell Wolka Collection (400-500)*

**Starting Bid: \$240**

**22303 Cincinnati, OH- C.R. Wilder & Co.** \$2 Wolka 0666-01

Wilder was a dealer in carpets, oil cloths, and window shades, located at 196 West 5th Street in Cincinnati. This promotional scrip was issued in conjunction with the Cincinnati Industrial Exposition which was held in Cincinnati between 1870 and 1886. The note depicts the Exposition and grades **Very Good-Fine**. All four corner tips have been replaced and there is a tape reinforcement of a fold tear on the back. The note is still a nice looking example, even with these minor impediments, and is the only example of this design presently known.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

**22304 Circleville, OH- The Corporation of Circleville** 50¢ Feb. 13, 1819 Wolka 0676-04

A rare, early municipal issue from Circleville, this note was issued only five years after the town was organized. A testament to the frontier town's finances is found on the back - a notation that the note was redeemed February 4, 1852, thirty-three years later. The note grades **Very Good** with the usual assortment of minor edge dings, divots, tears, and chips. Nonetheless extraordinarily rare, with only two examples presently known.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

**22305 Circleville, OH- The Bank of Circleville (The First)** \$3 Oct. 2, 1854 G6a Wolka 0668-07

The Bank of Circleville was chartered as one of a batch of banks in 1834 and led a quiet existence until 1840 when a group of swindlers dusted off an old dormant charter and opened a *second* Bank of Circleville. Before failing in 1841, this fraudulent bank created a monumental amount of confusion which was, of course, exactly what they set out to do. The legitimate Bank of Circleville survived this only to fail mere weeks before its charter was set to expire in 1855. This note has the fully engraved date which was on the final series of notes issued. This example also has a neat pale blue stamp of Valentine Sliker who was a boot and shoe merchant in Cincinnati circa 1853 to 1860. The note grades **Fine-Very Fine** without any condition problems or repairs. Four examples are known at present.

*From The Wendell Wolka Collection (250-350)*



**22306 Circleville, OH- Pickaway County Bank at Circleville - Ohio State Stock Bank** Counterfeit \$10 Jan. 13, 1852 C14 Wolka 0680-08

This bank was part of a whole new class of banks collectively known as Ohio State Stock Banks. In a move to save money and have a common design for all of these banks, a single special half inch thick plate was made that had an opening into which interchangeable "slugs" with the bank name could be inserted. This all came to grief when the employees of Rawdon, Wright Hatch & Edson in Cincinnati decided to run off extras one weekend and put them into circulation with false signatures. This episode caused the state to issue a new series of notes and banish RWHE from any further State Stock Bank business. Your cataloger has never been too successful in identifying the counterfeits and was relieved that someone neatly labeled this note a counterfeit on the back. Still an attractive example, this note grades **Very Fine** and is the plate note in the state catalog.

*From The Wendell Wolka Collection (250-350)*

**22307 Cleveland, OH- The State Bank of Ohio, Merchants Branch** \$3 Aug. 3, 1847 Wolka 0776-15 Contemporary Counterfeit

This branch opened for business on July 8, 1845 and became the Merchants National Bank of Cleveland (charter 773) on Jan. 31, 1865. It liquidated on Dec. 27, 1884. This counterfeit is one of four known with one being in the holdings of the Cincinnati Historical Society. **Very Good.**

*From The Wendell Wolka Collection (200-300)*

**22308 Cleveland, OH- The Canal Bank of Cleveland** Raised \$1 Faded R5 Wolka 0710-16

Because designs were not always well known, there was a temptation to raise, say, a \$1 so that it appeared to be a \$10. In this case a genuine \$1 was modified so that it appeared to be a \$10. All of the counters, both face and back were either changed or obliterated and a new denomination "tombstone" was added to the face of the note. Extremely rare, with this example presently believed to be *unique*. The plate note in the state catalog. **Very Good-Fine.**

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22309 **Cleveland, OH- The Canal Bank of Cleveland \$2 Faded G4** Wolka 0710-05  
The \$2 features a portrait of Thomas Ewing on the right. Ewing was a well known Whig politician who served briefly as Secretary of the Treasury and as the first Secretary of the Interior. Several Democratic leaning bank officials objected to his portrait appearing on the \$2. Unknown when the state catalog was published in 2004, this very rare denomination subsequently came out of the Schingoethe collection and today is the only example of a plain back \$2 on the bank (Haxby lists only a uniface proof and a red back \$2 for circulation). The note grades **Good-Very Good** with two long horizontal splits but is otherwise essentially intact. The question to be asked is - when might you see another?  
*From The Wendell Wolka Collection (250-350)*
- 22310 **Cleveland, OH- The Cleveland Book Bindery \$1 (2) Wolka** 0718-01  
These advertising notes have a most interesting story. Issued by the Cleveland Book Bindery, they were designed to closely mimic the \$1 State Bank of Ohio issues which enjoyed widespread acceptance at the time. "STATE BANK OF OHIO" appears prominently on the note and both the left and right ends are close approximations of the genuine note. The advertising note even has a red back like the State Bank of Ohio notes. A later version substituted a green back for the red. Published stories ca. 1861-62 confirm that some illiterate members of the public accepted these advertising notes over legitimate bank notes because they were familiar with the design. Some even thought that the second design with the green back was a U.S. government note and accepted it on that basis. The notes each grade **Fine-Very Fine**.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**
- 22311 **Cleveland, OH- The Commercial Bank of Lake Erie \$3 Model** Wolka 0720-17  
Sometimes it is amazing that two such closely related items can be reunited after almost two hundred years. This is the Draper, Underwood, Bald & Spencer paste up proposal for the \$3 note in this auction from this bank. It is obvious that DUBS had recommended a medallion portrait but was asked by the bank to substitute a steamboat. Based on the notes written on the medallion head, two portraits of Franklin were further substituted for two portraits of Washington. The medallion head folds over the back of the model. As if it makes a lot of difference, this model grades **Fine**. 4 POCs.  
*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**
- 22312 **Cleveland, OH- The Commercial Bank of Lake Erie \$5 Sep. 1,** 1832 C42 Wolka 0720-21  
Apparently a counterfeit, although a good one (there is no dot on the "i" in "Directors"), this note was placed in circulation the year that the bank was revived, in 1832. It is in lovely **Very Fine** condition with not a hint of damage or repairs.  
*From The Wendell Wolka Collection (250-350)*
- 22313 **Cleveland, OH- The Forest City Bank-Ohio State Stock Bank** \$1 (2) 1852-53 G2 Wolka 0734-01  
This bank was one of a class of banks, collectively known as Ohio State Stock Banks, created by the state legislature in 1851. The bank opened in 1851 and continued in business until sometime after the Civil War. The small amount of outstanding circulation is indicated by the fact that the bank's bond given to secure later redemptions was only \$3,000 and was returned to the bank's principals in 1868. Notes for all of the banks were printed from a special half inch thick plate which had an opening for the insertion of a tombstone "slug" which contained the bank name. These slugs were interchangeable so that all of the banks could use a single plate. Genuine notes from any of these banks are almost non-existent. While the \$1 note, which grades **Good** with a missing end and body tears, has been subjected to extensive circulation it is Genuine as evidenced by the fact that it is on watermarked paper. It is one of only three Genuine examples known from *all* of the seventeen Ohio State Stock Banks. The hand drawn rendition of this note is clearly contemporary to the period but its purpose is unknown. While someone went to some amount of effort to produce it, it is clearly not up to the standards of a bank note company's work. The consignor suggests that it might be the quick sketch made by an engraver or plate production person at Rawdon, Wright Hatch & Edson, Cincinnati and served as a reference to what the note layout was supposed to look like. It appears that this art may have been severed and rejoined on the left fold line. There are two stamp hinge reinforcements on the back. An intriguing piece worthy of further research.  
*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*
- 22314 **Cleveland, OH- The Forest City Bank \$5 Jan. 5, 1859 Wolka** Unlisted  
While Ohio collectors have grown used to seeing notes from this bank, this example came as a complete surprise, with Jefferson's portrait being used in place of the more commonly seen, but unidentified, male portrait. Unique and likely to stay that way for a long time. **Very Good-Fine**.  
*From The Wendell Wolka Collection (500-750)*  
**Starting Bid: \$300**
- 22315 **Cleveland, OH- The State Bank of Ohio, Merchants Branch \$1** (2) 1858 G384a Wolka 0776-05  
The Merchants Branch was opened in July 1845 and continued a successful business until it became the Merchants National Bank of Cleveland (Charter 773) in 1865. Both of these notes bear the vice presidential signature of J.R. Finn whose primary duty was to sign each and every note from every branch of denominations below \$5. Both notes have been cancelled showing that they were redeemed but evaded the furnace which was supposed to be the fate of all redeemed notes. For such a large branch, it is unusual that only three notes of this variety from this branch are in collector hands although it was unknown to Haxby. The notes grade **Fine** and **Very Fine** with punch cancellations. We have not offered this issue from this branch before.  
*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*
- 22316 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** Counterfeit \$3 Wolka 0776-15  
Perhaps the nicest condition counterfeit of this design known, this \$3, which is a wretchedly done imitation, is in **About Uncirculated** condition, with one corner fold.  
*From The Wendell Wolka Collection (250-350)*





**22317 Cleveland, OH- The State Bank of Ohio, Commercial Branch**  
\$5 July 1, 1861 G360b Wolka 0774-26

This branch commenced business on November 26, 1845 and had a good run, becoming the Commercial National Bank of Cleveland, (Charter 807) which was liquidated December 1, 1904. This Wolka plate note received a PCGS grade of **Apparent Very Fine 20** due to a small tear at the top left. It also has eleven hole punch out cancels in the signature line, but it is a unique note.

*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**

**22318 Cleveland, OH- The State Bank of Ohio, Commercial Branch**  
\$5 June 1, 1857 G358 Wolka 0774-22

Yet another survivor of the redemption process, this \$5 grades **Very Good-Fine**, with multiple punch cancels as well as several crescent cut cancels. Printing issues caused some rather flat looking impressions. While this note was originally branded a counterfeit, your cataloger believes it is genuine (or certainly a good enough counterfeit to get itself redeemed). If that assessment is incorrect, this is the discovery counterfeit for this design on this branch.

*From The Wendell Wolka Collection (250-350)*

**22319 Cleveland, OH- The State Bank of Ohio, Commercial Branch**  
\$5 Nov. 1, 1859 G360a Wolka 0774-25

A late printing, with the ABCo monogram added to the plate, this note was apparently redeemed (punch and crescent cut cancels) but somehow escaped the furnace. A lucky thing - this is the sole example of this particular variety known from this branch. **Very Good-Fine** with a little dirt on the back.

*From The Wendell Wolka Collection (250-350)*

**22320 Cleveland, OH- The State Bank of Ohio, Merchants' Branch**  
\$5 Faded G406? Wolka 0776-24?

One wonders if this note is perhaps an early counterfeit due to the rather shallow appearing faces on the group of five men talking and the very pale center tombstone on the back which contains the bank name. This is a well circulated note, however, which may have something to do with these two observations. The good news if it is a counterfeit is that it is the first one known. If, in fact, it is just a heavily worn genuine note then it is still rare, with three examples in private hands and one in the holdings of the Western Reserve Historical Society. **Very Good.** 1 POC.

*From The Wendell Wolka Collection (250-350)*

**22321 Cleveland, OH- The State Bank of Ohio, Merchants' Branch**  
Counterfeit (?) \$10 (2) 1856-57 Wolka 0776-33 (2)

These two notes are difficult to call as either genuine or counterfeit examples. Some details are a bit borderline including the maidens' faces and both portraits. If these are counterfeits, they are good ones and, in fact, would be new discoveries. If they are genuine (and they are presently counted as such), they are very scarce, with just three examples presently known in public hands plus one in the Western Reserve Historical Society collections. Both grade **Very Good-Fine**, with one having three diamond shaped punch cancels.

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**

**22322 Cleveland, OH- The State Bank of Ohio, Merchants' Branch**  
Counterfeit \$10 (2) 1848-49 C412; C414 Wolka 0776-30; -32

The State bank of Ohio was plagued by counterfeits, some better than others, of its early notes; particularly \$10s. This led to a major redesign in 1851. These two counterfeits grade **Very Good**, with one note having a few minor thins on the back.

*From The Wendell Wolka Collection (Total: 2 notes) (400-450)*  
**Starting Bid: \$240**

**22323 Cleveland, OH- The Western Reserve Real Estate Association**  
\$5 Dec. 19, 1837 Wolka 0804-12

This association was one of a number of quasi-banking operations based on real estate in the Cleveland area. C. Denison, who signed this note as President, was a Director of the Bank of Cleveland and a land agent. The Panic of 1837 ultimately overwhelmed this firm. An attractive **Very Fine** example on bright paper with no repairs or damage noted. There are two examples of this note presently known in addition to one that resides in the collection of the Western Reserve Historical Society.

*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

**22324 Clyde, OH- B.R. Bacon** 10¢ Dec. 1, 1862 Remainder Wolka 0822-06

Benjamin R. Bacon ran a mercantile business in this Sandusky County hamlet and issued scrip during the change shortage that occurred during the Civil War. This example is a printer's specimen that was either retained in the printer's files or sent to Bacon for approval. As such it has three POCs to insure that it could not be put into circulation. For what was undoubtedly a relatively small business, Bacon had a surprisingly diverse number of scrip notes produced by three different printers. There are two examples of this design presently known.

*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

**22325 Columbus, OH- Unknown Issuer at Bartlit & Smith, Bankers**  
25¢; 50¢ Dec. 10, 1862 Remainders Wolka 0903-03; -04

Bartlit & Smith was a private banking partnership in business during the 1850s and 1860s in Columbus. The firm failed, reportedly with significant losses, during the course of 1863-64. This stock design was used by several customers in the city. Both notes grade **Very Fine**.

*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**

22326 **Columbus, OH- The City Bank of Columbus** \$1 (2); \$3 1861 UNL Wolka 0853-04 (2); -07

The City Bank of Columbus was an Independent Bank that had close ties to the Columbus Insurance Company, sharing a building, investors, and directors. The Insurance Company's failure in 1851 eventually took a toll on the bank, which closed in late 1854. Like a number of Ohio banks, it was later revived, ca. 1856-57. It then remained in business until 1863-64, redeeming notes until July 1, 1867. The amount of outstanding circulation is reflected in the \$4,389.50 bond that was released to the bank's guarantors in October, 1867. These three notes represent *all* of the notes known from an 1861 issue (all notes are stamped MARCH 1, 1861) that continued into January, 1862. Haxby was unaware of notes with the ABCo. monogram such as all three of these notes have. All three notes have seen extensive circulation but escaped redemption. They grade **Very Good** with the typical minor body holes, margin tears, divots, and rollovers associated with the grade. The unique \$3 exhibits two small stains from previous mounting. All three notes exhibit nice red backs that are not oxidized.

*From The Wendell Wolka Collection (Total: 3 notes) (400-575)*  
**Starting Bid: \$240**

22327 **Columbus, OH- The City Bank of Columbus** \$5 July 21, 1858 G6a Wolka 0853-09

The City Bank opened in 1845. Due to the collapse of an insurance company in which it had an interest, the bank suspended in November, 1854 and was revived during the course of 1856-57. It was wound up in 1863-64, with notes being redeemed until 1867 at which time the bank's \$4389.50 bond which was used to secure the redemption of notes was released back to the bank's trustee. This \$5 grades **Very Good** with just even wear. There are no repairs or damage noted. It is presently the only example known of this particular design for the bank.

*From The Wendell Wolka Collection (250-350)*

22328 **Columbus, OH- The Franklin Bank of Columbus** 6-1/4¢ June 1, 1818 Wolka 0863-02

The Franklin Bank of Columbus was the city's first bank, having been chartered in 1816. A rarity among the state's early banks, it enjoyed a successful business until its charter expired on January 1, 1843. The bank's final president, Gustavus Swan, became the first president of the State Bank of Ohio in 1845. Although completely backed with paper tape, there is no readily apparent reason for this. The note appears to be completely intact with just a lower right corner tip missing. In any case, it is excessively rare, being only one of two examples known of any denomination of fractional scrip from this bank. While the note grades **Good-Very Good**, who knows when or if another example will appear.

*From The Wendell Wolka Collection (250-350)*



22329 **Columbus, OH- The Franklin Bank of Columbus** \$50 Remainder G60 Wolka 0863-33 Proof

Oval portraits of Sir Walter Raleigh and Columbus grace this proof \$50 produced for Columbus' first bank. The note grades **Very Fine-Extremely Fine** with mounting residue on the top and bottom margins, a chunk out of the lower left corner, and six POCs. Wolka is presently aware of only two examples of this note.

*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

22330 **Columbus, OH- The Franklin Bank of Columbus** Raised \$50 Oct. 1, 1831 (?) Wolka 0863-35

Condition is an irrelevancy regarding this note. It is a *unique* example of a raised \$50 note on Columbus' first bank. The \$1 note used to make this is also unknown in circulated condition save for one example lodged in the holdings of the Cincinnati Historical Society. The note obviously circulated based on both its condition and the number of endorsements on the back. Even the material used to reinforce a body tear is vintage, appearing to be from a contemporary document. For the record, the note grades **Fair-About Good**, but knowledgeable collectors will not care.

*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

22331 **Columbus, OH- Jos. H. Riley at Bartlit & Smith Bankers** 10¢; 25¢; 50¢ (2) Nov. 21, 1862 Remainers Wolka 0887-03; -05; -07 (2)

Joseph H. Riley, a bookseller and stationer, was located next door to Bartlit & Smith at 75 S. High Street in Columbus. These notes are all **Uncirculated** and are punch canceled in the signature spaces plus they show evidence of once being mounted, suggesting that they were either customer approval pieces or examples kept in the printer's archives.

*From The Wendell Wolka Collection (Total: 4 notes) (400-500)*  
**Starting Bid: \$240**

22332 **Columbus, OH- The State Bank of Ohio, Franklin Branch** \$1 Aug. 28, 1858 Wolka 0893-06

Gustavus Swan, who is pictured on the left end of this note was the final president of the Franklin Bank, considered by some to be the predecessor of the Franklin Branch, and the first president of the State Bank of Ohio statewide network. This note has a signature space for J. R. Finn, the State Bank of Ohio Vice President who signed all notes below \$5 after 1855. Another extremely rare note, unknown to Haxby in any form, and presently represented by this single example. **Very Fine** with bold signatures and a bright red back. There are a couple small spots in the bottom margin.

*From The Wendell Wolka Collection (250-350)*



- 22333 **Columbus, OH- The State Bank of Ohio, Franklin Branch \$1;** Counterfeit \$1 1846 G478; C478 Wolka 0893-02; -03

Because of its success, the State Bank of Ohio was the target of numerous counterfeiting efforts and, in many cases, the counterfeits far outnumber the genuine examples today. This pair of notes provides an interesting study in the subtle and not so subtle differences between the two. The genuine note (serial number 727-C) has much more lifelike portrait details and two distinct white pebbles by the farmer's left leg while the counterfeit has an almost cartoon-like appearance to the farmers face and is generally more muddled in appearance. The genuine note is unique for this branch and very rare as a genuine note even for the entire statewide network of forty-one branches. Both notes grade **Very Good**, with the genuine note having a small chunk missing out of the bottom margin by the dog head. Otherwise both notes are completely intact with no repairs.

*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*



- 22338 **Cuyahoga Falls, OH- The State Bank of Ohio, Summit County Branch** Counterfeit \$10 June 18, 1857 C560 Wolka 0947-34

Although a number of examples of this counterfeit are known, this note is in very nice condition, grading **Extremely Fine** on bright paper with bold signatures and a brick red back. The note's true nature is given away, as usual, by portraits that just aren't "quite right" as well as zombie-like appearing maidens in the central vignette. Nevertheless, this counterfeit was probably good enough to fool many busy shopkeepers of the time.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

- 22334 **Columbus, OH- The State Bank of Ohio, Franklin Branch \$3** June 20, 1861 UNL Wolka UNL

This Vice President signature variety \$3 was a very late discovery by Wolka, made after the publication of the state catalog and the 2005 update CD. It has remained unique from this branch for the past decade and is likely to remain so. It grades **Very Good** with a few inconsequential body holes and margin foldovers. A very late issue from a scarcer branch of the State Bank of Ohio.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

- 22339 **Daleton, OH- The Luhrig Coal Company** 10¢ Undated Wolka 0956-02

The Luhrig Coal Company was headquartered in Cincinnati and operated a number of mines in southern Ohio, including Daleton ca. 1898. This green and red company store note printed on thick cardboard grades **Good-Very Good** and obviously saw a lot of use. Unique and likely to remain that way.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

- 22335 **Columbus, OH- The State Bank of Ohio, Franklin Branch** Counterfeit \$10; \$10 1850-54 C496 (SENC); G500 Wolka 0893-31; -36

The Franklin Branch in Columbus is a more difficult branch to obtain. This lot offers an 1849-dated counterfeit \$10 that grades **Very Good-Fine** and is represented by six presently known examples, one of which is in the collection of the Cincinnati Historical Society, as well as an 1854-dated Draper Welsh & Co. \$10 which is presently believed to be *unique* as a circulated note from this branch.

*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*

**Starting Bid: \$180**

- 22340 **Dayton, OH- The Bank of the Dayton Manufacturing Company** 12-1/2¢; 25¢; 50¢ (2) 1816-17 Wolka 0981-04; -06; -07; -08

This firm was the first bank organized in Dayton, dating from 1814. The bank's first loan for \$11,120 was made to the United States government to assist in prosecuting the war against Great Britain. The bank ceased active operation, aside from redeeming notes, between 1825 and 1831. In 1833, it became the Dayton Bank and remained in business until its charter expired in 1843. All four notes are heavily circulated, grading anywhere from **Fair to Good**. They have their fair share of tears, missing pieces, holes and other indignities that come with these humble grades, *but* are excessively rare. The 12-1/2¢ note has two known examples, including one in the Cincinnati Historical Society, the 25¢ note is presently believed to be unique, and the 50¢ notes are each represented by two examples in private hands. These are not really pretty, but then you may not see another for years, if ever again.

*From The Wendell Wolka Collection (Total: 4 notes) (250-350)*

- 22336 **Conneaut, OH- The Miami Exporting Company** \$5 (2); \$10 1839 G126 (2); G128 Wolka 0915-01 (2); -02

The Miami Exporting Company established a branch in Conneaut, at the other end of the state from its home in Cincinnati. Sceptics have suggested that the purpose of the branch was to get notes as far away from Cincinnati as possible. These notes are a bit scarcer than the main office notes. This lot comprises two \$5s, one with a Massol & Co. Louisville, KY broker stamp, and a \$10. All three notes grade **Very Good**, with the unstamped \$5 and \$10 showing some minor paper skins and residue from previous mounting while the stamped \$5 has a small corner tip missing.

*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*

**Starting Bid: \$180**

- 22341 **Dayton, OH- Thomas Morrison** 6-1/4¢; 50¢ Feb. 1838 Wolka 0999-01; -04

Thomas Morrison was an early architect and builder in Dayton and did projects as diverse as private homes, university buildings, and even bridges. We last offered these notes in our September, 2003 Signature Auction in Cincinnati where the pair attracted winning bids of \$322.00. There are two known examples of the lower denomination note, with one being an illustration in the August, 1931 issue of *The Numismatist*, and only this example of the 50¢ design. They were rare in 2003 and the past decade has not seen them get any more common. Both notes grade **Very Good-Fine**, with the lower denomination having an interesting inscription on the back "Oh the Gold and Silver Currency."

*From The Wendell Wolka Collection (Total: 2 notes) (350-375)*

**Starting Bid: \$210**

- 22337 **Corning, OH- Blair & Co. at the Ohio Central Store** 10¢ June 1, 1882 Wolka 0920-02

The classic "company store" note, this 10¢ issue was payable in merchandise at the Ohio Central Store, an operation of either the Ohio Central Railroad or its coal mining operation, the Ohio Central Coal Company. An attractive **Uncirculated** example with a large red "10" protector and a decorative green back. One of five examples presently known.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22342 Dayton, OH- The State Bank of Ohio, Dayton Branch \$1 (2)** 1851-61 G576 (SENC); G576a (SENC) Wolka 1003-04; -05  
These two notes from the Dayton Branch show the transition that occurred in 1855 when the Vice President for the Bank signed all notes of the \$1, \$2, and \$3 denomination rather than the President. The 1851-dated note bears the signature of Gustavus Swan, whose portrait coincidentally appears on the left end of the note. After 1855, the title on the signature line was changed to "Vice Prest", but some notes bear a manuscript "V" that was added in front of the printed "Prest." in order to use existing stocks of notes. Inventory control was not always good, as this 1861-dated note was issued some six years after the change. These notes each grade **Very Good-Fine**, with the earlier note presently believed to be *unique* from this branch, while the later 1861-dated note is one of two examples presently known.  
*From The Wendell Wolka Collection (Total: 2 notes) (400-500)*  
**Starting Bid: \$240**

**22343 Dayton, OH- The State Bank of Ohio, Dayton Branch \$3 Oct. 1, 1855 G590 Wolka 1003-18**  
A rare note from a scarce branch, this \$3 design is represented by three examples, plus an additional note that resides in the collection of the Cincinnati Historical Society. It grades **Fine** with no damage or repairs noted. Also included is a seldom seen cover from the Dayton Branch addressed to a banker in Cooperstown, New York.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

**22344 Dayton, OH- The State Bank of Ohio, Dayton Branch \$3 Mar. 31, 1855 G590 Wolka 1003-18**  
A scarcer variety, this Presidential signature \$3 from the Dayton Branch is represented by three examples, with a fourth in the Cincinnati Historical Society. PCGS grades it **Apparent Very Good 10** with the usual assortment of minor ills normally associated with that grade such as edge splits, mounting remnants, and damage on the back noted.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

**22345 Dayton, OH- The State Bank of Ohio, Dayton Branch Counterfeit \$10 Sep. 1, 1849 C604; Wolka 1003-29**  
Represented by a handful of examples, this counterfeit \$10 on the Dayton Branch is in particularly nice **Very Fine** condition on bright paper.  
*From The Wendell Wolka Collection (200-300)*

**22346 Dayton, OH- The State Bank of Ohio, Dayton Branch \$5 Aug. 25, 1848 G596 (SENC) Wolka 1003-21**  
The "Franklin Design" \$5 is rarely encountered, with only 37 genuine examples known from all 41 branches of the State Bank of Ohio. In fact, only two genuine notes are known from Dayton. This note grades **Very Good-Fine** with a short sealed fold tear. This is an excessively rare note and is likely to remain so.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

**22347 Defiance, OH- The Defiance Business College Bank \$500 Remainder 1009-06**  
This business college opened around 1878 in a room over the Defiance Savings Bank. The last mention of the institution, run by N.L. Hills, appears on June 21, 1883. This is the only note of any denomination known from this institution at present and grades **Very Fine-Extremely Fine** with three minor body holes that do not detract in any material fashion from this attractive note's desirability.  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**

**22348 Delaware, OH- The Bank of Delaware \$1 Faded G2 Wolka 1017-02**  
The Bank of Delaware was the product of the first attempt to establish a bank in the town. As was typical of the times, the organizers issued notes first and then sought a state charter. However, unlike most of its contemporaries, when faced with a refusal by the state legislature to issue such a charter, the organizers, both prominent local citizens, immediately reversed course and redeemed all notes presented for payment. This attractive \$1 printed by Abner Reed, was apparently never presented for payment and grades a pleasant **Fine-Very Fine** with no repairs or damage other than a tiny margin nibble in the upper left corner noted. There are four known examples, with one of those in the collection of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**



**22349 Delaware, OH- The Bank of Delaware \$3 Remainder G4 Wolka 1017-04**  
The bank was the first attempt at bringing such a business to Delaware in 1817. When the state legislature refused to grant a charter, the principals of the enterprise quickly retraced their steps and redeemed several thousand dollars of circulation which had been issued in anticipation of receiving the charter. This note is a falsely filled in remainder. PCGS **Apparent Very Fine 30** with minor paper toning.  
*From The Wendell Wolka Collection (250-350)*

**22350 Delaware, OH- B. Lowen(?) at the State Bank of Ohio, Delaware County Branch 10¢ Oct. 13, 1862 Wolka 1029-02**  
A nice example of scrip payable at a State Bank of Ohio Branch, this red and black 10¢ note was issued by someone with bad handwriting which Wolka adjudged to be "B. Lowen." In any case, this is one of two 10¢ notes known on this issuer. **Fine**.  
*From The Wendell Wolka Collection (250-350)*

**22351 Delaware, OH- The Siota Exporting Co. \$5 Apr. 3, 1813 G18 Wolka 1025-03**  
The local townspeople made sure that this 1817-18 fraud was nipped in the bud. One day when the "proprietors" were absent, the citizens broke into the firm's office located in a room of Welch's Hotel, piled all of the concern's papers, furnishings, and other assets in the middle of the street, and burned everything to ashes. While Haxby lists the \$5 as a counterfeit, your cataloger believes that these notes were simply crudely printed, with neither sufficient time nor enough perceived value to attract counterfeiters. We are presently aware of three examples that escaped the bonfire nearly 200 years ago.  
*From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**



**22352 Delaware, OH- The State Bank of Ohio, Delaware County Branch \$1 Dec. 1, 1854 G624 Wolka 1027-04**

A rare variety, with only two reported examples of this \$1 with the Presidential signature from this branch. PCGS grades this note **Apparent Very Fine 30** due to small edge splits and a nick on the right margin and some minor stains.  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**

**22353 Delaware, OH- The State Bank of Ohio, Delaware County Branch Counterfeit \$1; Counterfeit \$10 (2) 1849-52 C624; C652 (SENC); UNL Wolka 1027-06; -30; -32**

The Delaware County Branch was not immune to counterfeits as these three examples will attest. The \$1 note is a particularly poor effort, with Gustavus Swan's portrait on the left end making him look like an axe murderer. The counterfeiter was detail oriented enough to write a manuscript "V" in front of "Prest." on the signature line. This would have been encountered on genuine notes from the late 1855. **Fine-Very Fine** with a couple of smudges in the signature lines. The 1849 counterfeit \$10 is tolerably well done and grades **Fine**, with only three known examples at present. One of these is in the collection of the Cincinnati Historical Society. The 1852 counterfeit \$10 is not seen nearly as often as the earlier \$10s and, as usual, is most easily detected by the portrait work. This example grades **Fine**, with a small paper thin on the back and is *unique* from this branch.

*From The Wendell Wolka Collection (Total: 3 notes) (400-500)*

**Starting Bid: \$240**

**22354 Delaware, OH- The State Bank of Ohio, Delaware County Branch \$3 Oct. 28, 1861 G638a (SENC) Wolka 1027-17**

A rare late issue from the Delaware branch, this \$3, signed by J.R. Finn as Vice President, is *unique* from this branch. It grades **Very Fine** on bright paper with a few spots and rust specs. Excessively rare and likely to stay that way.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22355 Delaware, OH- The State Bank of Ohio, Delaware County Branch \$3 Faded G638 (SENC) Wolka 1027-16**

While up to forty-one branches issuing the same basic design often leads to greater availability for type notes, great rarities abound from the individual branches. That is the case with this \$3, signed by John Andrews as President. This variety (Presidential signature) is *unique* from this branch. The note grades **Very Good** with the usual edge rumples and foldovers, but completely intact with just a few minor rust spots. Who knows when another example might appear- if ever? This auction marks the first time we have offered this denomination from this branch

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22356 Delaware, OH- The State Bank of Ohio, Delaware County Branch \$5 Apr. 25, 1849 G642 Wolka 1027-19**

There are a few genuine notes of this design that occasionally surface amid the large number of contemporary counterfeits. This example from the Delaware County Branch can be instantly recognized as genuine by looking no further than Franklin's portrait. *Excessively rare* with only two notes presently known from this branch. Like most other State Bank of Ohio notes, rare and likely to stay that way.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22357 Delaware, OH- The State Bank of Ohio, Delaware County Branch \$5 Aug. 4, 1858 G644 Wolka 1027-22**

Yet another excessively rare genuine note from the Delaware County Branch of the State Bank of Ohio, this \$5 is represented by two examples from this branch and grades **Very Good-Fine** with two small body slits that in no way detract from the desirability of this elusive type.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22358 Eaton, OH- The State Bank of Ohio, Preble County Bank Counterfeit \$1; \$2 1849-52 C666 (SENC); C672 (SENC) Wolka 1066-03; -10**

The Preble County Branch of the State Bank of Ohio, located in Eaton had its share of counterfeits with which to contend, including these two low denomination imitations. Both notes grade **Very Good-Fine** with no unordinary damage or repairs noted.

*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*

**Starting Bid: \$180**

**22359 Eaton, OH- The State Bank of Ohio, Preble County Branch Raised \$10 June 9, 1856 UNL Wolka 1066-31**

Not only did successful banks face counterfeit threats, more enterprising criminals also produced raised notes. In this case, a genuine \$1 from this branch was mechanically altered so that it appeared to be a \$10. There are two different raised renditions on this branch, with this variety being represented by only two known examples. This note grades **Very Good-Fine**, with three small body holes noted. It won't make much difference to experienced collectors on a note of this rarity.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**Unique Scrip Payable at the State Bank of Ohio Branch**



**22360 Elyria, OH- Starr Bros. & Co. at the "Lorain Bank" 25¢ Oct. 1, 1862 Wolka 1075-04**

Printed on yellow paper with a green "25" protector, this is presently the sole surviving example of this denomination from this very rare dry goods merchant issuer that was in business from 1857 to around 1880. These notes were payable at the local branch of the State Bank of Ohio, known locally as the Lorain Bank. **Very Good** with a number of internal small fold separations and body slits. Extremely rare and likely to remain that way.

*From The Wendell Wolka Collection (300-375)*

**Starting Bid: \$180**

- 22361 **Elyria, OH- The State Bank of Ohio, Lorain Branch** \$1 (3) 1855-61 UNL; G710a; G710b Wolka UNL; 1077-05; 1077-06  
The Lorain Branch of the State Bank of Ohio was organized in 1847 and maintained a successful business until it became the First National Bank of Elyria (Charter 438) in 1864. The First National was liquidated in 1883 and carried on as the National Bank of Elyria (charter 2863). The Lorain Branch left a scant \$9,782 in outstanding circulation as of February 1, 1866. These three \$1s represent the progression of note varieties after the Vice President started signing the lowest three denominations in 1855-56. The initial interim step was to add a manuscript "V" in front of "Prest." On the example in this group, however, John Andrews, who was President, signed, suggesting that J.R. Finn, the Vice President, was perhaps either ill or out of town when notes needed to be signed. The next progression was to have "Vice Prest." engraved. This can be seen on the note which was redeemed by the National Bank of Elyria. The final variety had "Vice Prest." engraved along with the addition of the "ABCo." monogram which appears above the left plate letter. These three notes grade **Fine or Better**, with the National Bank of Elyria redeemed note having two hammer cancels. Great for the specialist.  
*From The Wendell Wolka Collection (Total: 3 notes) (500-750)*  
**Starting Bid: \$300**
- 22362 **Elyria, OH- The State Bank of Ohio, Lorain Branch** \$1; \$2 1859-61 G710b (SENC); G674a (SENC) Wolka 1077-05; -11  
These two hammer canceled examples somehow escaped the flames of the furnace where redeemed notes were destroyed. The \$1 is the ABCo. monogram, Vice President signature variety. It grades **Fine**, with the previously mentioned hammer cancel not resulting in any paper loss. The \$2 is the only known surviving deuce from this branch of any design or variety. Serious collectors will be able to easily look past the minor condition infirmities (a missing corner tip, cancel, and minor edge splits) on this excessively rare note that grades **Very Good-Fine** otherwise.  
*From The Wendell Wolka Collection (Total: 2 notes) (400-500)*  
**Starting Bid: \$240**
- 22363 **Elyria, OH- The State Bank of Ohio, Lorain Branch** \$3 Dec. 4, 1847 G720 Wolka 1077-14  
Outrageously rare, with only five genuine examples presently known from forty-one branches statewide, this \$3 is the Haxby plate note and, not surprisingly, is the only \$3 of this design known from this branch. It grades **Fine** with some soiling noted on the left end of the note and one neat hammer cancel that is virtually invisible without close examination. If you need the note for either type or for the branch, there will not be many opportunities available to you.  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**
- 22364 **Elyria, OH- The State Bank of Ohio, Lorain Branch** \$5 July 4, 1848 Wolka 1077-19  
Rarity trumps condition on this \$5 from the Elyria branch. This is an extremely rare design, with only four issued examples and a face proof known from all forty-one branches statewide. **Good-Very Good** with a ragged left margin, a hammer cancel, and the lower left corner tip missing. Unique from this branch and likely to remain so.  
*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**
- 22365 **Fostoria, OH- P.F. Norris** 5¢ Jan. 1, 1863 Remainder Wolka 1115-01  
Surprisingly, Fostoria is a one issuer town, with notes from this issuer being the only ones available. Although his name is clearly printed on the notes, virtually nothing is known about Norris. This **About Uncirculated** condition note, which has two punch cancels in the signature line suggesting it was either a printer's approval piece or that it was retained in the printer's business files, is presently represented by only two known examples of this denomination.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22366 **Franklin, OH- The Franklin Silk Company** \$1 June 15, 1837 Wolka 1124-01  
Due to the discovery of over 1,000 uncut sheets of notes in 1925, this is one of the most common issuers in the state...*except when the note is fully issued and legitimately signed*. And that is the case with this \$1. Signed by Zenas Kent, whose efforts to introduce silk worms into northern Ohio failed, went on to become involved in banking until his death in 1865. There are two known legitimately signed and issued examples presently known, with this being one of them. **Fine**.  
*From The Wendell Wolka Collection (250-350)*
- 22367 **Franklin, OH- The Franklin Bank of Portage County** \$5 G21b Wolka 1120-10 Special Proof  
This almost perfect Special Proof is from the ABNCo sale. It has a frontiersman getting a drink from a stream with Webster and Calhoun on the right and a portrait of Francis M. Wright in the center. Franklin was founded in 1805 and the name of the town was changed to Kent and is today home to Kent State University. This beautiful note grades PCGS **Superb Gem New 67PPQ** and is one of four known.  
*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**
- 22368 **Fremont, OH- C.R. M'Culloch / L.H. Morehouse** 10¢; 25¢ Dec. 20, 1862 Remainders Wolka 1147-04; -06  
The exact relationship between these two gentlemen is unclear. Mc Culloch is listed as a druggist in the 1850 Census. The identities of both Morehouse and the organization for which he served as Secretary are presently unknown. The 10¢ note grades **About Uncirculated** with a small rust stain from a paper clip in the large top margin while the 25¢ note grades **Uncirculated**.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**
- 22369 **Fulton, OH- The Orphan Institute's Bank** \$1; \$3; \$5; \$10 1838 G12; G26; UNL; UNL Wolka 1152-02; -09; UNL; -15  
One of the most brazen flim-flams foisted upon the people of Ohio, this bank was a pure fraud from day one. Originally chartered by the state in 1837 and tasked with the mission of assisting orphans, the firm was a circulation mill of the most rank sort. It collapsed under a wave of lawsuits by 1842. These notes grade **Fine-Very Fine and Better**, with the \$1 having the stamp of the Bank of Cleveland and the \$3 and the \$10 stamped by the Exchange Bank of Cincinnati. The \$5 is a *Unique* variety with "Exchange Bank of Cincinnati" being handwritten.  
*From The Wendell Wolka Collection (Total: 4 notes) (550-750)*  
**Starting Bid: \$325**
- 22370 **Fulton, OH- The Orphan Institute's Bank / The Stark County Orphan's Institute** \$3 (2); \$5 1838-43 G6; G26; G8 Wolka 1152-07; -09; 1154-06  
The Orphan Institute was a fraudulent paper money issuer "wrapped in the flag" of protecting orphans. These notes grade **Fine and Better**.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-450)*  
**Starting Bid: \$180**



22371 **Gallipolis, OH- The Bank of Gallipolis** \$20 July 4, 1839? UNL Wolka 1171-12

There are common Bank of Gallipolis notes and then there are *rare* Bank of Gallipolis notes. This \$20 post note definitely qualifies as one of the latter. When the catalog was written in 2004, this note was known only from mentions in contemporary records. Wolka was able to locate this example in 2008 and has never seen another since. The note grades **Very Good-Fine** with some very minor repairs to the lower left corner. On a note of this excessive rarity, these will not be of any concern to knowledgeable collectors.

*From The Wendell Wolka Collection (500-600)*

**Starting Bid: \$300**

22372 **Geneva, OH- S. Seymour** 5¢ 1862 Wolka 1194-01

While the name is clearly printed on this note, details regarding the issuer have not yielded much to continuing research. What your cataloger *can* tell you is that this note is flat out rare, with only three examples of any kind known, with two of those being 5¢ notes. This note is a pleasing fully issued **Fine-Very Fine** example with no repairs or damage noted.

*From The Wendell Wolka Collection (300-375)*

**Starting Bid: \$180**

22373 **Hamilton, OH- The Bank of Hamilton** 25¢; Counterfeit \$10 1820-35 Wolka 1235-03; Unlisted

The Bank of Hamilton opened in 1818. A loan gone wrong with the Farmer & Mechanics Bank of Cincinnati drove the bank into near collapse, resulting in a virtual suspension of operations from 1821 to 1835. It was revived in 1835 with a new infusion of capital only to close its doors for good in February 1842. The fractional note is from the bank's first period of activity and is the only known example of any fractional denomination from the bank. It grades **Good** and is backed by an unusual contemporary drawing of an apparent auction. The \$10 also grades **Good**, has been restored, and is clearly a counterfeit based upon the poor work on the cameo heads.

*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*

22374 **Hamilton, OH- The Hamilton and Rossville Manufacturing Company** \$1 July 25, 1818 Wolka 1245-07

The company was a completely fraudulent enterprise whose very name was undoubtedly meant to confuse the unwary and be tied by name association with the much more respected Dayton Manufacturing Company. Failed by 1819. This note grades **Very Good-Fine** with an assortment of edge chips and a missing left margin.

*From The Wendell Wolka Collection (250-350)*



22375 **Hamilton, OH- The Hamilton & Rossville Manufacturing Company** \$5 July 25, 1818 Wolka 1245-13

One of the nicest condition examples seen from this issuer, this \$5 grades **Extremely Fine**. One of three examples known of this denomination.

*From The Wendell Wolka Collection (400-600)*

**Starting Bid: \$240**

22376 **Hanoverton, OH- Unknown Issuer** 10¢ (2); 50¢ Jan. 1, 1863 Remainers Wolka 1276-02 (2); -04

The notes from this unknown Civil War era issuer grade **Uncirculated**, with one of the 10¢ notes having small mounting remnants on each corner tip. All three notes are punch cancelled suggesting they were either customer approval examples or were part of the printer's order history archives.

*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*

**Starting Bid: \$180**

22377 **Hillsborough, OH- D. Miller at Barrere & Co.** 25¢; 50¢ Nov. 15, 1862 Wolka 1301-05; -07

A second set of cardboard issues of D. Miller at Barrere, these two examples are in similar condition to the first set offered in this auction, grading **Very Good-Fine**. The 50¢ note has a couple of stamp hinge remnants on the back. The two sets offered in this auction represent four of the five known examples of these rare cardboard chits.

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

22378 **Hiram, OH- A. Humeston at Robinson, King & Co., Ravenna** 5¢; 10¢ 1863 Wolka

Alva Humeston was a merchant in Hiram until 1864 when he moved to Iowa. These rare notes, each represented by two to three examples, are fully issued and grade **Very Good**. The 10¢ note has a small tape reinforcement on the back.

*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*

22379 **Jackson, OH- C. L. Ward** 5¢ Wolka 1381-01

Bright pink ink catches the eye when examining this unique note. Little is known of the issuer but he was some type of merchant as the note is payable in merchandise at the counter of his store. **Fine**.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

22380 **Lafayette, OH- Unknown Issuer at The Farmers' Loan & Deposit Bank** 25¢ Remainder Wolka 1431-03

An excessively rare note, payable at what was apparently a local private bank or banker in the Allen County hamlet of Lafayette, this 25¢ note grades **Fine** but has a missing corner.

*From The Wendell Wolka Collection (250-350)*

22381 **Lancaster, OH- The Lancaster Ohio Bank** Counterfeit \$3; Counterfeit \$5 Jan. 30, 1828 C20; C24 Wolka 1440-08; -13

The Lancaster Ohio Bank received its state charter in 1816. It remained in business until 1842 when it voluntarily wound up its affairs without the loss of a single dollar to any of its stakeholders. Counterfeits were a vexing problem for successful banks and this bank suffered its share of bad notes as these counterfeit \$3 and \$5 notes attest. Both notes grade **Very Fine**, with the somewhat scarcer \$3 having penned "X" cancels and some ink spots.

*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*

- 22382 **Lancaster, OH- The State Bank of Ohio, Hocking Valley Branch** \$1; Counterfeit \$1 1853-59 G750; C750 Wolka 1440-04;-05

Because of its success, the State Bank of Ohio also saw a fair amount of counterfeiting activity. This lot comprises a pair of \$1 issues, one genuine and one counterfeit. A comparison of the portraits of Gustavus Swan on the left end of the note makes quick work of ferreting out the counterfeit. One other subtle detail tripped up the counterfeiter, he added J.R. Finn's name as President; J.R. Finn was Vice President and when he signed \$1s the title printed on the notes was Vice Prest. not Prest. There are two examples of the genuine \$1 note with presidential signature presently known on this branch. Both notes grade **Very Good-Fine** with the genuine note having a few chips missing out of the right margin. Notes of any denomination from this branch, genuine or not, are among the tougher ones to find.

*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*

- 22383 **Lebanon, OH- The Lebanon Miami Banking Company** 25¢ Jan. 24, 1817 Wolka 1455-10

A rare early fractional scrip note on this bank issued during its first period of activity from 1814-1821, this example is presently unique for this design and is graded **Apparent Very Fine 25** by PCGS due to minor stains, small edge splits, and minor damage at left.

*From The Wendell Wolka Collection (200-250)*

- 22384 **Lebanon, OH- The Lebanon Miami Banking Co.** \$5 Nov. 16, 1840 G34 Wolka 1455-25

The Lebanon Miami Banking Company was organized in 1814 and accepted a state charter in 1816. It reportedly failed in 1821, but was revived again in 1840 only to close permanently in late 1841. This Lebanese note exhibits a vignette at left of a winged cherub, one of just two known with this design. Most notes from this issuer have OHIO or the denomination in a panel to the left. PCGS **Very Fine 25**.

*From The Wendell Wolka Collection (400-600)*

**Starting Bid: \$240**



- 22385 **Litchfield, OH- Geo. F. Hutchings at the Store of W.S. Berdan** 25¢ Dec. 1, 1862 Remainder

The note features a large red "25" protector and a vignette of a dog lying by a safe. All of the notes known today are from an uncut sheet of six that was used as writing paper, probably during or just after the Civil War. All six notes have parts of a letter appearing on their backs. **Extremely Fine**.

*From The Wendell Wolka Collection (250-350)*

- 22386 **Logan, OH- The State Bank of Ohio, Logan Branch** \$1 May 24, 1862 G792a Wolka 1503-09

A rare note from a rare branch, this ABNCo printed \$1 presently has three known examples in private hands which join a fourth held in the collection of the Cincinnati Historical Society. PCGS grades this note **Apparent Fine 12** due to a missing upper right corner.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

- 22387 **Logan, OH- The State Bank of Ohio, Logan Branch** \$10 Aug. 1, 1854 G818 Wolka 1503-32

A rare note from a very scarce branch of the State Bank of Ohio, this note is one of two known examples of this design on this branch which has the distinction of being the last to be formed in 1849. It closed in 1864 and was one of the few that did not go on to become national banks. It left a mere \$14,989 in outstanding circulation as of 1866, an amount which undoubtedly was further reduced in subsequent years. **Very Good-Fine** with normally expected edge rollovers and rumples plus a solitary tiny spindle hole in the lower right quadrant.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22388 **London, OH(?) - The Corporation of London** 5¢ Undated Remainder Wolka UNL

Maverick notes are one of the trials endured when collecting obsolete paper money. This note was purchased, with some reservations, by Wolka as an Ohio note. London, Ohio was founded in 1811 and so it is possible that this note may be from there. Of the four other states with towns named London, only Kentucky, whose London was organized in 1826, seems to be a possible contender (if so, it is an unlisted Kentucky note). There is also, of course, the possibility that this is a note created as a fantasy, but until further proof surfaces, your cataloger will go with Ohio.

*From The Wendell Wolka Collection (175-200)*

- 22389 **Madison, OH- Hendryx & Thomas at the Treasurer of Madison** 50¢ Nov. 1, 1862 Remainder Wolka UNL

Discovered after the publication of the Ohio state catalog and the subsequent update, this note tends to reinforce the idea that the town of Madison acted as the redemption agent for multiple local merchants. Hendryx & Thomas was apparently a local merchant partnership, as both surnames are found in Lake County. This rather striking note, printed on yellow paper with a large red "50" protector, is the *only known note* for this issuer. It grades **Very Fine** with 5/8" horizontal fold split that will make no difference to serious collectors who understand that this excessively rare note is unlikely to resurface again any time soon.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22390 **Manhattan, OH- The Manhattan Bank** \$3 June 4, 1839; \$5 Remainder G36; G44 Wolka 1532-09; -12

The Manhattan Bank was located in the "Toledo Strip," a disputed area created by a surveying error which nearly brought the territory of Michigan and the state of Ohio into armed conflict in 1835. The federal government brokered a settlement that gave Ohio the Toledo Strip and Michigan the remainder of what is today known as the Upper Peninsula. The argument rages on as to who got the better deal! Both notes grade a pleasant **Very Fine**, with the \$5 portraying five Spanish milled dollars.

*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*

**Starting Bid: \$180**



- 22391 **Mansfield, OH- The Richland & Huron Bank** 6-1/4¢ Dec. 2, 1816 G2 Wolka 1541-01

Fractional notes from this bank are quite uncommon and examples in this high grade are even more uncommon. **Very Fine.**  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

- 22392 **Mansfield, OH- The Richland & Huron Bank** 6-1/4¢; 12-1/2¢; 50¢ Dec. 2, 1816 G2; G4; G8 Wolka 1541-01; -02; -04

While collectors are familiar with the dollar denominated notes on this bank, the fractional notes are another matter. Each of these fractional denominations is represented by between three and six examples. These three notes grade **Very Good** and each has the usual small body and margin tears associated with this grade. No repairs or other significant damage noted.

*From The Wendell Wolka Collection (Total: 3 notes) (350-450)*  
**Starting Bid: \$210**

- 22393 **Mansfield, OH- The State Bank of Ohio, Farmers' Branch** \$5 July 4, 1857 G 852 (SENC) Wolka 1543-22

Although this **Good-Very Good** note has a few condition issues (two missing corners and a moderately large body tear) it is rare. In fact, it is presently the only known example of this design from an already scarce branch of the State Bank of Ohio. Understanding that an additional, yet alone a better condition, example may never appear, serious collectors will not hesitate.

*From The Wendell Wolka Collection (275-325)*

- 22394 **Marietta, OH- The Town of Marietta** 10¢; \$1 Oct. 1837 Wolka 1565-02; -05

We last sold an example of the 10¢ denomination over a decade ago and the known population of this denomination stands at two notes. This example grades **Very Good** with a small repaired divot in the left margin. The \$1, although grading a humble **About Good-Good** with a moderate amount of tattering, is presently the only known \$1 from this issuer.

*From The Wendell Wolka Collection (Total: 2 notes) (350-400)*  
**Starting Bid: \$210**

- 22395 **Marietta, OH- The Bank of Marietta** 25¢ Dec. 5, 1816 G6? Wolka UNL

This note will not win any beauty contests, grading **About Good-Good** with major tears, mounting remnants, and other assorted ills expected with this grade. But it is flat out *rare*, being the only representative of this December, 1816 issue presently known. Knowledgeable collectors will look past the warts and moles that this note has when they consider how long it might be before another example of any kind might appear.

*From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**

- 22396 **Marietta, OH- The Town of Marietta** 50¢ Nov. 1, 1837 Wolka 1565-04

Although assigned a catalog number, this note was unknown to Wolka until after the publication of the state catalog in 2004. It was, and still is, the sole known 50¢ note from this series and grades **Very Good-Fine.**

*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**



- 22397 **Marietta, OH- The Bank of Marietta** \$1 G16 Wolka 1559-11 Proof

The provenance on this note stretches back to the 1990 ABNC Archives Sale where it was part of lot 1468. Subsequently it resided in the Schingoethe Collection and the Wolka Collection. This example grades **Very Fine** with two hammer cancels and some light areas of toning. Unique and likely to remain that way.

*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**

- 22398 **Marietta, OH- The Bank of Marietta** Counterfeit \$3; \$3 1836-40 C34; G34 Wolka 1559-22; -23

While the counterfeit \$3 is represented by more than a dozen examples, the genuine example is quite another matter. Complete with a stamp from the Exchange Bank of Cincinnati, this note is the *only* genuine \$3 currently known and has remained so for at least the last two decades. The counterfeit \$3 grades uncharacteristically high **Extremely Fine** while the genuine note grades **Very Good-Fine** with a margin notch and an unevenly cut top margin that should not detract much at all from this excessively rare note.

*From The Wendell Wolka Collection (Total: 2 notes) (350-500)*  
**Starting Bid: \$210**

- 22399 **Marietta, OH- The Bank of Marietta** \$5 G46 Wolka 1559-32 Proof

Tracing its lineage back to the 1990 ABNC Archives Sale, where it was part of lot 1468, this \$5 proof remains a *unique* example of this design, as Haxby merely noted NDA (No Description Available) in his listing for the note. The note grades **Very Fine** with two hammer cancels and some light toning areas. When might you see another?

*From The Wendell Wolka Collection (400-600)*  
**Starting Bid: \$240**

- 22400 **Marietta, OH- The Bank of Marietta** \$10 UNL Wolka 1559-39 Proof

A unique design, unknown in any other form, this note was so obscure that Haxby did not give it a listing of any kind whatsoever. Like its companion \$1 and \$5 proofs, this note grades **Very Fine** with two hammer cancels and some areas of light toning.

*From The Wendell Wolka Collection (500-750)*  
**Starting Bid: \$300**

- 22401 **Marietta, OH- The State Bank of Ohio, Marietta Branch** \$1 June 1, 1861 G876a Wolka 1563-09

The Marietta Branch was organized in 1845 and remained in business until it became the Marietta National Bank (Charter 859) in 1865. The branch had \$20,525 in outstanding circulation, a year after its closing, in 1866. This amount was substantially reduced in subsequent years. This ABNCo design features a portrait of Hosea Williams, President of the Delaware County Branch and member of the Executive Committee. The bright note, which is represented by only a handful of examples, grades a pleasant **Fine**, with a few minor spots and one bottom margin foldover which can easily be undone. A nice example of the type.

*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

- 22402 **Marietta, OH- The State Bank of Ohio, Marietta Branch-** \$1 (2) Feb. 8, 1860 G874b (SENC) Wolka 1563-07  
These two notes represent two thirds of the known examples of this variety with the ABCo monogram and Vice President signature from this branch. They grade **Good and Better**, with one example having edge divots, edge splits, and a fold separation while the nicer condition example is fully intact with a single edge split.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22403 **Marietta, OH- The State Bank of Ohio, Marietta Branch** \$2 Mar. 20, 1861 (?) G880a (SENC), Wolka 1563-13  
If you want a \$2 note from this branch, this is it. This late printing by Draper Welsh / ABNCo is the only \$2 of *any* design known from this branch and is one of only a handful of genuine examples known from the entire state. It grades **Very Good** with a rounded left corner and a couple of margin tears, including a large one that extends horizontally from the left margin, through the lower counter, and into the left end of the Cashier signature. On truly rare items such as this, rarity trumps condition as it is impossible to predict if another, yet alone a better condition, example will ever appear.  
*From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**
- 22404 **Marietta, OH- The State Bank of Ohio, Marietta Branch-** \$3 Wolka 1563-17 Back Proof  
The provenance of this back proof dates back to the fabled ABNCo Archives sale in 1990 when two examples of this back were part of lots 1416 and 1417. While back proofs are usually not as highly regarded as face proofs, this **Uncirculated** back, mounted on card, is unquestionably rare and will undoubtedly remain so.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22405 **Marietta, OH- The State Bank of Ohio, Marietta Branch** \$5 186\_ (Faded) G894b, Wolka 1563-25  
A rare short-run variety produced just before a final redesign, this \$5 with a printed 186\_ date is another presently unique example from this branch. Its rarity is enhanced by its pleasant **Fine-Very Fine** condition with only a bit of soiling on the back. No other damage or repairs are noted. Perfect for your type set.  
*From The Wendell Wolka Collection (350-400)*  
**Starting Bid: \$210**
- 22406 **Marietta, OH- The State Bank of Ohio, Marietta Branch** \$5 Faded G892 (SENC) Wolka 1563-22  
Although in humble **Good** condition with the expected margin chinks and rounding as well as six mounting remnants on the back, this note is the *sole example* of this design presently known from this branch. Aside from the afore mentioned blemishes, the note is fully intact and likely to retain its unique status for some time to come. Knowledgeable collectors will not let the note's small blemishes distract them.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22407 **Marietta, OH- The State Bank of Ohio, Marietta Branch** \$10 Jan. 9, 1862 G900 (SENC) Wolka 1563-32  
A very late 1862 issue, this note somehow escaped redemption. It is a pleasant bright **Very Fine** note with a vibrant red back and no evidence of repairs or damage. There are presently three examples known from this branch, with this being the finest of the three.  
*From The Wendell Wolka Collection (350-450)*  
**Starting Bid: \$210**



- 22408 **Marietta, OH- The State Bank of Ohio, Marietta Branch** \$10 Dec. 14, 1860 G900 (SENC) Wolka 1563-32  
One of the last examples of this design to be issued in 1860, this note escaped redemption although it was a large amount of money in antebellum Ohio. It is a pleasant **Fine-Very Fine** note with a vibrant red back and no evidence of repairs or damage other than a minute edge nick or two. There are presently three examples known from this branch.  
*From The Wendell Wolka Collection (300-375)*  
**Starting Bid: \$180**
- 22409 **Mary Ann Farm, OH- Jacob Benner** 6-1/4¢ (2); 25¢; 50¢ (2) Reminders Wolka 1599-01; -02; -04; -05 (2)  
Jacob Benner was an early settler in Licking County, arriving in 1811, but the reason for this scrip, which appears to be from the 1830s, has been lost to the ages. These notes grade **Extremely Fine and Better**, with some being fictitiously dated 1862.  
*From The Wendell Wolka Collection (Total: 5 notes) (500-600)*  
**Starting Bid: \$300**
- 22410 **Marysville, OH- Hopkins Brothers** \$10 Advertising Note Wolka UNL  
This advertising note, which utilizes a facsimile of an 1864 \$10 CSA Treasury Note, was issued by the Hopkins Brothers, who were jewelers (Charles A. Hopkins is listed as a jeweler in the 1900 Federal Census). The note grades **Extremely Fine**. If you want a note from this city, just outside of Columbus, this is it.  
*From The Wendell Wolka Collection (150-250)*
- 22411 **Massillon, OH- The Bank of Massillon** Spurious \$1; \$5 (2); \$10 1842-53 S5; G8a; G8b; G10a Wolka 1609-02; -07; -09; -11  
The bank was one of a batch of ten that the state chartered in 1834 and continued in business until it abruptly shuttered its doors in November, 1853 when its principal owner, a New Yorker by the name of H. Dwight, failed. Dwight had invested almost all of the bank's circulation in two railroads, and his collapse took the bank with it. The \$1 is a spurious note that bore no resemblance to any genuine issue of the bank. It grades **Very Fine** on bright paper. The two \$5s and \$10 are later issues of the bank, put out in its final days, with the earlier \$5 grading **Fine-Very** while the later \$5 (which has a few small pin holes) and \$10 (which has a small sealed margin tear) that feature attractive orange backs each grade **Very Fine**.  
*From The Wendell Wolka Collection (Total: 4 notes) (400-500)*  
**Starting Bid: \$240**



**22412 Massillon, OH- The State Bank of Ohio, Union Branch Counterfeit \$1; \$1 1849-63 C912; G916a Wolka 1615-03; -08**

The Union Branch is a more difficult location to find. This marks our first offering of any notes from this branch and these two examples are the only notes that Wolka was able to acquire in more than two decades of trying. The early counterfeit \$1 is done from a poorly executed plate, with an endorsement on the back that has been boldly struck out. The note is, otherwise **Fine** condition with a slightly rounded corner tip and a short upper margin tear. There are presently only four examples of this counterfeit known. The later ABNCo \$1 grades a fully intact **Very Good** with many of the attendant margin rollovers, rumpled, and dings that one expects from this condition level. It is one of two or three examples presently known from this branch. *From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**

**22413 Massillon, OH- Wellmans & Whitehead 50¢; \$1; \$2 Wolka 1619-04; -05; -06 Proprietary Proofs**

Hiram B. and Marshall D. Wellman (whose grandson was the famous author Jack London) were prominent businessmen in Massillon during the 1830s, 1840s, and 1850s. Samuel H. Whitehead was also listed in the 1840 and 1850 census, the latter showing his occupation as a merchant. These notes are so-called proprietary proofs that ABNCo produced for general business purposes many decades after their original design and production. All three grade **Uncirculated, printed on cardstock** with the ubiquitous ABNCo property stamp on each back. The 50¢ note features the obverse of an 1837 bust half dollar. *From The Wendell Wolka Collection (Total: 3 notes) (600-800)*  
**Starting Bid: \$350**

**22414 Maumee City, OH- The Maumee City Insurance Company Bank \$1 Faded Wolka 1624-02**

Chartered in 1838 as an Insurance Company, the firm, which was controlled by interests in Kentucky, soon morphed into a bank that quickly put hundreds of thousands of dollars into circulation with no visible means of support. The Ohio Bank Commissioners quickly branded it an illegal note issuer and it was placed into receivership in November, 1839. The \$1 is very rare, being represented by this note and a second example which is in the collection of the Cincinnati Historical Society. *From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**

**22415 Medina, OH- The Ohio Land Company \$1; \$3 June 1, 1838 Wolka 1638-04; -08**

There were a number of firms issuing paper money based on real estate security in the Cleveland area. All were uniformly unsuccessful, given the impact of the Panic of 1837 on both banking and real estate values. The Ohio Land Company was in business for only two years or so between 1837 and 1839. These two notes are from the scarcer later series of notes, with the \$1 represented by six known examples while the \$3 presently has two known examples. The \$1 grades **Very Good** with some small chunks out of the bottom margin and a small fold intersection body hole while the \$3 grades a pleasant **Fine-Very Fine** with sharp corners and margins. This is the first time we have offered the \$3 from this institution. *From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**



**22416 Miami City, OH- Jos. J. Bingham \$2 July 1, 1837 Wolka 1645-04**  
Bingham was a forwarding and commission merchant doing business out of the Lucas County hamlet of Miami City. He was also involved in local politics, serving on the Third Ward Council of Maumee City in 1838. This note, which we first offered over a decade ago in our 2003 Cincinnati Signature Auction, has not gotten any more common in the intervening eleven years, with three examples presently known. **Very Fine.** *From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

**22417 Miamisburg, OH- The Washington Social Library Company-Washington Bank \$1 Feb. 1, 1840 G2 Wolka 1650-01**

The state legislature chartered the Washington Social Library in 1810 as a subscription library. The principals soon morphed the enterprise into the banking business and even offered to pay bank taxes to the state in an effort to legitimize their efforts. The state did not take this bait and, instead, in 1840 demanded to know by what authority the bank was engaged in that business. As soon as this became public knowledge, the house of cards collapsed and the bank failed in 1841. This \$1 note, that grades **Fine** with no condition issues, has the popular central vignette of Washington crossing the Delaware River. *From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

**22418 Middletown, OH- "The Canal Bank" \$2 Remainder Wolka 1657-06**

The Canal Bank lived a short life and passed away in 1841. This \$2 remainder is presently one of two known and grades **Very Good-Fine** with the usual edge nibbles and nicks associated with the grade. *From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

**22419 Middletown, OH- William Jonse - "The Canal Bank" \$1 Mar. 6, 1861 Wolka 1657-05**

The old adage of "Never trust a bank that resorts to font size to improve its acceptance" applies here. Looking closely at the note, it reads "The UNDERSIGNED who has an office on **THE CANAL BANK** ..." This deceptive use of language is in keeping with the nature of the bank which was finally listed as a "NO SALE" institution in 1841 counterfeit detectors. This note is dated some twenty years later and is either another individual trying the same play or fictitious information added to a remainder. In any case, the dollar denominated notes are rare. This note is our first offering of this denomination. It grades **Very Good-Fine** and is presently *unique* with this signature. *From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

**22420 Monroeville, OH- Stebbins, Prentiss & Co. 10¢ Remainder Wolka 1709-02**

Prentiss issued civil war tokens in addition to this paper scrip. This note is one of two presently known on the firm and grades **Very Fine.** *From The Wendell Wolka Collection (250-350)*

22421 **Mt. Pleasant, OH- The State Bank of Ohio, Mt. Pleasant Branch \$1 (2) 1858-61 G954a (SENC); G956a Wolka 1723-05;-08**

Mount Pleasant branch \$1s are not easy to come by, with only five examples of any kind presently known from the bank. The earlier \$1 grades **Very Good** with attendant edge problems that one normally associates with this grade and is one of two presently known. The later ABNCo \$1 grades **Very Good**, with a divot out of the top margin and some minor body holes and edge nicks.

The Western Reserve Historical Society has the only other known example of this design from this branch. On rare notes like these, knowledgeable collectors give the nod to rarity over condition.

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

22422 **Mt. Pleasant, OH- State Bank of Ohio, Mt. Pleasant Branch \$5 Feb. 1, 1848 Wolka 1723-20**

A well circulated but still attractive example of a genuine note from this Mt. Pleasant bank where counterfeits readily outnumber their legitimate counterparts. **Very Good-Fine**, with nice color and signatures and solid paper for the grade.

*From The Wendell Wolka Collection (250-350)*

22423 **Mt. Pleasant, OH- The State Bank of Ohio, Mt. Pleasant Branch \$10 June 7, 1858 G982 Wolka 1723-33**

Somehow escaping redemption, this \$10 is the only presently known example of this design from this branch. PCGS grades this note **Apparent Very Fine 20** due to three tiny rust spots in the bottom right margin. These trivial shortcomings will not dissuade knowledgeable collectors who recognize that the opportunity to acquire excessively rare notes may not present itself again any time soon.

*From The Wendell Wolka Collection (400-450)*

**Starting Bid: \$240**

22424 **Mt. Pleasant, OH- The State Bank of Ohio, Mt. Pleasant Branch Counterfeit \$10 June 7, 1849 C978 Wolka 1723-30**

Another "sneaky rare" State Bank of Ohio branch issue, this note is represented by three examples, including one each in the collections of the Western Reserve Historical Society and the Cincinnati Historical Society. As a bonus, this note grades **Fine-Very Fine**, about two grades higher than these counterfeits are usually found.

*From The Wendell Wolka Collection (300-375)*

**Starting Bid: \$180**



22425 **Mt. Pleasant, OH- State Bank of Ohio, Mt. Pleasant Branch \$20 May 5, 1849 Wolka 1723-37 Counterfeit**

A high grade example of this very deceptive counterfeit that is very well executed. One of the diagnostics of this counterfeit is that the two "l"s in "will" should be of different sizes. This fully framed fraudulent \$20 features excellent color and original embossing. **Extremely Fine**.

*From The Wendell Wolka Collection (250-350)*

22426 **Mount Vernon, OH- The State Bank of Ohio, Knox County Branch \$5 (2) \$10 1846-1849 Wolka 1754-21 (2), -28**

These three notes are contemporary counterfeits of this branch. All are fully signed, dated with serial numbers. All grade **Fine**.

*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*

**Starting Bid: \$180**

22427 **Mount Vernon, OH- Unknown Issuer at the Mount Vernon Bank 25¢ Dec. 10, 1862 Remainder Wolka 1758-03**

The Bank of Mount Vernon was a late Free Bank that had some customers who issued scrip payable at the bank. This attractive red and black scrip has a green ornamental back as well and grades **Uncirculated**. There are two examples presently known.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

22428 **Napoleon, OH- Henry E. Cary 50¢ Feb. 5, 1863 Wolka 1787-04**

Cary was a grocer who issued this scrip during the Civil War as a means of making change. Only two examples are presently known from this issuer; this 50¢ note plus a 5¢ note that we have offered twice since 2001. This is a superior condition example compared to that note, in **Very Fine** condition with no damage or repairs noted.

*From The Wendell Wolka Collection (300-375)*

**Starting Bid: \$180**

22429 **Nelsonville, OH- The Hocking Valley Coal Company 25¢ Undated Wolka 1806-03**

**Nelsonville, OH- C.L. Poston & Co. 25¢ Undated Wolka 1810-03**

Nelsonville is in the heart of coal country and served as the locale for numerous mining firms. The Hocking Valley Coal Company was in business from roughly 1870 to 1900 and issued company store notes for use by its employees. The 25¢ note has seen extensive circulation but is in surprisingly intact **Very Good** condition with just a few minor edge nicks and dings. There are presently three examples known. The note issued by C.L. Poston & Co. is more elaborate with multiple vignettes and a decorative red back. Clinton L. Poston was the son of one of the area's mining pioneers and he continued in his father's footsteps. The Poston note is presently believed to be *unique*. It grades **Fine** with several fold separations.

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

22430 **New Lisbon, OH- Alpheus Arter 50¢ Commission Scrip Wolka 1846-01**

An attractive advertising note from this New Lisbon merchant who dealt in saddles, bridles, whips, combs, and fly nets. **Very Fine-Extremely Fine**.

*From The Wendell Wolka Collection (250-350)*





**22431 New Lisbon, OH- T. McCoy & Sons 50¢ Nov. 20, 1862 Wolka 1854-08**

This note is printed in bright green ink on white cardstock. It has four corner denomination counters and a side-facing bust of Washington in an oval in the center. This **Crisp Uncirculated** note is one of four known.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

**22432 New Lisbon, OH- Banking House of Thos. McCoy & Sons Wolka 1854-03**

In examining the Federal census, it seems that this banking house began in the mid 1850s and was gone sometime during the 1870s. This seems to be a printers proof as it is printed on cardstock and has most of the printing done, but there are blank spaces for the denomination, name, serial number and signatures. It is **Crisp Uncirculated** and is one of two known.

*From The Wendell Wolka Collection (250-350)*

**22433 New Lisbon, OH- The Town Council of New Lisbon 12-1/2¢ (?) July 20, 1837 Wolka 1857-02**

Discovered after the publication of the state catalog in 2004, this *unique* representative of an entire issue of 1837 city scrip from New Lisbon would have been described by the late John Hickman as "85% **About Good**." While generally intact, the left 15% or 20% of the note has gone missing. If someone asks the new owner why such a "rag" is in his or her collection, the cataloger would recommend responding "Oh, show me yours so we can compare them." For as Don Fisher has said, "Bad breath is better than no breath at all."

*From The Wendell Wolka Collection (200-300)*

**22434 New London, OH- H.H. Robinson 5¢; \$1; \$2 Remainders, Civil War Store Card Token Wolka 1869-01; -05; -06; Fuld 620A-2a**

A dealer in dry goods, groceries, and produce, Robinson was in business from roughly 1850 until 1870 when he is listed in the census as a farmer and retired merchant. New London is presently known as Shandon, OH. He issued both scrip in the 1850s which depicted the store as well as civil war store card tokens in 1863. The notes grade **Extremely Fine-About Uncirculated** while the R-4 rarity token grades **Very Fine** or a bit better.

*From The Wendell Wolka Collection (Total: 4 items) (300-325)*

**Starting Bid: \$180**

**22435 New Salem, OH- The Farmers' Bank of New Salem 6-1/4¢ (3) Apr. 1816 Wolka 1902-02; -03; -04**

Haxby does not list any fractional notes for this bank, but Wolka was able to uncover a number of varieties that were obviously produced locally and differ from each other in small aspects such as fonts selected, the treatment of serial number spaces, and so forth. These three varieties, while grading **Fair-About Good and Better**, are each *unique*. A great find for the specialist and variety collector.

*From The Wendell Wolka Collection (Total: 3 notes) (300-350)*

**Starting Bid: \$180**

**22436 New Salem, OH- The Farmers' Bank of New Salem 12-1/2¢; 25¢ 1816-18 Wolka 1902-05; -10**

These two notes are the only examples in private hands for these two denominations from this bank. The 12-1/2¢ grades **Very Fine** and is the sole example of this denomination available to collectors, with two other varieties each in the Western Reserve Historical Society and Cincinnati Historical Society collections. The 25¢ note is the only known representative of that denomination in either public or private hands and grades **Fine** with some light soiling.

*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*

**Starting Bid: \$180**

**22437 New Salem, OH- The Farmers' Bank of New Salem 50¢ (2) 1815-16 Wolka 1902-14; -16**

These two notes are unique examples of two different 50¢ issue varieties from this early Ohio bank. Both grade **Fine**.

*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*

**Starting Bid: \$180**

**22438 New Salem, OH- The Jefferson Bank of New Salem 25¢; \$1; \$3; \$5 (2) 1817 G6; G12; G14; G16 (2) Wolka 1904-03; -05; -06; -08 (2)**

While not terribly rare, the notes of this short-lived (1816-1818) frontier bank are quite interesting artistically. Each dollar denominated note features a vignette related to the War of 1812; the \$1 features Andrew Jackson at the Battle of New Orleans, the \$3 depicts the Battle of Lake Erie, and the \$5s the signing of the Treaty of Ghent in Belgium. This treaty ended the war, but was ratified too late to avert the Battle of New Orleans. The owners of the bank were willing to pay extra money to portray these scenes of national significance on notes destined to be used in the middle of the Ohio "wilderness." All five notes grade **Very Fine and Better**.

*From The Wendell Wolka Collection (Total: 5 notes) (400-500)*

**Starting Bid: \$240**

**22439 New Washington, OH- Peter Miller 3¢ Apr. 2, 1863 Wolka 1916-01**

Peter Miller operated a mercantile business in New Washington from 1856 to 1866, when he returned to Buffalo, NY. The 3¢ denomination was found useful as it corresponded to the first class half ounce postage rate when this note was issued. There are presently *two* examples known. Problem-free **Fine** condition.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22440 New Washington, OH- J.A. Sheetz 3¢ Undated Wolka 1918-01**

John A Sheetz started a mercantile business in New Washington in 1842 and ran it until 1881 when he passed the management of the business onto his sons. The reason for this denomination is possibly that it corresponded to the first class postage rate for half ounce letters. The fully issued problem-free note grades **Fine**. There are presently three known examples of this note which is the only denomination known from this issuer.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**



- 22441 **Newark, OH- The Columbus & Lake Erie Rail Road Co.** \$50 Jan. 1, 1850 Wolka 1927-01

The railroad was organized in 1845 and reached Newark in 1852. In 1853, the railroad's name was changed to the Sandusky, Mansfield and Newark Rail Road and the route was subsequently purchased by the B&O Railroad in 1869. This large format bond has a number of stamped interest payment endorsements and grades **Choice About Uncirculated** with one faint fold. We last sold an example of this note in 2012 when it realized \$373.75 at our 2012 CSNS Signature Auction.

*From The Wendell Wolka Collection (400-450)*

**Starting Bid: \$240**

- 22442 **Newark, OH- The Town Council of Newark** 50¢ July 1, 1841 Wolka 1949-04

**Newark, OH- S.D. King at the Banking Office of A.J. Smith** \$178.05 Dec. 28, 1847 Check

The 50¢ note was probably issued by the Town of Newark in an attempt to ease the local change shortage during the Panic of 1837. This fully issued example grades **Very Good-Fine**, with a tiny repaired edge nick in the right margin. This is only the third time we have handled this denomination in the last eleven years. The other item in this lot is a nicely engraved check issued by S.D. King, who is listed in the 1850 Census as an attorney, and payable at the Banking Office of A.J. Smith in Newark. Smith opened his business in 1833 and was apparently successful until 1851. According to newspaper accounts, in December of that year, Smith disappeared with liabilities of between \$100,000 and \$500,000. The check is quite well done by Rawdon, Wright & Hatch, Cincinnati and grades **About Uncirculated**. No notes are known from Smith's banking office.

*From The Wendell Wolka Collection (Total: 2 items) (300-325)*

**Starting Bid: \$180**

- 22443 **Newark, OH- The Newark Plank Road Company** \$1 (2) May 20, 1845, Remainder Wolka 1935-01; -02

These two notes comprise the entire set of notes issued by this plank road company that was chartered in 1845 to build a road from Newark south to Jacksontown, OH. The \$1 note that bore interest at the rate of 0.25% per annum grades **Very Fine** while the remainder \$1 bond, which was payable three years after date, paying interest at the rate of 10% per annum, grades **Uncirculated**. Both examples feature attractive red backs that may have been intended to mimic the style of the state's highly regarded State Bank of Ohio.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

- 22444 **Newark, OH- Newark Manufacturing Co.** \$5 Mar. 20, 1851 Wolka 1933-08 Remainder

A moderately circulated remainder that was filled in many years after this fraudulent banking operation had faded from existence. It includes the "signatures" of two women as cashier and president. **Very Fine**.

*From The Wendell Wolka Collection (250-350)*

- 22445 **Newark, OH- The State Bank of Ohio, Licking County Branch** \$1 Undated Wolka 1945-05 Back Proof

Sharply printed in a striking red color, this back proof traces its provenance back to lot 1416 in the ABNC Archives sale in 1990 where it was part of a four subject sheet mounted on cardstock. The sheet was subsequently cut creating a population of four examples, including this one. That number is not very likely to increase. This proof grades **Uncirculated** on card and is a neat piece of banking history.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

- 22446 **Newark, OH- The State Bank of Ohio, Licking County Branch** Counterfeit \$1; Counterfeit \$5; Counterfeit \$10 1849 C1036 (SENC); C1048 (SENC); C1054 Wolka 1945-03; -12; -16

Counterfeiters did not spare one of the least successful State Bank of Ohio branches as these three counterfeits show. While not the best executed counterfeits ever seen, these certainly fooled their fair share of the unwary. All three grade **Very Good**, with the \$10 having a few small body holes. No other significant damage or repairs are noted. All three are very scarce with between two and five examples presently known outside of museum holdings.

*From The Wendell Wolka Collection (Total: 3 notes) (400-500)*

**Starting Bid: \$240**

- 22447 **Newark, OH- The State Bank of Ohio, Licking County Branch** \$10 Apr. 3, 1847 C1054 Wolka 1945-16

Counterfeits such as this bright **Fine** condition \$10 added to the woes of one of the State Bank of Ohio's least successful branches that was closed after only three years of operation by the bank's Board of Control in 1852. There are presently five known examples available to collectors.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

- 22448 **Newark, OH- State Bank of Ohio, Licking County Branch in Newark** \$20 June 2, 1850 Wolka 1945-19 Counterfeit

A nice contemporary counterfeit from one of the least successful State Bank of Ohio branches, being put into the hands of a receiver by the State Bank in 1852. The word "Counterfeit" has been written across the left side of the face of this **Very Fine** \$20.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**



- 22449 **Newark, OH- Town Council of Newark** 25¢ July 1, 1841 Wolka 1949-03

A remainder on a better issuer with this being just the fourth 25¢ that we have been able to offer. This piece is from the George Hatie Collection and is the plate note on page 1000 of the May 1975 *Numismatist* for the article, "Coins Illustrated on Obsolete Paper Money." Two Spanish coins are found on this note. **Fine-Very Fine**. (300-400)

**Starting Bid: \$180**



22450 **Newport, OH- Unknown Issuer** 5¢; 10¢; 25¢; 50¢ Nov. 1, 1862 Wolka 1965-01; -02; -03; -04

These notes employ designs which are known from several other states, although these specific printer's specimens are datelined Newport, O. All four notes grade **Uncirculated**, with the 50¢ note on toned paper. All four notes exhibit some evidence of previous mounting on the back and three have three POCs to prevent unauthorized issuance. These are rare, being represented by between two and five examples each.

*From The Wendell Wolka Collection* (Total: 4 notes) (400-500)  
**Starting Bid: \$240**

22451 **Newton, OH- The Ohio State Bank of Free Trade** 50¢ 185- Remainder Wolka 1969-04

Wolka was able to locate three examples (a \$1 and two 50¢ notes) from this enigmatic issuer. All three examples suffer from some discoloration, with this one being the least impaired of the trio. This note, which is the last of the three we have to offer, grades **Very Good-Fine**.

*From The Wendell Wolka Collection* (100-150)

22452 **Newtown, OH- The Newtown Library Company at the Hamilton County Bank** \$2 July 20, 1841 Wolka UNL

The Newtown Library Company received a state charter in 1810-1811. It went out of business around 1821 and sold all of its books. In 1840 some "investors" from the East bought the stock and charter and were supposedly to open a manual labor school. However, they instead opened an illicit bank and issued a lot of paper with essentially no backing. When discovered, they too went out of business. A water god with a pitcher gushing water is in the center and a maiden holding a shield is on the left. This note is one of two known and grades **Fine**.

*From The Wendell Wolka Collection* (300-400)

**Starting Bid: \$180**

22453 **Niles, OH- The Falcon Iron Works Store - James Ward & Co.** 5¢; 10¢ 1869 Wolka 1990-01; -03

Falcon Iron Works was an operating unit of James Ward & Co. These two notes are company store issues used by employees as part of their pay. Both notes are fully issued and grade **Very Fine**. Five examples of the 5¢ note are presently known while only two of the 10¢ design are presently accounted for in Wolka's census. This is the first time that we have been able to offer the 5¢ denomination and only the second time we have been able to offer the 10¢ denomination since 2007.

*From The Wendell Wolka Collection* (300-400)

**Starting Bid: \$180**

22454 **Niles, OH- James Ward & Co.** 50¢; \$1; \$5; \$10 1874 Wolka 1996-01; -02; -04; -05

James Ward formed an industrial empire of sorts in Ohio based upon iron works and allied businesses. The conglomerate collapsed in 1874 thanks to the Panic of 1873 and its aftermath, causing great loss to holders of notes such as these that were, incidentally, payable at the First National Bank of Warren (Charter 74).

*From The Wendell Wolka Collection* (Total: 4 notes) (300-325)

**Starting Bid: \$180**

22455 **Norwalk, OH- The Bank of Norwalk** \$3; Counterfeit \$3 1844-46 G14; C-UNL Wolka 2005-13; -14

Counterfeits added to the plight of this bank which failed in 1849 due to too many bad loans to shareholders. This group will occupy the specialist for a while, consisting of a genuine and a counterfeit example of the \$3. The genuine note grades **Very Fine** while the counterfeit grades **Fine**. The genuine note is represented by a handful of known examples while the counterfeit is represented by a mere three copies, two of which are in the Cincinnati Historical Society holdings.

*From The Wendell Wolka Collection* (300-350)

**Starting Bid: \$180**

22456 **Norwalk, OH- The Bank of Norwalk** Altered \$10 July 1, 1847 A10 Wolka 2005-34

The Bank of Norwalk was organized in 1833 and remained in business until it suspended in early 1849 due to the poor quality of its loan portfolio. As if this weren't bad enough, some enterprising person was busily turning out altered notes. According to sources as far back as the 1840s, notes like this were altered from the Bank of Vernon, TX. Your cataloger has come to the conclusion that this information is incorrect. Texas collectors have never seen notes on a Bank of Vernon and the town did not exist yet in the 1840s. There is no argument that these notes are altered, the question remains, however, as to where the source notes were from. This example grades **Very Good** with the normal batch of minor edge problems consistent with this grade. There is one small body hole that has been subtly patched. This is the first time we have offered this alteration.

*From The Wendell Wolka Collection* (300-325)

**Starting Bid: \$180**

22457 **Norwalk, OH- The State Bank of Ohio, Norwalk Branch** \$1; \$5 1862-63 G1070a; G1088b (SENC) Wolka 2007-08; -25

Both of these notes were redeemed but somehow escaped the furnace. The \$1 is represented by a handful of examples while the \$5 is the *only* example from this branch not in museum hands (the Western Reserve Historical Society collection contains two notes). Both notes grade **Fine-Very Fine** with half moon cut out cancels in the signature lines.

*From The Wendell Wolka Collection* (Total: 2 notes) (300-400)

**Starting Bid: \$180**



22458 **(Not Shown), OH- Bacon & Smith** 10¢ Oct. 20, 1859 Wolka 2014-02

While the handwriting on this note is clear, the relatively common last names make any attempt at identifying the town of issue problematic. Wolka thusly listed the location as "Not Shown." Perhaps someone wishing to peruse all 3,347 males with the last name of Bacon in Ohio in the 1850 Census will be able to unlock the mystery. The note is in a quite presentable **Fine-Very Fine** state of preservation with one tiny body tear and is the sole note of any denomination presently known from this issuer.

*From The Wendell Wolka Collection* (300-325)

**Starting Bid: \$180**

22459 **(Not Shown), OH- The Etna Iron Works** 50¢ (2); \$2 Dec. 1, 1873 Remainers Wolka 2028-04 (2); -06

The firm was a holding company for a number of different iron furnaces including the Etna Iron Furnace which remained in operation until at least 1889. This group contains two examples of the 50¢ denomination, one grading **Very Good** with a bit of paper toning and some margin damage and the other grading **Very Fine**. There are three examples of this denomination presently known. The \$2 also grades **Very Fine**, with two examples presently known.

*From The Wendell Wolka Collection* (Total: 3 notes) (350-400)

**Starting Bid: \$210**

- 22460 (Not Shown), OH- Hocking Valley Iron Co. - Union Furnace 10¢; 25¢ Nov. 1, 1868 Reminders Wolka 2030-02; -03  
These two company store notes were undoubtedly issued by the Hocking Valley Iron Company which it is believed owned the Union Furnace that was built in 1854. Both notes grade **Uncirculated**, with the 25¢ note having a single small punch cancel.  
*From The Wendell Wolka Collection (Total: 2 notes) (250-350)*
- 22461 (Not Shown), OH- The Hope Furnace 50¢; \$5 Feb. 1, 1868 Reminders Wolka 2032-04; -07  
Hope Furnace was constructed in Vinton County in 1854 and, by 1870, was producing 15 tons of foundry iron per day. The furnace was closed in 1874, probably due to the effects of the Panic of 1873. The 50¢ company store note grades **Uncirculated** while the \$5 denomination grades **About Uncirculated**. There are two presently known surviving examples of each denomination.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22462 (Not Shown), OH- Independent Bank \$1 Back Undated Wolka 2042-01 Back Proof  
Ohio created a class of banks called the Independent Banks in 1845. This is a proof of the common back design utilized by all twelve banks. This example retains the original red color that often oxidizes to brown on issued notes. Very rare, with only two examples presently known. **Uncirculated** with a bit of paper wave on the left and right margins.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22463 (Not Shown), OH- The Short Creek Mercantile Co. \$2 Aug. 1, 1896 Wolka 2054-06  
Assumed to be connected with one of Ohio's many mining and furnace companies, this \$2 note was payable in goods. The note grades **About Uncirculated** with a small stain. Presently the only known note of any kind from this issuer.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22464 (Not Shown), OH- Unknown Issuer \$1 1855 Wolka 2070-01  
The ultimate maverick, this stock note, printed by Doty & Bergen, has only the state name, year of issue, and serial number filled in. **Very Fine**.  
*From The Wendell Wolka Collection (150-200)*
- 22465 (Not Shown), OH- The Vesuvius Furnace Store 5¢; 25¢ Undated Reminders Wolka 2074-01; -03  
Vesuvius Furnace was constructed in Lawrence County in the mid-1830s and continued in operation until it blew out in 1905. These store scrip notes date from the 1860s. The unique 25¢ note grades **Fine** with a tattered upper right corner while the 5¢ note, presently represented by two examples, grades **Extremely Fine**.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-375)*  
**Starting Bid: \$180**
- 22466 (Not Shown), OH- The Vesuvius Furnace Store 10¢ Undated Remainder Wolka 2074-02  
Vesuvius Furnace was constructed in Lawrence County in the mid-1830s and continued in operation until it blew out in 1905. This store scrip note dates from the 1860s and features a wonderful vignette of an early steam fire engine. **Fine-Very Fine**. There are presently two examples known.  
*From The Wendell Wolka Collection (300-375)*  
**Starting Bid: \$180**
- 22467 (Not Shown), OH- The Young America Furnace Company 50¢ June 15, 1858 Wolka 2078-04  
Built during the course of 1856-57 in Jackson County, OH, this wonderfully named iron furnace was a victim of the Panic of 1857. It was put in receivership in 1860, with debt totaling \$105,000. There are three examples of this denomination presently known, with one of those residing in the collection of the Cincinnati Historical Society. We sold a second example in this year's CSNS Signature Auction that realized \$646.25. While this note is in more humble **Good-Very Good** condition with a well rounded lower right corner, it is the only other known example from this issuer  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**
- 22468 Oberlin, OH- The Oberlin Business College Bank \$100 Undated Wolka UNL  
The business college had a remarkably long life, operating under a variety of names from 1845 until 1973. This fully issued elaborately printed green and black \$100 note is presently the only known example and grades **Very Good-Fine**.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22469 Oberlin, OH- Sherman's Telegraph College \$1 Jan. 1, 1876 Wolka 2093-01  
Sherman's Telegraph College was formed in 1868, when the Sherman brothers purchased the institution from the Pond brothers who had established a school in 1862. The school remained in operation until 1876. This \$1 note grades **Fine-Very Fine** with a small triangular tear in the bottom margin.  
*From The Wendell Wolka Collection (150-250)*



- 22470 Oberlin, OH- Sherman's Telegraph College \$2 Jan. 1, 1876 Wolka 2093-02  
This business school was dedicated to turning out telegraphers and was in operation from 1868 to 1876. This \$2 issue grades **Very Fine**.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22471 Oberlin, OH- Sherman's Telegraph College \$2 Jan. 1, 1876 Wolka 2093-02  
Samuel Morse appears on this \$2 note issued by Sherman's Telegraph College for training purposes in 1876, the year the school closed. **Fine-Very Fine**.  
*From The Wendell Wolka Collection (150-250)*
- 22472 Oberlin, OH- Sherman's Telegraph College \$10 Jan. 1, 1876 Wolka 2093-04  
Sherman's Telegraph College trained telegraphers between 1868 and 1876, when this \$10 was issued. **Fine-Very Fine** with two tiny missing corner tips and a margin divot.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**



22473 **Ohio City, OH- The Cuyahoga Steam Furnace Co.** 25¢ ?, 1837 Wolka 2100-04

The company was founded in 1825 and produced fabricated iron products including railroad locomotives. It continued in business until 1887 when it was purchased by the Cleveland Shipbuilding Company. There are only three notes of any denomination presently known and available from this issuer, with this 25¢ note being *unique*. A few other notes exist, but are in the holdings of the Western Reserve Historical Society. **Good-Very Good** with a repaired margin chink and a couple of stamp hinge remnants on the back. Knowledgeable collectors will not be deterred by these distractions considering the excessive rarity of the note.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

22474 **Ohio City, OH- F.W. Gayle** 25¢ Feb. 2, 1838 Wolka 2102-03

Gayle is assumed to be a merchant who used this scrip to make change during the Panic of 1837. This is the only note of any denomination presently known from this issuer. **Very Good** with a corner off and some minor internal body splits, but when might you see another?

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

22475 **Ohio City, OH- J. Hartness** 25¢ Feb. 17, 1838 (?) Wolka 2104-03

James Hartness was a grocer located on the corner of Detroit and Pearl Streets in Ohio City. This note is the sole known example of any kind from this issuer and is likely to remain so. It grades **Very Good** with a chunk out of the upper left corner and two small areas that appear to be sealing wax remnants. These will not matter to the serious collector who appreciates the rarity and opportunity represented by this note.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

22476 **Ohio City, OH- Smith & Luther** 12-1/2¢ Faded 183\_ Wolka 2110-02

Smith & Luther operated a dry goods and hardware store located in the Tremont Block on Main Street in Ohio City. There are two notes presently known; this 12-1/2¢ example in **Very Good-Fine** condition and a slightly different variety that is in the holdings of the Western Reserve Historical Society. This note has retained its unique status for the last two decades and is likely to remain so going forward.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

22477 **Ohio Furnace, OH- The Ohio Furnace Store** 50¢ Undated Wolka 2119-04

Ohio Furnace was a small settlement in Scioto County, three miles from the Ohio River. This furnace was opened sometime before 1850 and operated until 1882. **Very Good-Fine** and presently believed to be *unique*.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

22478 **(Painesville), OH- Cobb's Actual Business College** \$10 Wolka Unlisted

Located in Painesville, Ohio circa 1874, the business college used notes like this to give students practical experience in handling money. This is the only known example of this denomination known at present. **About Uncirculated**.

*From The Wendell Wolka Collection (250-350)*

22479 **Painesville, OH- G.R. Cowles at the Bank of Geauga** 10¢; 25¢ Nov., 1862 Wolka 2156-02; -03

George R. Cowles is listed in the 1850 through 1880 Federal Census records as a dry goods merchant. There are five examples of the **Fine** condition (with a few light stains) 10¢ note presently known while the **Good** condition 25¢ note, printed on yellow paper, is presently *unique*.

*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*

**Starting Bid: \$180**

22480 **Painesville, OH- The Bank of Geauga** Spurious \$2; Counterfeit \$5 1854-59 S5; C24 Wolka 2154-05; -12

The Bank of Geauga at Painesville was a successful institution and thus attracted its fair share of counterfeit and spurious notes such as these two examples. **Fine**.

*From The Wendell Wolka Collection (Total: 2 notes) (200-325)*

22481 **Painesville, OH- The Geauga Insurance Company** \$2; \$3 July 2, 1839 Wolka 2160-02; -03

The Geauga Insurance Company, although incorporated by the state as an insurance company in 1834, was an unauthorized note issuer and failed in 1841. The \$2 has been patched and repaired and grades perhaps **Good**, while the \$3 grades **Good-Very Good**, with a small divot out of the upper left margin and water staining. Only two examples of the \$2 and five examples of the \$3 are presently known outside of museum holdings.

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

22482 **Painesville, OH- The Geauga Insurance Company** \$5 July 1, 1839 Wolka 2160-04

This erstwhile insurance company turned rogue bank operated from roughly 1834 until it failed in 1841. Its notes were used to produce a number of altered notes as far away as Delaware and Connecticut. We last offered this denomination nearly a decade ago in 2005 as part of our FUN Signature Auction and it is presently represented by four examples. The note grades **Very Good-Fine** with even wear.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**



22483 **Painesville, OH- The Painesville and Fairport Rail-Road Company** 25¢ Remainder Wolka 2162-03

The railroad had rolling stock consisting of two cars and a horse for motive power. Three miles of wooden rails, protected by strap iron, took two years to lay, and the only reminder of the railroad in later years, other than these notes, was a rust streak through the meadows and fields. **Uncirculated**. We last sold an example of this denomination in our 2014 CSNS Signature Auction where it realized \$381.88

*From The Wendell Wolka Collection (350-400)*

**Starting Bid: \$210**

- 22484 **Painesville, OH- Unknown Issuer at the Lake County Bank** 10¢ Nov. 1, 1862 Wolka 2168-02  
The Lake County Bank was established in 1860 and, while it issued no notes of its own, acted as the paying agent for some customers such the unknown entity who used this note. There are presently two known examples of this note. **Fine-Very Fine.**  
*From The Wendell Wolka Collection (250-325)*
- 22485 **Painesville, OH- The Incorporated Village of Painesville at the Bank of Geauga** 5¢; 10¢ (2) Dec. 1, 1862 Wolka 2170-01; -02 (2)  
These municipal issues were redeemable at the Bank of Geauga and were undoubtedly issued to ease the coin shortage occasioned by the Civil War. The 5¢ and one 10¢ note are fully issued while the second 10¢ note has two small punch cancels and is either a remainder or perhaps an example retained by the printer or village for record purposes. The issued notes grade **Fine** while the second 10¢ note grades **Uncirculated**. Seldom seen with only seven examples of each denomination presently known.  
*From The Wendell Wolka Collection (Total: 3 notes) (350-400)*  
**Starting Bid: \$210**
- 22486 **Paulding, OH- The Lion Store** 5¢ Advertising Note Sep. 1, 1899 Wolka UNL  
If you want a note from Paulding, this is it as there are no other issuers presently known from this town. This advertising note, printed on the back of a facsimile 1864 CSA \$10 Treasury Note, was good for 5¢ on a \$1 or greater purchase. **Very Good-Fine.**  
*From The Wendell Wolka Collection (150-250)*
- 22487 **Perrysburg, OH- E.D. Peck & Co.** 5¢ Apr. 1, 1853 (?) Wolka UNL  
The handwritten portions of this stock fill-in note are just strong enough to identify its location and issuer. Erasmios D. Peck is listed in the 1860 Federal Census as a physician. His son, Henry E. Peck, who is living in the same house, is listed as a merchant. Apparently the elder Peck had handed off the business to his son sometime between 1853 and 1860. This note is the sole note of any kind presently known on this issuer. All of the notes from the only other Perrysburg issuer are in the Western Reserve Historical Society holdings.  
*From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**
- 22488 **Pine Grove, OH- Means, Kyle & Co. at the Pine Grove Furnace Store** 5¢; 10¢; 25¢ Undated Wolka 2197-01; -02; -03  
Means, Kyle & Co. was a large operator and land owner in Lawrence County. One of their holdings was the Pine Grove Furnace which was in operation from 1828 until 1895. Each of these notes grades **Very Good** with two red "X" ink cancels and is *unique*. These three notes represent an entire denomination set from this excessively rare issuer. The 25¢ note even has a rare ca. 1850s fire engine vignette. Unknown before the formation and later dispersal of the historic Schingoethe collection, with no additional appearances since.  
*From The Wendell Wolka Collection (Total: 3 notes) (700-800)*  
**Starting Bid: \$413**
- 22489 **Piqua, OH- R(esident) Engineer - Extension Miami Canal** \$20 Wolka 2204-05 Remainder  
An attractive pay voucher issued by the engineers supervising the construction of the Miami Extension Canal in the 1830s. Work began on the canal in 1833 and reached Piqua in 1837 and then finally made it to Toledo in 1845. These vouchers were used to pay contractors for their work on the canal. **Very Fine.**  
*From The Wendell Wolka Collection (250-350)*
- 22490 **Piqua, OH- The State Bank of Ohio, Piqua Branch** Counterfeit \$1; \$1 (2) 1847-62 C1106 (SENC); G1108a (SENC); G1110a (SENC) Wolka 2206-03; -05; -08  
\$1s are surprisingly rare from this branch, with only seven examples representing all designs presently known. The earliest 1847 \$1 grades a pleasant problem-free **Fine** and is presently *unique*. The **Very Fine** (seven POCs and several missing margin pieces) \$1 Draper Welsh product was issued very late in the branch's life in 1862 and was redeemed but escaped the furnace. Three notes of this design are presently known, along with a fourth in the collection of the Cincinnati Historical Society. The **Fine-Very Fine** (multiple POCs and two missing corner tips) 1861 ABNCo \$1 also avoided the furnace and is presently the sole example of this design known from this branch.  
*From The Wendell Wolka Collection (Total: 3 notes) (450-600)*  
**Starting Bid: \$270**
- 22491 **Piqua, OH- The State Bank of Ohio, Piqua Branch** \$1; \$1 Back Proof June 1, 1861 G1108a (SENC); UNL Wolka 2206-05; -09  
The \$1 example in this lot, unlike so many of its sister notes, is uncanceled. It grades **Very Good-Fine** with just a few edge nicks. There are presently four examples of this variety known on this branch, including one which is in the holdings of the Cincinnati Historical Society. Also included is an **Uncirculated** \$1 back proof whose provenance stretches back to the historic 1990 ABNCo Archives sale where two examples were part of lots 1416 and 1417. No additional examples have appeared in the intervening twenty-four years.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22492 **Piqua, OH- The State Bank of Ohio, Piqua Branch** \$3; Counterfeit \$3 1858-61 G1120a; C-UNL Wolka 2206-17; -18  
An interesting pair for the specialist, this group comprises a genuine and a counterfeit \$3 from the Piqua branch. While the counterfeit is not the worst counterfeit your cataloger has seen, it is easily seen to be such when compared with its genuine counterpart. The counterfeit note grades **Fine** with a tiny spot in the bottom margin while the genuine example grades **Fine** with a couple of minor imperfections including a couple of margin and fold splits as well as hinge remnants on the back. Both notes are quite scarce, with six to seven examples of each presently known.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22493 **Piqua, OH- The State Bank of Ohio, Piqua Branch** \$5 Jan. 18, 1861 G1128a Wolka 2206-26  
A rare variety from this branch, with only one example presently known, this note is graded **Apparent Fine 15** by PCGS due to a small edge tear at right and two minor light stains just above the central vignette. On a note of this rarity, these small imperfections are not likely to detract significantly from its desirability.  
*From The Wendell Wolka Collection (400-450)*  
**Starting Bid: \$240**



- 22494 **Piqua, OH- The State Bank of Ohio, "Miami County Branch"** Counterfeit \$5 May 7, 1847 Wolka UNL  
Counterfeiters sometimes had "bad days" as well. This counterfeit has two problems. The first is that the back layout only had room for "STATE OF OHIO" rather than the correct "STATE BANK OF OHIO." The second mistake was that the counterfeiter's knowledge of the bank branches was a bit off. The branch is filled in as the "Miami County Branch in Piqua." This was also incorrect. The branch in Piqua was simply known as the "Piqua Branch" while the branch in Troy, eight miles away, was known as the "Miami County Branch." So in a sense, this becomes the "forty-third" branch of the State Bank of Ohio, joining a note alleged to be from the "Hamilton County Branch" of Cincinnati, another similar counterfeiter blunder which Wolka considered the "forty-second" branch.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

### Unique in Private Hands



- 22495 **Piqua, OH- The State Bank of Ohio, Piqua Branch** \$20 Jan. 8, 1862 G1140 (SENC) Wolka 2206-38  
\$20s were seldom kept for sentimental purposes and all of the POCs on this example certainly suggest that it was redeemed but somehow escaped the last stop in the redemption process; the furnace. Only two examples of this design from this branch are known, with this note joined by another note in the holdings of the Cincinnati Historical Society. PCGS grades this note **Apparent Very Fine 30** due to the aforementioned POCs, damage in three corners, and some minor stains. The question that needs to be answered is "When might you see another example?"  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**
- 22496 **Pittsburgh, OH- George Poe at the Bank of Pittsburgh** 10¢ Faded Wolka 2213-02  
Poe is listed in the 1860 census as a Farmer. The bank has not yielded any information to research efforts. Nonetheless, this is rare issuer, with just this note and a 5¢ example known. **Very Good** with a nick out of the right margin.  
*From The Wendell Wolka Collection (250-350)*

- 22497 **Portsmouth, OH- The Portsmouth Iron Works** \$5 ?, 1860 Wolka-UNL  
The Portsmouth Iron Works was organized in 1831 and consisted of a rolling and slitting mill that produced boiler plates, sheet iron, bar iron, rivets, cut nails, and castings. It operated under this name until sold in the late 1830s or early 1840s. The filled in date and signature are believed to be contemporary but fictitious. This note, which is the only example of any kind known on the issuer, grades **Very Good** with a large piece missing from the left margin, a mended tear that extends through the central vignette, and a missing upper right corner tip. Having said all that, the big question to ask is "when, if ever, might you see another example, yet alone one in better condition?"  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

- 22498 **Portsmouth, OH- The State Bank of Ohio, Portsmouth Branch** \$1 Jan. 12, 1862 G1150a Wolka 2272-08  
There are two examples of this late ABNC produced \$1 presently known from this branch, with a third residing in the collection of the Cincinnati Historical Society. This note grades **Very Good** with portions of three corners missing.  
*From The Wendell Wolka Collection (200-325)*

- 22499 **Portsmouth, OH- The State Bank of Ohio, Portsmouth Branch** \$1 Aug. 1, 1861 UNL Wolka 2272-07  
The green tint ABNC \$1s are one of the great type rarities in the State Bank of Ohio series. Printed for a matter of months, these notes had a green ink formulation which led to almost instant wear on the steel pen nibs used to fill in the notes. As a result, the State Bank of Ohio insisted that ABNC return to the traditional red tints. These green tint \$1s are *excessively rare*, totaling thirteen presently known examples from six branches. While PCGS grades this note **Apparent Very Good 8** due to a myriad of small problems including edge splits, tears, mounting remnants, paper pulls, and damage, the note is an almost must-have for Ohio specialists. *If a better one ever shows up, there will be a ready market for this note.*  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

- 22500 **Portsmouth, OH- The State Bank of Ohio, Portsmouth Branch** Counterfeit \$10 Nov. 1, 1849 C1172 Wolka 2272-28  
A tolerably well done counterfeit, this \$10 is given away by a rather inexperienced rendering of Gustavus Swan's signature as President. This note grades a pleasant **Fine** with clear margins and corners. There are presently two examples known in private hands with another in the collection of the Western Reserve Historical Society.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

- 22501 **Portsmouth, OH- The State Bank of Ohio, Portsmouth Branch** \$10 Dec. 9, 1854 G1174 (SENC) Wolka 2272-29  
There are two known examples of this design from this branch in private hands. This note grades **Very Good-Fine** with a small punch cancel below the "D" in "DOLLARS."  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**



**22502 Putnam, OH- The Town of Putnam 50¢ May 1, 1841 Wolka 2283-05**

A municipal issue, undoubtedly made to aid local merchants in making change for day-to-day business transaction. PCGS grades this note **Apparent About New 50** due to some minor mounting remnants on the back. 4 POCs. A pretty example which is *unique*.

*From The Wendell Wolka Collection (500-600)*

**Starting Bid: \$300**

**22503 Ravenna, OH- Wm Tappan at Oviatt & Kent 50¢ July 1, 1816 Wolka 2297-04**

**Ravenna, OH- Treasurer of Portage County 5¢ 1862 Wolka 2299-01**

The 1816 scrip note is historically important because it was issued by William Tappan who served as the town's Postmaster in 1816 and was payable at another merchant concern owned by Captain Herman Oviatt and Zenas Kent, who later went on to other banking pursuits including the Franklin Silk Company. This note is presently *unique* and likely to remain that way, with the only other issue of any kind from Tappan (and apparently from a different issue a year later) in the collection of the Western Reserve Historical Society. The Civil War scrip was issued by the Treasurer of Portage County and was payable to H.L. Day or bearer, suggesting that Henry L. Day, a wealthy local merchant may have been somehow involved in the issue. The note is endorsed on the back by Day. Both notes grade **Very Good-Fine** with no significant impediments.

*From The Wendell Wolka Collection (Total: 2 notes) (350-450)*

**Starting Bid: \$210**

**22504 Ravenna, OH- The State Bank of Ohio, Portage County Branch \$1 Feb. 1, 1860 G1190a (SENC) Wolka 2295-08**

The Portage County Branch is one of the most difficult to acquire, with only five notes of any description known in private hands. This \$1, for example, is unique in private hands, with one other note in the collection of the Cincinnati Historical Society. Although grading only **Good-Very Good** with a number of the expected edge problems normally associated with this level of preservation, experienced collectors will appreciate that the chances of acquiring another, yet alone a better condition, example are remote.

*From The Wendell Wolka Collection (300-375)*

**Starting Bid: \$180**

**22505 Rendville, OH- Sunday Creek Store Co. 10¢; 50¢; \$1 Faded, Mar. 13, 1883 Wolka 2304-02; -04; -05**

Rendville was located in the heart of Ohio coal country and was home to a number of mining operations. The Sunday Creek Store Co. was a company store serving one or more of these mines. The 10¢ and 50¢ notes have seen extensive circulation and grade perhaps, **Good-Very Good**. In contrast, the \$1 grades **Uncirculated**. There are presently three examples of each of the fractional notes and one example of the \$1 known in private hands.

*From The Wendell Wolka Collection (Total: 3 notes) (350-450)*

**Starting Bid: \$210**

**22506 Richfield, OH- B. Wood & Son 5¢; 10¢ 1862 Wolka 2314-01; -02**  
Baxter Wood and his son Charles ran a mercantile business in Richfield and issued these notes as a means of making change during the coin shortage occasioned by the Civil War. Both notes grade **Fine**, are fully issued and are both presently *unique*. This is the only issuer from Richfield, OH.

*From The Wendell Wolka Collection (Total: 2 notes) (300-450)*

**Starting Bid: \$180**

**22507 Richmond, OH- The Erie Salt Company \$5 Aug. 1, 1837 Remainder Wolka 2324-07**

An enterprise whose only mention is contained in an 1836 newspaper story stating that the company had been chartered in a recent session of the General Assembly of Ohio, the Erie Salt Company is not mentioned elsewhere again. Your cataloger suspects that, like a number of other companies, the real purpose was to have a note issuing business. This note, and the \$10 note which follows, are partially filled out remainders from the same sheet. The Western Reserve Historical Society has a \$20 which also bears the same serial number, 311. **Very Fine-Extremely Fine** and presently the only example recorded in Wolka's census, maintained for over two decades.

*From The Wendell Wolka Collection (325-425)*

**Starting Bid: \$195**

**22508 Richmond, OH- The Erie Salt Company \$10 Aug. 1, 1837 Remainder Wolka 2324-08**

The real purpose of organizing the Erie Salt Company in 1836 was probably to have a note issuing business. This note, and the \$5 note being offered in this session are partially filled out remainders from the same sheet. The Western Reserve Historical Society has a \$20 which also bears the same serial number, 311. **Very Fine-Extremely Fine** and presently the only example recorded in Wolka's census.

*From The Wendell Wolka Collection (325-425)*

**Starting Bid: \$195**

**22509 Ripley, OH- The State Bank of Ohio, Farmers Branch Counterfeit \$20 Jan. 12, 1848 C1258 Wolka 2335-36**

This contemporary counterfeit is the Wolka plate note. The bank was organized on August 17, 1847, became a national bank, and liquidated on January 17, 1886. An edge tear near the upper right corner accounts for the PCGS grade of **Apparent Extremely Fine 40**.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

**22510 Ripley, OH- State Bank of Ohio, Farmers Branch in Ripley \$2 Sep. 7, 1852 Wolka 2335-10 Counterfeit**

A high grade contemporary counterfeit from this Ohio bank that would eventually become a National bank. **Very Fine**, with excellent color and bold signatures.

*From The Wendell Wolka Collection (250-350)*

**22511 Ripley, OH- The State Bank of Ohio, Farmers Branch Counterfeit \$3 Jan. 1, 1848 C-UNL Wolka 2335-15**

One of fifteen counterfeits of this design known statewide, this branch example is unique in private hands, joined by a second note in the collection of the Cincinnati Historical Society. The note grades **Fine** with subtle hints of two stamp hinge remnants on the back. Perfect for your State Bank of Ohio branch or type set.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**



22512 **Ripley, OH- The State Bank of Ohio, Farmers Branch** \$3 Nov. 19, 1858 G1240a Wolka 2335-17  
One of only three genuine \$3s known from this branch, this note grades **Very Good** with a lower left corner clipped and a couple of notches along the left and right margins.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

22513 **Salem, OH- The State Bank of Ohio, Farmers' Branch** \$5 Mar. 4, 1847 G1284 Wolka 2359-19  
While counterfeits of this design are fairly common, genuine examples such as this note are another matter. This is the sole known genuine example from Salem and as a bonus is a pleasant problem-free **Fine** condition specimen. Perfect for your State Bank of Ohio branch or type collection.  
*From The Wendell Wolka Collection (350-450)*  
**Starting Bid: \$210**

22514 **Salem, OH- The State Bank of Ohio, Farmers' Branch** \$1 (2) 1858-61 G1268a; G1270a Wolka 2359-05; -08  
These two aces from the Salem Branch were both redeemed, witness the light purple PAID stamps, but missed their date with the furnace. The earlier \$1 printed by Draper Welsh & Co. grades **Fine** with some very light soiling and is presently one of two examples known. The 1860 ABNCo produced \$1 grades **Fine** with a small edge split and two small areas of stamp hinge residue on the back. It is one of three notes in private hands which join two examples in the collections of the Western Reserve Historical Society and the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**



22515 **Salem, OH- The State Bank of Ohio, Farmers Branch** \$3 June 4, 1860 G1280a Wolka 2359-16  
Wolka owned two of the three known examples of this denomination from this branch, with the first selling in our CSNS Signature Sale in April of this year. This example is a quite comparable **Fine** condition note with no damage or repairs noted. This may be your last chance to acquire a \$3 of any type from this branch for the foreseeable future.  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**

22516 **Salem, OH- The State Bank of Ohio, Farmers' Branch** \$5 June 1, 1861 G1288a Wolka 2359-24  
Redeemed, as witnessed by the two faint purple PAID stamps, this *unique* late issue \$5, bearing the ABCo. monogram, grades problem-free **Fine**. A good candidate for any State Bank of Ohio branch or type collection.  
*From The Wendell Wolka Collection (325-375)*  
**Starting Bid: \$195**

22517 **Salem, OH- Isaac Trescott** 5¢; 50¢ Jan. 1, 1863; Undated Remainder Wolka 2363-01; -04  
Trescott, a retail and wholesale book seller and stationer, issued a variety of scrip notes to facilitate change making during the Civil War. The 5¢ note was apparently produced locally while two different 50¢ notes were printed. This lot, combined with the next lot of Trescott issues, comprises a complete design set for this issuer. The 5¢ note grades **Very Fine** while the 50¢ remainder grades **Uncirculated**.  
*From The Wendell Wolka Collection (Total: 2 notes) (350-450)*  
**Starting Bid: \$210**

22518 **Salem, OH- Isaac Trescott** 25¢; 50¢ Jan. 1, 1863 Remainders Wolka 2363-03; -05  
Isaac Trescott was a retail and wholesale bookseller and stationer who was also active in the Temperance movement, serving on the business committee for the 1853 World's Temperance Convention. During this convention, a number of women, including Susan B. Anthony, were not allowed to speak. Four examples of the 25¢ note and seven examples of the 50¢ note are presently recorded in private hands. Both examples grade **Uncirculated**, with the 50¢ note having two small spots of stamp hinge residue on the back. Both notes have three POCs, suggesting that these were either printer specimens retained for archival purposes or approval pieces sent to Trescott.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**

22519 **San Toy, OH- The New England Store Co.** 5¢ Undated Wolka 2370-01  
San Toy is now a ghost town, but was once a thriving coal mining hamlet built by the New England Coal Company in 1902. This 5¢ company store note is presently the only note of any kind known from this location. **Fine**. It has retained its unique status for over two decades and is likely to remain so.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

22520 **Sand Run, OH- The Buckeye Coal and Ry. Co.** 50¢ Undated Wolka 2375-04  
**Sand Run, OH- The Morris Store Co.** 50¢ Undated Wolka 2377-04  
Sand Run was in the heart of coal mining country in Ohio and maintained a Post Office and train station as late as 1895. The Buckeye Coal and Railway Co. was incorporated in 1899. The company owned 11,000 acres of land estimated to contain over 18,000,000 tons of coal. The 50¢ note grades **Fine** with a solitary small spot and a number of small internal body splits. It is presently unique and the only note of any denomination available. The Morris Store Co. was associated with the Morris Coal Company which had operations in the area. Like the other note in this lot it is presently believed to be unique and the only note of any kind available from this issuer. It grades **Very Good** with one short fold split. The likelihood of additional examples in any condition appearing any time soon is low.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**

22521 **Sandusky, OH- The Bank of Sandusky** Spurious \$1; \$5; \$10 1840-48 S5; G6a; G8a Wolka 2382-03; -10; -16  
The Bank of Sandusky was organized in 1834 and failed in January, 1849, due to inappropriate loan policies, a matter of months before its charter was to expire on May 1, 1850. This selection of notes includes an early spurious \$1 design that grades **Fine-Very Fine** as well as a \$5 (**Very Fine**) and \$10 note (**Extremely Fine**) that were thrown into circulation weeks before the bank's collapse.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*  
**Starting Bid: \$180**

**22522 Sandusky, OH- The Bank of Sandusky \$1 Faded UNL Wolka UNL**

At first blush, this is a reported note, which has four examples in private hands and three split between the Western Reserve Historical Society, the Cincinnati Historical Society, and the Smithsonian Institution. A closer inspection, however, finds a very faint red "ONE" protector over each signature space. This is the first example reported with this security feature. **Fine** with a small punch cancel, a tiny paper thin, and a repaired margin tear in the right margin.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22523 Sandusky, OH- The Sandusky City Bank Counterfeit \$3 June 2, 1846 UNL Wolka 2398-09**

A decently executed counterfeit, this note's most glaring deficiency is that the words "Three Dollars" in the text are done in black letters rather than in white letters contained in a tombstone. The large "3" protector is also quite indistinct. This counterfeit was listed in the September, 1858 Gwynne & Day counterfeit detector. The note grades **Very Good** with a slightly rumpled, but essentially intact, upper right margin. One of three presently recorded.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22524 Sandusky City, OH- The Union Bank of Sandusky City, Ohio State Stock Bank Counterfeit \$5 (2) Faded C10 Wolka 2407-06**

The background of this note design is unusual. The state of Ohio decided to use a special half inch thick steel plate that featured easily interchangeable drop-in slugs containing the bank name and city. This attracted counterfeiters who had the potential of producing counterfeits for not one, but seventeen, banks if they could perfect the engraved plate. Very few genuine \$5s and \$10s have survived. To add insult to injury, employees of the printer in Cincinnati ran off sheets of notes on a weekend and placed them in circulation with forged signatures. These two contemporary counterfeits grade problem-free **Very Good-Fine** with clean straight margins and sharp corners.

*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*

**Starting Bid: \$180**

**22525 Springfield, OH- Springfield Bank Counterfeit \$5 1851 Wolka 2454-06**

This is one of the Ohio State Stock Banks that were created by the Free Banking Law of 1851. *Prosperity* and *Liberty* are seated at a shield in the center. **Very Good**.

*From The Wendell Wolka Collection (200-300)*

**A Unique Type from this Branch**



**22526 Springfield, OH- The State Bank of Ohio, Mad River Valley Branch \$5 Nov. 14, 1857 G1328 (SENC) Wolka 2458-21**

PCGS grades this pleasant evenly circulated note **Fine 15**. This is the only example known of this type from this wonderfully named branch of the State Bank of Ohio. It has been unique in Wolka's state census for over two decades and is likely to remain so.

*From The Wendell Wolka Collection (400-500)*

**Starting Bid: \$240**

**22527 St. Clairsville, OH- The Belmont Bank of St. Clairsville \$2 Dec. 22, 1835 UNL Wolka 2467-10**

Something of a rarity among early Ohio banks, this bank opened in 1816 and pursued a safe and conservative course of business until the expiration of its charter at the end of 1842. As might be expected, surviving notes on this bank are very rare, with this \$2, for example, being the only one presently known. The note grades **Very Good-Fine** with a minor paper thin, only noticeable from the back. Knowledgeable collectors will not be distracted by this minor impairment. The real question to be asked is "When might you see another?"

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

**22528 St. Clairsville, OH- The Belmont Bank of St. Clairsville Counterfeit \$5 Apr. 7, 1818 C24 Wolka 2467-15**

Successful banks almost always attracted counterfeits such as this early effort dated 1818. The note grades **Very Good** with two internal body tears that have been subtly reinforced. Seldom seen and rare.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22529 Steubenville, OH- The Farmers and Mechanics Bank of Steubenville Altered \$5; Altered \$20 Dec. 1839 A5 (SENC); A-UNL Wolka 2478-16; -22**

The Farmers and Mechanics Bank of Steubenville was successful from its beginning in 1817 to its end when its charter was allowed to expire at the end of 1842. At closing its outstanding circulation was just over \$15,000. Such success attracted some unwanted attention such as these two notes which were altered from the far less successful Farmers and Mechanics Bank of Burlington, WI so that they appeared to the careless to be issues of the Ohio institution. Both notes grade **Very Good** with the \$5 having scattered small stains and the \$20 having mounting remnants and a tape-repaired margin tear. Two examples of the \$5 are presently known while the \$20 is presently *unique*.

*From The Wendell Wolka Collection (Total: 2 notes) (400-500)*

**Starting Bid: \$240**



- 22530 **Steubenville, OH- The State Bank of Ohio, Jefferson Branch** \$3 Aug. 27, 1861 G1368a (SENC) Wolka UNL  
A late discovery and unlisted in Wolka, this Vice President signature variety is presently *unique* from this branch. According to endorsements on both the face and back of this note it was redeemed in March, 1881, presumably by the Jefferson National Bank of Steubenville (Charter 1062), the descendant of the branch. The note grades **Fine-Very Fine** with two hammer cancels that have created some additional tears and minor paper loss. It will probably not make much difference thanks to this note's rarity.  
*From The Wendell Wolka Collection (300-350)*  
**Starting Bid: \$180**
- 22531 **Steubenville, OH- The State Bank of Ohio, Jefferson Branch** \$5 Aug. 22, 1857 G1378 (SENC) Wolka 2482-23  
PCGS grades this \$5 **Very Fine 25** mentioning the fact that the note is cross-cut (slash) cancelled. These cancels are extremely difficult to locate and, in your cataloger's opinion, do not detract from the desirability of this note which is the only known example of this design from this branch.  
*From The Wendell Wolka Collection (350-450)*  
**Starting Bid: \$210**
- 22532 **Steubenville, OH- The State Bank of Ohio, Jefferson Branch** \$5 Oct. 16, 1856 G1376 (SENC) Wolka 2482-22  
There are presently two known examples of this design from this branch. PCGS grades this note **Very Fine 25** with the notation that it is cross-cut cancelled. A pretty note on bright paper with good panned in information and color.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22533 **Steubenville, OH- The State Bank of Ohio, Jefferson Branch** \$5; Counterfeit \$5 1846-48 G1374 (SENC); C1374 (SENC) Wolka 2482-19; -UNL  
Successful banks attracted counterfeits and counterfeiters. This lot comprises a genuine and counterfeit example of an early \$5 issued by this branch. The genuine note grades **Very Good** with a pin hole and a missing lower right corner and is one of two known. The counterfeit grades **Very Good-Fine** with sharp corners and straight margins. It is a recently discovered variety with a different back design that only has room for "STATE OF OHIO" rather than the correct "STATE BANK OF OHIO."  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22534 **Steubenville, OH- The Bank of Steubenville** \$3 June 3, 1814 G18 Wolka 2474-07  
Chartered in 1809, the bank operated until it failed in 1830. It was resuscitated in 1839 but failed again on September 11, 1841. A rare early note (four examples presently known) in **Very Good-Fine** condition with a Pittsburgh money exchanger stamp on the back. No damage other than a few inconsequential edge nicks and a small ink spot noted. These don't come around very often.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22535 **Syracuse, OH- The Syracuse Coal & Salt Co.** \$1 July 1, 1874 Wolka 2506-06  
This company was founded around 1855 and went bankrupt in 1928. This note was most likely used by employees to buy goods at the company store. The note has a light green tint on the face and a seated angel with harp and book on the left. It grades **Very Good** and is presently *unique*. A higher grade variety, with two known examples, sold in our 2014 CSNS Signature auction for \$587.50.  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**

- 22536 **Tarlton, OH- David King** 12-1/2¢; 50¢ Remainder; 75¢ Remainder; check Oct. 20, 1837; Aug. 1849  
A combination of both common and rare notes and a fiscal document comprise this lot. David King was a merchant doing business in Tarlton (sometimes spelled "Tarleton") until he moved to Springfield in 1841. King continued to be a successful businessman after the move but died after contracting cholera while helping with the sick in August, 1849. The 12-1/2¢ note, which grades **Very Good**, is quite rare, with only two examples presently known. The 50¢ and 75¢ notes are somewhat more common; both grading **Uncirculated**. Perhaps the most poignant item in the grouping is a check dated August, 1849 payable at the Mad River Branch of the State Bank of Ohio which has been endorsed on the back by his eldest son: "Father died August 9th 1849 R.Q. K" The 1850 census shows that the family, which included six children, was not destitute, with real estate valued at \$50,000 listed. This is undoubtedly one of the last checks King wrote before he died.  
*From The Wendell Wolka Collection (Total: 4 items) (300-325)*  
**Starting Bid: \$180**

### Unique Boot and Shoe Dealer Scrip



- 22537 **Tiffin, OH- John Houk at the Bank of Tiffin** 10¢ Nov. 8, 1862 Wolka 2525-02  
John Houk was a boot and shoe dealer who issued this scrip as a means of making change during the coin shortage occasioned by the Civil War. It was redeemable at the Bank of Tiffin that opened in 1858 and closed in 1865 when it was succeeded by the National Exchange Bank of Tiffin (Charter 907). This note is mounted on old ledger paper and has part of the left end missing. Houk's occupation is confirmed by the small vignette of a boot and shoe on the right end. This note is *unique*, grading **Good-Very Good**.  
*From The Wendell Wolka Collection (150-200)*
- 22538 **Tiffin, OH- The Bank of the Ohio Savings Institute** \$1; \$5 Dec. 10, 1855 Wolka 2521-03; -10  
The Ohio Savings Institute was a pure fraud. Although the notes assure the holder that the concern was chartered in 1850, the truth is that it was founded more like five years later. Its sole mission was to float as many notes as possible in the shortest period of time. John G. Breslin, the Ohio State Treasurer who embezzled hundreds of thousands of dollars from the state, deposited \$12,000 in state funds with this institution nine months *after* its fraudulent nature was exposed. Both notes are, at least, attractive, with the \$1 grading **Extremely Fine** and the \$5 **Uncirculated** (with two faint areas of stamp hinge residue on the back). Scarce.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**

- 22539 **Tiffin (City), OH- The Ohio Rail Road** \$3 Sep. 8, 1841(?) Wolka UNL  
At first glance, this appears to be a frequently encountered example from the Richmond office of the Ohio Rail Road which failed catastrophically in 1841-42. The railroad was much more efficient at getting notes into circulation than it was at laying track. A close inspection of the text leads to the discovery that this note was, in fact, payable at the office in Tiffin City (Tiffin), OH. This payment location was previously unknown and this note is presently considered *unique*. The note grades **Fine** with a bit of light staining.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22540 **Tiffin, OH- The Seneca County Bank** \$3; \$5; \$10 1855-56 G4a; G6a; G8a Wolka 2533-06; -09; -14  
The bank was an ill-starred venture that barely avoided suspension in 1851 before decisively collapsing in 1857, ten years after it opened. One of its owners was John Breslin, who embezzled hundreds of thousands of dollars from the state while serving as State Treasurer. All three notes grade **Very Good-Fine**. Scarce, with between three and six examples of each presently recorded in private hands.  
*From The Wendell Wolka Collection (Total: 3 notes) (400-500)*  
**Starting Bid: \$240**
- 22541 **Tiffin, OH- The Seneca County Bank** \$10 Aug. 9, 1854 G8a Wolka 2533-14  
Part of State Treasurer John Breslin's ill gotten gain (he embezzled hundreds of thousands of dollars from the state) was "invested" in this bank which opened in 1847, narrowly avoided suspension in 1851, and collapsed in 1857 with heavy losses. This note grades **Fine-Very Fine** with a lovely unoxidized red back which is difficult to locate on these notes. Nice straight margins and square corners.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22542 **Toledo, OH- Erie & Kalamazoo Rail Road Compy.** 12.5¢ Wolka 2558-02 Proof  
The first railroad to operate west of the Alleghenies as it was chartered in 1833 and completed in 1836. This rare black and white proof with an open cab train vignette has fallen off of its thin card stock backing. The backing is included in this lot. It shows image transference of this proof note on one side and the other side shows image transference of two notes from a sheet. **Choice About Uncirculated.** (Total: 2 items) (500-700)  
**Starting Bid: \$300**
- 22543 **Toledo, OH- The Marine Bank** Raised \$5 Aug. 1, 1862 UNL Wolka 2562-06  
The Marine Bank was one of the last Free Banks organized in the state during 1860-61. It was finally merged into the Second National Bank of Toledo (Charter 248) in 1865. This note, a \$5 raised from a \$1 on this bank, is a classic example of "Bad breath is better than no breath at all." It is dirty, battered, and a bit ragged, but it is the *only known example* of this alteration. Haxby was not aware of its existence and Wolka has been unable to locate an additional example in any condition in the last two decades. Serious collectors will not be put off by its humble **Good** condition, rather seizing the opportunity to acquire this great rarity.  
*From The Wendell Wolka Collection (300-500)*  
**Starting Bid: \$180**
- 22544 **Toledo, OH- The State Bank of Ohio, Commercial Branch** Counterfeits \$1 (2); \$10 (2) 1847-49 C1398 (2); C1426; C1428 Wolka 2574-03 (2); -17; -19  
While this branch was one of the least successful State Bank of Ohio operations, having been closed by the Executive Committee of the State Bank of Ohio in 1855 after a scant ten years of operation, it still attracted its share of counterfeits. This group comprises two examples of the same counterfeit \$1 grading **Very Good** with a slightly frayed right margin and **Fine-Very Fine** as well as counterfeit examples of the first two \$10 designs that grade **Very Good-Fine** with two rounded corners and **Very Fine**.  
*From The Wendell Wolka Collection (Total: 4 notes) (400-600)*  
**Starting Bid: \$240**
- 22545 **Toledo, OH- The State Bank of Ohio, Commercial Branch** Counterfeit \$3; Counterfeit \$5 Nov. 1, 1848; Faded UNL; C1418 (SENC) Wolka 2574-10; -14  
The Commercial Branch in Toledo was one of the State Bank of Ohio's least successful locations, being closed by the bank in 1855, a scant nine and a half years after it opened. Even the least successful units of the State Bank, however, attracted counterfeiters as witnessed by these two notes. Neither is particularly well executed but undoubtedly fooled at least a few people. The \$3 grades **Fine** with good margins and corners, while the \$5, which sports a period Indianapolis exchange broker stamp, grades **Very Good** with a number of left margin foldovers and missing divots. The \$3 is represented by three known examples in private hands while the \$5 is presently believed to be *unique* from this branch.  
*From The Wendell Wolka Collection (Total: 2 notes) (350-450)*  
**Starting Bid: \$210**
- 22546 **Toledo, OH- The State Bank of Ohio, Toledo Branch** \$10 Aug. 20, 1855 G1478 Wolka 2576-33  
The Toledo Branch, which endured some rough patches in 1845 and the early 1850s, survived until it became the Toledo National Bank of Toledo (Charter 607) in 1864. Notes from this branch are relatively difficult to find. This \$10, for example, is represented by two examples. The note grades **Very Good-Fine** with square corners and straight margins.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**
- 22547 **Toledo, OH- State Bank of Ohio-Commercial Branch** Counterfeit \$5 Nov. 10, 1849 C1466 Wolka 2574-14  
The first example of this counterfeit to enter our halls. It is a well executed counterfeit save for the lack of detail in Franklin's face. **Fine-Very Fine.** (200-300)





**22548 OH- The State Bank of Ohio, Three Branch Back Proofs \$1, \$3, \$10** Wolka 1945-05, 1723-18 and 2590-39

These are three scarce back proofs of slightly different designs in red from different branches:

Wolka 1945-05, Licking County branch in Newark, **Unc** mounted on card stock, 4 known

Wolka 1723-18, Mt. Pleasant branch, **Unc** mounted on thinner card stock, 2 known

Wolka 2590-39, Miami Count branch in Troy, **Unc** with a stain on the right end. 4 known.

*From The Wendell Wolka Collection (Total: 3 notes) (500-700)*

**Starting Bid: \$300**

**22549 Troy, OH- The State Bank of Ohio, Miami County Branch \$1** Dec. 12, 1861 UNL Wolka 2590-09

The Troy branch has the distinction of becoming the first of all of the State Bank of Ohio branches to convert to a national bank form of business, having become the First National Bank of Troy (Charter 59) in August, 1863. The green tint ABNCo \$1 is one of those "sneaky rare" notes. There are thirteen examples known *statewide*, with six recorded from this branch. ABNC talked the State Bank of Ohio into using green tints, but this lasted in production for only a matter of months before it was discovered that the ink formulation destroyed the pen quills used to sign the notes (note that there is a green ONE over the Vice President's signature line). The bank rapidly returned to its traditional red tints, making this green ink variety an instant rarity. No State Bank of Ohio collection is complete without at least one of these green \$1s. This note grades a pretty **Very Fine** with a moderately sized ink spot being the only distraction of any consequence. This variety is quite rare and likely to remain so. Wolka owned three examples from this branch, with the other two being sold in our CSNS Signature Auction in April, 2014.

*From The Wendell Wolka Collection (500-750)*

**Starting Bid: \$300**

**22550 Troy, OH- The State Bank of Ohio, Miami County Branch \$1** Aug. 1, 1860 G1492b (SENC) Wolka 2590-07

Although thirteen examples of this variety with the Vice President signature and the ABCo. monogram are recorded, seven of them reside in the Cincinnati Historical Society holdings, leaving six in private hands. This is one of the nicest examples available with sharp penned signatures and other information printed on bright paper with no stains and a vibrant red back. Toss in a low serial number (17) and you have a great candidate for your state, State Bank of Ohio, or type collection.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

**22551 Troy, OH-The State Bank of Ohio, Miami County Branch \$1** Feb. 1, 1861 G1494a Wolka 2590-10

Although Wolka reports seventeen known examples of this note, eleven of them are in the holdings of the Cincinnati Historical Society leaving six known in private hands. This note grades **Fine-Very Fine** with strong penned information, good color, and bright paper. A nice note to add to your state, State Bank of Ohio, or type collection.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

**22552 Troy, OH- The State Bank of Ohio, Miami County Branch** Counterfeit \$1 June 18, 1849 C1490 (SENC) Wolka 2590-03

While a common counterfeit from the state, that is not the case with this branch. Only two examples are presently known from Troy, with one of those being in the collections of the Cincinnati Historical Society. **Fine** with a tiny margin notch and a very well done vintage repair of a small body hole to the left of the farmer's head in the central vignette. For a note of this rarity, their impact is minimal; when might you see another example?

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

**22553 Troy, OH- The State Bank of Ohio, Miami County Branch \$1** (3) 1853-58 G1492; UNL; G1492a Wolka 2590-04; -05; -06

This group of three \$1s from the Miami County Branch show the progression of how note signing on small denominations was handled. The earliest 1853 dated note was signed by Gustavus Swan, the President of the statewide network. It was soon realized that this task needed to be delegated and J.R. Flynn was appointed Vice President, with one of his major duties being to sign all notes of the \$1, \$2, and \$3 denomination. While plates were being altered to reflect this new officer, a "V" was manually written in before "Prest." This is reflected by the second note dated 1856. Finally the plates were changed to read "Vice Prest." as is reflected by the third note dated 1858. All three notes grade **Very Good-Fine** (the manuscript "V" variety has a short fold split) and make an interesting study group for the specialist. These notes are surprisingly rare from this branch, with the first variety (Prest.) represented by three examples, two of which are in the Cincinnati Historical Society, the second variety (handwritten "V") unique, and the third variety (Vice Prest.) represented by eight examples, *six* of which are in the Cincinnati Historical Society.

*From The Wendell Wolka Collection (Total: 3 notes) (360-425)*

**Starting Bid: \$210**

**22554 Troy, OH- The State Bank of Ohio, Miami County Branch \$2** Aug. 1, 1860 G1498a (SENC) Wolka 2590-14

Although there are numerous contemporary counterfeits of this design around, genuine examples from any branch are rare, with only seven "ABCo monogram" notes known from the entire state. Three of those seven are from this branch. The note, which features a nice portrait of Webster, grades **Very Good-Fine** with a very small area of mounting residue and associated paper skins on the back that do not detract.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

22555 **Troy, OH- The State Bank of Ohio, Miami County Branch** \$3  
Dec. 12, 1861 G1504a Wolka 2590-18  
Issued from the first State Bank branch to become a National Bank in 1863, this \$3 is quite attractive on bright paper, with just a couple of ink spots as noted when PCGS graded this note **Apparent Very Fine 25**.  
*From The Wendell Wolka Collection (250-350)*

22556 **Troy, OH- The State Bank of Ohio, Miami County Branch** \$5  
Nov. 22, 1852 G1510 Wolka 2590-23  
A clear signature of Gustavus Swan, the president of the statewide banking network, graces this \$5. PCGS grades the note **Very Fine 25**. It is represented by nine examples, four of which are in the holdings of the Cincinnati Historical Society. A pleasing example of a scarcer type from the bank.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**



22557 **Troy, OH- The State Bank of Ohio, Miami County Branch** \$5  
June 25, 1860 G1512b (SENC) Wolka 2590-27  
Wolka owned the only two known examples of this rare late issue variety from this branch, with the other note selling in this year's CSNS Signature Auction in Chicago. Problem-free **Very Fine** condition. This may be your last chance to snag this rarity for years to come.  
*From The Wendell Wolka Collection (400-500)*  
**Starting Bid: \$240**

22558 **Troy, OH- The State Bank of Ohio, Miami County Branch** \$5  
July 12, 1859 G1512 Wolka 2590-25  
A pleasant example from the Miami County branch, this \$5 is graded **Apparent Very Fine 20** due to a very small edge tear at left by PCGS. Rarity will help soothe the pain, however. Of the five examples presently known of this variety from this branch, three are in the collection of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

22559 **Troy, OH- The State Bank of Ohio, Miami County Branch** \$5  
Feb. 27, 1857 G1510 (SENC) Wolka 2590-23  
This is a scarcer design, with the State Bank of Ohio title arched above the central vignette. The note grades **Very Good-Fine** with strong pen signatures of the branch cashier and John Andrews, who served as the second President of the statewide network beginning in late 1854. The back remains the same basic red color that was present when the note was issued. No repairs or damage noted.  
*From The Wendell Wolka Collection (300-325)*  
**Starting Bid: \$180**

22560 **Troy, OH- The State Bank of Ohio, Miami County Branch**  
Counterfeit \$5 (3) 1847-54 C1508 (SENC) (2); UNL Wolka 2590-21 (2); -24  
Three counterfeit \$5s comprise this group; two examples are of the earlier Benjamin Franklin design that are easy to detect because of the bad portrait of Franklin on the face and the back design that reads "STATE OF OHIO" rather than "STATE BANK OF OHIO." These two notes grade **Very Good-Fine**. The third note is a much better counterfeit of the replacement 1851 design that is betrayed by poor work on the portraits and the human feature details in the central vignette. It grades **Good-Very Good** with two relatively small horizontal fold splits. There are presently two examples of this branch counterfeit known, with one of those two ensconced in the collection of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (Total: 3 notes) (350-400)*  
**Starting Bid: \$210**

22561 **Troy, OH- The State Bank of Ohio, Miami Branch** \$10 (2)  
Wolka 2590-39 (2) Back Proofs  
These two back proofs are printed on cardstock in red ink. The branch is named in the medallions on either side. The red ink on one has started to oxidize and is beginning to look brown. Both are **Crisp Uncirculated**. There are four of these known, with two in this lot.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**

22562 **Troy, OH- The State Bank of Ohio, Miami County Branch** \$10  
Apr.(?) 3, 1847 G1516 (SENC); Wolka 2590-31  
More often seen as a contemporary counterfeit, this design is very rare as a genuine note, with only seven presently known from the *entire state*. This note, even though a large denomination, somehow escaped redemption and is *unique* from this branch. It grades **Very Good-Fine** with a very small notch in the upper right margin.  
*From The Wendell Wolka Collection (300-375)*  
**Starting Bid: \$180**

22563 **Troy, OH- The State Bank of Ohio, Miami County Branch**  
Counterfeit \$10, Raised \$10 1848-57 UNL Wolka 2590-30; -36  
The Troy branch attracted its share of counterfeit and spurious notes. The 1848 dated \$10 is a tolerably well done counterfeit that grades **Fine** with no damage or repairs noted. It is betrayed by a sub-par portrait of Harrison on the left and by the fact that the farmer's knee does not touch the inside scalloped line in the central counter. The 1857 dated note is actually a genuine \$1 note from this branch that was raised to a \$10 by physically changing all references to the denomination. As an enhancement, the entire right end was reprinted so that a second portrait was incorporated, thus matching many abbreviated counterfeit detector descriptions. While this type of alteration is known from several branches, this example is *unique* from this branch. The raised note grades **Good** with a larger corner missing and a body tear on the left end. While this note will not win any beauty contests, the real question to ask is "When might you see another?"  
*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**

22564 **Uniontown, OH- Fauley & Brechbill** 10¢, 25¢ Jan. 1, 1863  
Wolka 2611-02, -03 Reminders  
According to the 1860 Federal Census, George Fauley and Andrew C. Brechbill not only had a dry goods store, but they lived together as well. These reminders were to be used for change in their store. Printed on white paper with green ink, the 10¢ note has a central vignette of an eagle on a shield and the 25¢ note has a farmhouse vignette.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$180**



- 22565 **Unity, OH- D. & J. Thoman** 10¢ Remainder; 25¢ 1863 Wolka 2623-02; -03

Daniel and Jesse Thoman were merchants who issued this scrip as a means of making change during the Civil War. Both notes grade **Very Fine** and both are presently believed to be *unique*. The 25¢ note, printed on pink paper, was not discovered until after the publication of the state catalog and is fully issued.

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

- 22566 **Urbana, OH- The Champaign County Bank of Urbana, Ohio State Stock Bank** Counterfeit \$5 Nov. 18, 1852 UNL Wolka 26664-06

While a counterfeit, this is an extremely rare note from a very scarce bank. Unknown to Haxby, this note is the only known example of this counterfeit presently known from this bank. It grades **Very Good** with a number of small margin nibbles, divots and dings. The lower right corner tip is separated but still present. Knowledgeable obsolete paper money collectors are usually of the opinion that rarity almost always trumps minor condition issues. When might you see another?

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

- 22567 **Urbana, OH- Mad River and Lake Erie Railroad Co.** 25¢ June 10, 1841 Wolka 2672-01

This scarce issuer was the first railroad in the state. The note features a vignette of an early steam engine and has a Spanish Two Reales coin on each side with the "ME" mintmark and "I.J." assayer's initials. A little handling and a pre-printing paper crinkle are observed. **About Uncirculated**. (500-700)

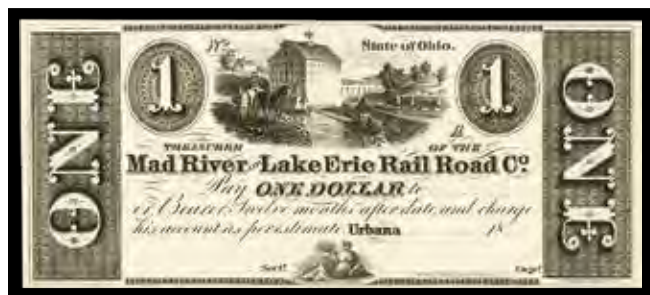
**Starting Bid: \$300**

- 22568 **Urbana, OH- The Mad River and Lake Erie Rail Road Co.** 50¢ June 10, 1841 Wolka 2672-02

The state's first venture in railroading was via this line which began construction in 1837 at Sandusky. By 1849, the line stretched 135 miles to its southern terminus in Springfield. As was the case with most roads, the railroad changed ownership numerous times and eventually became part of Conrail, now part of CSX and Norfolk Southern. The note is a fully issued **Uncirculated** example that will make a nice addition to any Ohio or railroad collection. This is the first time we have offered this denomination from this early Ohio issuer.

*From The Wendell Wolka Collection (350-450)*

**Starting Bid: \$210**



- 22569 **Urbana, OH- The Mad River and Lake Erie Rail Road Co.** \$1 Wolka 2672-03 Proprietary Proof

The railroad was a state project that was actually completed from Sandusky to Springfield, OH in 1849. Today the road is a small part of Conrail, which is, in turn, owned by CSX and Norfolk Southern. This is a proprietary proof, produced by American Bank Note a number of years after the note issuing period for general business purposes. The note retains significant embossing and grades **Extremely Fine** with one diagonal horizontal fold.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**



- 22570 **Urbana, OH- The Urbana Banking Company** \$1 Haxby 430-UNL Wolka 2676-08 Proof

A lovely proof from this early Ohio bank with this type and denomination unlisted in Haxby. Deep, original embossing is a highlight of this PCGS **Very Choice New 64** proof that features several attractive vignettes.

*From The Wendell Wolka Collection (300-500)*

**Starting Bid: \$180**

- 22571 **Urbana, OH- The Urbana Banking Company** \$1; \$2; \$3 1837-38 G48; G52; G60 Wolka 2676-12; -14; -22

This group comprises the three smallest denominations printed by Draper, Underwood, Bald & Spencer for this bank which failed in 1842. The \$2 and \$3 grade **Very Good-Fine** with the \$2 having two tiny body holes and a fold split, while the \$1 grades a bit better at **Fine-Very Fine**. Both the \$1 and the \$3 make use of cameo heads that counterfeiters found extremely difficult to mimic.

*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*

**Starting Bid: \$180**

- 22572 **Urbana, OH- The Urbana Banking Company** \$5 Feb. 25, 1840 Wolka 2676-36

The Urbana Banking Company received its charter on Aug. 15, 1816. It failed in 1821, was reopened in 1834 but failed for good in 1842. This is a certificate of deposit that circulated as a regular note. Edge splits, tears and minor damage are noted in the PCGS grade of **Apparent Fine 15**. This is one of two known of this note.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22573 **Urbana, OH- The Urbana Banking Company** \$5 Post Note Oct. 10, 1818 Wolka 2676-29

A maiden seated with a large "5" adorns this early denominated post note which grades **Very Good-Fine**. This note is the only known example at present.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22574 **Urbana, OH- The Urbana Banking Company** Counterfeit \$10; \$20 1813-16 C10; G12 Wolka 2676-39; -48

These are two very rare early high denomination issues, with the \$10 counterfeit being represented by five examples while the \$20, which also served as the Haxby plate note, is presently believed to be *unique*. The \$10 grades **Very Good-Fine** while the \$20, which has a reattached bottom left corner tip and has a few internal splits, grades **Very Good**. When might you see another?

*From The Wendell Wolka Collection (Total: 2 notes) (300-400)*

**Starting Bid: \$180**

- 22575 **Urbana, OH- The Urbana Banking Company** \$50 (Filled In) Post Note Mar. 20, 1833 Wolka 2676-58  
Another Post Note, this one with the denomination filled in, from the Urbana Banking Company. This attractive, cancelled note on bright paper grades **Very Fine** and is unique.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22576 **(Van Wert), OH- D.L. Williams & Co.** \$5 Undated Advertising Note Wolka 2689-01  
D.L. Williams & Co. was a dry goods business in operation during the 1870s. This federal "look-alike" piece advertised the firm's clothing and material product lines. **Fine-Very Fine** and *unique*.  
*From The Wendell Wolka Collection (200-300)*
- 22577 **Wadsworth, OH- John A. Clark** \$5 Sep. 7, 1874 Wolka 2718-01  
John A. Clark was the editor and publisher of the local newspaper and also sold *the Young Folks' Gem* by mail. This advertising note promoted the latter publication which sold for 25¢ per year plus 5¢ for postage. The portrait is assumed to be that of Mr. Clark. The green back is vaguely reminiscent of federal issues and lists a number of pursuits in which Clark was engaged. **Very Fine-Extremely Fine** with a solitary small spot.  
*From The Wendell Wolka Collection (100-200)*
- 22578 **Warren, OH- Anderson & Rupp at the Western Reserve Bank** 5¢; 10¢; 25¢ Dec. 1, 1862 Wolka 2723-01; -02; -03  
Anderson and Rupp were partners in a wholesale grocery and confectionary business which was in operation until at least 1870, when both are listed as grocers in that year's federal census. The two lower denomination notes each grade **Very Good** with the usual assortment of little condition problems that are prevalent at that grade level including edge bumps, divots, foldovers, and short nicks. The 25¢ is an attractive printer's specimen that grades **Extremely Fine** with two tiny punch cancels in the signature line to prevent unauthorized circulation. The notes were payable at the Western Reserve Bank in Warren. These notes are *very rare*, with two examples of the 5¢ and 25¢ notes and three examples of the 10¢ note presently known.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-360)*  
**Starting Bid: \$180**
- 22579 **Warren, OH- Reed & Adams** \$5 Wolka 2733-01  
Reed & Adams was a clothing firm that issued this advertising note, designed to look like paper money. It grades **Fine-Very Fine**. Four examples are known, including one in the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (250-350)*
- 22580 **Warren, OH- Trumbull County** 5¢; 10¢ (3); 25¢; 50¢ Nov. 15, 1862 Wolka 2737-01; -02; -03 (2); -04; -05  
These notes were issued by the county, allowing business to be conducted during the coin shortage occasioned by the Civil War in 1862-63. There is a complete denomination set plus a duplicate 10¢ note printed in blue and a 10¢ variety printed in brown. All notes grade **Very Good-Fine** with no repairs or significant damage noted. Fewer than six examples of each denomination are reported in collector hands, with two of the three known blue ink 10¢ notes appearing in this lot.  
*From The Wendell Wolka Collection (Total: 6 notes) (400-500)*  
**Starting Bid: \$240**
- 22581 **Warren, OH- The Western Reserve Bank** Counterfeit \$3; Counterfeit \$5; Raised \$10 1825-63 C20a; C64; UNL Wolka 2741-18; -34; -44  
The Western Reserve Bank was a long-lived successful concern which inevitably meant that it attracted its fair share of counterfeit and other spurious issues. This trio of notes includes a pretty well done counterfeit \$3 dating from 1825 grading a problem-free **Fine-Very Fine**, a later 1863 counterfeit \$5 on bright paper that grades **Very Fine** with a small spot of stamp hinge residue on the back, and an excessively rare raised \$10 that grades perhaps **Good**, with the normal allotment of margin chips, divots, tears and body holes. Aside from being *unique*, this note is interesting on two other counts. The cuts made in the host \$1 note to insert the "TEN DOLLARS" tablet are still clearly visible, providing clear evidence as to how the alteration was made. Haxby was unaware of this alteration. He lists (as 435-R10) a \$10 raised from the bank's \$1 that was uniface. This example has a red back and meant more work for the alterer. Knowledgeable obsolescent collectors will not be terribly concerned about the condition of the \$10 as it may be their only chance to acquire this great rarity. (Total: 3 notes) (300-325)  
**Starting Bid: \$180**
- 22582 **Warren, OH- The Western Reserve Bank** Counterfeit \$10 Aug. (?) 1, 1814 C34 Wolka 2741-38  
An early counterfeit that is seldom encountered, this \$10 is represented by four examples, one of which is in the collection of the Western Reserve Historical Society. **Very Good** with several fold splits that do not significantly detract from this early Ohio note's desirability.  
*From The Wendell Wolka Collection (250-350)*
- 22583 **Washington, OH- The State Bank of Ohio, Guernsey Branch** \$2 (2) Faded 1859 G1538 Wolka  
Genuine examples of the Webster \$2 are rare, with only a handful known from the entire state. There are three examples known on this branch. These notes grade **Good-Very Good** with all of the attendant wear and tear associated with the grade but no repairs.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22584 **Washington, OH- The State Bank of Ohio, Guernsey Branch** Counterfeit \$5; Counterfeit \$10 1847-50 C1550 (SENC); C1558 Wolka 2757-20; -27  
Due to their success, the branches of the State Bank of Ohio attracted swarms of counterfeits such as these two examples from the Guernsey Branch in Washington. The \$5, which grades **Very Good-Fine**, is betrayed by a really bad portrait of Franklin, although the red back is a better effort. The \$10 is betrayed by the telltale diagnostic that the farmer's knee does not touch the interior scalloped line on the counter in the central vignette. The \$10 grades **Fine** with a light damp stain over the left serial number. Both designs are very scarce from this branch.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22585 **Washington, OH- The State Bank of Ohio, Guernsey Branch** \$1-\$1 Strip Reminders G1534a Wolka 2757-08  
It is difficult to discern why this strip of two ABNC printed \$1s exists. Your cataloger has a theory that this strip may have been used in Columbus, OH (where unissued notes were stored and destroyed) as a "scrap paper" place marker of sorts after this branch's unissued notes were destroyed. This place marker might have been placed in a stack of note sheets to indicate where some process had left off or perhaps to indicate a number of sheets such as 100 or 500 that had been counted. In any case, an intriguing piece that would be a neat addition to any State Bank of Ohio collection. **Extremely Fine**.  
*From The Wendell Wolka Collection (100-150)*



- 22586 **Waterford, OH- E.S. McIntosh** 25¢ Wolka 2767-03  
The third denomination from this merchant, has internal holes and pieces missing. This unique note grades **Very Good**.  
*From The Wendell Wolka Collection (200-300)*



- 22587 **Waterford, OH- E.S. McIntosh** 6-1/4¢ June 23, 1837 Wolka 2767-01  
Colonel Enoch Shepherd McIntosh, a builder by trade, opened a store in 1832, a grist mill in 1837 and owned over 800 acres of farm land. These simple typeset notes were probably meant to make change at one of these stores or his mill. This note is unique and grades **Fine**. It has edge damage away from the design, ink bleed-through and corner tips missing.  
*From The Wendell Wolka Collection (350-500)*  
**Starting Bid: \$210**
- 22588 **Waterford, OH- E.S. McIntosh** 12-1/2¢ Wolka 2767-02  
Another denomination from this early Ohio merchant. It is also unique and has a tear in the center and some internal holes. **Very Good**.  
*From The Wendell Wolka Collection (250-350)*
- 22589 **Wellington, OH- The Village of Wellington** 10¢ (2) Jan. 1863 Wolka 2784-02 (2)  
These municipal notes from this Lorain County hamlet were issued in 1863, with the vast majority having undoubtedly been redeemed. This lot, in fact, contains half of the population of known examples of this denomination. To your cataloger's eyes, these appear to be different varieties printed in green and blue ink, but Wolka lists only the blue. Both grade **Very Good-Fine** with no damage or repairs noted other than a stray small pin-hole or two.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*  
**Starting Bid: \$180**
- 22590 **Wellston, OH- The Dayton Coal & Iron Co.** 10¢ Sep. 3, 1907 Wolka 2789-02  
A late, but excessively rare company store note, issued in 1907. The company was in active operation from 1900 to 1907. There are two examples of this denomination known on this issuer. Wholesome **Very Good-Fine** condition with no repairs or significant distractions noted.  
*From The Wendell Wolka Collection (250-350)*
- 22591 **Wellston, OH- The Wellston Coal Co.** 5¢ (2) 1892-99 Wolka 2793-01; -02  
The company was in business from approximately 1880-1910 and issued this scrip to employees who used it in the company store. These two notes grade **Very Good-Fine** with no repairs or damage noted. These are rare, with the 1899 issue being represented by three known examples and the more ornate 1892 dated issue by five known examples, one of which is in the collections of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**

- 22592 **Wellsville, OH- William Bright** 5¢; 10¢; 25¢; 50¢ Remainders Wolka 2798-01; -02; -03; -04  
William Bright was a druggist in this Columbiana County hamlet until at least the 1880s. These four notes constitute a complete denomination set and grade **Uncirculated**. There are between three and five examples of each denomination presently known and this is the first time we have been able to offer any notes from this issuer.  
*From The Wendell Wolka Collection (Total: 4 notes) (300-500)*  
**Starting Bid: \$180**
- 22593 **West Union, OH- The Bank of West Union** \$3; \$5; \$10 1837-40 G44; G52a; G56a Wolka 2824-08; -20; -24  
As was common in Ohio, this bank was revived for a second time after failing in 1821. These issues are from its second incarnation which lasted from 1837 to 1841 when a Cincinnati newspaper noted that "This bank has at last blown up. A large amount of its trash is in circulation, and as usual the poor will have to be the sufferers." The \$5 grades **Fine**, with the \$3 and \$10 being a bit better at **Fine-Very Fine**. No repairs or damage are noted. All three denominations are scarce.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*  
**Starting Bid: \$180**
- 22594 **West Union, OH- The Bank of West Union** \$4 Remainder G48a Wolka 2824-13  
The only \$4 from the state, this remainder is in pleasant **Fine-Very Fine** condition with a tiny nick in the upper left corner tip and a spot or two that do not detract significantly from this popular odd denomination note from a bank that was reported as having "at last blown up" in 1841.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22595 **West Union, OH- Bank of West Union** \$20 May 12, 1837 G58 Wolka 2824-29  
An interesting lot where a \$20 note in **Very Good** with edge wear is accompanied with a letter on The Louisville National Banking Co. letterhead and is dated August 19, 1910. It was mailed to the National Bank of John A. Black in Barbourville, Kentucky. The letter states, "Gentlemen: We are in receipt of your letter of the 18th enclosing a bank note on the Bank of West Union, Ohio, for Twenty Dollars (\$20.00), which we return herewith, as the Bank mentioned thereon is out of existence, and the note is worthless. Yours very truly, (signed) Ben C. Weaver Cashier."  
*From The Wendell Wolka Collection (Total: 2 items) (250-350)*
- 22596 **Williamsport, OH- E.S. Davis** 5¢; 10¢; 25¢ Sep. 1862 Wolka 2836-01; -02; -03  
Ebenezer Sigler Davis was a respected citizen and merchant who issued \$300 worth of this scrip as a means of making change in 1862. His son, Oliver Davis, signed the notes which, according to local sources, were all redeemed. This suggests that these notes were probably kept by the family for some time. There are not many around. Only two examples of each of the two lower denominations are presently known along with eleven examples of the 25¢ note. All three are fully issued and grade from **Very Good-Fine** (10¢ note) to **Fine** (5¢ note) to **Extremely Fine** (25¢ note). No damage or repairs are noted.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*  
**Starting Bid: \$180**

- 22597 **Wooster, OH- The German Bank of Wooster** \$1; \$5 (2); \$10 1838-40 G40; G44; G46; UNL Wolka 2868-08; -21; -26; 2869-03  
This group comprises the complete denomination set of notes issued during this bank's brief revival which lasted from 1838 until September 6, 1841. Also included is a \$5 note issued by the North River Banking Company of New York and payable at the German Bank of Wooster. The New York bank was a fraud. These four notes grade **Fine-Very Fine**; the North River Banking Co. \$5 note has a bit of ink erosion in the signatures, as do most other examples from this issue, while the German Bank \$5 has one light stain (in the upper right counter).  
*From The Wendell Wolka Collection (Total: 4 notes) (300-400)*  
**Starting Bid: \$180**



- 22598 **Wooster, OH- The German Bank of Wooster** Counterfeit \$5 July 4, 1815 G8 Wolka 2868-18  
A very early note issued on this bank before it failed for the first time in 1818, the \$5 appears to be a counterfeit, although even the genuine examples are poorly executed. While there are a number of counterfeits known, they are all in museums except for this one example, which is in the Wolka collection. The note grades **Extremely Fine**.  
*From The Wendell Wolka Collection (250-350)*
- 22599 **Wooster, OH- The German Bank of Wooster** \$10 July 11, 1815  
Another early Harrison produced note from this bank which failed (for the first time) in 1818, this \$10 grades **Good-Very Good** with the usual assortment of edge miseries for notes in this grade, but is still fully intact and is represented by only two examples in private hands plus a third in the holdings of the Western Reserve Historical Society.  
*From The Wendell Wolka Collection (250-350)*
- 22600 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** Counterfeit \$1; \$2 (2); \$5 1849-51 C1574 (SENC); C1580 (SENC) (2); C1592 Wolka 2870-03; -11; -  
The Wooster branch of the State Bank of Ohio saw its share of counterfeits the likes of these four notes. The \$1 grades **Fine-Very Fine** with no damage or repairs and is presently the *only* example known from this branch. The \$2s are a bit more available, with seven examples, plus one additional note in the Cincinnati Historical Society, presently known. These two notes grade **Very Good**, with one having apparently been dined on by bookworms. The \$5 is a rather poorly executed counterfeit (see Franklin's face) that grades **Very Fine** with eight examples known, one of which is in the Cincinnati Historical Society collection.  
*From The Wendell Wolka Collection (Total: 4 notes) (400-450)*  
**Starting Bid: \$240**
- 22601 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** \$3 Aug. 3, 1858(?) G1588a Wolka 2870-17  
Presently the sole known example of this design (either variety) for this branch, this note grades **Very Good-Fine** with a few scattered rust spots and small edge divots. Notes from the Wayne County Branch are difficult to come by generally.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**

- 22602 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** \$5 Faded G1594 Wolka 2870-23  
Like the \$3 note on this branch, this \$5 is the *only* known example of this design (either variety) for Wooster. It grades **Very Good** with two small punch cancels.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22603 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** Raised \$10 Faded Wolka Unlisted  
Yet another *unique* note from Wooster, this example is a "\$10" that is actually raised from a genuine \$1 on the same branch. This was accomplished by changing all of the counters and other references to the higher denomination on both the face and back of the note. **Good**.  
*From The Wendell Wolka Collection (250-350)*
- 22604 **Worthington, OH- Group of Ezra Griswold Scrip Fifteen notes 1816-19 Fine and Better.**  
The following notes comprise this large group of scrip issued by Ezra Griswold in Worthington, OH, a present-day suburb of Columbus. Condition is **Fine and Better**.  
6-1/4¢ Wolka 2875-02; -03; -04  
12-1/2¢ Wolka 2875-05; -06; -08 (2)  
25¢ Wolka 2875-09; -10; -11  
50¢ Wolka 2875-14; -15; -16  
\$1 Wolka 2875-21  
\$2 Wolka 2875-22  
*There will be no returns on this lot for any reason.*  
*From The Wendell Wolka Collection (Total: 15 notes) (300-350)*  
**Starting Bid: \$180**
- 22605 **Worthington, OH- The Worthington Manufacturing Company** \$1 Wolka 2877-06  
This company was founded in 1811 by the town's founder, James Kilbourne. It sold a variety of products, but the financial depression of 1819 put it out of business. A maiden reclines holding a shield on this well circulated note that grades **Very Good**. This note is unique.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22606 **Worthington, OH- The Worthington Manufacturing Co.** 6-1/4¢; 25¢ 1817 Wolka 2877-01; -03  
The founder of Worthington, James Kilbourne, organized this diversified manufacturing concern in 1811. It failed in 1819 during the recession which followed the War of 1812. These fractional notes grade **Very Good-Fine** and are quite rare, with the lower denomination represented by two known examples and the higher denomination represented by eight notes, one of which is in the collection of the Cincinnati Historical Society.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**
- 22607 **Wyandot, OH- Unknown Issuer** 10¢ Jan. 12, 1863 Remainder Wolka 2882-01  
An unknown issuer was responsible for this striking green scrip note with a bright red "X" protector. The note has three small POCs in the signature line suggesting that this was either a customer approval piece or part of the printer's order archives. **Uncirculated**.  
*From The Wendell Wolka Collection (250-350)*



### 30¢ Denomination - Only Ohio Usage



- 22608 **Wyandot, OH- Unknown Issuer** 30¢ Jan. 12, 1863 Remainder  
Wolka 2882-02

Apparently from the same issuer as the 10¢ note, this 30¢ denomination is the only usage known for Ohio. This example grades **Uncirculated** with a couple of small areas of mounting remnants or residue along two of the margins and three POCs. This note was likely either a customer approval piece or retained in the printer's archives.

*From The Wendell Wolka Collection (350-450)*

**Starting Bid: \$210**

- 22609 **Xenia, OH- The State Bank of Ohio, Xenia Branch** \$1 Aug. 14, 1861 G1618a Wolka 2893-08

The State Bank of Ohio was one of the largest banks in antebellum America made up of forty-one branches spread across the state. The bank was Greene County's first bank which opened on June 1, 1835. It changed its name to the First National Bank in 1863. This is one of only two known examples of this note. PCGS **Apparent Very Good 10** with the Apparent designation due to small rust stains and minor edge nicks.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22610 **Xenia, OH- The State Bank of Ohio, Xenia Branch** Counterfeit \$1 (2); \$3; \$10 1849-61 C1614 (2); UNL; C1646 Wolka 2893-03; -20; -33

The Xenia Branch, along with almost all of its sister branches of the State Bank of Ohio, was besieged by numerous counterfeits of varying quality. For example, the \$3 counterfeit is one of the worst executed examples your cataloger has seen while the \$10 is at least a passable effort. The four notes in this lot grade **Very Good or Better**, with the \$10 having a couple small paper skins on the back. The two \$1s in this lot are presently the only examples of this counterfeit design known on this branch and the \$10 is one of two such examples known.

*From The Wendell Wolka Collection (Total: 4 notes) (300-325)*

**Starting Bid: \$180**

- 22611 **Xenia, OH- The State Bank of Ohio, Xenia Branch** Counterfeit \$3 Aug. 14, 1861 Wolka 2893-20

For some reason, counterfeiters focused on the Xenia Branch for counterfeit \$3s. They are not particularly rare and they are wretchedly made. Only the most oblivious should have been fooled by these. This example is, however, in uncommonly nice condition, grading at least three grades or more better than those usually encountered. **Extremely Fine**.

*From The Wendell Wolka Collection (250-350)*

- 22612 **Xenia, OH- The State Bank of Ohio, Xenia Branch** Counterfeit \$10 Aug. 1, 1849 C1646 (SENC) Wolka 2893-33

State Bank of Ohio branches endured numerous counterfeits due to the success of the bank. This is a tolerably well done counterfeit that could have fooled many. Grading a pleasant **Fine** on bright paper with bold signatures and no damage or repairs, this \$10 is one of two examples of this counterfeit known on the Xenia branch.

*From The Wendell Wolka Collection (300-325)*

**Starting Bid: \$180**

- 22613 **Xenia, OH- Bank of Xenia (The Second)** Altered \$5 Faded A5 Wolka 2889-10

Allegedly altered from a \$5 note on the Bank of Vernon TX, this example on the Bank of Xenia grades **Fine** with a harmless blue ink stain on the back. Wolka has never been able to find an original note on the Bank of Vernon, TX and does not believe that such a bank ever existed, even though this association started with listings in several counterfeit detectors in the 1840s. Some day we will know.

*From The Wendell Wolka Collection (250-350)*

- 22614 **Xenia, OH- The Bank of Xenia** Altered \$5 Apr. 11, 1839 A5 (SENC) Wolka 2889-10

This is a very unique altered note. Since the 1840s, multiple sources have identified the source of this alteration as the Bank of Vernon, TX. Your cataloger has been following this trail for years and has always come up empty. There was no Vernon, TX at the time these notes were altered, nor have we ever seen any original Bank of Vernon, TX notes, nor have any knowledgeable Texas collectors ever seen such notes. Yet the alterations are obviously contemporary to the 1830s-40s. This one grades **Very Good** with a couple of missing margin pieces and a short tear. Still quite rare, with only four known examples, including one in the collections of the Cincinnati Historical Society.

*From The Wendell Wolka Collection (250-350)*

- 22615 **Xenia, OH- The Bank of Xenia** Altered \$5 Apr. 11, 1839 A5 (SENC) Wolka 2889-10

A second example of this rare altered note that came in from a different source. It grades **Very Good** with a taped reattached lower left corner. (100-150)

- 22616 **Xenia, OH- The Bank of Xenia (The Second)** Altered \$10 Oct. 10, 1837(?) A10 Wolka 2889-13

Supposedly another Texas alteration, this example, which is also the Haxby plate note, is the *only* example presently known for the Bank of Xenia. It grades **Fine** with numerous rust spots.

*From The Wendell Wolka Collection (250-350)*



- 22617 **Youngstown, OH- Himrod Co-Operative 25¢ Nov. 1, 1876** Wolka 2902-03

This note is probably from the Himrod Furnace Company Store. It has a vignette of a dog sitting on a large safe. One of three known, it grades **Extremely Fine** with a small stain in the bottom left corner.

*From The Wendell Wolka Collection (200-300)*

- 22618 **Youngstown, OH- The Mahoning County Bank \$10 July 27, 1854 G8** Wolka 2910-21

The Mahoning County Bank was an Independent Bank, organized in 1850, which became the First National Bank of Youngstown (Charter 3) in 1863. The bank had a little over \$6,000 in outstanding circulation in 1869. This \$10, which has been hammer canceled, has been graded **Apparent Fine 12** by PCGS due to some minor mounting remnants on the back. It is one of two examples presently known and is the Wolka plate note.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22619 **Youngstown, OH- The Mahoning County Bank Raised \$10 Faded** Wolka 2910-25

Raised from a \$1 issue of this bank, this \$10 is unique and likely to remain so. It grades **Very Good-Fine**.

*From The Wendell Wolka Collection (300-400)*

**Starting Bid: \$180**

- 22620 **Youngstown, OH- A.B. Reny at Wick, Bro's & Co. 5¢; 10¢; 25¢ Dec. 1862** Wolka 2918-01; -02; -03

The background on this issuer is quite interesting. Almon and Bostwick Raney were proprietors of a flour mill and apparently used surplus or withdrawn municipal issues as their own (close inspection reveals that "Incorporated Village of" has been ruled out in red ink as has the title "Treasurer" at the bottom of the note). While grading **Very Good** with the usual assortment of minor condition issues such as edge divots, foldovers, and short splits, these notes are downright rare, with the 5¢ note being represented by two examples while the 10¢ and 25¢ notes are both presently believed to be *unique*. A 50¢ note probably exists but has not surfaced to date, making this a complete denomination set as well.

*From The Wendell Wolka Collection (Total: 3 notes) (300-400)*

**Starting Bid: \$180**

- 22621 **Youngstown, OH- H.K. & W.H. Wick at the Mahoning County Bank 5¢; 10¢; 25¢; 50¢ Remainder Dec. 1, 1862** Wolka 2922-01; -02; -03; -04

The Wick family was locally prominent, with C.B. Wick, Jr. serving as Cashier of the Mahoning County Bank. This group comprises a complete denomination set, with the three lower values being fully issued while the 50¢ note is a printer's specimen with three POCs in the signature line. All notes grade **Very Good-Fine and Better**, with the 5¢ note having a tiny body hole and the 50¢ note having a few spots of remaining mounting residue on the back. There are between four and six examples of each denomination presently known in private hands.

*From The Wendell Wolka Collection (Total: 4 notes) (300-360)*

**Starting Bid: \$180**

- 22622 **Zanesville, OH- Unknown Issuer at Peter Black & Co. 10¢; 25¢ Nov. 20, 1862** Remainders Wolka 2953-02; -03

These **Uncirculated** notes are both unissued printer specimens that have been punch canceled in the signature line. Black was a dry goods dealer and may have issued these notes in conjunction with another dry goods dealer down the street, Alex. Grant & Co. Nice examples of Civil War scrip.

*From The Wendell Wolka Collection (Total: 2 notes) (300-325)*

**Starting Bid: \$180**

- 22623 **Zanesville, OH- G.A. Hall 6-1/4¢ Nov. 20, 1837** Remainder Wolka 2941-01

G.A. Hall was listed as a dry goods merchant in Zanesville from 1825 to 1830 and is believed to have issued scrip as a means of making change when coins disappeared during the Panic of 1837. This **About Uncirculated** remainder is presently the *only known example* of this design and denomination.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

- 22624 **Zanesville, OH- G.A. Hall 12-1/2¢ Nov. 20, 1837** Remainder Wolka 2941-02

G.A. Hall, a Zanesville dry goods merchant in the 1820s and 1830s, issued these notes as a means of making change during the Panic of 1837. This remainder has an interesting period note written across the right end "order changed Dec 27." Presently believed to be *unique*.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**

- 22625 **Zanesville, OH- The Muskingum Bank Raised \$10 Dec. 7, 1835(?) UNL** Wolka 2945-20

This is a \$10 note that has been raised from a genuine \$1 on this early Zanesville Bank that operated from 1812 until 1819, when its involvement with a failed local water works project proved to be too much to overcome. It was apparently revived in 1835 and continued until its charter expired at the end of 1842. While the note has taken a bit of abuse, with a couple of chunks missing out of the right end, it is *unique*. Serious Obsolete collectors will recall the sage advice "Bad breath is better than no breath at all!" The important thing to consider here is when you might ever see another example.

*From The Wendell Wolka Collection (300-350)*

**Starting Bid: \$180**





- 22626 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch**  
\$5 Nov. 1, 1863 G1680 Wolka 2949-21  
Organized on February 12, 1848, this bank was short-lived and closed on January 7, 1871. A group of five men are seen in the center with Governor Reuben Wood's portrait in the bottom left on this Wolka plate note. PCGS graded it **Apparent Very Fine 20** due to small edge and internal damage and small rust stains. This is one of only two known of this note.  
*From The Wendell Wolka Collection (300-400)*  
**Starting Bid: \$180**
- 22627 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch**  
\$1 June 1, 1862 G1664a Wolka 2949-08.  
Another note from a different branch of the State Bank of Ohio. There are three known examples of this note, one in the Western Reserve Historical Society, one in a private museum and this example. PCGS **Apparent Fine 12**. The Apparent grade is due to minor damage at the left.  
*From The Wendell Wolka Collection (350-450)*  
**Starting Bid: \$210**
- 22628 **Zanesville, OH- State Bank of Ohio, Muskingum Branch**  
Counterfeit \$1; \$2; Counterfeit \$10 1849-5? C1660 (SENC); G1668 (SENC); UNL Wolka 2949-03; -11; -26  
The three notes comprising this grouping include a *unique* \$2 note from this branch, grading **Good** with significant damage on the left end as well as numerous small body slits, a counterfeit \$1 in **Fine-Very Fine** condition with a tiny margin tear presently represented by two known examples, and a counterfeit \$10 in **Fine** condition with a small corner tip ding, represented by four known examples, one of which is in the Ohio Historical Society collection. All are rare and expected to stay that way from a scarcer branch.  
*From The Wendell Wolka Collection (Total: 3 notes) (300-350)*  
**Starting Bid: \$180**
- 22629 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch**  
Raised \$10 June 1, 1859(?) Wolka 2949-32  
While this type of raised note is found on a number of branches, this is the first time it has been observed from this branch. All references regarding the denomination have been altered from \$1 to \$10 and a new right end design has been introduced. The reason for this extra step was that some counterfeit detector descriptions cryptically called for "two male portraits." This alteration is well done and the note is in pleasant **Very Good-Fine** condition.  
*From The Wendell Wolka Collection (250-350)*

- 22630 **Zanesville, OH- The Town of Zanesville** 6-1/4¢ (2); 25¢; 50¢ (2)  
1837-41 Wolka 2951-01 (2); -06; -07; -08  
The town of Zanesville issued two different series of municipal notes between 1837 and 1841. Both series are represented by this group of five notes which grade **Good** and better. All are intact although the 1841 50¢ note has a significant body tear and missing chunk out of the right end. Interestingly, this note has one of the earliest uses of the juvenile portrait of Rev. Dr. Alfred Elwin which also appeared on CSA T24 \$10s. These notes are generally rare, with the following known populations of surviving examples not in museums: 6-1/4¢: 5; 25¢: 4; 50¢-1837: 2; 50¢-1841: Unique. *There will be no returns on this lot for any reason.*  
*From The Wendell Wolka Collection (Total: 5 notes) (500-700)*  
**Starting Bid: \$300**
- 22631 **Zanesville, OH- Town of Zanesville** 25¢ July 1, 1841 Wolka 2951-06  
A rare issuer that we have offered only twice before. A nice example for the grade of **Very Good-Fine** with snappy paper.  
**(200-250)**
- 22632 **Zanesville, OH- The Zanesville Market House / Craig & Houk**  
6-1/4¢; 12-1/2-50¢ 1816 Wolka 2957-01; -03  
From the last issuer listed in the massive Ohio catalog of obsolete paper money, these two notes were issued by the partnership of Craig & Houk. Craig was Zanesville's first mayor and ran for Governor in 1814. He received 51 votes *statewide*. In 1817 he was appointed Collector of Taxes and promptly left town with the funds he had collected. He turned up years later in St. Louis. The 6-1/4¢ note grades **Very Good-Fine** with a short fold split; there are two examples presently known. The second note is apparently an error, with references to both 12-1/2¢ and 50¢ on the note. It grades **Good** with chunks out of the left and right margins. Three examples of this denomination are presently known.  
*From The Wendell Wolka Collection (Total: 2 notes) (300-350)*  
**Starting Bid: \$180**
- 22633 **Zanesville, OH- The Zanesville Canal and Manufacturing Company** 12-1/2¢; 25¢; 50¢ Sep 30, 1816 Wolka 2955-02; -03; -04  
  
These three notes comprise a complete set of all known fractional denominations on this rare early Zanesville firm. There are two examples known of the 12-1/2¢ and 50¢ while the 25¢ note is presently the only example known. The notes grade **Good and Better**, with the 12-1/2¢ note mounted on card.  
*From The Wendell Wolka Collection (Total: 3 notes) (250-350)*

- 22634 **Ohio Group of Pre-Civil War Checks and Drafts 18 Examples Very Good and Better.**  
This group comprises eighteen nicer checks and drafts from banks and the state of Ohio. A great start for a collection or for use as collateral material with your Ohio collection. *There will be no returns on this lot for any reason*  
From The Wendell Wolka Collection (Total: 18 items) (300-400)  
**Starting Bid: \$180**
- 22635 **Ohio Group of Post-Civil War Checks and Drafts 23 Examples Fine and Better.**  
This group comprises twenty three nicer checks and drafts mainly from Ohio national banks. Many have revenue stamps. A great start for a collection or for use as collateral material with your Ohio collection. *There will be no returns on this lot for any reason.*  
From The Wendell Wolka Collection (Total: 23 items) (150-300)
- 22636 **Plymouth, OH- Powers & Kinney \$100 Advertising Note Remainder Wolka 2228-01**  
**Polk, OH- Jos. Binehower \$3 Advertising Note Remainder Wolka UNL**  
Powers & Kinney was apparently a mercantile partnership in business circa the 1850s. This large format ad note grades **Very Fine** with graffiti on the back dating it to around 1851. It is presently the only known example. Jos. Binehower was an insurance agent in Polk, OH circa 1882-83 and used this advertising note as part of his business. This note is presently the only known example and grades **Extremely Fine** with a small fold split in the bottom margin.  
From The Wendell Wolka Collection (Total: 2 notes) (100-200)
- 22637 **State Bank of Ohio ABNC \$1 Group Very Good and Better Three Examples.**  
Hosea Williams graces the last design \$1 issued by the State Bank of Ohio that was printed by ABNC. This group comprises:  
Delaware, OH- The State Bank of Ohio, Delaware County Branch \$1 Mar. 1, 1860 G626a, Wolka 1027-10 **Very Good**. Four examples presently known.  
Elyria, OH- The State Bank of Ohio, Lorain Branch \$1 May 22, 1862 G712a, Wolka 1077-08 **Very Good-Fine**, neatly hammer canceled with no paper loss. Four examples presently known.  
Marietta, OH- The State Bank of Ohio, Marietta Branch \$1 Faded, 1860 **Very Good-Fine**. G876a, Wolka 1563-09 Eight examples presently known.  
From The Wendell Wolka Collection (Total: 3 notes) (450-550)  
**Starting Bid: \$270**
- 22638 **Ohio Group of Heavily Circulated and Damaged Rarities 25 Examples Fair and Better.**  
Every collection has a number of excessively rare notes that regrettably are in very poor or badly damaged condition. This group will be perfect for the Ohio specialist who can see beyond the humble condition of these notes and appreciate their true rarity as historic artifacts. *There will be no returns on this lot for any reason.*  
This lot comprises:  
Ashtabula- The State Bank of Ohio \$2 ABNC Wolka 0090-14  
Canton- Treasurer of Stark County OH 10¢ Wolka 0284-04  
Chillicothe- The Bank of Chillicothe 50¢ Wolka 0341-09  
Cleveland- Pittsburgh & Lake Angeline Iron Co. \$1 Wolka-UNL  
Dayton- The Miami Valley Bank \$10 Wolka 0995-10  
Delaware- The Bank of Delaware \$1 Wolka 1019-03  
Eaton- The State Bank of Ohio \$1 Green Tint Wolka 1066-07  
Elyria- Baldwin, Laundon & Nelson 10¢ Wolka 1071-02  
Elyria- Starr Bros. & Co. 10¢ Wolka 1075-03  
Marion- The Bank of Marion -State Stock Bank Wolka 1580-05  
Mount Pleasant- John Hoy? 50¢ Wolka 1725-04  
Niles- Falcon Iron Works at Mess. Mason & Co. 5¢ Wolka 1988-01  
Ripley- The State Bank of Ohio \$10 Wolka 2335-32  
Roseville- The Farmers Mechanics Miners Exchange \$1 Wolka 2347-01  
Rural Dale- J.B. Milhous 10¢ Wolka 2352-02  
Rural Dale- J.B. Milhous 50¢ Wolka 2352-04  
Salem- The State Bank of Ohio \$5 Wolka 2359-22  
Sandusky- The Sandusky City Bank \$3 Wolka 2398-07  
Sandusky- The Sandusky City Bank \$3 Counterfeit Wolka 2398-09  
Sandusky City- The Union Bank of Sandusky City-State Stock Bk Wolka 2407-06  
Urbana- The Champaign County Bank \$1 Wolka 2660-02  
Urbana- The Champaign County Bank- State Stock Bk \$3 Wolka 2664-03  
Urbana- Eagle Bakery Ad Note Wolka 2670-01  
Washington- N.H. Reid 6-1/4¢ Wolka 2755-01  
Massillon/Troy- The State Bank of Ohio \$1 attached halves  
From The Wendell Wolka Collection (Total: 25 notes) (1,000-1,500)  
**Starting Bid: \$600**
- 22639 **Unknown, OH- Unknown Issuer 5¢ Mar. 17, 1853 Wolka Unlisted**  
This note will be a good research project for its next owner. Your cataloger is confident that the note is from Ohio, but bad handwriting has thwarted any further identification. The stock note grades **Very Good-Fine**.  
From The Wendell Wolka Collection (100-150)
- 22640 **Ohio Counterfeit Detector Plates - Taken From 1850s Counterfeit Detectors with Diagnostics Keys - Twelve Examples (Nine Different)**  
Ever wonder how to tell the genuine notes from the counterfeits? This group of plates from 1850s counterfeit detectors will give you a leg up on cherry picking genuine notes. Each plate is a woodcut illustration of a note that had been extensively counterfeited. Certain key diagnostics are highlighted and seven of these plates have the narrative that tells you what to look for. Finding one genuine example will pay the cost of this lot. *There will be no returns on this lot for any reason.*  
From The Wendell Wolka Collection (Total: 12 items) (250-350)



- 22641 **Cincinnati, OH- The Lafayette Bank** Spurious \$1; \$5; Counterfeit \$10 1843-45 S5; UNL; C32 Wolka 0537-03; -11; -24  
**Georgetown, DC- The Lafayette Bank** \$2 Feb. 15, 1853 G4  
 The Lafayette Bank was a chartered state bank from 1834 until 1854. It then continued as a private bank until 1862-63 when it was newly chartered as an Ohio State Stock Bank (which did not issue circulation). It later merged with the National Bank of Commerce in 1877-79. The notes in this lot comprise a trio of notes from its chartered state bank days including a spurious \$1 issue that grades **Fine**, a genuine \$5 that grades **Fine**, and a counterfeit \$10 that grades **Fine**. The Georgetown DC note is a fraudulent issue which was stamped REDEEMABLE / No. 43 W. 3d St., / CINCINNATI / @ 1 pct. The inference was that this was associated with the Lafayette Bank in Cincinnati because the street address was nearly identical. This was a ruse. The \$2 note grades **Very Good-Fine** with a bit of left margin roughness and a tiny body hole beneath the President's signature.  
*From The Wendell Wolka Collection* (Total: 4 notes) (300-400)  
**Starting Bid: \$180**

## OKLAHOMA

- 22642 **Lutie, Indian Territory- Hailey-Ola Coal Co.** 5¢ Feb. 6, 1909 Burgett 1  
 President Hailey also issued scrip for his two other trading companies in the towns of Haileyville and Krebs, Indian Territory. This PMG **Choice Uncirculated 64 EPQ** example is one of the nicest third party graded pieces that we have been able to offer on this issuer. (300-400)  
**Starting Bid: \$180**

## PENNSYLVANIA

- 22643 **(Honesdale), PA- Wayne County** \$40 July 4, 1859 Hooper 431-9  
 A rare denomination for Obsolete nationwide. **Very Fine**. (125-175)
- 22644 **Newtown, PA- Philadelphia, Newtown & New York Railroad Company** \$10 Hooper 278-2  
 This scrip dates from the 1870's, and was used to finance the construction of the railroad, being convertible at maturity, at the owner's option, to capital stock of the company. The line is still in use, having passed from the Pennsylvania Railroad to the Reading Railroad, and is now operated by SEPTA as a commuter line serving Philadelphia and its suburbs. PCGS **Very Fine 35**, with 4 POC at the signature block and 4 POC along the left side. (200-400)



- 22645 **Philadelphia, PA- Bank of Pennsylvania** Post Note Hooper 480 UNL Proof  
 An ex-Schingoethe owned proof from Part XV lot 671. It is printed on India paper and mounted on light card stock. The grade is **About Uncirculated** with a transference on the back of the cardstock probably being Hooper 305-109. (300-400)  
**Starting Bid: \$180**

- 22646 **Philadelphia, PA- Bank of Pennsylvania** \$5; \$10; \$20 1856-57 G172d; G176d; 184c Hooper 305-89; 305-95; 305-100  
 A tougher bank that has crossed our auction block only a few times. The \$20 has a little edge wear and a penned endorsement. **Very Good-Fine** or better. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**
- 22647 **Philadelphia, PA- Philadelphia Bank** 50¢ Mar. 1, 1815 G70a Hooper 305-469  
 An elusive denomination on this bank that has escaped us until now. **Very Fine**, once mounted with stamp hinges. (100-150)
- 22648 **Philadelphia, PA- Western Bank** \$5 March 1, 1859 G8a Hooper 305-628  
 By far the nicest example from this bank we have seen or sold. PCGS **Choice New 63PPQ**, with several POC at the signature blocks. (300-500)  
**Starting Bid: \$180**



- 22649 **Smethport, PA- M'Kean County Bank** Spurious \$10 S5 Hooper 378-8  
 The first time for us to offer an example of this spurious note that carries the imprint of hard-luck W.L. Ormsby. PCGS **Apparent Choice New 63**, paperclip rust stain at left and minor mounting remnants on the back. (400-600)  
**Starting Bid: \$240**
- 22650 **Waynesburg, PA- Farmers and Drovers Bank** Counterfeit \$5 Nov. 1, 1850 C10 Hooper 433-6  
**Waynesburg, PA- Farmers & Drovers Bank** Counterfeit \$10 May 4, 1847 C14 Hooper 433-12  
 A rare bank in which we have offered only one note previously that was not a proof. That solitary example was an altered note. Now we are offering our first counterfeits on this bank that lasted 30 years before becoming a national bank in 1865. The counterfeit \$5 weighs in at **Fine** and the counterfeit \$10 comes in at **VG-Fine**, once mounted, stains, edge notch. (Total: 2 notes) (250-350)

## RHODE ISLAND

- 22651 **Providence, RI- Mount Vernon Bank** \$1 Jan. 1, 1857 G50 Durand 1685  
 We have previously auctioned only two aces on this bank with with the last time occurring over eight years ago. **Choice About Uncirculated**, lightly mounted. (500-700)  
**Starting Bid: \$300**
- 22652 **Providence, RI- Mount Vernon Bank** \$2 Jan. 1, 1857 G54a Durand 1686  
 A design that has been in only a few of our auctions. **Choice Crisp Uncirculated**, lightly mounted. (500-700)  
**Starting Bid: \$300**

- 22653 **Providence, RI- Mount Vernon Bank** \$3 May 13, 1857 G56 Durand 1687  
A note that last appeared in our January 2007 auction. **Fine-Very Fine**, once mounted. (450-650)  
**Starting Bid: \$270**
- 22654 **Providence, RI- Mount Vernon Bank** \$10 Jan. 2, 1852 G64 Durand 1691  
An attractively toned \$10 on a design that has crossed our auction block only a few times. The last offering was over five years ago. **Extremely Fine-About Uncirculated**, once mounted, pin-holes. (350-450)  
**Starting Bid: \$210**
- 22655 **Tiverton, RI- Tiverton Bank** \$2 Aug. 1, 1857 G4a Durand 2237  
A denomination on this bank that we seldom offer. A multi-line endorsement is found on the back. **Fine**, once mounted. (300-400)  
**Starting Bid: \$180**



- 22656 **Tiverton, RI- Tiverton Bank** \$10 G10 Durand 2243 Proof  
An ex-ABNCo sale Proof with four POC, with the paper gone under the two right POC's. PMG **Choice Uncirculated 63**. (400-600)  
**Starting Bid: \$240**

## SOUTH CAROLINA

- 22657 **Charleston, SC- South Carolina Rail Road Company** \$1 July 1, 1873 Sheheen 664  
This PCGS **Superb Gem New 68PPQ** note is the highest third party graded example of Sheheen 664 that we have been able to offer. This railroad issued these attractive green and black "fare tickets" in the years immediately after the Civil War as a way of getting around prohibitions against circulating privately issued paper money. (300-500)  
**Starting Bid: \$180**
- 22658 **Charleston, SC- South Carolina Rail Road Company** \$2 July 1, 1873 Sheheen 667  
The highest third party graded example of Sheheen 667 that has appeared in any of our auctions. PCGS **Superb Gem New 68PPQ**. (300-500)  
**Starting Bid: \$180**
- 22659 **Charleston, SC- South Carolina Rail Road Company** Bonds 87.50; \$175 Apr. 2, 1866  
Two bonds printed by the ABNCo and measuring approximately 8.25 by 4.5 inches. Both are serial number 85. They carry the same train vignette at center plus flanking women portraits. The former grades **Choice AU** and the latter grades **XF-AU** with several tiny bottom edge splits. Both bonds also display 4 POC and light foxing. (Total: 2 items) (250-350)

## TENNESSEE

- 22660 **Memphis, TN- Southern Bank of Tennessee** \$5 Aug. 1, 1854 G8a Garland 758  
A great vignette of the Battle of New Orleans with the Redcoats advancing on the American line is found on this **Very Fine** remainder. (250-350)
- 22661 **Nashville, TN- Planters Bank of Tennessee** \$1 Sep. 1, 1862 G4a Garland 983  
A rare note that we have now entertained a grand total of two times. The other example was a PCGS VG 8 note that went for \$470 in January 2013. **Fine** with an approximate half inch bottom edge tear. (400-600)  
**Starting Bid: \$240**
- 22662 **Trenton, TN- Gibson County Tax Warrant for the Mobile & Ohio Railroad Company** \$20 Sep. 15, 1854  
An elaborate piece of pre-Civil War paper with a detailed train vignette at center. **Very Fine**. (200-300)

## TEXAS

- 22663 **Austin, TX- Republic of Texas** \$1 Aug. 1, 1841 Cr. A1 Medlar 21  
A high grade on this tougher small denomination Republic note. PCGS **Choice About New 55**, CC. (400-600)  
**Starting Bid: \$240**



- 22664 **Austin, TX- Republic of Texas** \$20 Jan. 25, 1840 Cr. A6 Medlar 26  
Many strive for high grade Republic issues, but the supply is severely lacking. PCGS **Choice About New 55**, CC. (500-700)  
**Starting Bid: \$300**
- 22665 **Austin, TX- Republic of Texas** \$100 Apr. 24, 1839 Cr. A8 Medlar 28  
Serial number 72-A adorns this \$100 that is one of the tougher denominations from this series. The cut out cancel is small and is caused by a piece from the cut cancel falling away. PCGS **Very Fine 20**, COC. (500-700)  
**Starting Bid: \$300**
- 22666 **Austin, TX- Republic of Texas** \$100 Apr. 26, 1839 Cr. A8 Medlar 28  
Serial number 258-B is noticed on this \$100 grading PCGS **Apparent Very Fine 20**, CC with a missing lower right corner. (400-600)  
**Starting Bid: \$240**
- 22667 **Houston, TX- Government of Texas** \$20 Nov. 1, 1838 Cr. H19 Medlar 63  
The Texas Legislature authorized William G. Cooke to sign President Sam Houston's signature. PCGS **Apparent Very Fine 25**, CC, stains. (350-450)  
**Starting Bid: \$210**



- 22668 **Houston, TX- Government of Texas** \$20 Jan. 12, 1839 Cr. H19 Medlar 63  
A Medlar number with a six pointed star on the shield. PCGS **Very Fine 30, CC.** (500-700)  
**Starting Bid: \$300**
- 22669 **Houston, TX- Government of Texas** \$50 Jan. 15, 183(9) Cr. H21C Medlar 67  
Cr. H21C variety has solid smoke behind the sailor. A thin gutter runs from the left edge through the sailor vignette and disappears within the upper left "50" counter. **Very Fine 25, CC.** (600-800)  
**Starting Bid: \$350**
- 22670 **Houston, TX- Government of Texas** \$50 Dec. 15, 1838 Cr. H21C Medlar 68  
The serial number is 110-A for this \$50. The tape repairs on the cancellations were nicely performed with thin strips of stamp hinge tape affixed to the back. PCGS **Apparent Very Fine 30, CC.** (500-700)  
**Starting Bid: \$300**

## VERMONT

- 22671 **Jamaica, VT- West River Bank** \$1; \$2; \$3; \$5 July 1, 18\_\_ G2b; G4b; G6b; G8b  
A quadrumvirate with each note sporting a delightful coin and cherub vignette. This bank became the West River National Bank charter number 1564 in 1865. There are only six Nationals reported on this bank that was liquidated in 1885. These remainders are your chance to acquire four Obsoletes on a bank at a small fraction of what a National would cost. All four notes have similar handling with the \$10 having a tiny bit more. **Extremely Fine.** (Total: 4 notes) (200-250)

## VIRGINIA



- 22672 **Richmond, VA- Virginia Treasury Note** \$50 Oct. 15, 1862 Cr. 7  
A beautiful PCGS **Choice About New 58PPQ** \$50 with ideal inks and paper originality. (300-400)  
**Starting Bid: \$180**

## WISCONSIN

- 22673 **Fond Du Lac, WI- Exchange Bank of Darling & Co.** \$3 Aug. 1, 1857 G6b  
An extremely scarce Wisconsin bank with this example once residing in the Chester L. Krause Collection. PCGS **Good 4** and without a single foible listed on the third party label. (300-500)  
**Starting Bid: \$180**

- 22674 **Manitowoc, WI-Unidentified Issuer** \$3 Krause WI-417 SC 6  
A rare unidentified issuer we have offered twice before, but not a single time after January 2007. This example grades **Choice About Uncirculated** with aging and edge wear especially at upper right including an approximate half inch tear. The aging is found on all three pieces of this scrip that we have offered. (275-375)
- 22675 **Rice Lake, WI- Knapp, Stout & Co.** \$5 Krause SC10  
An issued note on a denomination on the Rice Lake branch of this merchant that we have not offered in almost six years. **Fine-Very Fine.** (300-400)  
**Starting Bid: \$180**

## MISCELLANEOUS

- 22676 **Unknown Location- New England Bank/Unidentified Issuer** Receipt \$1  
A paper money look-alike receipt for \$1 as a benefit for the loss of an arm. However, the vagueness of the receipt would probably make redemption impossible. Even the name of President A.J. Downing is probably a part of the scam as we do not think that the noted landscape architect and horticulturalist Andrew Jackson Downing (1815-1852) was involved with this nefarious outfit. Serial number 1705 tells us that many gullible souls were tricked. It grades **Fine-Very Fine** with an approximate two inch center tear. This wear suggests it was carried in a wallet for a long time and thus its survival. The first that we have seen and ripe for further research. *There will be no returns on this lot for any reason.* (100-150)

## CONFEDERATE NOTES

### 1861 ISSUES

- 22677 **T8 \$50 1861 PF-2 Cr. 15.**  
Paper originality is observed. PCGS **Very Fine 30 Apparent**, small edge tears and minor stains. (350-450)  
**Starting Bid: \$210**
- 22678 **CT-XXI/C1 \$20 Female Riding Deer Bogus Note.**  
A second Female Riding Deer bogus note and this time with a green overprint and Back H. Back H is referenced as a new variety discovery in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. Again, no small black rectangle after "E" in "Confederate" at top center puts this note in the postwar copy category and not as a contemporary counterfeit as listed on the third party label. Again, our numbering above is in the format of the style in the Tremmel reference. PMG **Fine 12 Net**, stained. (400-600)  
**Starting Bid: \$240**
- 22679 **T9 \$20 1861 PF-13 Cr. 32.**  
A fully framed \$20 with a grade of PCGS **About New 50.** (350-450)  
**Starting Bid: \$210**
- 22680 **T14 \$50 1861 PF-6 Cr. 75.**  
A lovely, well embossed example of this early Confederate \$50 that is only held back from a higher grade by its margins. The central vignette of *Moneta*, the Goddess of Money, seated near an open treasure chest was from plates that were furnished by the Bank of Charleston, SC that had been used for the bank's \$10 notes. The vignette at lower left depicts two sailors. PMG **Choice Uncirculated 63 EPQ.** (400-600)  
**Starting Bid: \$240**

22681 **T14 \$50 1861 PF-7 Cr. 76.**  
Excellent print quality is noticed on this early CSA \$50 in an uncommon state of preservation for the issue. PCGS **Choice New 63.** (300-400)  
**Starting Bid: \$180**

22682 **T16 \$50 1861 PF-1 Cr. 80.**  
These were the first Confederate notes produced by Keatinge & Ball and the first of four Confederate \$50 notes that honored Confederate President Jefferson Davis. PCGS **Very Fine 25**, with nice color and even, problem free wear. (300-400)  
**Starting Bid: \$180**

22683 **T21 \$20 1861 PF-3 Cr. 145.**  
An attractive earlier note, this example fits into the Blue-Green portion of the color spectrum for this type. PMG grades it **Extremely Fine 40 Net** due to a minute amount of ink erosion in the Register signer's signature and three tiny rust specks. (500-600)  
**Starting Bid: \$300**



22684 **T21 \$20 1861 PF-3 Cr. 145.**  
A dark blue-green ink \$20 blessed with paper originality. PCGS **Very Fine 25PPQ, CC.** (500-700)  
**Starting Bid: \$300**

22685 **T21 \$20 1861 PF-3 Cr. 145.**  
A T21 that shows even circulation and is uncanceled. PCGS **Very Fine 20.** (500-700)  
**Starting Bid: \$300**

22686 **T22 \$10 1861 PF-1 Cr. 150.**  
A product of ABNCo's New Orleans branch, this \$10 uses pre-war vignettes exclusively. The orange protectors remain bright. PCGS grades this example **Apparent Very Fine 25** due to minor restorations. (450-600)  
**Starting Bid: \$270**

22687 **T22 \$10 1861 PF-1 Cr. 151.**  
A plate letter B example with small rust stains. PCGS **Apparent Fine 15.** (400-600)  
**Starting Bid: \$240**

22688 **T22 \$10 1861 PF-1 Cr. 151.**  
The tints on this Southern Bank Note Co. produced Plate Letter B, brown ink serial numbers, product have not oxidized. PCGS grades it **Apparent Very Good 10**, noting edge and internal splits. (300-400)  
**Starting Bid: \$180**

22689 **T24 \$10 1861 PF-1 Cr. 156.**  
Featuring a portrait of Rev. Alfred Elwyn as a child, one of the more interesting and obscure vignette selections made by the Treasury Department, this pleasant, evenly circulated, example is graded **Very Fine 25** by PMG. (400-500)  
**Starting Bid: \$240**

22690 **T26 \$10 1861 PF-2 Cr. 213.**  
The Net grade is for stains, which are small and scattered. PMG **About Uncirculated 55 Net.** (400-600)  
**Starting Bid: \$240**

22691 **T26 \$10 1861 PF-2 Cr. 213.**  
Printed on CSA block letter watermarked paper, this attractive note on bright paper is graded **Choice Extremely Fine 45** by PMG. (600-700)  
**Starting Bid: \$350**

22692 **T26 \$10 1861 PF-25 Cr. 199.**  
A scarcer variety which is fully framed on bright paper and uncanceled, this note is graded **Very Fine 35** by PCGS (500-700)  
**Starting Bid: \$300**



22693 **T28 \$10 1861 PF-10 Cr. 236B.**  
The very nicest PCGS graded T28 that we have been able to auction and it weighs in at **New 62**. The only other high-grade PCGS graded T28 in our auctions was another New 62 note that was stained and it brought \$546.25 in September 2011. Look for this problem-free example to hammer for more. (500-700)  
**Starting Bid: \$300**

22694 **T28 \$10 1861 PF-9 Cr. 236.**  
A note that has earned every point of its PMG **About Uncirculated 50** grade. (400-600)  
**Starting Bid: \$240**

22695 **T28 \$10 1861 PF-10 Cr. 236B.**  
This variety has a large number with a period after it below the plate letter A. PMG has graded it **Extremely Fine 40.** (300-400)  
**Starting Bid: \$180**

22696 **T29 \$10 1861 PF-1 Cr. 237.**  
There is only one Fricke and Criswell number for T29 notes. PMG **Very Fine 30 Net**, retouched. (400-600)  
**Starting Bid: \$240**

22697 **T29 \$10 1861 PF-1 Cr. 237.**  
A pleasing example on bright paper. PCGS has graded the note as **Apparent Very Fine 30** due to a small edge tear in the right margin which is all of about 1/32" long, just touching the right frame line near the bottom of the corner flourish. (600-900)  
**Starting Bid: \$350**

22698 **T33 \$5 1861 PF-7 Cr. 254Ba.**  
Some very light stains, more noticeable from the back than the face, have led to PMG grading this note **Very Fine 25 Net.** (300-350)  
**Starting Bid: \$180**



- 22699 **T34 \$5 1861 PF-3 Cr. 264.**  
C.G. Memminger appears with *Minerva* on this \$5 which is printed on paper watermarked with a script C S A. PCGS grades the note **Choice About New 58** with the note that it has been cross-cut cancelled (twice). These cancels are quite neat and have not resulted in any paper loss. (400-500)  
**Starting Bid: \$240**
- 22700 **T36 \$5 1861 PF-4 Cr. 278.**  
A nicely preserved piece with paper originality. PMG **Choice Uncirculated 63 EPQ.** (400-600)  
**Starting Bid: \$240**
- 22701 **T36 \$5 1861 PF-3 Cr. 276.**  
Certainly a common enough type in the Fine-Very Fine grade range but it is legitimately rare to have a nice Choice Uncirculated example for sale. This piece is bright and boldly signed. PMG **Choice Uncirculated 63.** (400-600)  
**Starting Bid: \$240**
- 22702 **T38 \$2 1861 PF-1 Cr. 286.**  
An evenly circulated note with decent margins, this example grades **Very Good-Fine** with some light stains and two areas of rust specks noted on the back. This is the note that was, of course, dated 1861 rather than 1862 due to an error by the printer Blanton Duncan. (600-800)  
**Starting Bid: \$350**

## 1862 ISSUES

- 22703 **T39 \$100 1862 PF-5 Cr. 290.**  
A lovely, well embossed and original Train note that has managed to remain in a high state of preservation despite receiving three interest paid stamps on the back. PCGS **Choice New 63PPQ.** (300-400)  
**Starting Bid: \$180**



- 22704 **T39 \$100 1862 PF-5 Cr. 290.**  
This PCGS **Choice About New 58** note was issued by Confederate Civil Agent W.T. Goodwin. He is believed to have served as a depository and collector in Savannah. In fact two Savannah interest paid to rubber stampings are found on the back. (300-400)  
**Starting Bid: \$180**
- 22705 **T41 \$100 1862 PF-17 Cr. 318.**  
A fully framed piece with paper originality and ideal color that called Augusta home during the last two years of the war. PMG **Gem Uncirculated 65 EPQ.** (400-600)  
**Starting Bid: \$240**

- 22706 **T41 \$100 1862 PF-26 Cr. UNL.**  
This beautiful C-note with paper originality was printed on CSA block watermarked paper. We also see black, red, and blue Augusta interest paid to rubber stampings on the back. This PF-26 example is one of the numbers with a mysterious engraved "T" to the immediate left of the center vignette. PCGS **Very Choice New 64PPQ.** (300-400)  
**Starting Bid: \$180**
- 22707 **Manuscript Endorsement "J.W. Nixon" T41 \$100 1862 PF-17 Cr. 318.**  
Nixon was a paymaster in the Confederate Navy. This is the first note that we have offered that was issued by him. There are two August IP stamps paying interest to January 1, 1864 and January 1, 1865 on the back of this "Hoer" note that grades **Choice Uncirculated 64 EPQ** according to PMG. (500-700)  
**Starting Bid: \$300**
- 22708 **T42 \$2 1862 PF-5 Cr. 337.**  
A handsome Third Series \$2 that is a light corner fold away from uncirculated. PMG **Choice About Unc 58 EPQ.** (250-350)
- 22709 **T42 \$2 1862 PF-4 Cr. 336A.**  
Mismatching plate numbers (1 on the left and 10 on the right) appear on this evenly circulated example that PMG has graded **Choice Fine 15 Net** due to a small edge tear that touches the "D" in "FUNDABLE" in the right margin and a couple of tiny rust spots. (300-500)  
**Starting Bid: \$180**
- 22710 **T44 \$1 1862 PF-3 Cr. 341.**  
We don't often see high grade examples of this Confederate ace but this one is a real beauty. It is bright and fresh, with good signatures and exceptional aesthetic appeal. PMG **Choice Uncirculated 63 EPQ.** (300-400)  
**Starting Bid: \$180**

- 22711 **T50 \$50 1862 PF-6 Cr. 353.**  
A fully framed Confederate \$50 that features attractive colors but which also has been cross cut cancelled. PCGS **Very Fine 30, CC.** (200-300)
- 22712 **T51 \$20 1862 PF-11 Cr. 366.**  
A bright and very well signed example of this slightly more elusive Confederate type. CU notes are virtually nonexistent so a nice Choice AU is about as good as it gets. PMG **Choice About Unc 58.** (300-400)  
**Starting Bid: \$180**
- 22713 **T52 \$10 1862 PF-3 Cr. 371.**  
PMG grades this pretty 1862 note on pink paper **Choice Uncirculated 64 EPQ.** (300-450)  
**Starting Bid: \$180**

## 1863 ISSUES



- 22714 **T56 \$100 1863 PF-3 Cr. 402.**  
Serial number embossing is retained by this well preserved No Series Lucy Pickens \$100 over stamped November 1863 that is very close to being fully framed. PMG **Choice Uncirculated 63 EPQ.** (350-450)  
**Starting Bid: \$210**
- 22715 **T56 \$100 1863 PF-1 Cr. 403.**  
Lucy Pickens graces this pretty 1863 issue, put into circulation the same month as the Battle of Gettysburg. PCGS grades this note **New 62PPQ.** (350-450)  
**Starting Bid: \$210**
- 22716 **T56 \$100 1863 PF-1 Cr. 403.**  
PCGS grades this attractive 1863 issue featuring Lucy Pickens **Choice About New 58PPQ.** (300-400)  
**Starting Bid: \$180**
- 22717 **T57 \$50 1863 PF-8 Cr. 414.**  
Although faint, the CSA watermark can be detected on this note, particularly the border. PCGS grades this example **Choice About New 55PPQ.** (300-400)  
**Starting Bid: \$180**
- 22718 **T58 \$20 1863 PF-29 Cr. 428.**  
Bright paper, bold ink colors, and great margins are observed on this high grade Confederate \$20. The Confederacy ceased issuing this type in October 1863 after \$200,000 of these notes were taken from Evans and Cogswell's offices and emitted with forged signatures along with false June and July 1863 date stamps. PMG **Choice Uncirculated 64 EPQ.** (300-400)  
**Starting Bid: \$180**
- 22719 **T61 \$2 1863 PF-6 Cr. 471.**  
This is a well preserved Confederate Deuce that depicts Judah Benjamin at right, who served as the Secretary of War and State, as well as Attorney General. While not the rarest Confederate note, these Deuces are rather scarce at grade levels above XF. PMG **Uncirculated 62,** with only a tight right margin limiting the grade. (400-600)  
**Starting Bid: \$240**

## 1864 ISSUES

- 22720 **T64 \$500 1864 PF-2 Cr. 489.**  
Great paper surfaces and attractive color are displayed by this nicely preserved pink face CSA \$500. PCGS **Choice New 63.** (500-700)  
**Starting Bid: \$300**

- 22721 **T64 \$500 1864 PF-2 Cr. 489.**  
Paper originality is found on this attractive \$500 with serial number 35010-B. PCGS **Choice About New 55PPQ.** (500-700)  
**Starting Bid: \$300**
- 22722 **T64 \$500 1864 PF-3 Cr. 489B.**  
A dark red note with original paper surfaces. PCGS **Extremely Fine 45.** (400-600)  
**Starting Bid: \$240**



- 22723 **T64 \$500 1864 PF-2 Cr. 489.**  
Paper originality and serial number embossing earned this pink \$500 the PPQ grade modifier. PCGS **Very Fine 30PPQ.** (300-400)  
**Starting Bid: \$180**
- 22724 **T64 \$500 1864 PF-1 Cr. 489A.**  
Three different Fricke numbers are included under the T64 umbrella. Our experience tells us that PF-1 is the little scarcer of the three. The Apparent grade is for a rust stain and minor damage at top left and a small edge tear at bottom right of center. The keys in the above PCGS label statement are "minor" and "small." **Apparent Very Fine 25.** (250-350)
- 22725 **T66 \$50 1864 PF-5 Cr. 498.**  
Excellent color and a dark pink overprint are attributes of this high grade Jefferson Davis \$50. PMG **Gem Uncirculated 65 EPQ.** (350-450)  
**Starting Bid: \$210**
- 22726 **T66 \$50 1864 PF-8 Cr. 499.**  
A PMG **Choice Uncirculated 63 EPQ** \$50 bearing natural paper wave and serial number 1300. (300-500)  
**Starting Bid: \$180**
- 22727 **T66 \$50 1864 PF-2 Cr. 496.**  
Original paper surfaces are found on this **About Uncirculated+** 1st Series \$50 with handling restricted to the upper corners. (100-150)
- 22728 **T68 \$10 1864 PF-42 Cr. 551.**  
A gorgeous example of this 1864 Confederate \$10 that features vibrant color and superb paper surfaces. It would be an ideal candidate for a Confederate type set. PMG **Gem Uncirculated 66 EPQ.** (300-400)  
**Starting Bid: \$180**
- 22729 **T68 \$10 1864 PF-44 Cr. 552.**  
A 10 Series note that is nicely framed. PMG **Gem Uncirculated 65 EPQ.** (250-350)
- 22730 **T68 \$10 1864 PF-42 Cr. 551. Plen Error (F-E)**  
A popular "error" that is probably more correctly a lithographic stone defect appears on this popular note that PMG has graded **About Uncirculated 50.** An annotation on the back of the holder observes that there are pinholes. (450-600)  
**Starting Bid: \$270**



## MISCELLANEOUS



- 22731 **T69 \$5 1864 PF-1 Cr. 558.**  
A wonderful example of this condition-challenged T-69 note that is rarely seen in Gem grades. PMG **Gem Uncirculated 65 EPQ.** (200-300)
- 22732 **T70 \$2 1864 PF-5 Cr. 567.**  
A well preserved PMG **Gem Uncirculated 65 EPQ** \$2 with the signatures of (Miss) S(arah) Pelot and M(aria) Allen. The last Cr. 567 that we auctioned at this third party grade brought \$528.75 last January. (400-600)  
**Starting Bid: \$240**
- 22733 **T70 \$2 1864 PF-5 Cr. 567.**  
A common type in uncommon condition, this is only the third Gem Uncirculated example of a T-70 note that we have been privileged to offer. PMG grades this beautiful note **Gem Uncirculated 65 EPQ.** (300-400)  
**Starting Bid: \$180**
- 22734 **T70 \$2 1864 PF-9 Cr. UNL.**  
A neat Fricke number where the right plate letter has "fallen" so low that it is close to the Treasurer's signature line. Fricke has assigned to PF-9 a rarity of R11, 11 to 20 known, with two unc's in the condition census. PCGS **Choice New 63PPQ.** (300-500)  
**Starting Bid: \$180**
- 22735 **T70 \$2 1864 PF-1 Cr. 569.**  
Judah Benjamin appears on the last \$2 issued by the Confederacy. PCGS grades this example **Choice About New 58.** (250-300)
- 22736 **T71 \$1 1864 PF-12 Cr. 574.**  
This well preserved T-71 displays vivid color and sharp contrast. PMG **Gem Uncirculated 65 EPQ**, with four ample margins and superb paper surfaces. (250-350)

## GROUP LOTS

- 22737 **T68 \$10 1864.**  
**Ball 221 Cr. 121 \$500 1863 Bond**  
**T68 \$10 1864**  
**T69 \$5 1864.**  
The remainder Ball 221 bond grades **VF**. Included in this lot are a T68 No Series \$10 and a T69 Series 7 \$5. Both notes grade **Fine-VF**.  
*From The Smillie Family Archives (Total: 3 items) (200-250)*

- 22738 **ABNCo 1976 Capabilities Presentation and Specimens Folder**  
In response to a request from the Department of Justice, ABNCo provided a 34 page report detailing the state of the art in regards to intaglio engraved documents for uses such as drivers licenses, birth certificates, and vehicle registrations. This is housed in a loose leaf binder with American Bank Note Company on the front cover. Also included was an attractive folder which contained approximately nineteen specimen documents of various kinds. (Total: 2 items) (300-500)  
**Starting Bid: \$180**

- 22739 **1973 American Bank Note Co. Bid Package for the Magna/Giori Printing Presses.**  
While the Giori Test Notes are often seen, this rare piece of history is not. A black slipcover case houses the entire bid package submitted by the ABNCo to the BEP in 1973 for what was then called the Magna 2010 printing press which was to be produced by the American Can Company. This eventually morphed into being called the Giori press and was never put into production use. Inside is a small portfolio with correspondence to and from both the ABNCo and the BEP as well as supporting documents for the bidding process. A second larger portfolio contains blue prints for the project as well as press photographs and a sales brochure. A tremendous addition to any small size note or BEP or ABNCo related collection. (500-1,000)  
**Starting Bid: \$300**

- 22740 **American Bank Note Company Specimen "10" Series 1929 Notes Two Examples and More.**  
These two "10" ABNCo examples are of two different types that we have never offered of these "1929" specimens. First, both pieces are without security threads. The black ink note grades **AU** and it has a back we have not seen before on these that also announces this piece as a "SAMPLE" six times. The blue ink note grades **Gem CU** and it sports a hologram at left. We cannot recall ever seeing one of these "1929" notes with a hologram. The hologram is of the head of the Statue of Liberty. We know that an upper torso hologram of the Statue of Liberty was used on an ABNCo SPMC/IBNS 1986 souvenir card and this "head only" hologram is very similar to the souvenir card hologram. It also must be mentioned that even though dated "1929" these and other similar pieces were produced by the ABNCo in the 1980s. The third item in this lot is an ungraded green ink rosette mounted on heavy card stock measuring approximately 4.25 by 4.5 inches. (Total: 3 items) (275-375)



**22741 American Bank Note Company President Portrait Specimens and More.**

Thirty-six portraits of the presidents from Washington to Nixon (President Cleveland is represented by only one) measuring approximately four by six inches each are in this lot. ABNCo control/inventory numbers are penned in red ink under the top edge, while each president's name is pencilled above the bottom edge. Also, the cards are taped together in vertical rows of three with six to the page. The final item is a specimen page that was probably used as the cover for an ABNCo yearly statement booklet. Just under the top edge is penned a control/inventory number along with the name of the paper supply company of "Crane Co." These items are not graded. *There will be no returns on this lot for any reason.* (Total: 37 items) (275-475)

**22742 Walt Disney War Bond Certificates Schwan 363ax Two Examples.**

The certificates are adorned with colorful images of many of the popular Disney characters. How many of the characters can you name? The certificates were acquired in recognition of War Bond and later bond purchases during and after World War Two. These are remainders of the Government Printing Office variety. A must for collecting these and similar items is *World War II United States Savings Bonds and Stamps* by Fred Schwan, Larry Smulczynski, James Downey, and Mark "Sparky" Watson. The Schwan number comes from this book. This pair grades **Uncirculated**, toned. (Total: 2 items) (500-700)

**Starting Bid: \$300**

**22743 Two Cigarette Cases.**

Two half-size examples with one being a colorful \$10 Gold with a ribbon on the inside and another a \$100 with two springs on the inside. *There will be no returns on this lot for any reason.* (Total: 2 items) (200-300)

**22744 Group of Predominantly South American Die Proof Vignettes Part 1 Twelve Examples**

The die proofs in this grouping are printed on India paper mounted on die-sunk cardstock and are in nice original condition with any major exceptions noted.

Die proof designated as GAUCHO LASSOING / 810 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Light soiling overall, but clear of the vignette

Untitled die proof of an Indian warrior

Die proof designated ARMS OF ECUADOR / 694 / AMERICAN BANK NOTE CO. N.Y. below the vignette

Untitled die proof depicting an allegorical female (perhaps *Plenty* ?) sitting on a platform labeled HABANA. Intended for Cuban use?

Untitled die proof of the national arms of Guatemala

Untitled die proof of a presumably South American scenic view

Untitled die proof of two natives and a European

Die proof designated SALADERO / 630 / AMERICAN BANK NOTE CO. N.Y. beneath a vignette of a slaughter house. Confirmed use on the 1869 500 Pesos issue of La Provincia de Buenos Ayres (Argentina Pick S497)

Die proof designated MULE TRAIN / 519 below a panoramic mountain view, assuredly from South America

Untitled (but known as *Coffee Tree*) die proof depicting a coffee tree, sack of beans, and tools

Die proof designated SOUTH AMER OSTRICH HUNTING / 777 / AMERICAN BANK NOTE CO. N.Y. The micro printed copyright statement dates this vignette to 1873. Confirmed usage on the Argentina 10 Centavos issues of 1884, 1891, and 1892 (cut down form of vignette) (Pick 6, 210, 214)

Die proof designated THE KING OF THE FOREST / AMERICAN BANK NOTE CO. N.Y. 893 beneath the lion vignette. An annotation indicates that this was an old die which James Smillie updated.

*From The Smillie Family Archives* (Total: 12 vignettes) (300-450)

**Starting Bid: \$180**



**22745 Group of Die Proof Vignettes depicting Agricultural Scenes Sixteen Items.**

Agriculture was one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains sixteen die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.

Die proof designated FARMER / NATIONAL BANK NOTE CO. depicts a farmer sitting on a two rail fence with a scythe beside him. Verified usage includes the \$2 note from the Alleghany Bank (Pittsburgh, PA).

An untitled vignette of a farmer with a woman and boy pulling ears of corn. From Toppan, Carpenter and Co. An annotation at the bottom of the design indicates that Felix Darley was the artist and that the proof was completed March 17, 1857. The card is cut down to design size and has multiple small stains.

A die proof designated AMERICAN BANK NOTE CO. / No. 58, showing a woman milking a cow while men are harvesting. An annotation on the card indicates the proof was finished by Alfred Jones. The card is cut down to slightly larger than design size.

An untitled die proof depicting a man leading a team of two oxen pulling a loaded wagon with a boy on top up a rocky path. The card is cut down to design size.

An untitled die proof depicting two men loading a two oxen wagon with hay. The card has been cut down to slightly larger than design size.

An untitled vignette depicting a tobacco buyer sitting on a rock resting his arm on a large hog's head labeled *Tobacco No. 1* while other men are harvesting more tobacco.

An untitled vignette depicting a farmer feeding corn to his pigs and horses.

An untitled vignette depicting a farmer carrying a sack of grain out of a door (known as *The Mill Door*). An annotation on the card indicates the proof was finished on Feb. 22, 1857. Verified usage includes the \$5 note from The Bank of Weston (Weston, VA) and the \$1 note from the Lawrence Bank (KS). Interestingly, there is a SALE sign on the door jam and in the text is Smillie's name.

A die proof designated THE WELL / AMERICAN BANK NOTE CO. / 160 shows a lady giving a young man a drink of water she has gotten from a well. Verified usage includes the \$1 note from the Batavian Bank (LaCrosse, WI) and the \$2 note from the Mauch Chunk Bank (Mauch Chunk, PA).

An untitled die proof of men threshing grain using a steam driven thresher. An annotation on the card indicates that Henry Beckwith was the engraver.

A die proof designated AGRICULTURE / 577 / AMERICAN BANK NOTE CO. N.Y. depicting farming implements and shocks of grain. Annotations on the card indicate that the proof was drawn by Felix Darley, etched by Beckwith and finished by Smillie. Another annotation at the top right lists this as a duplicate proof.

An untitled die proof depicting different agricultural implements and products. An annotation on the card indicates that Smillie was the engraver. The card has been cut down to just larger than the size of the design.

An untitled die proof of three men working in a sawmill. An annotation on the card indicates that Smillie was the engraver and the figures done by ?.

A die proof designated PLUCKING GRAPES / AMERICAN BANK NOTE CO. / 109 *Special* depicts two ladies picking grapes. An annotation on the card indicates that Henry Herrick was the artist and Alfred Jones and James D. Smillie were the engravers and that the proof was completed in 1860.

An untitled die proof of a family on a raft.

A die proof designated COTTON / NATIONAL BANK NOTE CO. N.Y. depicts a cotton boll. Verified usage includes the 5¢ note of J. Eli Gregg & Son (Mars Bluff, SC).

*From The Smillie Family Archives* (Total: 16 vignettes) (350-400)

**Starting Bid: \$210**

**22746 Group of Die Proof Vignettes depicting Agricultural Scenes Fifteen Items.**

Agriculture was one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains fifteen die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.

Die proof designated THE PIONEER / AMERICAN BANK NOTE CO. / 518 depicts a man with a dog, ax and gun. An annotation on the card indicates that Smillie was the engraver and the figure done by ?.

Die proof designated FARMER / AMERICAN BANK NOTE CO. / 294 depicting a farmer standing in a field leaning on a scythe.

An untitled vignette depicting a farmer carrying a sack of grain out of a door (known as *The Mill Door*). An annotation on the card indicates the proof was finished on Feb. 22, 1857. Verified usage includes the \$5 note from The Bank of Weston (Weston, VA) and the \$1 note from the Lawrence Bank (KS). Interestingly, there is a SALE sign on the door jam and in the text is Smillie's name.

A die proof designated FEEDING THE COLT / AMERICAN BANK NOTE CO. / No. 110 depicts a young boy and his two sisters feeding a colt. Verified usage includes the \$2 note from the Mahaiwe Bank (Marion, IL).

A die proof designated MY FRIEND & PITCHER / AMERICAN BANK NOTE CO. / 127 depicts a maiden carrying a rake and a pitcher after delivering water to two men loading grain on a cart. An annotation on the upper right of the card indicates that James D. Smillie was the engraver. Verified usage includes the \$2 note from the York County Bank (PA).

A die proof cut down to design size designated AUNTY in the design by BALDWIN, BALD & COUSLAND, N. YORK depicts an African American female with ears of corn in her apron and holding a young boy on her left shoulder. Verified usage includes the \$50 note from the Bank of the Commonwealth (Richmond, VA).

An untitled die proof of wagons, carts and livestock being driven to a town along a road. An annotation on the card indicates Robert Hinshelwood was the engraver. The card has been cut down on all four sides to about 1/2" larger than the design.

A die proof on india paper, but not mounted on a card of men moving goods on a wharf (known as *On the Levee*). Verified usage includes the \$10 note from the Merchants Bank of St. Louis (MO).

An untitled die proof of a two oxen team pulling a wagon loaded with hay out of a town. Annotations on the card indicate that Smillie was the engraver and that the proof was completed about 1840. The card has been cut down to about 1/2-3/4" from the design.

Die proof designated FARMER / NATIONAL BANK NOTE CO. depicts a farmer sitting on a two rail fence with a scythe beside him. Verified usage includes the \$2 note from the Alleghany Bank (Pittsburgh, PA).

An untitled die proof (known as *Agriculture*) depicts farming implements and shocks of grain. Annotations on the card indicate that the proof was drawn by Felix Darley, etched by Beckwith and finished by Smillie.

A die proof designated PICKING / NATIONAL BANK NOTE CO. N.Y. depicts a man carrying a basket of cotton on his back while two other pick more cotton. An annotation indicates that Charles Smith was the engraver.

A die proof designated SUGAR PLANTATION / AMERICAN BANK NOTE CO. / 212 depicts loading sugar cane onto a mule driven wagon. An annotation on the card indicates this is a duplicate proof. Verified usage includes the \$1 note from the Deposit Savings Association of Mobile (AL).

A large (7.5" X 3.5") untitled die proof of three men on a wharf (known as *Southern River Scene*). Verified usage includes the \$5 note from the Central Bank of AL. The card is trimmed to less than 1/2" outside the design.

An untitled die proof of a corner decoration of cotton on one side and wheat on the other side. An annotation on the card indicates Smillie is both the artist and engraver. Verified usage includes the \$20 Revenue Bond Scrip of 1872 and \$20 Certificate of Indebtedness of 1873 from Charleston SC.

*From The Smillie Family Archives* (Total: 14 vignettes) (300-350)  
**Starting Bid: \$180**

## 22747 **Group of Die Proof Vignettes depicting Agricultural Scenes Sixteen Items.**

Agriculture was one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains sixteen die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.

An untitled die proof of a father taking his young daughter on her first horseback ride (known as *First Ride*). An annotation on the card indicates that Smillie was the engraver. Verified usage includes the \$1 note of the Bank of Port Byron (NY).

Die proof designated FARMER / AMERICAN BANK NOTE CO. / 294 depicting a farmer standing in a field leaning on a scythe.

A untitled die proof depicting a young boy and his two sisters feeding a colt (known as *Feeding the Colt*). An annotation on the card indicates the proof was completed Feb. 16, 1861. Verified usage includes the \$2 note from the Mahaiwe Bank (Marion, IL). A die proof designated SUGAR PLANTATION / AMERICAN BANK NOTE CO. / 212 depicts loading sugar cane onto a mule driven wagon. An annotation on the card indicates James D. Smillie was the engraver. Verified usage includes the \$1 note from the Deposit Savings Association of Mobile (AL).

A die proof designated PLUCKING GRAPES / AMERICAN BANK NOTE CO. / 109 *Special* depicts two ladies picking grapes. An annotation on the card indicates that Henry Herrick was the artist and Alfred Jones and James D. Smillie were the engravers and that the proof was completed in 1860.

An untitled die proof of sheep eating shocks of grain is designated as INTRUDERS / 638 / A.B.N.CO. by an annotation on the back of the card also indicating this is an old die finished by Smillie.

An untitled die proof of chickens, ducks, turkeys and other birds around a pump and water pail (known as *Fowls*). An annotation includes the card indicates the proof was completed on Oct. 28, 1859. Verified usage on the \$3 note of the Bank of Lowell (Lowell, MA). The card has multiple small stain spots.

A die proof designated HERDING / AMERICAN BANK NOTE CO. N.Y. / 872 depicts livestock in a pasture being tended by a man on horseback. An annotation on the card indicates that this is "a worked up pf—old dies." Verified usage includes the \$1 note from the Colchester Bank (Colchester, CT).

An untitled die proof of shocks of wheat, melons and corn. The card has been cut down to about half size of the original. The right side has toned.

An untitled die proof of a shepherd sitting with his flock of sheep while his dog watches a train cross a bridge in the distance. The card has been cut almost to design size.

An untitled die proof of cows and calves at a haystack.

An untitled die proof of an older boy walking beside a wagon loaded with hay with another boy on top drawn by two oxen (known as *Ox Team*). An annotation on the card indicates William Earle began the engraving and it was finished by Smillie. Verified usage includes the \$5 note from the Rockville Bank (CT).

An untitled die proof from the National Bank Note Co. of a hunter with a double barrel shotgun and his dog (known as *The Sportsman*). Verified usage includes the \$5 note from the Butter Cup Silver Mining Co (Eureka, NV).

An untitled die proof of a hunter in the woods with his dog. An annotation on the card indicates it is a product of Toppan, Carpenter & Co. and that James D. Smillie was the engraver.

An untitled die proof of a man with his two children talking to three lumberjacks. The card has multiple holes on each of the four sides where it was "pinned."

The last item is what appears to be a crude die proof on india paper, not mounted on a card that has toned to a light brown. The design shows a man driving a yoke of oxen pulling a sled with three women and a child on it.

*From The Smillie Family Archives* (Total: 16 vignettes) (350-400)  
**Starting Bid: \$210**





**22748 American Bank Note Presentation Piece - Lincoln, Tsar Alexander II, U.S. Grant**

One of the most striking pieces in the Smillie archives, this large 9-1/8" x 6" engraved image bearing the American Bank Note Company name depicts the unlikely trio of Abraham Lincoln, Tsar Alexander II of Russia, and Ulysses S. Grant. Perhaps just for variety, portraits of Franklin and Washington were added in the lower corners. Alexander ruled from 1855 until his assassination in 1881, dating this piece to possibly the 1870s. Exquisitely engraved and in very nice condition, this was perhaps part of a presentation book of some kind.

*From The Smillie Family Archives (100-250)*

**22749 Group of Die Proof Vignettes depicting Allegorical Figures Part 1 Thirteen Items.**

Allegorical figures were one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains thirteen die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.

Die proof designated SEA SIDE / AMERICAN BANK NOTE CO. 299 below the vignette of a maiden seated by a large 5

Untitled die proof depicting *Ceres*

Die proof designated 794 CLASPED HANDS AMERICAN BANK NOTE CO. N.Y. Hessler credits G.F.C. Smillie as the engraver of this vignette. Confirmed use on the 50 Pesos issue of the Banco de Ahuachapam (El Salvador Pick S126)

Untitled die proof depicting two allegorical female figures by a federal shield.

Untitled die proof of seated maiden, probably representing *Plenty*. Likely intended for Cuban use. Minor soiling on margins

Early untitled die proof depicting *Plenty*, *Commerce*, and *Justice*. The micro printed copyright statement beneath the image dates this vignette to 1849. Likely use on obsolete paper money. Minor soiling on margins

Untitled die proof depicting *Ceres*. Designated *Baldwin, Bald & Cousland N. York* beneath the image. The micro printed copyright statement dates this vignette to 1856. Likely use on obsolete paper money

Untitled die proof depicting a water god. Multiple confirmed usages on obsolete paper money

Untitled die proof depicting an arm and hammer

Untitled die proof depicting an allegorical female by shield

Untitled die proof designated 1238 / NATIONAL BANK NOTE CO. N.Y. beneath the image which is a rendition of the New York state seal

Untitled die proof depicting *Justice*, *Liberty*, and another allegorical female observing Union troops marching past under American flags. This vignette was modified (with a change of flags and a shield replacing an American eagle) and used on the 1870 20 Peso issue of the Banco Entre-Riano (Argentina Pick S1664)

Untitled die proof depicting a female personification of perhaps something like *America*, *Freedom*, *Columbia*, or *Union* seated next to an American shield and cannon

*From The Smillie Family Archives (Total: 13 vignettes) (300-400)*

**Starting Bid: \$180**

**22750 Group of Die Proof Vignettes depicting Allegorical Figures Part 2 Thirteen Items.**

Allegorical figures were one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains thirteen die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.

Untitled die proof depicting *Justice*, *Liberty*, and another allegorical female observing Union troops marching past under American flags. This vignette was modified (with a change of flags and a shield replacing an American eagle) and used on the 1870 20 Peso issue of the Banco Entre-Riano (Argentina Pick S1664)

Die proof designated 794 CLASPED HANDS AMERICAN BANK NOTE CO. N.Y. Hessler credits G.F.C. Smillie as the engraver of this vignette. Confirmed use on the 50 Pesos issue of the Banco de Ahuachapam (El Salvador Pick S126)

Untitled die proof depicting either *Commerce* or *Plenty* floating in the air

Die proof designated SEA SIDE / AMERICAN BANK NOTE CO. 299 below the vignette of a maiden seated by a large 5

Untitled die proof designated No. 26 / AMERICAN BANK NOTE CO. beneath the image of a bare breasted woman in flowing robes. Confirmed usage on a number of obsolete bank notes including the \$1 issue of the Pioneer Association of Lafayette, IN and the \$3 issues of the Bank of DeSoto, NE

Die proof designated COMMERCE / SPECIAL / AMERICAN BANK NOTE CO. 193 below the image of a statue in a scalloped frame

Die proof designated WAR / AMERICAN BANK NOTE CO. 329 The image is of a female holding a long spear seated next to a cannon

Die proof designated HARVEST / AMERICAN BANK NOTE CO. 232 The image is of a farm girl standing by a stream

Die proof designated MECHANICS & AGRICULTURE / 663 / AMERICAN BANK NOTE CO. N.Y.

Die proof designated *Liberty* / NATIONAL BANK NOTE CO. N.Y. beneath the vignette. Confirmed use on a number of bank notes including the \$1 issue on the Bank of Sparta (Sparta, IL), the \$5 issue on the Hermitage Bank (Marion, IL)

Untitled die proof depicting the end design of a \$10 note featuring *Minerva*.

Die proof designated as AMERICAN BANK NOTE CO. SCIENCE No. 141. Engraved by Charles Burt. Widespread usage on obsolete paper money including the \$5 issue of the Egg Harbor Bank (Egg Harbor, NJ), a \$2 issue on the Iron City Bank (Pittsburgh, PA), and the \$5 issue of the Peoples Bank (North Providence, RI)

Untitled die proof depicting a seated maiden holding a branch.

*From The Smillie Family Archives* (Total: 13 vignettes) (300-400)

**Starting Bid: \$180**

**22751 Group of Smaller Die Proof Vignettes depicting Allegorical Figures Part 3 Twelve Items.**

Allegorical figures were one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains twelve die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.

Untitled die proof depicting, perhaps, *Union*. Annotations credit Alfred Jones as both the artist and Engraver and J.D. Smillie as the Etcher on this vignette dating to January 16, 1857. There are numerous usages of this vignette on obsolete bank notes.

Untitled die proof depicting two facing griffins

Die proof designated CADUCEUS / 313 / AMERICAN BANK NOTE CO. Designed by John W. Casilear and engraved by Alfred Jones. Confirmed use on the United States \$500 Five-Twenty bond of 1865 and the 1863 \$50 Interest Bearing Note, Act of March 3, 1863

Die proof (or possibly a cut out vignette) of a water god. There are numerous usages on obsolete paper money

Die proof (or possibly a cut out vignette) of two cherubs engaged in work. An annotation credits (Robert) Hinshelwood as the engraver

Unmounted die proof of a denominational counter held by three maidens. There are numerous usages on obsolete paper money

Die proof designated GIRL WITH SHEAF / AMERICAN BANK NOTE CO. 323 beneath the vignette. Confirmed use on a \$20 issue of the Dominion Bank of Canada (Pick S1025) and on an 1890 registered bond of the Beech Creek Rail Road

Die proof designated RIVER SOURCE / AMERICAN BANK NOTE CO. 319 Engraved by

Charles Burt. Confirmed use on a 20 Pesos issue of the Banco de Sonora (Mexico Pick S421). Card stock cut down to vignette size

Untitled die proof of seated woman with volcano in the distance. Card stock is cut down to vignette size.

Small die proof of *Justice* standing. Probable use on obsolete paper money

Elaborate, detailed untitled die proof of *Liberty* seated in a large V, undoubtedly used on obsolete paper money (a number of notes feature this version of *Liberty* without the large V). Annotation credits Dewitt Hay as the engraver

Untitled die proof depicting either *Commerce* or *Plenty* floating in the air.

*From The Smillie Family Archives* (Total: 12 vignettes) (300-350)

**Starting Bid: \$180**



**22752 Group of Progress Proof Sets Depicting Animals by James Smillie Sixteen Items**

James Smillie did many vignettes depicting animals throughout his career. This group of progress proofs is composed of vignettes printed on India paper, mounted on die-sunk card stock. They are in nice original condition, with any exceptions noted.

A final die proof vignette designated REPOSE. / NATIONAL BANK NOTE CO. N.Y. beneath the image of a cow with its calf. The accompanying untitled progress proof has penciled notations crediting a woodcut done by Harrison Weir (1824-1906) as the source for the vignette and James Smillie as the engraver. Believed to have usage on bank notes.

A final die proof and an etching die proof depicting a sheep head. The final die proof is designated SHEEPS HEAD / 635 / AMERICAN BANK NOTE CO. N.Y. and has penciled notations crediting James D. Smillie as the artist and James Smillie as the engraver of the vignette. The accompanying etching die proof has a penciled credit for James Smillie as the etcher ("Jas. Smillie- / aqua-forti-"). usage on paper money is likely but not presently confirmed

An untitled final die proof and a progress die proof of a chicken family (rooster, hen, and chicks). The final die proof has a penciled notation crediting James Smillie as the engraver dated 1860. The progress die proof, which lacks some fine finishing detail, is datelined "Po'keepsie May 26th, 1860, dating this work from just before Smillie's tenure with NBNC. The India paper is slightly toned on the final die proof vignette which also has one small damp spot on the right margin of the card, far from the image. Usage on paper money is highly likely but presently unconfirmed.

An untitled (but identified as *Ducks*) final die proof and a progress die proof of a duck family. The final die proof has a penciled notation crediting a woodcut as the source of the image and James Smillie as the engraver dated 1860. The progress die proof, which lacks some fine finishing detail, is datelined "Po'keepsie May 23rd, 1860". The India paper is slightly toned on the final die proof vignette and both cards have a light damp stain in the upper right corner of the card far from the image. Usage is confirmed on a number of bank notes including a \$3 issue of the Bank of Trenton (IL), a \$1 on the Ploughman's Bank (IL), and a \$1 issue of the Bank of Pontiac (MI)

A pair of final die proofs, one designated CHILE BULL / 850 / AMERICAN BANK NOTE CO. N.Y. and signed J. Smillie while the second has a notation "My own forming / Best". Confirmed usage on the 1878-1888 1 Peso issue of the Banco Nacional de Chile (Pick S331)

An untitled (but identified as *Livestock*) final die proof vignette with penciled credits indicating that an English print was the original source and that James Smillie engraved the vignette in 1863 during his tenure with NBNC. The etching die has a penciled notation "Etching Nov. 18, 1863". Confirmed usage on the 1/2 Sol note from the Banco de Tacna (Chile Pick S381). Both cards have a very light margin damp stain

A progress proof set composed of a final die proof, a third die proof, a second etching die proof and a first etching die proof, each displaying various stages in the engraving process. The image is a large steer head as used on the Republic of Hawaii Department of Finance 1895 (1899) \$5 Gold Certificate (Pick 6). Notations date this vignette to December 27-28, 1860.

*From The Smillie Family Archives* (Total: 16 vignettes) (600-800)

**Starting Bid: \$350**

**22753 Group of Progress Proof Sets Depicting Animals by James Smillie Fourteen Items**

James Smillie did many vignettes depicting animals throughout his career. This group of progress proofs is composed of vignettes printed on India paper, mounted on die-sunk card stock. They are in nice original condition, with any exceptions noted.

Set of four progress die proofs depicting a dog head. Each shows a stage in the engraving process for this vignette which appears to be based on a Landseer rendition of a Newfoundland dog. Your cataloger has seen this vignette used on paper money but can not pin point the exact usages (although this appears to be a cut down version of another vignette entitled *The Safeguard* which appears on the \$100 issue of the Thames Bank of Norwalk, CT). The final card has a penciled credit for James Smillie as the engraver while the first three die proofs, each depicting earlier stages of the engraving, are annotated as the first, second, and third proofs

Set of three progress proofs that depict three stages of completion for this vignette that depicts a group of four deer drinking. The final die proof is designated Deer Drinking / NATIONAL BANK NOTE CO. N.Y. while the first two progress proofs are annotated as "First Imp." and "Etching Montrose Octr 28, 1860". Confirmed usage on a \$2 issue of the North Western Bank of Warren, PA circa 1861.

Set of three progress proofs that depict three stages of completion for this vignette that depicts a sheep with two lambs. The final die proof is designated THE TWINS / NATIONAL BANK NOTE CO. N.Y. and the other two die proofs bear notations that indicate which stage of the engraving process they represent. Confirmed usage on the \$1 issue of the American Bank of Baltimore, MD

Set of two progress proofs that depict two stages of completion for this vignette that depicts a group of sheep under a large tree-like bush called the Ombu that grows in Argentina, Brazil, and Uruguay. Some sources indicate that this is an oak tree but the final die proof is designated SHEEP \_ UNDER THE OMBU / 641 / AMERICAN BANK NOTE CO. N.Y. Confirmed use on the 1898-99 20 Peso issue of the Banco Comercial de Chihuahua (Mexico Pick S129)

Set of two progress proofs that depict a dog lying in front of a pillared building. The final die proof is designated DOG AND TREASURY. / 790 / AMERICAN BANK NOTE CO. N.Y. The final die proof also has penciled notations that the dog was originally copied from an "old English print" and is signed James Smillie. The accompanying progress die proof shows an earlier, less detailed, stage of the vignette. Known usage includes the 1888 50 peso issue of Banco Mexicano (Mexico Pick S158).

*From The Smillie Family Archives* (Total: 14 vignettes) (500-600)

**Starting Bid: \$300**

**22754 Group of Die Proof Vignettes with Animal Topics by Smillie Fifteen Examples.**

These die proof vignettes are printed on India paper, mounted on die-sunk card stock, and are in nice original condition, with any significant exceptions noted.

Die proof designated EAGLES NEST NO. 2 / 510 / AMERICAN BANK NOTE CO. N.Y. beneath the image. Penciled notations identify James D. Smillie as the designer and James Smillie as the engraver. Usage not determined.

Untitled die proof of American eagle with several flag standards. Usage not determined

Untitled die proof of American eagle with forest background. Notations credit James D. Smillie as the artist and James Smillie as the engraver of this vignette. Usage not determined

Untitled die proof of spotted steer. A penciled notation credits James Smillie as the engraver of this vignette. Usage not determined. The India paper is somewhat toned

Die proof designated as HORSES-HEAD No. 2 / AMERICAN BANK NOTE CO. N.Y. NO 833. Notations credit James D. Smillie as the designer and James Smillie as the engraver of this vignette. Although similar to some vignettes observed on bank notes, your cataloger has not been able to confirm such usage for this particular vignette.

Untitled die proof (although identified as *Deer Startled*) of three deer watching a distant train. Small notations at the bottom of the card stock indicate that the original art was an adaptation of work by Richard Ansdell, an English painter (1815-1885) and that James Smillie was the engraver. Confirmed usage on at least one obsolete bank note; a \$5 issue of the Bay State Mining Company of Eagle River, MI. The India paper is somewhat toned

Die proof designated as PAMPA HORSE / 625 / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicate that James D. Smillie was the artist and James Smillie the engraver on this vignette which has verified use on the 1876-83 10 Pesos note of La Provincia de Buenos Ayres (Argentina Pick S485). The card stock has a light damp stain in the upper right corner far from the image

Die proof designated as BULL, BUENOS AYRES / 622 / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicate that James D. Smillie was the artist and James Smillie the engraver on this vignette which has verified use on the 1869-76 5 Pesos note of La Provincia de Buenos Ayres (Argentina Pick S482)

Untitled die proof of a bull head annotated "After Paul Potter / Unfinished". Potter was a Dutch artist who painted animals. There is confirmed use of this vignette on several world notes including an 1870 1 Peso note of the Banco Entre-Riano (Argentina Pick S1661)

Interesting die proof designated CONDOR & LLAMA / 502 below the image which depicts a condor feeding on a llama carcass. This vignette was used on at least one note, an 1876-77 5 Peso note issued by the Banco de la Alianza (Chile Pick S122)

Die proof designated CONDOR CHILE / 849 / AMERICAN BANK NOTE CO. N.Y. beneath the image. Notations on the card credit James D. Smillie as the designer and James Smillie as the engraver of this vignette/ This vignette has confirmed usage on at least one bank note, the 1879 10 Pesos note issued by the Banco Nacional de Chile (Chile Pick S334)

Die proof designated DOG'S HEAD / 732. / AMERICAN BANK NOTE CO. N.Y. beneath the image. This vignette was entered with the Librarian of Congress' Office in 1872. Notations indicate that the source of the image was "from a photograph" and that James Smillie engraved the vignette. There is confirmed use on several world notes including the 1888 1 Peso note of the Banco del Departamento de Bolivar (Colombia Pick S422), the 1877-83 200 Pesos note of the Provincia De Buenos Ayres (Argentina Pick S495), and the 1889 \$10 issue of the Union Bank of Newfoundland (Pick S126).. Light soiling along two margins

Die proof designated MONARCH OF THE MOUNTAIN / 310 / AMERICAN BANK NOTE CO. N.Y. beneath the image. Notations on the card credit Landseer as the artist and James Smillie as the engraver with the added comment that Henry Beckwith did the preparatory etching. Confirmed use on obsolete bank notes, including the \$5 issue of the Bank of Michigan (Marshall, MI)

Untitled die proof and progress proof of a group of sheep. Notations on the card credit Harrison Weir (wood cut) as the artist and James Smillie the engraver and date the card to 1859. There is verified usage on at least one obsolete bank note, the \$1 issue of the Exchange Bank of Attica (IN) ca. 1860. The progress proof sheds further light on the timing of this work as it is annotated "Montrose, Pa. 1st Pf. N.Y. Sept. 17th, 1859."

*From The Smillie Family Archives* (Total: 15 vignettes) **(400-700)**

**Starting Bid: \$240**



**22755 Group of Die Proof Vignettes with Animal Topics by Smillie Sixteen Examples.**

James Smillie did many vignettes depicting animals throughout his career. This group of proofs is composed of vignettes printed on India paper, mounted on die-sunk card stock. They are in nice original condition, with any exceptions noted.

Die proof designated as DEER / AMERICAN BANK NOTE CO. NO. 253. Verified usage includes an 1880 Cincinnati Third National Bank draft and a German, Wisconsin 1881 draft. The card has been cut down to almost the size of the vignette.

Untitled die proof depicting deer drinking at a stream (known as *Deer Drinking*). Verified usage on the \$2 note from the Northwestern Bank (Warren, PA). Annotations on the card indicate James Smillie was the engraver and that it was completed on Nov. 13, 1860.

Die proof verified as Monarch of the Mountain used on the \$5 Bank of Michigan, (Marshall, MI) and the \$10 City of Covington, (Covington, KY).

Die proof designated as CATTLE ON THE ROAD / 789 / AMERICAN BANKNOTE CO. NY. Annotations on the card indicate James Smillie as the engraver and Johannes Oertel the artist. Verified usage includes the 1886 \$5 note of the Union Bank of Canada (Canada Pick S1483) and one the back of the 1888 10 peso note of the Mexico Banco Minero (Mexico Pick S164).

Untitled vignette of cattle and sheep at a stream (known as *Twilight*). Annotations on the card indicate that James Smillie was the engraver and J. W. Casilear the artist. Verified usage on the \$10 note from the Morris County Bank (Morristown, NJ).

Untitled vignette of a cow eating hay. Annotations on the card indicate that R. Berry was the initial engraver and it was finished by Smillie.

Untitled die proof of a ram and a flock of sheep (known as *Sheep*). An annotation on the card indicates that Smillie was the engraver. Verified usage includes the 1860 \$3 Bank of Michigan (Marshall, MI) and the 1873 50 pesos note of the Plata Boliviana (Pick S422).

Die proof of a Ram's head designated as SHEEP HEAD / 635 / AMERICAN BANKNOTE CO. NY.

Die proof of sheep eating shocks of grain designated as INTRUDERS / 638 AMERICAN BANKNOTE CO. N.Y. Annotations on the card indicate that this was an old die that was finished by James Smillie.

Untitled NATIONAL BANK NOTE CO. N.Y. die proof of a terrier with his front paws on a safe. Annotations on the card indicate that R. Berry was the initial engraver and that it was finished by J. Smillie.

Die proof designated as DOG AND TREASURY / 790 / AMERICAN BANK NOTE CO. N.Y. Annotations at the top right of the card indicate this was a duplicate engraved by J.D.Smillie. Verified usage includes the 1888 50 peso note of the Banco Mexicano (Mexico Pick S158).

Untitled die proof of a dog chasing a long-beaked bird. The card has been cut down to the about 22mm larger than the vignette.

Untitled die proof of a hunting dog with his retrieved prey looking somewhat remorseful. The outer edge of all four sides of the card have multiple small holes where it appears that it was "pinned."

Untitled die proof of a mother pelican in her nest with five nestlings with open beaks waiting to be fed. The card has been cut down to slightly larger than the vignette. An annotation on the back indicates the need for it to be varnished.

Untitled die proof of three adult ducks and six ducklings in a nest across the river from a lone farmhouse.

Die proof designated as ALLIGATOR NO. 1 / 192 / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicate that Delnoce was the initial engraver of the proof and that Smillie completed it.

*From The Smillie Family Archives (Total: 16 vignettes) (350-400)*  
**Starting Bid: \$210**

**22756 Group of Die Proof Vignettes with Animal Topics by Smillie Sixteen Examples.**

James Smillie did many vignettes depicting animals throughout his career. This group of proofs is composed of vignettes printed on India paper, mounted on die-sunk card stock. They are in nice original condition, with any exceptions noted.

Untitled die proof of cattle drinking (known as *Riverside*). Verified usage includes the 1878 500 peso Banco Nacional de Chile (Chile Pick S338). The card has been cut down to almost the same size as the vignette.

Untitled die proof depicting horses, cows and sheep. The outer edge of all four sides of the card have multiple small holes where it appears that it was "pinned."

Untitled die proof depicting cows lying in a pasture from the CONTINENTAL BANK NOTE CO. NO. 6. A large water stain on the right goes into the vignette and the card has multiple smaller water stains that do not intrude into the design.

Untitled vignette of cows and pigs standing in a pasture in front of a factory. An annotation on the card indicates that Robert Hinshelwood was the engraver.

Untitled vignette of cattle and sheep at a stream. Annotations on the card indicate that J.W. Casilear was the artist and James Smillie the engraver. Another annotation in the top right indicates this is a duplicate die.

An untitled die proof of a ram and a flock of sheep (known as *Sheep*). Annotations on the card indicate that Smillie was both the artist and the engraver. Verified usage includes the 1860 \$3 Bank of Michigan (Marshall, MI) and the 1873 50 pesos note of the Plata Boliviana (Pick S422). The outer edges of all four sides of the second card have multiple small holes where it appears that it was "pinned."

A second copy of the above die proof.

Untitled die proof of a ewe with two lambs (known as *The Twins*). An annotation on the card indicates that James Smillie was the engraver. Verified usage includes the \$1 note from the American Bank (Baltimore, MD).

Untitled NATIONAL BANK NOTE CO. N.Y. die proof of a terrier with his front paws on a safe. Annotations on the card indicate that R. Berry was the engraver.

Untitled die proof of a large dog lying in front of a safe with bags of coins on top. The outer edges of the card are toned and multiple fingerprints in brown ink noted.

Untitled die proof of a hunting dog with his retrieved prey looking somewhat remorseful.

Die proof designated THE SAFEGUARD / AMERICAN BANK NOTE CO. / 234. According to Roger Durand's research, Sir Edwin Landseer was the artist and Henry S. Beckwith the engraver. Verified usage includes the \$2 note from the Union Bank of Tennessee (Nashville, TN).

Untitled die proof of a dogs head. The vignette is small the the card is about 50 mm wide and 25mm tall.

Untitled die proof depicting deer drinking at a stream (known as *Deer Drinking*). Verified usage includes the \$2 note from the Northwestern Bank (Warren, PA). Annotations on the card indicate James Smillie was the engraver.

Untitled die proof of three adult ducks and six ducklings in a nest across the river from a lone farmhouse. An annotation on the card indicates this is a duplicate engraving done by Smillie. The outer edge of all four sides of the card have multiple small holes where it appears that it was "pinned."

Die proof designated as ALLIGATOR NO. 2 / 193 / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicate that Smillie was the engraver.

*From The Smillie Family Archives (Total: 16 vignettes) (350-400)*  
**Starting Bid: \$210**

**22757 Group of Architectural Die Proofs by James Smillie Thirteen Examples**

These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition, with any exceptions noted.

Die proof of textile mills designated EAGLE AND PHENIX MILLS / COLUMBUS, GA./ 698

AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Your cataloger believes that this vignette was used on one of the firm's drafts after the Civil War.

Untitled die proof that depicts City Hall of New York City circa 1853. There is documented usage on the \$2 note of the Central Bank of the City of New York. James Smillie was both the artist and engraver of this vignette.

Untitled die proof that depicts the State Capitol of Pennsylvania at Harrisburg circa 1855. There is documented usage on a \$20 issue of the Harrisburg Bank, Harrisburg, PA

Die proof designated ILLIMANI - No. 2 / 855 / AMERICAN BANK NOTE CO. N.Y. The name of the vignette refers to the second highest peak in Bolivia, near La Paz. Your cataloger has not, however, been able to identify any usage for this lovely vignette on Bolivian bank notes.

Small untitled die proof of an unidentified train station

Die proof designated GILSEY HOUSE / 690 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Located at the corner of Broadway and East 29th Street, this hotel was constructed between 1869 and 1871, opening in 1872. Today it is on the National Register of Historic Places and is the home to co-operative apartments

Untitled die proof depicting what appears to be a large hotel. The NBNC imprint appears along with penciled notations that date this to June, 1868, at the end of James Smillie's tenure with that company. Usage is presently unknown

Untitled die proof of an industrial building. The vignette was drawn and designed by James D. Smillie and engraved by his father, James Smillie per notations on the card stock. Usage is presently unknown. A couple of minor damp stains at the top and bottom margins.

Die proof designated CONCEPCION CHILE / 871 / AMERICAN BANK NOTE CO. N.Y. This vignette has confirmed usage on the 1883 20 Peso note of the Banco de Concepcion (Chile Pick S180)

Untitled die proof depicting a monument honoring Christopher Columbus. Designed by James D. Smillie and engraved by James Smillie, this vignette was probably intended for use in Central and South America.

Untitled die proof depicting the building housing Bishop & Rein, Jewellers and Silversmiths in New York (they were located in the Fifth Avenue Hotel, by the ladies' entrance which can be plainly seen in the vignette). The firm was in business ca. 1860-1880

Untitled die proof depicting the Helmbold Chemical Warehouse. H.B. Helmbold was a retail druggist doing business at 594 Broadway in New York City (the street number has been faithfully reproduced on the building in the vignette). Active in the business from the 1860s to the 1870s, Helmbold lost the store illustrated in the early 1870s. He died in 1892.

Untitled die proof of a presumed South American plaza. Penciled notations indicate "So. Am. / James D. Smillie del." and "James Smillie Sculpt" Narrow bands of soiling at the top and bottom margins of the card.

*From The Smillie Family Archives (Total: 13 vignettes) (350-500)*  
**Starting Bid: \$210**

**22758 Group of Die Proof Vignettes and Progress Proofs with an Architectural Theme by James Smillie Thirteen Items**

These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition, with any exceptions noted. Several progress proof sets are also part of this group.

Untitled die proof of a vignette depicting either a bridge or perhaps a spillway. The exact usage and vintage are presently unknown although penciled notations indicate James D. Smillie as the artist and James Smillie as the engraver

A final die proof and an etching progress proof of a vignette depicting a street scene. Although untitled, a notation on the back of the final die proof identifies its intended area of usage as South America, the artist as James D. Smillie, and the engraver as James Smillie. The progress proof has a few finger prints / smudges on the left margin, well away from the image.

A final die proof, designated as "ILLIMANI" / 726 / AMERICAN BANK NOTE CO. N.Y. beneath the image. The progress proof of the same scene is initialed or signed by both generations of Smillies and datelined New York May 24th, 1873. While the title suggests usage in Bolivia, the exact usage is presently unknown.

A final die proof, designated as NEW ORLEANS CITY HALL / 637 / AMERICAN BANK NOTE CO, N.Y. beneath the scene, and a progress proof of the same vignette with finer engraved details not yet added. Minor damp staining on both items' top margins which does not distract. Penciled notations on both pieces credit James Smillie as the engraver. Used on a \$10 issue from the New Orleans Canal and Banking Company circa 1858.

A final die proof, designated as DEPOT / LAKE SHORE & MICHIGAN SOUTHERN R.R. IN CHICAGO / 659 / AMERICAN BANK NOTE CO, N.Y. beneath the scene, and a progress proof of the same vignette with finer engraved details not yet added. Minor damp staining on both items' top margins which does not distract. Penciled notations credit James Smillie as the engraver and date the vignette to April, 1870

A trio of a final die proof and two progress proofs of a vignette depicting the United States Capitol. The final proof is designated CAPITOL, U.S. / NATIONAL BANK NOTE CO. N.Y. and is signed by Jas. Smillie as the vignette engraver. This would date this vignette between 1863, when Crawford's *Freedom* was installed on the dome, and 1868, when Smillie left the employ of NBNC. Your cataloger does not believe this is the *exact* vignette that appears on later \$2 United States / Legal Tender notes as there are minor differences in the pedestrian traffic in the streets. It certainly could have served as the source or inspiration for the vignette

An intriguing die proof vignette of the United States Capitol with a partial imprint of TOPPAN, CARPENTER & CO. / New York, Philada. & Boston. Your cataloger believes that this dates the vignette to between 1855, when the new dome was authorized, and late 1863, when the statue was added to the top of the dome.

*From The Smillie Family Archives (Total: 13 vignettes) (300-500)*  
**Starting Bid: \$180**



**22759 Group of Die Proof Vignettes engraved by James Bannister Part 1 Ten Items.**

The Smillie archives also included a selection of die proofs of vignettes engraved by James Bannister. The ten die proof vignettes in this grouping are printed on India paper, mounted on die-sunk card stock and are in nice original condition unless noted otherwise.

Die proof designated ANNIE / 435 / AMERICAN BANK NOTE CO. beneath the portrait. The portrait is that of Bannister's daughter according to the annotation at the bottom of the card. Untitled die proof of James Buchanan. Card stock is lightly soiled but the image is unaffected. Confirmed use on a \$5 issue of the Monongahela Valley Bank of McKee's Port, PA (plus others).

Untitled die proof annotated as being the portrait of Miss Anderson of St. Louis. The imprint of Toppan, Carpenter & Co. dates this to before 1858. There is a uniform band of light soiling or toning around the perimeter of the card stock that does not effect the image itself

Untitled die proof depicting an unidentified gentleman. This vignette has the Toppan, Carpenter & Co. imprint. There is a uniform band of light soiling or toning on two margins of the card stock that does not effect the image itself

Untitled die proof depicting a young boy. An annotation identifies the boy as "Master Keocker Phila." This die proof dates from 1858. Confirmed use on a \$3 issue on the Farmers Bank of North Carolina (Greensboro and Elizabeth City) and a \$1 issue on the Middletown Bank (Middletown, NY). There are other usages.

Untitled die proof designated SPECIAL AMERICAN BANK NOTE CO. 46 beneath the female portrait. The art source for this vignette was a daguerreotype

Untitled die proof designated AMERICAN BANK NOTE CO. No. 50 beneath the image of a girl blowing on a dandelion. Annotation credits a French print as the source for this design and Bannister as the engraver circa 1860. The most common confirmed use is on a \$3 issue of the Somerset and Worcester Savings Bank of Salisbury, MD Slight evidence of soiling at the top and bottom margins of the card

Untitled die proof depicting an unidentified male portrait with the Toppan, Carpenter & Co. imprint dating it before 1858. Slight soiling and a minor corner ding on the card stock

Untitled die proof of an attractive large format vignette depicting *Liberty*, a Revolutionary War soldier, and two Indians around a shield containing a portrait of Washington. Annotations credit J.W. Casilear as the artist and Bannister as the engraver of this pre-1858 vignette.

Untitled die proof of a young boy's portrait. Most common usage is on a \$1 issue of the Bank of Tennessee (Nashville and multiple branches).

*From The Smillie Family Archives (Total: 10 vignettes) (300-500)*

**Starting Bid: \$180**

**22760 Group of Die Proof Vignettes engraved by Charles Burt Part 1 Eleven Items.**

The Smillie archives also included a selection of die proofs of vignettes engraved by Charles Burt. The eleven die proof vignettes in this grouping are printed on India paper, mounted on die-sunk card stock and are in nice original condition unless noted otherwise.

Die proof designated ALEX. HAMILTON / AMERICAN BANK NOTE CO. 176 below the portrait.

Untitled die proof depicting cattle in stream with a young boy nearby. Annotations credit Darley as the artist and Burt as the engraver circa 1859. Confirmed usage on a \$10 issue of the Egg Harbor Bank (NJ) among a number of others

Die proof designated THE NYMPHS / AMERICAN BANK NOTE CO. 184 beneath the image. Annotations credit J.W. Casilear as the artist and Charles Burt as the engraver circa 1861  
Untitled (but known as *Girl Feeding Animals*) die proof designated AMERICAN BANK NOTE CO. No. 121 beneath the image. Annotations credit an English Print as the art source and William Earle and Charles Burt, who probably finished the work, as the engravers. Confirmed use on the \$10 issue of the Home Bank of Canada (Pick S1088)

Die proof designated as MANUFACTURES & SCIENCE / AMERICAN BANK NOTE CO. 290 below the vignette. George Thomas was the artist and Burt was the engraver.

Untitled die proof (but annotated as Wm. Pitt Fessenden). Engraved by Burt

Die proof designated GOUCHA AND HORSE / AMERICAN BANK NOTE CO. 559 below the vignette. Confirmed use on an 1869 100 Pesos Fuertes issue of El Banco De La Provincia de Buenos Aires

Die proof designated ABRAHAM LINCOLN / 141. / AMERICAN BANK NOTE CO. beneath the portrait. Burt is credited as the engraver

Die proof designated PRO PATRIA / AMERICAN BANK NOTE CO. 280. This vignette was used on the Temporary Loan of 1862 blank bonds (Hessler X134F)

Die Proof designated as ST. JOHN THE BAPTIST / AMERICAN BANK NOTE CO. No. 132. Annotations credit Herrick as the artist and Burt as the engraver circa 1860. Confirmed use on the 2 Soles issues of El Banco Nacional del Peru (Pick S312 and S322)

Die proof designated GEOGRAPHICAL SCIENCE / AMERICAN BANK NOTE CO. No. 88 below the vignette. Confirmed use on a 10 Peso issue of Costa Rica (Pick 121)

*From The Smillie Family Archives (Total: 11 vignettes) (300-500)*

**Starting Bid: \$180**

**22761 Group of Die Proof Vignettes engraved by Charles Burt Part 2 Thirteen Items.**

The Smillie archives also included a selection of die proofs of vignettes engraved by Charles Burt. The thirteen die proof vignettes in this grouping are printed on India paper, mounted on die-sunk card stock and are in nice original condition unless noted otherwise.

Untitled die proof depicting cattle in stream with a young boy nearby designated AMERICAN BANK NOTE CO. No. 53 below the vignette. Annotations credit Darley as the artist and Burt as the engraver circa 1859. Confirmed usage on a \$10 issue of the Egg Harbor Bank (NJ)

Die proof designated ABRAHAM LINCOLN / 141. / AMERICAN BANK NOTE CO. beneath the portrait. Burt is credited as the engraver

Die proof designated PRO PATRIA / AMERICAN BANK NOTE CO. 280. This vignette was used on the Temporary Loan of 1862 blank bonds (Hessler X134F)

Die proof designated THE JACK-KNIFE / AMERICAN BANK NOTE CO. No. 59 below the vignette. Annotations credit Chas. Burt and Beckwith as the engravers of this vignette which has confirmed use on the \$1 issue of the Bank of Michigan, Marshall, MI

Untitled die proof (although known as *Hunting Buffalo*) designated as AMERICAN BANK NOTE CO. 17 below the vignette. Confirmed usage on the \$10 issue of the Bank of St. Paul (MN) and the 12-1/2¢ issue of A.B.L. Zeckendorf (NM). There are bands of soiling or toning on both margins of the card well clear of the image area.

Die proof designated LIBERTY & UNION / AMERICAN BANK NOTE CO. 283 under the vignette. Confirmed use on the Two Year Interest Bearing Note, Act of March 3, 1863 (Fr. 205)

Die proof designated ANTONIO PLANAS / AMERICAN BANK NOTE CO. 133 beneath the portrait. Annotation credits Burt as the engraver circa 1861

Die proof designated LASSOING ON THE PAMPA / 626 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Annotations credit Alonzo Chappel as the artist and Burt as the engraver

Untitled die proof of a round seal honoring Washington designed by H. Billings and engraved by Burt circa 1859

Large untitled die proof depicting a woman with three children or perhaps cherubs. Very striking with annotations crediting Burt and noting that the vignette was "unfinished."

Die proof designated HISTORY / AMERICAN BANK NOTE CO. No. 111 beneath the image. Confirmed use on a Lake Shore and Michigan Southern Rwy stock certificate and on an 1882 50 Peso note of the Banco de Cipaquirá (Columbia Pick S378)

Die proof designated John C. Calhoun / AMERICAN BANK NOTE CO. No. 74 under the portrait. Confirmed use on a number of obsolete bank notes as well as the Confederate Cr. T41 \$100 Treasury Note. Annotation indicates that Burt was the engraver circa 1860

Die proof designated INTELLIGENCE / AMERICAN BANK NOTE CO. 207 beneath the vignette. Annotations credit Burt as both the artist and engraver on this 1860 vignette with confirmed use on at least three obsolete bank notes; a \$1 issue on the Southern Bank of St. Louis (MO), a \$1 issue on the Chemical Bank of New York, and a \$2 issue on the Harrisburg Bank (PA).

*From The Smillie Family Archives* (Total: 13 vignettes) **(300-500)**  
**Starting Bid: \$180**

**22762 Group of Die Proof Vignettes engraved by Charles Burt Part 3 Thirteen Items.**

The Smillie archives also included a selection of die proofs of vignettes engraved by Charles Burt. The thirteen die proof vignettes in this grouping are printed on India paper, mounted on die-sunk card stock and are in nice original condition unless noted otherwise.

Untitled die proof depicting cattle in stream with a young boy nearby designated AMERICAN BANK NOTE CO. No. 53 below the vignette. Annotations credit Darley as the artist and Burt as the engraver circa 1859. Confirmed usage on a \$10 issue of the Egg Harbor Bank (NJ)

Die proof designated THE JACK-KNIFE / AMERICAN BANK NOTE CO. No. 59 below the vignette. Annotations credit Chas. Burt and Beckwith as the engravers and F.O.C. Darley as the artist of this vignette which has confirmed use on the \$1 issue of the Bank of Michigan, Marshall, MI

Untitled die proof (although known as *Hunting Buffalo*). Confirmed usage on the \$10 issue of the Bank of St. Paul (MN) and the 12-1/2¢ issue of A.B.L. Zeckendorf (NM). There are bands of soiling or toning on all four margins of the card well clear of the image area.

Die proof designated FORTUNE / AMERICAN BANK NOTE CO. 159 below the vignette. Annotations on the card list Burt as both the artist and engraver of this vignette. Confirmed use on the 1866 and 1873 20 Pesos Fuertes issue of El Banco Argentino (Pick S1534) Two examples.

Untitled die proof (although known as *Three Miners*) designated AMERICAN BANK NOTE CO. No. 51

below the vignette. Annotations credit G.H. Thomas as the artist and Chas. Burt as the engraver circa 1859. Confirmed use on the \$5 issue of the McKean County Bank of Smethport, PA and a \$10 issue on the Alleghany County Bank of Cumberland, MD

Die proof designated GOUCHA AND HORSE below the vignette. Confirmed usage on the 1869 100 Pesos Fuertes issue of the Banco de la Provincia de Buenos Aires (Pick S508). The card stock is cut down to the size of the vignette

Untitled die proof (although known as LASSOING ON THE PAMPA). Annotations credit Alonzo Chappel as the artist and Burt as the engraver

Untitled die proof of female in scalloped frame with annotations crediting a Russian Drawing as the art source and Burt as the engraver circa 1860

Untitled die proof (although known as *The Piper*) with annotations that an English print is the art source and Burt the engraver for this portrait circa 1859. Confirmed use on a \$1 issue on the Farmers' and Merchants' Bank of Greensborough (MD), a \$2 issue on the International Bank of Portland (ME), a \$3 issue on the Bank of Wadesborough (NC). There are probably others

Die proof designated HISTORY / AMERICAN BANK NOTE CO. No. 111 beneath the image. Confirmed use on a Lake Shore and Michigan Southern Rwy stock certificate and on an 1882 50 Peso note of the Banco de Cipaquirá (Columbia Pick S378)

Untitled die proof designated AMERICAN BANK NOTE CO. No. 50 beneath an amazingly detailed map of the state of Kentucky with each county outlined, shaded, and named

Untitled die proof depicting a dog saving a small child from drowning. Annotations credit an English print as the source of the art and Burt as the engraver circa 1859.

*From The Smillie Family Archives* (Total: 13 vignettes) **(325-425)**  
**Starting Bid: \$195**



**22763 Group of Die Proof Vignettes Engraved by John W. Casilear Fifteen Items.**

Most of the die proofs in this grouping were engraved by John Casilear and are printed on India paper, mounted to die-sunk card stock. Many of the finished vignettes were used on obsolete banknotes. Each is in nice original condition and many have some degree of waterstaining, soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted. Unless otherwise stated, an annotation on the card indicates Casilear was the engraver.

An untitled die proof of a man's arm wielding a large hammer. An annotation on the card indicates that Casilear was both the artist and engraver and that "This is the original die." Verified usage includes the \$5 note from the Mechanics & Farmers Building & Loan Association (Columbia, SC).

An untitled die proof of a shepherd reclining on a hillside watching his flock. Verified usage includes the \$2 note on the Bank of Tennessee (Lawrenceburg, TN).

An untitled die proof of a farm maiden sitting with a bucket and holding a rose while watching cows.

An untitled die proof of a large man dressed in primitive clothes in front of an anvil holding a large cog in his left hand and a large sledge hammer over his right shoulder (known as *Manufacturing*). Verified usage includes the \$50 note from the Northfield Bank (Northfield, CT).

An untitled die proof of a mason measuring a wall with a level (known as *Mason at Work*). Verified usage includes the \$20 note on the Peoples Bank (Charleston, SC).

An untitled die proof of an Indian maiden sitting in a "V" with an eagle and shield beside her. An annotation on the bottom of the card indicates Casilear was the artist and engraver.

An untitled die proof of an Indian brave standing on a cliff looking out. Verified usage includes the \$10 note on the Wabash River Bank (Jasper, IN).

An untitled die proof of a maiden with a scythe holding a circle where a design will be placed. Verified usage includes the \$3 note on the Ft. Wayne & Southern Rail Road Co. (Muncie, IN).

An untitled die proof of a farm maiden wearing a hat sitting on a wheat shock with a scythe and water jug. An annotation on the card indicates that Casilear was both the artist and engraver.

An untitled die proof of three women with an anchor and spyglass (known as *Faith, Hope & Love*). An annotation on the card indicates Casilear was both the artist and engraver. Verified usage includes the \$20 note from the Exchange Bank (Columbia, SC).

An untitled die proof of a sailor on a dock leaning on a capstan (known as *The Sailor*). Verified usage includes the \$5 1861 Confederate note (T-11) and the \$20 note on the Farmers Bank (Wickford, RI).

An untitled die proof of a woman leaning on a bale of cotton on a wharf. An annotation on the card indicates Casilear was both artist and engraver and that this note was a Toppan, Carpenter & Co. product. Verified usage includes the \$2 note of the Citizens' Bank of Louisiana (New Orleans).

An untitled die proof of a sailor holding an American flag while resting on a bale of cotton and leaning on an anchor.

An untitled die proof of an maiden sitting and leaning on a column with a paint palette at her feet. An annotation on the card indicates that Casilear was both the artist and the engraver.

An untitled die proof of a lady sitting on a barrel using a spyglass looking out to sea from a harbor. An annotation on the card indicates that Casilear was both the artist and the engraver.

*From The Smillie Family Archives (Total: 15 vignettes) (350-450)*  
**Starting Bid: \$210**

**22764 Group of Die Proof Vignettes engraved by Louis (Luigi) Delnoce Part 1 Fourteen Items**

The Smillie archives also included the work of other engravers such as Louis Delnoce who is credited as the engraver for this group of fourteen vignettes. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted.

Untitled Die Proof (but known as *Bear Attack*) bearing the imprint of Toppan Carpenter & Co. New York, Philada. & Boston. An interesting scene of two Indian hunters being attacked by a mother bear after they have blundered onto her cubs. Annotations credit Darley as the artist and Delnoce as the engraver. Confirmed usage on the \$2 issue of the Exchange Bank of Glencoe, MN and the \$1 issue of the Manitowoc County Bank (WI)

Die proof designated as HOMEWARD / TOPPAN, CARPENTER & CO. / New York, Philada. & Boston beneath the image. Penciled annotations credit Darley as the artist and Delnoce as the engraver

Untitled die proof (but known as *Washington Encampment*) depicting Revolutionary War soldiers reading and preparing orders. Penciled annotations credit Darley as the artist and Delnoce as the engraver (1859). Confirmed usage on a \$1 issue of the Washington Bank (Boston, MA). Light toning around the card margins

Die proof designated JAMES WATT / AMERICAN BANK NOTE CO.168 below the image. Light toning around the card margins

Die proof designated THE SISTERS / AMERICAN BANK NOTE CO. 222 below the image. Confirmed usage on a number of obsolete notes including a \$1 issue of the Bank of the State of Kansas, a \$100 issue of the Massasoit Bank (MA), a \$1 issue of the McKean County Bank of Smethport, PA, and a \$1 issue of the Mauch Chunk Bank (PA) Penciled annotations credit Delnoce as both the artist and engraver for this vignette done in May, 1861. Light soiling or toning around the margins of the card

Die Proof designated DAVIDSON FOUNTAIN / CINCINNATI / 708 / AMERICAN BANK NOTE CO. N.Y. beneath the image. This fountain is still in downtown Cincinnati and is considered by many to be the symbol of the city

Untitled die proof depicting a farmer plowing. Confirmed usage on a \$1 issue of the Bank of Tecumseh (MI). Darley is credited as the artist and Delnoce as the engraver. Light soiling or toning around the edges of the card

Untitled vignette (but known as *Camping Scene*) designated as AMERICAN BANK NOTE CO. No. 43 beneath the image. Confirmed usage on a \$5 Union Military Bond ( MO Cr. UG-33) of 1866

Untitled (but known as *Penn's Treaty*) die proof apparently depicting Penn's 1683 treaty with the Indians. This vignette appears to be an interpretation of the Benjamin West painting of 1771-72. Darley is credited as the artist and Delnoce as the engraver. Confirmed use on a \$5 issue of the Bunker Hill Bank, Charlestown, MA

Untitled die proof of two blacksmiths carrying the Toppan, Carpenter & Co. imprint dating it prior to 1858. Darley is credited as the artist and Delnoce as the engraver

Untitled die proof depicting a machinist carrying the Toppan, Carpenter & Co. imprint dating it prior to 1858. Delnoce is credited as both the artist and engraver of this vignette

Large format untitled die proof depicting a Revolutionary War battle scene carrying the Toppan, Carpenter & Co. imprint dating it prior to 1858. Darley is credited as the artist and Delnoce as the engraver

Untitled vignette of chickens and chicks carrying the Toppan, Carpenter & Co. imprint. Annotations credit Alfred Jones as the artist and Delnoce as the engraver. Dated March 15, 1856. Heavy toning around the card margins that does not affect the vignette itself

Untitled die proof of young girl, probably for use overseas.

*From The Smillie Family Archives (Total: 14 vignettes) (350-750)*  
**Starting Bid: \$210**

**22765 Group of Die Proof Vignettes engraved by Louis (Luigi) Delnoce Part 2 Fourteen Items**

The Smillie archives also included the work of other engravers such as Louis Delnoce who is credited as the engraver for this group of fourteen vignettes. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted.

Untitled die proof (but known as *Bear Attack*) bearing the imprint of Toppan Carpenter & Co. New York, Philada. & Boston. An interesting scene of two Indian hunters being attacked by a mother bear after they have blundered onto her cubs. Annotations credit Darley as the artist and Delnoce as the engraver. Confirmed usage on the \$2 issue of the Exchange Bank of Glencoe, MN and the \$1 issue of the Manitowoc County Bank (WI)

Untitled die proof (but known as *DAVIDSON FOUNTAIN*). This fountain is still in downtown Cincinnati and is considered by many to be the symbol of the city

Untitled die proof (but known as *Camping Scene*) designated as AMERICAN BANK NOTE CO. No. 43 beneath the image. Confirmed usage on a \$5 Union Military Bond ( MO Cr. UG-33) of 1866

Die proof designated LAND HO! / AMERICAN BANK NOTE CO.206 beneath the image. Delnoce is credited as both the artist and engraver of this vignette circa May, 1861

Untitled die proof carrying the TOPPAN, CARPENTER & CO. MONTREAL imprint. A conversation between two men, one on horseback, is depicted. Darley is credited as the artist and Delnoce as the engraver circa February, 1856

Die proof designated as WESTERN GIRL / SPECIAL / AMERICAN BANK NOTE CO.

250. Confirmed use on a \$3 issue of the Bank of the Ohio Valley (Cincinnati, OH) Annotation credits Delnoce for drawing and engraving this vignette

Untitled (but known as *Emigrating*) die proof designated as AMERICAN BANK NOTE CO. 25 below the image. Darley is credited as the artist and Delnoce as the engraver circa 1859. Confirmed usage on a \$2 issue of the Treasurer of Ramsey County (MN)

Untitled (although your cataloger believes it is entitled *The Sale*) die proof depicting two men discussing a steer's merits. Confirmed usage on the \$5 issue of the Peoples Bank of St. Peters, MN and a \$2 issue of the Liberty Bank of Providence RI. Other obsolete bank note uses are known.

Die proof designated THE REAPER / AMERICAN BANK NOTE CO. 162 beneath the image. A penciled annotation credits J.W. Casilear as the artist and Delnoce as the engraver. A band of light soiling or toning along the right margin.

Untitled die proof depicting a young girl feeding chickens. Annotations credit Darley as the artist and Delnoce as the engraver circa 1855

Untitled die proof depicting a farmer and his son harvesting ears of corn. Annotations credit Darley as the artist and Delnoce as the engraver

Untitled die proof depicting a milkmaid with one of her cows and its calf bearing the Toppan, Carpenter & Co. imprint, dating it before 1858. Annotations credit Darley as the artist and Delnoce as the engraver

Untitled die proof depicting coal miners taking a break by an ore car. Annotations credit Darley as the artist and Delnoce as the engraver

Untitled die proof depicting the floor of an iron rolling mill. The Toppan, Carpenter & Co. imprint dates it to before 1858 which is confirmed by the annotation crediting J.D. Smillie as the artist and Delnoce as the engraver circa 1856.

*From The Smillie Family Archives (Total: 14 vignettes) (350-750)*  
**Starting Bid: \$210**

**22766 Group of Die Proof Vignettes engraved by Louis (Luigi) Delnoce Part 3 Fourteen Items**

The Smillie archives also included the work of other engravers such as Louis Delnoce who is credited as the engraver for this group of fourteen vignettes. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted.

Untitled Die Proof (but known as *Bear Attack*) bearing the imprint of Toppan Carpenter & Co. New York, Philada. & Boston. An interesting scene of two Indian hunters being attacked by a mother bear after they have blundered onto her cubs. Annotations credit Darley as the artist and Delnoce as the engraver. Confirmed usage on the \$2 issue of the Exchange Bank of Glencoe, MN and the \$1 issue of the Manitowoc County Bank (WI)

Untitled die proof depicting the floor of an iron rolling mill. The Toppan, Carpenter & Co. imprint dates it to before 1858 which is confirmed by the annotation crediting J.D. Smillie as the artist and Delnoce as the engraver circa 1856.

Die proof designated THE REAPER / AMERICAN BANK NOTE CO. 162 beneath the image. A penciled annotation credits J.W. Casilear as the artist and Delnoce as the engraver circa 1861.

Untitled die proof depicting a farmer plowing. Confirmed usage on a \$1 issue of the Bank of Tecumseh (MI). Darley is credited as the artist and Delnoce as the engraver. Light soiling or toning around the edges of the card

Die proof designated as WESTERN GIRL / SPECIAL / AMERICAN BANK NOTE CO.

250. Confirmed use on a \$3 issue of the Bank of the Ohio Valley (Cincinnati, OH) Annotation credits Delnoce for drawing and engraving this vignette

Untitled (but known as *Penn's Treaty*) die proof apparently depicting Penn's 1683 treaty with the Indians. This vignette appears to be an interpretation of the Benjamin West painting of 1771-72. Darley is credited as the artist and Delnoce as the engraver. Confirmed use on a \$5 issue of the Bunker Hill Bank, Charlestown, MA

Untitled die proof (but known as *DAVIDSON FOUNTAIN*). This fountain is still in downtown Cincinnati and is considered by many to be the symbol of the city

Delnoce is credited as the engraver with the added comment that the vignette was finished by James Smillie.

Untitled die proof of a train crossing a large multilevel bridge. Annotations on the card credit J.W. Casilear as the artist and Delnoce as the engraver. Circa 1855-58

Untitled die proof depicting Puritans seated around a table bearing the Toppan, Carpenter & Co. imprint. Darley is credited as the artist and Delnoce as the engraver circa December 1, 1855

Die proof designated HUSKING / AMERICAN BANK NOTE CO. No. 117 below the vignette. Confirmed use on an 1880 stock certificate of the Little Rock & Fort Smith Railway Co. Darley is credited as the artist and Delnoce as the engraver circa 1859

Untitled die proof depicting the Bunker Hill monument in Charlestown, MA. Delnoce is credited as both the artist and engraver for this vignette

Untitled die proof of a black boy caring for two horses bearing the Toppan, Carpenter & Co. imprint

Untitled die proof depicting a Revolutionary War era soldier advancing with fixed bayonet past a fallen comrade. Darley is credited as the artist and Delnoce as the engraver, with the further notation that this vignette was transferred to J.D. Smillie on June 25, 1855

Untitled die proof depicting a wood working shop bearing the Toppan, Carpenter & Co. imprint. Darley is credited as the artist and Delnoce as the engraver.

*From The Smillie Family Archives (Total: 14 vignettes) (350-750)*  
**Starting Bid: \$210**





**22767 Die Proof engraved by James Smillie *Steam Fire Engine No. 2* 1875**

Dating from 1875, this 5" x 3-1/4" intricately detailed vignette of a steam fire engine thundering to a fire was engraved by James Smillie for use on a stock certificate of the New Hampshire Insurance Co. The vignette, which is printed on india paper, is on die-sunk 9" x 5-7/8" card stock. The vignette is designated as "STEAM ENGINE NO. 2 / 825 / AMERICAN BANK NOTE CO. N.Y." below the vignette. The card has small finely written pencil notations "Duplicate." in the upper right corner and "Jas. Smillie sculp." in the lower right corner. Nice original condition with a light smudge in the right margin far from the impression and a solitary small spot on the back. A wonderful addition to any collection.

*From The Smillie Family Archives (200-325)*

**22768 Group of Die Proof Vignettes Engraved by Owen Hanks Eleven Items.**

All of the die proofs in this grouping, except one were engraved by Owen Hanks and are printed on India paper, mounted to die-sunk card stock. Each is in nice original condition and may have some soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted.

An untitled die proof of a farmer plowing with a two-horse team taking a water break. An annotation on the card indicates Felix Darley was the artist and Hanks the engraver.

A second copy of the above proof with the same annotations.

A die proof designated AUTUMN FRUIT / AMERICAN BANK NOTE CO. / 166 depicting a woman sitting under a grape arbor with a basket of fruit at her feet. An annotation on the card indicates Hanks was the engraver and the proof completed in 1860. Verified usage includes the Atchison, Topeka & Santa Fe Rwy stock certificate of 1880 and the Rome, Watertown & Ogdensburg RR stock certificate of 1883.

A die proof designated AMERICAN BANK NOTE CO. / No. 31 depicting a woman reclining while using a spinning wheel. An annotation on the card indicates that Christian Schussele was the artist and Hanks the engraver completing the design in 1859. Verified usage includes Columbia 5 peso note (Pick S819).

Second copy of the above die proof with matching annotations.

An untitled die proof depicting a farmer feeding hay to two cows and a calf. Annotation on the card indicated Felix Darley is the artist and Hanks the engraver and finished the proof in 1859.

A die proof designated NOVA SCOTIA ARMS / AMERICAN BANK NOTE CO. / 223. An annotation on the card indicates that T. A. Liebler was the artist and Hanks the engraver. Verified usage includes the \$10 note of the Bank of Nova Scotia (Pick S623 and S633).

A die proof designated ARMS OF NEW JERSEY / AMERICAN BANK NOTE CO. / 317. An annotation on the cards indicates that Liebler was the artist and Hanks the engraver. Verified usage includes the \$1 and \$3 notes of the Bank of New Brunswick (N.J.). A small water stain is seen at the top left but is well clear of the design.

A die proof designated SCIENCE / AMERICAN BANK NOTE CO. / No. 69 depicts a maiden holding a book with her right arm on a globe. An annotation on the card indicates that Francis Edmonds was the artist and Hanks the engraver of the proof completed in 1860. A water stain is noted on the upper right side but is well clear of the design.

An untitled die proof of the three graces (*Charites, Charities and Gratiae*), adoring a cherub. An annotation on the card indicates Thomas Phillabrowne was the engraver. Verified usage includes the \$5 note from the Atlantic City Bank (NY), the \$5 and \$10 notes from the Bank of Newberry (SC) and the \$100 note from the Exchange Bank (Columbia, SC). Two Examples

*From The Smillie Family Archives (Total: 11 vignettes) (300-350)*

**Starting Bid: \$180**

## Large Vignette With Multiple Railroad Bond Uses



### 22769 Die Proof of Bond Vignette, *The Harbor*, by J.D. and James Smillie

Untitled die proof annotated on the back as *The Harbor* / 859 / ABNCo. Two small penciled signatures indicate that James D. Smillie was the designer and his father, James Smillie, the engraver of this vignette which has usage on bonds of the B&O Railroad (1885), Burlington, Cedar Rapids & Northern Rail Road (1899), and the Wabash, St. Louis & Pacific Rail Road Co. 5% bond (1892).

*From The Smillie Family Archives (100-250)*

### 22770 Group of Die Proof Vignettes with Native American and Early Settler Topics by Smillie Eight Examples.

This group of Smillie proofs is composed of vignettes of Native Americans and early settlers printed on India paper, mounted on die-sunk card stock. They are in nice original condition, with any exceptions noted.

Untitled die proof depicting an Indian family of three in a canoe with teepees in the distance. Annotations on the card indicated that J. W. Casilear was both the artist and engraver. The card has a large stain on the left that intrudes lightly on the vignette.

Die proof designated INDIAN CAMP / AMERICAN BANK NOTE CO. 214. An annotation on the card indicates this is a duplicate proof by Smillie. Verified usage includes the Deadwood Mining Co. Stock Certificate in 1879 and the Lyon Gravel Gold Mining Co. of 1880.

Die proof designated POCAHONTAS / 526 / AMERICAN BANK NOTE CO. It is a different proof of Pocohantas saving John Smith than is normally seen. An annotation on the card indicates this is an old die finished by J. Smillie.

Untitled die proof depicting an Indian family cowering to two armed early settlers. Verified usage includes the \$1 note from the Katanyan Bank (LaCrosse, WI).

Untitled die proof of a raging bear that has taken down an Indian brave and his horse. Annotations on the card indicate that Felix Darley was the artist and engraver with an 1868 date.

An untitled die proof depicting an early settler preacher ministering to a group of nine braves (known as *Elliott Preaching to the Indians*). Verified usage includes the \$5 note from the Wabash River Bank (Jasper, IN) and the \$100 note from the Northfield Bank (Northfield, VT).

An untitled die proof depicting four early settler in a boat being welcomed on some rocks by an Indian chief and his tribe (known as *Landing of Roger Williams*). Verified usage includes the \$5 note of the Pemberton Bank (Lawrence, MA)

Untitled die proof depicting the landing of the Pilgrims from TOPPAN, CARPENTER & Co. / New York, Philada. & Boston.

*From The Smillie Family Archives (Total: 8 vignettes) (200-250)*

### 22771 Group of Industry Die Proofs by Smillie Ten Examples

Ten industry related die proofs, printed on India paper and mounted on die-sunk card stock comprise this group. All are in nice original condition unless otherwise noted.

A die proof designated MECHANIC / AMERICAN BANK NOTE CO. / 267. Verified usage includes the \$1 note of the Mechanics & Farmers Building & Loan Association (Columbia, SC).

A die proof designated MACHINIST / NATIONAL BANK NOTE CO. N.Y. Verified usage includes the \$2 note of the Bay State Mining Company (Boston, MA).

A die proof designated RAFTING / AMERICAN BANK NOTE CO. / 229 actually depicts men with pike poles clearing a logjam. Verified usage includes the \$2 note of Jewett and Pitcher Lumber Merchants (Boston, MA).

An untitled die proof from TOPPAN, CARPENTER & Co. of NEW YORK, PHILADA & BOSTON depicts a ship frozen in ice with some of the sailors trying to free a smaller dinghy. Annotations on the card indicate that Felix Darley was the artist and James and James D. Smillie the engravers. It has a large stain in the upper, left corner extending halfway down the card but not into the design.

An untitled die proof of a large factory with a train in front loaded with goods. An annotation on the card indicates James Smillie was the engraver. It has three small stains in the top that are not near the design.

A die proof designated NEW MINE / NATIONAL BANK NOTE CO. N.Y. An annotation on the card indicates it was finished by Smillie.

An untitled die proof that has been cut down to about half its original size showing three men at work in a mine.

A die proof designated AMERICAN BANK NOTE CO. / UNLOADING AT THE WHARF / 239 depicts men unloading barrels from a docked ship. An annotation on the card indicates that this is a duplicate proof.

An untitled die proof on india paper depicts two men pulling a loaded mine cart while two supervisors give directions.

An untitled die proof of two lumberjacks taking down a large tree while a young boys guides two horse pulling logs to the river.

*From The Smillie Family Archives (Total: 10 vignettes) (200-250)*



**22772 Group of Industry Die Proofs by Smillie Eleven Examples**

A die proof designated EXPRESS WAGON / AMERICAN BANK NOTE CO. / 192. Verified usage on the \$20 South Carolina Rail Road Company (Charleston, SC).

A die proof designated THE GOVERNOR / AMERICAN BANK NOTE CO. / No. 126. Verified usage includes the \$2 note from the Bank of Granville Ohio. Almost all of the cardstock has toned to a light brown, but the area immediately around the design and the design itself remain white.

A die proof designated THE UNITED PIPE LINES / AMERICAN BANKNOTE CO. PHILa / 841. An annotation on the card indicates that Smillie was the engraver. Some small stains are seen at the top of the card.

An untitled die proof depicting a furnace scene. An annotation at the top, left indicates this was an unfinished proof. The card has been cut down to slightly larger than the design.

A die proof designated AMERICAN BANK NOTE CO. / UNLOADING AT THE WHARF / 239. It depicts men unloading barrels from a docked ship.

An untitled die proof of what appears to be a linen making factory. An annotation on the card indicates that George Verbeck was the engraver of this 1872 proof.

An untitled die proof depicting a trench digging operation. An annotation on the card indicates that Christian Rost was the initial engraver and that the proof was finished by Smillie.

An untitled die proof from TOPPAN, CARPENTER & Co. of NEW YORK, PHILADa & BOSTON. An annotation on the card indicates that Alfred Jones was the artist and Jones and James D. Smillie were the engravers. The right upper corner of the card is stained.

An untitled die proof from TOPPAN, CARPENTER & Co. of NEW YORK, PHILADa & BOSTON depicts a ship frozen in ice with some of the sailors trying to free a smaller dinghy. An annotation on the card indicates that Felix Darley was the artist and James and James D. Smillie the engravers. An annotation in the upper right corner indicates this is a duplicate proof. It has a large stain in the upper, left corner extending halfway down the card but not into the design.

An untitled die proof of two lumberjacks taking down a large tree while a young boy guides two horses pulling logs to the river.

An untitled die proof of a blacksmith at his forge from Toppan, Carpenter & Co of New York, Philada, & Boston. An annotation on the card indicates that Felix Darley was the artist and Alfred Jones was the initial engraver and it was finished by James D. Smillie in 1858. Another annotation in the upper right corner indicates this is a duplicate proof.

*From The Smillie Family Archives (Total: 11 vignettes) (200-250)*

**22773 Group of Miscellaneous Die Proofs done by James D. Smillie Part 1 Fifteen Examples**

All of the die proofs in this grouping were engraved by James D. Smillie and are printed on India paper, mounted to die-sunk card stock. Each is in nice original condition and may have some soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted.

Untitled (but known as *Western Steamer*) die proof depicting a antebellum riverboat. An annotation dates this to 1857. Confirmed use on a number of obsolete bank notes including the \$5 issue of the Treasurer of Ramsey County (MN), the \$5 issue of the Bank of Selma (AL), and the \$1 issue of the Omaha & Chicago Bank (Omaha, NE)

Untitled (although likely *Gun Boats*) die proof depicting iron clads and mortar barges in action. Confirmed use on an 1880s draft of the Mad River National Bank (Springfield, OH)

Untitled die proof depicting men-of-war in harbor. The vignette dates from 1859

Untitled die proof depicting a large steam powered vessel arriving in harbor. Confirmed use on obsolete bank notes, including a \$5 issue of the Stamford Bank (Stamford, CT)

Untitled die proof depicting a hull launching from a shipyard. This vignette bears the Toppan, Carpenter & Co. imprint dating it to before 1858. A significant damp stain and soiling area impinges just into the corner of the vignette

Untitled die proof depicting a farm girl carrying a sheaf and bearing the Toppan, Carpenter & Co. imprint. Annotations credit Darley as the artist and both Delnoce and Smillie as the engravers

Untitled die proof depicting two farmers at rest talking. Annotations credit Darley as the artist and W.W. Rice and Smillie as the engravers

Untitled die proof depicting a town view. J.W. Casilear is credited as the artist for this vignette

Die proof designated INDIAN CAMP / AMERICAN BANK NOTE CO. 214 below the vignette depicting three Indians around a camp fire. Annotations credit Darley as the artist and Smillie and Alfred Jones as the engravers. Confirmed use on an 1882 Registered Bond of Virginia

Die proof designated EXAMPLE / AMERICAN BANK NOTE CO.

No. 70 beneath the vignette. Confirmed use on a number of obsolete bank notes including the \$3 issue on the Bank of Michigan (Marshall, MI)

Die proof designated GUTTENBERG & FAUST beneath the vignette. A few spots along the right margin

Untitled die proof (although annotated as Greek Arms) dating from 1859

Untitled die proof depicting a blacksmith. Apparently Alfred Jones was the co-engraver on this vignette

Untitled die proof depicting women in a textile factory. Annotations on the card indicate that this was the first die that J.D. Smillie ever etched. J.W. Casilear is credited as the artist and co-engraver on this die along with Smillie. Confirmed uses on obsolete paper money include a \$2 issue on the Sanford Bank (Sanford, ME)

Untitled die proof depicting goods on a pier. Smillie was both the artist and engraver on this 1859 vignette

*From The Smillie Family Archives (Total: 15 vignettes) (300-500)*

**Starting Bid: \$180**

**22774 Group of Miscellaneous Die Proofs done by James D. Smillie  
Part 2 Fourteen Examples**

All of the die proofs in this grouping were engraved by James D. Smillie and are printed on India paper, mounted to die-sunk card stock. Each is in nice original condition and may have some soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted.

Untitled die proof depicting corner decorations (apparently from two dies) designated 142143 / AMERICAN BANK NOTE CO. beneath cotton and wheat bundles

Untitled die proof as above without any designations. An annotation credits Smillie as the engraver circa 1860

Die proof designated DEER / AMERICAN BANK NOTE CO. 253 beneath the vignette. Confirmed use on

two bank drafts from the Third National Bank (Cincinnati) and German Bank (WI) circa 1880-81

Die proof designated SUGAR CANE PRESS / AMERICAN BANK NOTE CO. 211 beneath the vignette of a woman seated by a press. Confirmed use on an 1891 bond of the American Sugar Refining Co.

Die proof designated INDIAN GIRLS / 251 AMERICAN BANK NOTE CO. beneath the vignette

Die proof designated FEEDING THE COLT / AMERICAN BANK NOTE CO. No. 110 beneath

the image. Cute vignette of children that dates to 1860 according to an annotation on the card

Untitled die proof depicting a child in a sailor suit. An annotation credits Alfred Jones and J.D. Smillie as the engravers of this vignette

Untitled die proof depicting men loading a box car

Die proof designated CATSKILL MOUNTAIN HOUSE / AMERICAN BANK NOTE CO. 273 below

the vignette of this famous New York hotel, in its prime from the 1850s until the turn of the century

Die proof designated REBECCA / AMERICAN BANK NOTE CO. No. 95 below the vignette. Annotations on the card credit

J.W. Casilear as the artist and Alfred Jones and Smillie as the engravers on this die. Confirmed usage on obsolete paper money includes a \$2 issue on the Petroleum Bank (Titusville, PA)

Untitled die proof depicting an Indian family in a canoe. Annotations credit J.W. Casilear as the artist and engraver and Smillie as the etcher on this die. Significant area of soiling and damp staining on the left end

Untitled die proof depicting the travails of two men trying to break a horse. Annotations on the card credit Darley as the artist and Smillie and Alfred Jones as the engravers of this vignette. Significant area of soiling and damp staining on the left end

Untitled die proof depicting a large building with two towers circa 1859

Untitled die proof depicting a busy wharf scene. Annotations on the card credit both Smillies for the production of this vignette

*From The Smillie Family Archives* (Total: 14 vignettes) (300-500)

**Starting Bid: \$180**

**22775 Group of Miscellaneous Die Proofs done by James D. Smillie  
Part 3 Fourteen Examples**

All of the die proofs in this grouping were engraved by James D. Smillie and are printed on India paper, mounted to die-sunk card stock. Each is in nice original condition and may have some soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted.

Die proof designated CHOLO / 406 / AMERICAN BANK NOTE CO. N.Y. According to the annotation on this card, Smillie did not engrave the face on the figure

Untitled die proof of a worker taking a break. This vignette has a Toppan, Carpenter & Co. imprint dating it to before 1858.

Annotations credit Alfred Jones as the artist and co-engraver with Smillie. A large damp stain covers the upper right corner of the card but does not impact the vignette itself

Untitled die proof depicting the Coat of Arms of the Russian Empire circa 1861

Die proof designated BULL AT THE HAY STACK / AMERICAN BANK NOTE CO. 200 below the vignette.

Die proof designated THE EAGLES NEST / AMERICAN BANK NOTE CO. 256 below the image. Annotations on the card credit Herrick as the artist and Smillie as the engraver of everything except the eagles, which were probably done by Delnoce. Confirmed use on the United States Act of February 25th, 1862, \$50 First Series Registered Bond (Hessler X130A)

Untitled die proof depicting an embellished version of the Coat of Arms of the Russian Empire circa 1861

Die proof designated MARINE FIG. 5 / AMERICAN BANK NOTE CO. 209 There is a small brown spot in the corner of the vignette, away from any design elements

Die proof designated QUARRY TRAIN / AMERICAN BANK NOTE CO. 297 beneath the vignette. Confirmed use on an 1882

stock certificate of the New York, Rutland, Montreal Railway. It appears that the lower left corner tip on the India paper portion of the die proof was cut off

Die proof designated LOCOMOTIVE / AMERICAN BANK NOTE CO. 306 below the vignette

Untitled die proof depicting a large three story building

Untitled die proof depicting a Polar expedition. Imprint of Toppan, Carpenter & Co. dating this vignette before 1858

Untitled die proof depicting a rendition of the Arms of Pennsylvania. The imprint of Toppan, Carpenter & Co. dates this vignette before 1858

Die proof designated SOUTH AMER OSTRICH HUNTING / 777 / AMERICAN BANK NOTE CO. N.Y. The micro printed copyright statement dates this vignette to 1873. Confirmed usage on the Argentina 10 Centavos issues of 1884, 1891, and 1892 (cut down form of vignette) (Pick 6, 210, 214). Some light stains on the card stock that do not affect the image

Untitled die proof designated AMERICAN BANK NOTE CO. 4 beneath the image of a busy warehouse on a canal. Smillie managed to get his initials JDS into the vignette (just above the window on the far right end of the image)

*From The Smillie Family Archives* (Total: 14 vignettes) (300-400)

**Starting Bid: \$180**



**22776 Group of Miscellaneous Die Proofs done by James D. Smillie Part 4 Fourteen Examples**

All of the die proofs in this grouping were engraved by James D. Smillie and are printed on India paper, mounted to die-sunk card stock. Each is in nice original condition and may have some soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted.

Die proof designated LASOOING CATTLE / 608 / AMERICAN BANK NOTE CO. beneath the vignette. An annotation on the card indicates that someone else engraved the rider. Confirmed use on the 1869 10 Pesos Plata Boliviana issue of the Banco Comercial de Santa Fe (Argentina Pick S1596)

Die proof designated PLUCKING GRAPES / AMERICAN BANK NOTE CO. 109 Annotations on the card credit Herrick as the artist and Alfred Jones and Smillie as the engravers on this vignette circa 1860. Confirmed usage is limited to the ABNC \$2 issue of the branches of the State Bank of Ohio

Untitled die proof designated AMERICAN BANK NOTE CO. 174 under the vignette which appears to be Venice based on the gondolas in the water

Die proof designated GUN BOATS / AMERICAN BANK NOTE CO. 268 beneath the vignette

Untitled (but known as *The Hail*) die proof dating from April 3, 1860. Confirmed usage on obsolete bank notes includes the \$1 issue of the Lincoln County Bank (Wiscasset, ME) and the \$5 issue of the Traders Bank of Chicago (IL)

Untitled die proof depicting an American eagle

Untitled die proof depicting a steam tender next to a man-of-war. Annotations credit F.W. Edmonds as the artist and Smillie as the engraver

Untitled die proof depicting men loading a box car

Die proof designated AMERICAN BANK NOTE CO. N.Y. / "SPRING FLOWERS" / 252 to the left of the vignette in an unorthodox layout. Annotations credit Herrick as the artist (his initials appear in the vignette), DeWitt Hay as the engraver, and Smillie as the Etcher for this vignette

Die proof designated COFFEE TREE / AMERICAN BANK NOTE CO. N.Y. 210 beneath the vignette

Untitled die proof depicting, perhaps, *Union*. There are numerous usages of this vignette on obsolete bank notes

Untitled die proof depicting an American eagle. Annotations credit Croome as the artist and Alfred Jones as the engraver (probably of the eagle itself) circa 1859. A wonderful image that appears to be the eagle selected for modern ABNC stock certificates

Die proof designated DUCKS / AMERICAN BANK NOTE CO. 344 beneath the image

Untitled die proof depicting a large four story building designated as AMERICAN BANK NOTE CO. No. 67 nA annotation notes that this vignette was sent to Philadelphia July 28, 1859

*From The Smillie Family Archives* (Total: 14 vignettes) (300-400)

**Starting Bid: \$180**

**22777 Group of Die Proof Vignettes engraved by Alfred Jones Part 1 Twelve Items.**

The Smillie archives also included a selection of die proofs of vignettes engraved by Alfred Jones. The twelve die proof vignettes in this grouping are printed on India paper, mounted on die-sunk card stock and are in nice original condition unless noted otherwise.

Untitled (although known as *Landing of the Pilgrims*). The Toppan, Carpenter & Co. imprint dates this vignette to before 1858. Annotations credit Darley as the artist and Jones as the engraver for this vignette. Confirmed usage on a \$5 issue of the Casco Bank, Portland, ME

Die proof designated WHEELWRIGHT / TOPPAN, CARPENTER & Co./ New York, Philada. & Boston below the vignette. The microprinted copyright statement dates this vignette to 1856. Annotations credit Darley as the artist, Kirk and J.D. Smillie as the etchers, and Jones as the engraver. there is minor soiling and a small stain along the margins of the card.

Untitled die proof that has been designated in handwriting as the Vermont Arms. AMERICAN BANK NOTE CO. / No. 106 appear below the image. Circa 1859

Untitled die proof depicting a Revolutionary War battle scene with TOPPAN. CARPENTER & Co. imprint. Annotations credit Darley as the artist and Jones as the engraver

Untitled die proof depicting Andrew Jackson. Usage confirmed on a number of obsolete bank notes including a \$1 issue on the Jackson Bank of Providence, RI

Untitled die proof depicting an allegorical female with child by urn. Annotation credits Jones as the engraver.

Untitled die proof depicting four oxen pulling a cotton wagon. Annotations credit Darley as the artist and Jones and Earle as the engravers of this vignette

Untitled die proof of Indian hunter on horseback with Toppan, Carpenter & Co. imprint. Annotations credit Darley as the artist and Jones and Earle as the engravers of this vignette

Untitled die proof of two beavers with Toppan, Carpenter & Co. imprint. Annotations credit Jones as the artist and Jones and Earle as the engravers of this vignette

Die proof designated YO HEAVE HO depicting two sailors raising a sail. The micro printed Toppan, Carpenter & Co. copyright statement dates this vignette to 1856

Untitled die proof designated AMERICAN BANK NOTE CO. 114 beneath the portrait of a nattily dressed laborer

Untitled (although known as *The Sea Side*) die proof designated AMERICAN BANK NOTE CO. No. 72 depicting sailors and a boy and his dog at the seashore. Annotation notes that the vignette is "as left by W. Rice". Known usage on the \$5 issue of the Continental Bank of Boston, MA

*From The Smillie Family Archives* (Total: 12 vignettes) (300-400)

**Starting Bid: \$180**



**22778 Pair of Panoramic Die Proof Vignettes Engraved by James Smillie**

One of the largest vignettes in the Smillie archives is represented by this pair of beautifully engraved die proofs. They are printed on India paper, mounted on card stock, and are in nice original condition. Bearing the National Bank Note Co. imprint, these are presumed to be the engraving work of James Smillie who worked for that firm from 1861 to 1868. One example has an annotation that credits Charles Smith with the engraving of the human figures.

*From The Smillie Family Archives* (Total: 2 vignettes) (300-350)  
**Starting Bid: \$180**

**22779 Group of ABNC Locomotive Die Proofs by Smillie Five Examples.**

These locomotive subject die proofs, which are printed on India paper and mounted on die-sunk card stock, are in nice original condition unless otherwise noted. The following comprise this group:

A pair of progress and final die proofs. The progress proof, which is missing some minor engraved details, is dated Sept. 6th, 1873 while the final proof, which includes the ABNC designation LOCOMOTIVE / 780 / AMERICAN BANK NOTE CO. N.Y. below the vignette and a microprinted statement that, in accordance with an Act of Congress of 1873, the vignette had been entered with the Library of Congress, includes pencil notations in the lower corners that James D. Smillie had drawn the vignette while his father, James Smillie, had engraved it in 1873.

Die proof of LOCOMOTIVE No. 15. Designated under the vignette as "C-241 / AMERICAN BANK NOTE CO. N.Y." Usage presently unknown

Die proof of AMERICA engraved by James Smillie. Designated under the vignette as "646 / AMERICAN BANK NOTE CO. N.Y." Finely written notations in the lower left ("from photograph") and right ("Jas. Smillie sculp.") corners.

Die proof of LOCOMOTIVE as used on the Kingdom of Hawaii \$500 (P5) Silver Certificate of Deposit. Drawn by James D. Smillie with later additions by James Smillie. Designated under the vignette "AMERICAN BANK NOTE CO. 684." Finely written notations in the lower corners cite the work done by James D. Smillie and James Smillie. Slight light toning/soiling in the card margins that does not affect the image in any way.

*From The Smillie Family Archives* (Total: 5 vignettes) (400-500)  
**Starting Bid: \$240**

**22780 Group of Locomotive Die Proofs by Smillie Seven Items.**

The following seven die proofs, which are printed on India paper and mounted on die-sunk card stock, comprise this group and are in nice original condition unless otherwise noted:

A set of two progress proofs and a final die proof of *The New Depot*. Designed and drawn by James D. Smillie and engraved by James Smillie in 1871. The two progress proofs are of the etching and the first proof "after the acid" while the final proof has all final details engraved. It is also designated "THE NEW DEPOT" / 682 / AMERICAN BANK NOTE CO. N.Y." beneath the vignette and includes the 1871 entered with Librarian of Congress statement. An excellent set of die proofs showing the stages of the engraving process.

An untitled die proof of a passenger train, used on the \$1 of the Northern Indiana Bank, Logansport, IN ca. 1854. While this die proof is not signed or numbered, it is presumed to have been done by James Smillie and/or James D. Smillie.

Die proof of LOCOMOTIVE No. 15. Designated under the vignette as "C-241 / AMERICAN BANK NOTE CO. N.Y." This example has penciled notations that the vignette was designed by James D. Smillie and engraved by his father, James Smillie.

Die proof of *Enterprise*. This huge vignette depicts a large passenger train with another crossing a large bridge in the distance. Designated under the vignette as "American Bank Note Company, New York - 901" Small pencil notations list James D. Smillie and James Smillie, presumably as the designer and engraver respectively.

Progress proof of a very unusual design locomotive. There is no title on this vignette. Signed "J. Smillie" and "Jas. Smillie" with the further notation that the vignette is "unfinished." A bit of very light soiling in the margins that does not affect the image in any way.

*From The Smillie Family Archives* (Total: 7 vignettes) (400-700)  
**Starting Bid: \$240**

**22781 Group of ABNC Locomotive Die Proofs by Smillie Ten Examples.**

These locomotive subject die proofs, which are printed on India paper and mounted on die-sunk card stock, are in nice original condition unless otherwise noted. The following comprise this group:

Die proof of LOCOMOTIVE No. 15. Designated under the vignette as "C-241 / AMERICAN BANK NOTE CO. N.Y." Usage presently unknown

Die proof designated QUARRY TRAIN / AMERICAN BANK NOTE CO. 297. Annotations credit Paul Dixon as the artist and James D. Smillie as the engraver. Confirmed use on 1882 stock certificate of the New York, Rutland Montreal Railway.

Die proof of LOCOMOTIVE No. 300.

Die proof with an annotation of FIGURES & DEPOT by James D. Smillie with a date of May 1861.

Die proof of a large locomotive designated LOCOMOTIVE / 780 / AMERICAN BANK NOTE CO. N.Y. below the vignette and including a microprinted statement that, in accordance with an Act of Congress of 1873, the vignette had been entered with the office of the Librarian of Congress.

Die proof of survey crew with railroads in the distance. Annotation states OLD PATCHED DIE with initials J.S.

Die proof of front view of a locomotive

Die proof of farm workers and railroad

Die proof of a locomotive with four boxcars

Die proof of a locomotive designated CONTINENTAL BANK NOTE CO. NO. 21 and an annotation that the engraver was Robt. Hinshelwood.

*From The Smillie Family Archives* (Total: 10 vignettes) (300-400)  
**Starting Bid: \$180**



**22782 Group of Miscellaneous Subject Die Proofs by Smillie Fifteen Examples.**

This group of original die proofs that were printed on India paper and mounted on die-sunk card stock. They are in nice original condition, with any significant exceptions noted.

Untitled die proof of the Great Seal of the State of Florida as used on Series 1882 Brown Back national bank notes from that state.

Untitled die proof of scene from what is now Yellowstone National Park. The title of the vignette is *Yellowstone Park*. Known usage on checks of the First National Bank of Helena, MT ca. 1866-96.

Untitled die proof of an American eagle designated 226 / Continental Bank Note Co. New York beneath the vignette. This vignette is probably *On the Cliff*, with use on bonds of the Georgia and Alabama Railroad.

Untitled die proof of bull's head, but known as *Chile Bull*. This vignette was used on the second issue 1 Peso note of the Banco Nacional de Chile (Pick S331)

Untitled die proof of buildings and fountain in plaza with mountains in the distance.

Untitled die proof of farmers with reaper known as *Reaper in South America*. Usage is known on the 1875 50 Pesos note of La Republica Oriental del Uruguay (Pick A106)

Untitled die proof of a globe, featuring Africa. Usage and vintage uncertain. Two light water stains well clear of the die proof image.

Die proof designated LOCOMOTIVE / 780 / AMERICAN BANK NOTE CO. N.Y. There is a microprinted statement directly beneath the vignette stating that it was entered in 1873 at the Librarian of Congress office in Washington

Untitled vignette of the world, featuring North and South America, surrounded by electrical equipment and lightning bolts. Your cataloger suspects that this was intended for stock certificate or bond use.

Untitled die proof vignette of multiple sailing vessels in a harbor. This vignette appears on the Farmers & Exchange Bank of Charleston, SC \$10. Notations handwritten on the card suggest that John W. Casiler designed the vignette, with James Smillie engraving it.

Die proof of an early ocean going steam powered vessel vignette. This vignette appears on the \$1000 Bank of Commerce Providence, RI. Notations on it suggest that J.W. Casilear was the artist and James Smillie was the engraver.

Although untitled, this die proof depicts the *Yacht Hope* and was apparently done by James Smillie while he worked for National Bank Note Co., dating this die proof between 1861 and 1868. The paper on the vignette is toned.

Untitled die proof annotated on the back as *The Harbor*. Other notes on the back indicate that James D. Smillie was the designer and his father, James Smillie, the engraver of this vignette which has usage on bonds of the B&O Railroad (1885), Burlington, Cedar Rapids & Northern Rail Road (1899), and the Wabash, St. Louis & Pacific Rail Road Co. 5% bond (1892)

Untitled die proof of the locomotive *America* and tender. Pencil notations indicate that this was die 646, done at the American Bank Note Co. It is marked "Unfinished" and also indicates that James Smillie was the engraver.

Untitled die proof of the post Civil War Alabama seal. An attractive American eagle on a federal shield. This was replaced in 1939. Annotated on the back in pencil: Arms of Alabama / 313 / ABN.

*From The Smillie Family Archives (Total: 15 vignettes) (500-600)*  
**Starting Bid: \$300**

**22783 Group of Miscellaneous and Nautical Topic Die Proofs by Smillie Sixteen Examples.**

These sixteen die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition, with any exceptions being noted. The group has a major emphasis on nautical subjects and a number of vignettes that have known usage on paper money.

Die proof depicting a scene from what is today Yellowstone National Park. Although untitled, it is known as *Yellowstone Park*. There is known usage of this vignette on checks of the First National Bank of Helena, MT, ca. 1866-96

Although untitled, this die proof has notations on the back that it depicts the *Yacht Hope* and was done for National Bank Note Co., dating this die proof between 1861 and 1868

Die proof designated OFF THE HARBOR / NATIONAL BANK NOTE CO. N.Y. below the image. Usage on a \$1 issue of the Merchants Bank in Providence (RI) is confirmed. The image is slightly wrinkled.

Die proof of an early ocean going steam powered vessel vignette. This vignette appears on the \$1000 Bank of Commerce Providence, RI. Notations on other copies of the vignette indicate that J.W. Casilear was the artist and James Smillie was the engraver

Untitled die proof designated as Propeller 583 on the back. Usage has been verified on the 1871 20 Pesos-2 Doblones issue of the Banco Franco-Platense, Montevideo, Uruguay (Pick S173)

Untitled die proof of a sea battle, with one ship sinking; tremendous detail for such a small vignette. Your cataloger believes that it is almost certain that this vignette is titled *Combat of the Esmeralda and Huascar* and saw usage on a 20 Peso note of the Banco de Curico, Chile (Pick S220). It is ironic that this vignette was chosen for a Chilean note given that the Peruvians won the battle.

Untitled die proof of an ocean going steam and sail powered vessel in harbor. Usage and vintage are undetermined at present

Die proof designated NEW MEXICO / C-11 / AMERICAN BANK NOTE CO. N.Y. on cut down card stock. This is a rendition of the arms of New Mexico which depict both an American and Mexican eagle

Untitled die proof of the great seal of Pennsylvania (other copies of this vignette are designated ARMS OF PENNSYLVANIA / 467 / AMERICAN BANK NOTE CO. N.Y.)

Untitled die proof of the Great Seal of Florida circa 1868. As used on 1882 Brown Back national bank notes from the state

Untitled die proof depicting *Justice, Liberty*, and another allegorical female observing Union troops marching past under American flags. This vignette was modified (with a change of flags and a shield replacing an American eagle) and used on the 1870 20 Peso issue of the Banco Entre-Riano (Argentina Pick S1664)

Untitled die proof (but titled *Horses*) of a vignette depicting a group of horses that appears on obsolete paper money including a \$5 note from Hungerford's Bank of Adams, NY and a \$1 note from the Perry County Bank of Cannelton, IN

Untitled die proof designated on the back as Arms of Alabama / 813 / ABNCo

Die Proof designated LARGE CONDOR / 852 / AMERICAN BANK NOTE CO. N.Y. below the vignette. Usage confirmed on the 1883 50 Peso note of the Banco De Marquez Barranquilla, Columbia (Pick S585) and the Banco Nacional provisional issue of 1899 issued on the same note (Pick S655).

Untitled vignette of the world, featuring North and South America, surrounded by electrical equipment and lightning bolts. Your cataloger suspects that this was intended for stock certificate or bond use

Die proof of a large locomotive designated LOCOMOTIVE / 780 / AMERICAN BANK NOTE CO. N.Y. below the vignette and including a microprinted statement that, in accordance with an Act of Congress of 1873, the vignette had been entered with the office of the Librarian of Congress.

*From The Smillie Family Archives (Total: 16 vignettes) (600-800)*  
**Starting Bid: \$350**

**22784 Group of Miscellaneous Proofs, Die Proofs, and Engraver's Projects Fifteen Examples**

In every archive, there are a number of pieces that don't fit into major categories (other than perhaps "stuff"). The items in this eclectic grouping fit that description. All are in nice original condition unless otherwise noted.

One of the most striking pieces in the Smillie archives, this large 9-1/8" x 6" engraved image bearing the American Bank Note Company name depicts the unlikely trio of Abraham Lincoln, Tsar Alexander II of Russia, and Ulysses S. Grant. Perhaps just for variety, portraits of Franklin and Washington were added in the lower corners. Alexander ruled from 1855 until his assassination in 1881, dating this piece to possibly the 1870s. Exquisitely engraved and in very nice condition, this was perhaps part of a presentation book of some kind. Two examples Engraved numeral counters. There are three examples of "5" denominational counters printed on India paper and mounted on die-sunk card stock. Two are black and one is brick red. One of the black counters has a few specks on the card stock that do not impact the image. The card stock has been somewhat trimmed down on the red example.

Engraved counter. Printed in black on India paper and mounted on die-sunk card stock. The card appears to have been somewhat trimmed down

Die proof of what appears to be a protector tint plate for a 50 denominated note. Slight soiling noted on the right and left margins

Proof of a business card for Hunter Keller & Co. manufacturers of wrought iron pipes and fixtures in New York

Die proof of an ABNC advertising piece listing the Officers and Trustees of the company along with a statement that "plates engraved only on condition that they remain in the custody of this company."

Die proof of ABNC business card printed on India paper mounted on die-sunk card stock. Moderate soiling and damp staining

Die proof of a Washington medallion showing how intaglio engraving could produce nearly three dimensional effects

Die proof depicting a medallion for the Cincinnati Industrial Exposition of 1872 on shiny card stock

Three vignettes depicting woods during the winter. One was envisioned as a Christmas card. One of the vignettes is printed on fabric.

*From The Smillie Family Archives (Total: 15 vignettes) (350-450)*

**Starting Bid: \$210**

**22785 Group of Miscellaneous Die Proofs Fourteen Items**

Fourteen die proofs, printed on Indian paper and mounted on die-sunk card stock, comprise this group. All are in nice original condition (which may include some minor casual soiling and toning of card edges) unless otherwise noted.

Untitled die proof depicting George Washington bearing the imprint of Toppan, Carpenter & Co. which dates this vignette to before 1858.

Untitled die proof as above except smaller format

Untitled die proof depicting men loading barrels onto a box car. Annotation describes this as a "Working Pf."

Untitled (but known as *The Mill Door*) die proof dating from February 13, 1857 according to an annotation on the card. Confirmed use on a number of obsolete bank notes including the \$1 issue of the Lawrence Bank (KS) and the \$5 issue of the Farmers Bank of Greensboro (NC)

Untitled (but known as *Just Arrived*) die proof depicts an ocean going steam powered vessel

Die proof designated ARMS OF ARIZONA TER / C-245 / AMERICAN BANK NOTE CO. N.Y. below the image of a large deer

Untitled die proof depicting a facing male lion head

Untitled die proof depicting a fanciful goddess of electricity floating a city far below

Die proof designated as COMING LIGHT / C-244 / AMERICAN BANK NOTE CO. N.Y. below the vignette. Confirmed use on \$20 issues of the Quebec Bank (Canada Pick S1357, S1365, and S1366)

Untitled (but known as *The Drove*) die proof. One of the few dies attributed to Jocelyn, Draper, Welsh & Co. in the archives. Usage uncertain

Large untitled die proof depicting *Liberty* with a panoramic view of urban and rural scenes. Bearing the National Bank Note Co. imprint, this is presumed to be the engraving work of James Smillie who worked for that firm from 1861 to 1868. A band of moderate soiling on each end of the card stock does not effect the vignette

Die proof of Two Reales stamp of Costa Rica designated AMERICAN BANK NOTE CO. 330 below the image. Engraved by James Parsons Major

Progress die proof of a 2¢ stamp from an unknown country

Untitled die proof depicting a tropical scene with mountains in the distance

*From The Smillie Family Archives (Total: 14 vignettes) (400-500)*

**Starting Bid: \$240**



**22786 Group of Die Proofs of James Smillie Miscellaneous Subjects Part 1 Twelve Examples.**

James Smillie engraved vignettes covering a wide range of subjects. All of these die proofs are printed on India paper mounted on die-sunk card stock and are in nice original condition unless otherwise noted. This group comprises:

Untitled die proof of a vignette known as *Steer's Head* with a penciled notation below the image "After Paul Potter / Unfinished". This vignette was used on the back of the 1870 One Peso issue of the Banco Entre-Riano (Pick S1661) and Bank of Toronto \$50 (Pick S689).

Untitled die proof of the United States Capitol, depicting it before the old dome was removed in 1856 as part of the renovation work, designed to give the Capitol a larger center dome, which was not fully completed until 1863.

Two untitled die proofs depicting a rail station and yard on a river. Usage and vintage are undetermined.

Untitled die proof of ship building scene. Usage and vintage are undetermined.

Two untitled die proofs depicting a scene from what is today Yellowstone National Park. The title of the vignette is *Yellowstone Park*. There is known usage of this vignette on checks of the First National Bank of Helena, MT ca. 1866-96

Untitled vignette of large city with snow capped mountain in the distance. Usage and vintage are undetermined. A faint smudge on the right margin of the card.

Untitled die proof of the Great Seal of the State of Florida (ca. 1868) as used on Series 1882 Brown Back national bank notes from the state.

Die proof designated ARMS OF COLORADO / 692 / AMERICAN BANK NOTE CO. N.Y. Minor corner tip bend.

Two die proofs, one untitled and one designated LOCOMOTIVE No. 15 / C-241 / AMERICAN BANK NOTE CO. N.Y. Usage and vintage are undetermined.

*From The Smillie Family Archives* (Total: 12 vignettes) (300-360)  
**Starting Bid: \$180**

**22787 Group of Die Proofs of James Smillie Miscellaneous Subjects Part 2 Twelve Examples.**

The die proofs in this lot are identical to the ones contained in the preceeding lot, with minor differences in annotations, card size, and condition possible. Visual inspection of this lot is encouraged. *There will be no returns on this lot for any reason.*

*From The Smillie Family Archives* (Total: 12 vignettes) (300-360)  
**Starting Bid: \$180**

**22788 Group of Die Proofs of James Smillie Miscellaneous Subjects Part 3 Twelve Examples.**

The die proofs in this lot are identical to the ones contained in the preceeding lot, with minor differences in annotations, card size, and condition possible. Visual inspection of this lot is encouraged. *There will be no returns on this lot for any reason.*

*From The Smillie Family Archives* (Total: 13 vignettes) (300-400)  
**Starting Bid: \$180**

**22789 Group of Nautical Die Proofs by Smillie Eight Examples.**

Eight nautically themed vignette die proofs, printed on India paper and mounted on die-sunk card stock, in nice original condition unless otherwise noted comprise this group:

Die proof of untitled vignette of multiple sailing vessels in a harbor. This vignette appears on the Farmers & Exchange Bank of Charleston, SC \$10. Notations handwritten on the card suggest that the vignette was originally the property of Toppan, Carpenter & Co. and that John W. Casiler designed the vignette, with James Smillie engraving it.

Etching proof and final die proof of a ship building scene. The final proof is signed "J. Smillie."

Die proof of untitled vignette of numerous sailing vessels at sea accompanying an early steam powered ship. Unsigned.

Although untitled, this die proof depicts the *Yacht Hope* and was apparently done by James Smillie while he worked for National Bank Note Co., dating this die proof between 1861 and 1868.

Untitled die proof depicting a naval cannon and associated hardware on a wharf engraved by James Smillie, probably circa the Civil War. Signed "Jas. Smillie Sculp." Roger H. Durand identifies it as *Protection*, a NBNC product which had usage on the \$1 issue of Alonzo Wood and Company's Bank (NY)

Etching proof and final die proof of the *Adriatic*, the central vignette on the fabled "Dix Note" issued by the Citizens Bank of Louisiana. The etching die proof is hand dated Feby. 13th, 1860, allowing the focus to be sharpened on exactly when the Dix Notes were to be issued. The final die proof carries the imprint of National Bank Note Company.

*From The Smillie Family Archives* (Total: 8 vignettes) (400-600)  
**Starting Bid: \$240**

**22790 Group of Nautical Die Proofs by Smillie Ten Examples.**

Ten nautically themed die proofs, printed on India paper and mounted on die-sunk card stock are in nice original condition unless otherwise noted and comprise this group:

Die proof of untitled vignette of multiple sailing vessels in a harbor. This vignette appears on the Farmers & Exchange Bank of Charleston, SC \$10. The vignette has notations suggesting that John W. Casiler designed the vignette, with James Smillie engraving it.

Die proof of an early ocean going steam powered vessel vignette. This vignette appears on the \$1000 Bank of Commerce Providence, RI. Notations on it suggest that J.W. Casilear was the artist and James Smillie was the engraver.

Die proof of a ship building scene. Unsigned, but done by James Smillie.

Die proof of vignette entitled *Ship On Stocks*, this vignette was engraved by James Smillie and is noted as such. The die proof is designated as "AMERICAN BANK NOTE CO. - 213" below the title and is signed "Jas. Smillie sculp." Progress proof and final proof of a vignette entitled *Off the Harbor*. Notations on the card indicate that James Smillie engraved this while at National Bank Note Co. between 1861 and 1868. The progress proof was made before the sail details were added.

Two examples of a die proof vignette depicting a steamer ferry; one a progress proof with minor engraving details still to be added and the second a final proof. The progress proof is dated July 3rd, 1863 while the final proof is signed "Jas. Smillie sculp / 1863."

Two examples of a die proof vignette depicting the *S.S. Egypt* which was launched in 1871 and destroyed by fire in 1890. The first example is a progress proof with some engraving details still needing to be added. The second is a final die proof with the title, *PROPELLER EGYPT* added plus the designation 781 / AMERICAN BANK NOTE CO. N.Y. Notations in the bottom corners suggest that Chas. Parsons designed the vignette while James Smillie engraved it.

*From The Smillie Family Archives* (Total: 10 vignettes) (400-600)  
**Starting Bid: \$240**

**22791 Group of Nautical Die Proofs by Smillie Nine Examples.**

Ten die proofs, printed on India paper and mounted on die-sunk card stock, comprise this group. They are in nice original condition unless otherwise noted.

Die proof of a large yacht is designated beneath the vignette as "YACHT HOPE AMERICAN BANK NOTE CO. N.Y.

Die proof of a vignette that, according to Roger H. Durand, is known as *Mortar Boats*, a NBNC vignette which was only incorporated into the design of a single note, the \$1 issue of the Bay State Mining Company of Eagle River, MI. Based on the issue date and the imprint of the note, this was done by James Smillie while he was working for NBNC between 1861 and 1868.

Progress proof and a final die proof (both untitled) of *New Ironsides*, a wooden hull, ironclad warship commissioned in August 1862. She served in mainly blockade and bombardment missions until the end of the war. The ship was destroyed by fire in 1866 after she had been decommissioned. The progress proof, missing final engraved touches is dated "May 21st/63" while the final die proof carries the handwritten notation "Unfinished." It also has the names of Charles Parsons (presumably as the artist) and James Smillie (as the engraver) on the back. Used on Act of March 3, 1863 \$500 6% Compound Interest Treasury Notes as well as two United States bonds. The final die proof has a light band of soiling along the left and bottom margins, far from any contact with the die proof image.

Die proof of an early steamship engraved by James Smillie and designated below the vignette as CITY OF TOKIO / P.M.M.S. Co. / 812 / AMERICAN BANK NOTE CO. N.Y. It is signed in pencil "James Smillie Sculpt." in the lower right margin. This vignette was used on the 1869 200 Pesos Fuertes and 1883 200 Pesos issues of El Banco De La Provincia de Buenos Aires (Pick S510 and S543)

Die proof of an early ocean going steamer annotated on the back as "Propeller / 583 / Am. Bank Note Co." with additional notations that the artist was W. Charlton whose design was finished by J(ames) S(millie) and that James Smillie engraved the vignette. Untitled die proof of a sea battle, with one ship sinking; tremendous detail for such a small vignette. Your cataloger believes that it is almost certain that this vignette is titled *Combat of the Esmeralda and Huascar* and saw usage on a 20 Peso note of the Banco de Curico, Chile (Pick S220). It is ironic that this vignette appeared on a Chilean note, as the Peruvian ironclad won the battle depicted. A couple of inconsequential spots in the margins that have no impact on the image itself.

An untitled die proof of a steam and sail ocean going vessel. Signed in the bottom right corner "James Smillie Sculpt." indicating he engraved the vignette. Some light water staining and margin toning or soiling that impact neither the image nor the signature.

An untitled die proof of a large steam and sail powered ocean going vessel, signed in the lower right corner "Jas. Smillie sculpt." indicating he was the engraver.

*From The Smillie Family Archives (Total: 9 vignettes) (500-600)*

**Starting Bid: \$300**

**22792 Group of Nautical Die Proofs by Smillie Sixteen Examples.**

Sixteen nautically themed die proofs, printed on India paper and mounted on die-sunk card stock, in nice original condition unless otherwise noted make up this lot:

An untitled die proof of a side wheeler cruising down the river past a group of factories. An annotation on the card indicates that James D. Smillie was the engraver.

A die proof on india paper, not mounted on a card depicting sailboats on the sea, people waving to a passing side-wheeler and a train passing a river full of boats. It is designated in two lines at the top and two at the bottom AMERICAN BANK NOTE CO. N.Y. / 665 / STEAM / ITS INFANCY AND PROGRESS.

An untitled die proof depicting a ship building facility with many different boats in the harbor. The card was mounted at the top at one time as evidenced by three glue spots on the back.

A die proof designated JUST ARRIVED / C - 239 / AMERICAN BANK NOTE CO. N.Y.

A die proof showing the sidewheeler *COMET* designated NO. 57 / AMERICAN BANK NOTE CO. N.Y. An annotation on the card has a pilcrow on each side of the number 128. The card has been cut down to near design size.

An untitled die proof of workers loading a schooner (known as *Propeller Loading*). An annotation on the card indicates that the proof was completed on Feb. 1st, 1862. Verified usage includes the \$2 State of South Carolina Revenue Bond Scrip.

A second copy of the above die proof.

An untitled National Bank Note Co. die proof depicting a harbor scene. An annotation on the card indicates that the initial engraver was Christian Rost and it was finished by Smillie. One card is clean but the other one show many small splatter-like stains.

A die proof designated CANAL LOCK NO. 2 / 779 / AMERICAN BANK NOTE CO. N.Y. An annotation on the card indicates this was a patched die and that Smillie was the engraver. Verified usage includes the 1897 corporate bond of the Chesapeake & Delaware Canal Co.

A die proof designated ON THE WHARF showing off-loading of goods from the ship *Catherine*.

A die proof designated NAVY / NATIONAL BANK NOTE CO. N.Y. shows two sailors with a ship's cannon.

An untitled vignette of a ship building enterprise showing one ship's hull almost completed and one with the ribs of the hull complete. Verified usage includes the \$1 note of the Searsport Bank (Searsport, ME).

An untitled die proof of a sailing ship using its engines without sails deployed, flying the Union Jack.

An untitled die proof of a sailing ship on a rough sea under full sail with other sailing ships nearby. An annotation on the card indicates that Henry Beckwith started the design and Smillie finished it.

A die proof designated AMERICAN BANK NOTE CO. / 13 showing a maiden by an anchor looking out over a harbor (known as *Hope*). Verified usage includes the \$5 note from the Bank of Commerce (New Bern, NC).

An AMERICAN BANK NOTE CO. die proof of a reclining sailor with an anchor on the shore (known as *Sailor*). Verified usage includes the \$50 Farmers and Mechanics Bank (Savannah, GA).

*From The Smillie Family Archives (Total: 16 vignettes) (350-400)*

**Starting Bid: \$210**



**22793 Group of Nautical Die Proofs by Smillie Sixteen Examples.**

Sixteen nautically themed vignette die proofs, printed on India paper and mounted on die-sunk card stock, in nice original condition unless otherwise noted make us this lot:

A die proof designated AMERICAN BANK NOTE CO. / NO. 74 depicting a three sail schooner in a harbor with a "5" on the mizzen sail.

An untitled die proof depicting passengers going from train to paddlewheeler. An annotation on the card indicates the die was finished on Sept. 1st, 1855. The card has some toning around the edges but this is light.

A second untitled die proof of the above, but this one with more detail in the sky above the ships and city.

An untitled die proof of a harbor with the loading of the steamship NORMA. A slight variation of this vignette with the steamship name ETIWAN is seen on the \$20 and \$50 notes of the Farmer's and Exchange Bank of Charleston, SC. Annotations on the card indicate that this is a very early proof and that Smillie was the engraver. The card has been cut down to about half its original size.

A die proof designated ON THE WHARF showing off-loading of goods from the ship *Catherine*. An annotation on the card indicates that James Smillie was the engraver. The india paper has toned but the cardstock remains bright white.

An untitled die proof of workers loading a schooner (known as *Propeller Loading*). An annotation on the card indicates that the proof was completed on Feb. 1st, 1862. Verified usage includes the \$2 State of South Carolina Revenue Bond Scrip.

A second copy of the above die proof.

One card is clean but the other one show many small splatter-like stains.

An untitled die proof of a steamship in a harbor surrounded by smaller boats. An annotation on the card indicates the proof was furnished by Smillie.

An untitled die proof of a wharf with two sailing ships at dock and a train pulling into a warehouse area with YONKERS on the outside of the warehouse. An annotation on the card indicates the proof was started by Delnoce (?) and completed by James D. Smillie.

An untitled die proof showing the sidewheeler *Comet*. The card has been cut down to near design size and has multiple splatter like stains.

An untitled die proof showing a side paddle-wheeler with people on the decks passing a city.

An untitled die proof cut to design size showing four ships under full sail on a rough ocean. An annotation on the card and one the back indicate that Smillie was the engraving.

An untitled die proof depicting a harbor scene with goods being delivered. A pencilled annotation on the front of the card reads BOSTON / 1833. An annotation on the back of the card indicates that Smillie was the engraver and that "this is a Very early 1835-40 proof".

An untitled die proof of a harbor scene with different types of nautical vessels from large three masted ships to a flat bottom raft.

A die proof designated AMERICAN BANK NOTE CO. / LOOKING OUT / 146. Verified usage includes the \$2 note from the Citizens' Bank (New Orleans, LA).

A die proof designated AMERICAN BANK NOTE CO. / 13 showing a maiden by an anchor looking out over a harbor (known as *Hope*). Verified usage includes the \$5 note from the Bank of Commerce (New Bern, NC). The right side of the card has toned but is far away from the design.

*From The Smillie Family Archives (Total: 16 vignettes) (350-400)*

**Starting Bid: \$210**



**22794 Die Proof of Coin Vignette used on Obsolete Bank Notes-Smillie Involvement**

An earlier vignette, this die proof bears the imprint of Rawdon, Wright, Hatch & Edson, New York. It is printed on India paper and mounted on die-sunk card stock. Notations on the card, which is in nice original condition with one light damp spot in the top margin not affecting the image itself, suggest that Smillie had not engraved this vignette originally but had "patched it up." The vignette has known usage on a number of obsolete bank notes, the most common of which is the 1850s \$5 Farmers' and Merchants' Bank of Memphis, TN.

*From The Smillie Family Archives (300-350)*

**Starting Bid: \$180**

**22795 Group of Die Proofs done by Various Engravers from the Smillie Archive Twelve Examples.**

James Smillie also had selected examples of other engravers' work as part of his archival files. This group comprises twelve die proofs, printed on India paper, mounted on die-sunk card stock, and in nice original condition unless otherwise noted. Some sources list alternative engravers for a few of these, but your cataloger will stick with the notations written on the card stock.

Die proof designated as BACHUS (sic) / 828 / AMERICAN BANK NOTE CO. N.Y. A penciled notation attributes the work to (Frederick) Girsch. This vignette has usage on the 100 Peso (P-218) issue of Columbia and 50 Peso issue of the Banco Mexicano (Pick S158).

Die proof printed directly on card stock of a sailor reclining on a seawall ca. 1862. Notations indicate that Christian Schussele was the artist and Frederick Girsch the etcher. Usage is suspected but not confirmed

Three untitled die proofs, apparently of Niagara Falls. One has no notations while the second is noted "As Mr. (Robert) Hinshelwood left it", and the third "As I left it - March 24, '71 / J.D.S. (James D. Smillie). Hinshelwood worked with James Smillie and his son and married James Smillie's sister. The notations suggest that perhaps there was some friction generated by this vignette between the younger Smillie and Hinshelwood. The second die proof as a bit of dirt in the upper left corner.

Untitled die proof of two horses in a storm designated as AMERICAN BANK NOTE CO. N o .

65 and known to collectors variously as *Black & White Beauties* or *Horses Frightened by Lightning*. Notations on the card stock credit Alfred Jones as the artist (with the source a French print) and Charles Smith as the engraver ca. 1859.

Die proof designated POUGHKEEPSIE BRIDGE / SPECIAL-C-291 below the vignette. "Delnoce" appears as a handwritten notation in the upper right corner

Die proof designated ART PRESERVATIVE OF ART / 353 / AMERICAN BANK NOTE CO. N.Y. with the handwritten notation "L. Delnoce" undoubtedly crediting Luigi Delnoce.

Untitled die proof of a building with the penciled notation "Hinshelwood" referring to Robert Hinshelwood.

Die proof designated UNION DIME SAVINGS BANK / 691 / AMERICAN BANK NOTE CO. N.Y. with the penciled notation "Bannister" referring to James Bannister who worked most of his career for ABNC.

Untitled die proof vignette of a young child designated AMERICAN BANK NOTE CO. No. 66 beneath the portrait. It is known as *Young Girl*. The penciled notation refers to William Edgar Marshall. This vignette has usage on the \$1 Egg Harbor Bank of Egg Harbor City, NJ. A narrow band of toning along the left margin

Untitled die proof vignette of an American eagle designated as AMERICAN BANK NOTE CO. No. 61 beneath the vignette. Penciled notations indicate that (William) Croome was the artist and (Joseph) Ourdan, the engraver ca. 1859. Two small areas of toning along the left margin.

*From The Smillie Family Archives* (Total: 12 vignettes) (400-500)  
**Starting Bid: \$240**

**22796 Group of Die Proofs done by Various Engravers from the Smillie Archive Twelve Examples.**

Examples of other engravers' work was also part of Smillie's archival files. This group comprises twelve die proofs, printed on India paper, mounted on die-sunk card stock, and in nice original condition unless otherwise noted. Some sources list alternative engravers for a few of these, but your cataloger will stick with the notations written on the card stock when they appear.

Progress proof of a herd of cattle with the penciled notation "Etched by (Robert) Hinshelwood." Hinshelwood worked with the Smillies, even marrying into the family

Untitled die proof of a herd of cattle, credited to Hinshelwood.

Two examples of an untitled die proof presumably of Niagara Falls, each with notations that Jas. D. Smillie was the artist / designer and Robt. Hinshelwood the engraver. One example has a tiny area of toning in the lower left corner

Untitled die proof of two horses in a storm designated as AMERICAN BANK NOTE CO. N o .

65 and known to collectors variously as *Black & White Beauties* or *Horses Frightened by Lightning*. Notations on the card stock credit Alfred Jones as the artist (with the source a French print) and Charles Smith as the engraver ca. 1859. Numerous uses on bank notes and scrip worldwide.

Die proof designated ART PRESERVATIVE OF ART / 353 / AMERICAN BANK NOTE CO. N.Y. with the handwritten notation "L. Delnoce" undoubtedly crediting Luigi Delnoce. A couple of dirty finger prints on the card stock no where near the vignette.

An untitled duplicate of the previous die proof

Untitled die proof of a humorous vignette of a child popping out of "THE LITTLE JOKER" box. Penciled notation credits George J. Verbeck as the engraver

Untitled die proof of a side vignette of a passenger train with a penciled notation crediting (Robert) Hinshelwood as the engraver. Usage on bank notes is suspected but not yet confirmed

Die proof designated PORK PACKING / NATIONAL BANK NOTE CO. N.Y. A penciled notation gives credit to Chas. Smith for engraving this rather graphic image of pork packing.

Die proof designated AUTUMN. / AMERICAN BANK NOTE CO. 131 beneath the portrait. A penciled notation correctly credits Joseph Pease as the engraver of this vignette which has usage on at least three different obsolete bank notes from MA, NY, and PA. Toning around the edges of the card stock does not affect the image

Die proof designated THE MULE TEAM / AMERICAN BANK NOTE CO. No. 131 below the image along with a microprinted statement that the vignette had been entered with the office of the District Court of the Southern District of New York in 1860. Penciled notations credit Geo. Thomas as the artist / designer and (Henry) Beckwith as the engraver. Usage suspected but not confirmed. A bit of toning in the extreme corners of the card.

*From The Smillie Family Archives* (Total: 12 vignettes) (400-450)  
**Starting Bid: \$240**



**22797 Group of Die Proof Vignettes depicting People Thirteen Items.** Portraits of people was one of the basic requirements for bank note design and the Smillie archives had numerous examples. This group contains thirteen die proofs printed on India paper, mounted on die-sunk card stock, in nice original condition unless otherwise noted.  
 A die proof designated MARY / NATIONAL BANK NOTE CO. N.Y. depicting a young lady. Verified usage includes the \$1 note of the Bank of Pontiac (MI). The card has been cut down to about half of its original size.  
 An untitled die proof of two young girls. An annotation on the card indicates it was engraved by James D. Smillie. The card has been cut down to have margins about 1/2" outside the india paper.  
 An untitled die proof of a young lady lying back with her arms above her head. The card has been cut down to near design size.  
 A die proof designated SCHOOL DAYS / BRITISH AMERICAN BANK NOTE CO. MONTREAL / 179. The card has been cut down to near design size.  
 An untitled die proof from Danforth, Wright & Co. New York & Philada. An annotation on the card indicates James D. Smillie was the engraver. The card has been cut down to have margins about 3/4" outside the design.  
 An untitled die proof from Toppan, Carpenter & Co. of a young girl with curls. The card has been cut down to near design size.  
 A die proof designated NORA / NATIONAL BANK NOTE CO. N.Y. depicting a young woman with a scarf covered head (known as KITTY COLERAINE). Verified usage includes the \$1 note from the Merchants Bank (Providence, RI). The card has been cut down to have margins about 1" outside the india paper which has toned to a light brown.  
 An untitled vignette from Toppan, Carpenter & Co. depicting an elegant lady in an evening dress. An annotation at the top right of the card indicates that James D. Smille was the engraver. The card has been cut down to have margins about 3/4" outside the design.  
 An untitled die proof of a young girl with curls.  
 A die proof designated THE YOUNG STUDENTS / NATIONAL BANK NOTE CO. N.Y. Verified usage on the \$1 note from the Bank of Pontiac (MI).  
 A die proof cut to design size simply designated F.C. depicting a gentleman in a suit wearing a hat and holding a rolled up document.  
 An untitled die proof cut to the size of the design of a gentleman from the shoulders up.  
 A die proof designated FRANKLIN / AMERICAN BANK NOTE CO. / No. 53. An annotation in the upper right indicates James D. Smillie was the engraver.  
*From The Smillie Family Archives (Total: 13 vignettes) (250-300)*

**22798 Three Sets of Progress Proofs Engraved by James Smillie in Collaboration with Figure Engravers Eleven Examples.** Three sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted.  
 Set of one final and two progress proofs of *Corral*, a vignette that appeared on the 1876-77 200 Peso note of La Provincia de Buenos Ayres (Pick S494). Alonzo Chappel was the artist, with C Burt doing the human figures, and Smillie doing the animals and structure. These three die proofs were stored together with the same minor damp staining along the bottom margin, far from the image areas  
 Set of one final and two progress proofs of a vignette identified as *Frontiersman Sitting* in the notes accompanying this set. Victor Nehlig is noted as the figure engraver and Jas. Smillie as the background engraver. Who did what is clear from the progress proofs. Dated December 7, 1863. Usage of this vignette is presently unknown  
 Set of five progress proofs of a vignette listed as *Guide & Passenger in Canoe* in the accompanying notes. Victor Nehlig was again apparently the figure engraver with Smillie doing the rest. This vignette dates from June 20, 1863. Minor damp staining in the margins attests to the fact that this set was kept together. Usage of this vignette is presently unknown.  
*From The Smillie Family Archives (Total: 11 vignettes) (450-600)*  
**Starting Bid: \$270**

**22799 Group of Progress Die Proof Sets From the Smillie Archives  
Part 1 Sixteen Examples**

These sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes and also to show some of the steps in the process. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some will exhibit minor soiling or toning as the result of years of storage.

Untitled final die proof and etching proof depicting a canal scene with a train passing in the distance. An annotation on the final die proof credits James Smillie as both the artist and engraver for this 1861 vignette. An annotation on the etching proof indicates that it was executed in N.Y. on March 6, 1861

Untitled final die proof and etching proof depicting a man giving directions to the driver of a cotton wagon. James Smillie is credited as both the artist and engraver for this vignette

Untitled final die proof and progress proof of a vignette depicting an industrial scene. The final die proof annotations credit J.D. Smillie as the artist and James Smillie as the engraver of the vignette and note that the die is "unfinished." The progress proof shows that the actual human figures were done by another engraver while Smillie did the other details

Die proof designated as BOTTOM OF THE SHAFT / AMERICAN BANK NOTE CO. N.Y. 878 below the vignette depicting miners at work. Annotations on this die proof credit James D. Smillie as the artist and his father as the engraver. Also included is a progress proof showing an earlier die state where detail and the human figures had not yet been added

Untitled (but known as *The Mule Team*) final die proof and etching proof of a wonderfully detailed vignette of a mule-drawn cotton wagon with riverboats in the background. The etching proof annotation indicates that the etching process was done in New York on April 10, 1861. Confirmed use includes the \$10 State of Arkansas post war issue (Cr. 62 and 64)

A pair of final die proofs, one untitled and one designated CATTLE MARKET. / NATIONAL BANK NOTE CO. N.Y. depicting a stockyard. Confirmed usage includes the \$5 issue of the North Western Bank (Warren, PA)

A pair of final die proofs, one untitled and one designated ON THE WHARF. depicting a busy scene

A pair of untitled final die proofs depicting two seated allegorical figures with a city in the distance. Annotations indicate that this was an old die that had been reworked and finished by Jas. Smillie

*From The Smillie Family Archives* (Total: 16 vignettes) **(400-500)**

**Starting Bid: \$240**

**22800 Group of Progress Die Proof Sets From the Smillie Archives  
Part 2 Fourteen Examples**

These sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes and also to show some of the steps in the process. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some will exhibit minor soiling or toning as the result of years of storage.

Untitled final die proof and etching proof depicting farmers working in a field. Engraved by Jas. Smillie

Untitled final die proof and etching proof depicting a farmer with two horses. The annotation on the final die proof credits the art source as an adaptation of Darley's work while Jas. Smillie is credited as the engraver

Untitled final die proof and etching proof depicting a farmer with a horse and its foal. The annotation on the final die proof credits the art source as an adaptation of Darley's work while Jas. Smillie is credited as the engraver

Untitled final die proof and etching proof depicting farmers loading a wagon at harvest time. The annotation on the final die proof credits Jas. Smillie as the engraver

Final die proof designated BUCK EYE REAPER / 826 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette with a matching etching proof. Annotations on the card credit J.D. Smillie as the artist and Jas. Smillie as the engraver. Confirmed usage includes on the 10 Pesos issue of the Banco de Durango (Mexico Pick S274)

Final die proof designated S.A. WATER CARRIER / 717 / AMERICAN BANK NOTE CO. N.Y. under the vignette with a matching etching proof which has an annotation dating this vignette to April 8, 1872. Confirmed usage on a 5 Soles issue of the Banco Nacional del Peru (Pick S313)

Final die proof designated THE SIESTA / AMERICAN BANK NOTE CO. N.Y. / 838 under the vignette with a matching progress proof showing the vignette before the human figure was added.

*From The Smillie Family Archives* (Total: 14 vignettes) **(400-500)**

**Starting Bid: \$240**



**22801 Group of Progress Die Proof Sets From the Smillie Archives  
Part 3 Fifteen Examples**

These sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes and also to show some of the steps in the process. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some will exhibit minor soiling or toning as the result of years of storage.

A pair of final die proofs, one untitled and one designated SLOOP OF WAR / 452 / AMERICAN BANK NOTE CO. N.Y. below the vignette. Annotations suggest that this was an old die that Henry Beckwith worked on which was finished by James Smillie.

A pair of final die proofs, one untitled and one designated CATTLE MARKET. / NATIONAL BANK NOTE CO. N.Y. depicting a stockyard. Confirmed usage includes the \$5 issue of the North Western Bank (Warren, PA)

An untitled final proof and progress proof of a vignette depicting *Mercury* touching a generator with his caduceus high above the earth. Probably intended for stock certificate or bond usage

An untitled final die proof and a progress proof of an allegorical maiden with eagle. This may date to the Civil War era as a military camp is shown in the distance to the left. The progress proof shows the die at the state before the human figure has been added

An untitled final die proof and a progress proof of a seafarer manning the wheel. The final die proof has an annotation indicating that the etched portions were done by Jas. Smillie circa 1866. The progress proof shows what the die would look like at the etching stage before the human figure was added

A final die proof designated as BRASILEIRA / 882 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette and a progress proof that shows the vignette less the ornamental background frame. Annotations on the cards credit Jas. Smillie and Girsch (he did the figure) as the engravers. Confirmed usage on the 20 Mil Reis issue of Brazil (Pick A259)

Set of two final die proofs, one designated LUMBERING / NATIONAL BANK NOTE CO. N.Y. beneath the image, and a progress proof showing the die at the etched stage before human figures had been added. Annotations on the cards credit Schussele as the artist and Jas. Smillie as the etcher and finisher. The figure engraver is listed as unknown. The card stock used for the untitled final die proof is embossed multiple times with an oval NBNC seal.

*From The Smillie Family Archives* (Total: 15 vignettes) (350-500)  
**Starting Bid: \$210**

**22802 Group of Progress Die Proof Sets From the Smillie Archives  
Part 4 Fifteen Examples**

These sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes and also to show some of the steps in the process. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some will exhibit minor soiling or toning as the result of years of storage.

A set of two final die proofs, one designated CONTINENTAL / NATIONAL BANK NOTE CO. below the vignette of a soldier trudging through the snow and one untitled. The etching proof shows the die state after etching and before the addition of the human figure. Annotations on the cards credit Alonzo Chappel as the artist and Jas. Smillie as the etcher; the figure engraver is not recorded. Three vignettes

A set of an untitled final die proof and an etching proof depicting a farmer returning home to his family. The etching proof shows the die state after etching (which is noted as having occurred on July 10, 1860) but before the addition of the numerous human figures

A set of one untitled final die proof and two different etching proofs (annotated as the Etching Proof and the Second Proof) showing two intermediate stages of the die development. The identity of the figure engraver is unknown

An untitled final die proof and an etching proof depicting two men driving livestock. Annotations on the final die proof credit Jas. MacDonough as the artist and James Smillie as the engraver, noting that this proof was pulled after the die steel had been hardened circa 1859. The die was etched on November 10, 1859.

A set of an untitled final die proof and an etching proof depicting a mother and son letting cattle through a gate. The etching proof shows the die state after etching but before the addition of the human figures. Annotations on the final die proof credit Jas. MacDonough as the artist and James Smillie as the engraver

A set of a final die proof, designated as LASOOING CATTLE / 608 / AMERICAN BANK NOTE CO. below the vignette, and an etching die showing the die state after etching but before the addition of the human figure. Confirmed use includes the 1869 10 Pesos Plata Boliviana issue of the Banco Comercial de Santa Fe (Argentina Pick S1596)

A set of an untitled (but very likely known as *Gun Boats*) final die proof and an etching proof depicting ironclads and mortar barges firing. The etching proof is dated February 2, 1863 while the final die proof has annotations crediting Charles Parsons as the artist and James D. Smillie as the engraver circa 1863.

*From The Smillie Family Archives* (Total: 16 vignettes) (400-600)  
**Starting Bid: \$240**

**22803 Group of Progress Die Proof Sets From the Smillie Archives  
Part 5 Seventeen Examples**

These sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes and also to show some of the steps in the process. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some will exhibit minor soiling or toning as the result of years of storage.

An untitled final die proof and an etching proof (done on March 16, 1863) depicting men loading a box car

A final die proof, designated REBECCA / AMERICAN BANK NOTE CO.

No. 95 below the vignette of a girl watering sheep, and an etching proof showing the state of the die after etching and before the addition of the human figure. Circa October 1859. Confirmed use includes the 1872 1 Peso issue of the Banco de Concepcion (Chile Pick S166 and S427) and a \$2 issue on the Petroleum Bank (Titusville, PA)

Untitled final die proof and an etching proof which depict a blacksmith ca. 1858. Annotations on the card credit Darley as the artist and Alfred Jones as the engraver, with Jas. D. Smillie serving as the etcher

A final die proof, designated EXAMPLE / AMERICAN BANK NOTE CO. No. 70 below the vignette of Franklin talking to a child about Washington, and an etching proof, which is dated July 30, 1859, showing the state of the die prior to the addition of the human figures. Confirmed usage includes the \$3 issue of the Bank of Michigan (Marshall, MI) and the \$10 issue of the Citizens Bank of Louisiana (Shreveport)

A set of one untitled final die proof and two etching progress proofs depicting a milkmaid with two cows. The final die proof is designated AMERICAN BANK NOTE CO. No. 58 and the two etching proofs are dated two days apart showing how more shading was added in two stages prior to the inclusion of the milkmaid figure

A set of a final die proof, designated ON THE LEVEE / TOPPAN CARPENTER & CO/New York, Philada. & Boston beneath the vignette, and an etching proof, dated June 19, 1857, which shows the die state before the addition of the human figures. Annotations on the cards credit Darley as the artist, J.D. Smillie as the etcher, and Alfred Jones as the engraver (of the figures). The final die proof has some stains along the left margin

A set of an untitled (but known as *The Mill Door*) final die proof and an etching proof showing the state of the die before the human figures and other details were added. The etching die proof was produced January 12, 1857 with the final die proof being produced about a month later. Confirmed usage on a large number of obsolete bank notes including the \$1 issue of the Lawrence Bank (Lawrence KS) and a \$5 issue of the Farmers Bank of Greensboro (NC)

A set of an untitled final die proof dated Nov. 13/59 and an etching proof dated June 27/59 which depict poultry gathered around a pump.

*From The Smillie Family Archives* (Total: 17 vignettes) (400-500)

**Starting Bid: \$240**

**22804 Group of Progress Die Proof Sets From the Smillie Archives  
Part 6 Sixteen Examples**

These sets of progress proofs illustrate how Smillie could collaborate with figure engravers to produce vignettes and also to show some of the steps in the process. These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some will exhibit minor soiling or toning as the result of years of storage.

An untitled final die proof and an etching proof, dated Dec. 5th, 1861, depicting a large mining complex. An annotation credits James Smillie as both the designer and engraver of this vignette

A final die proof, designated LIGHT OF THE AGE / C-243 / AMERICAN BANK NOTE CO. N.Y. and an etching die showing the die state before finishing touches and the human figure were added. The etching die card stock has been cut down

An untitled final die proof with the Toppan, Carpenter & Co imprint dating it to before 1858 and an etching proof depicting *Ceres* or perhaps simply a farm girl. Annotations credit Darley as the artist and Delnoce and J.D. Smillie as the engravers. An interesting annotation on the etching proof complains of a "bad bite" (etch) due to soft steel of the die

A pair of large etching proofs depicting one of the major mountains in the Northwest, perhaps Mount Ranier. Annotations show that this plate was etched ("first rebiting" / "after rebiting") twice in February, 1870

A final die proof designated SHEEP UNDER THE OAK / 645 / AMERICAN BANK NOTE CO. N.Y. and an etching proof. James D. Smillie is credited as the artist and his father, James Smillie, as the engraver

An untitled final die proof and a progress proof depicting a survey team. Both proofs are dated 1856 and annotations on the final die proof credit Darley as the artist and Alfred Jones and J.D. Smillie as the engravers. Confirmed usage includes the \$2 issue of the Banking House of William Williams (Warsaw, IN) as well as several others

A final die proof, designated COAL DRIFT / NATIONAL BANK NOTE CO. under the vignette of a coal mining complex, and an etching proof, indicating Jas. Smillie as the etcher

An untitled final die proof and etching proof depicting a farm with a canal, railroad, and city in the distance. Annotations credit James D. Smillie as the artist and his father James Smillie as the engraver.

*From The Smillie Family Archives* (Total: 16 vignettes) (400-500)

**Starting Bid: \$240**



**22805 Group of Die Proof Vignettes Engraved by William Rice and Robert Brandard Ten Items.**

All of the die proofs in this grouping were engraved by either William Rice or Robert Brandard and are printed on India paper, mounted to die-sunk card stock. Each is in nice original condition and may have some soiling and toning of the card stock due to years of storage. Any more significant exceptions will be noted.

A die proof designated THE BARN-YARD / AMERICAN BANK NOTE CO. / No. 124 depicts a farmer pumping water for his horse while a pig watches. An annotation on the card indicated that Francis Edmonds was the artist and Rice the engraver. A small water stain in the lower, left corner intrudes into Edmonds name. Verified usage includes the \$1 note from the Continental Bank (Boston, MA).

A die proof designated AGRICULTURE / AMERICAN BANK NOTE CO. / No. 92 depicts a maiden with a scythe with two goats/sheep. An annotation on the card indicates that Christian Schussele was the artist and Rice the engraver of this plate completed in 1860. The top and right side of the card are slightly toned and a small water stain in in the left, lower corner. Verified usage includes the \$100 note of the Bank of Lebanon (NH).

A second copy of the above die proof without the annotations. The card has been cut down by about 10%.

An untitled die proof of *Mercury* with an annotation indicting that John Casilear was the artist and Rice the engraver. A water stain is noted on the right lower corner and covers Rice's name.

An untitled die proof of an allegorical maid leaning on a shield and fasces with what looks to be Niagara Falls behind her (known as *America*). An annotation on the card indicates that John Casilear was the artist and Rice and Brandard the engravers. Verified usage includes the \$1 note from the Union County Bank (Plainfield, NJ). Water stains in both lower corners cover Casilear and Rice/Brandard's names.

An untitled die proof of a maiden with the South Carolina arms. An annotation on the card indicates that John Casilear was the artist and Rice the engraver. A waterspot covers Rice's name. Verified usage includes the \$5 note from the Exchange Bank (Columbia, SC) and the \$50 note of the Planters Bank of Fairfield (SC).

An untitled die proof cut to slightly larger than the design depicts an farm maiden carrying a bucket on her head. An annotation on the card indicates that John Casilear was the artist and Rice and Brandard the engravers. Verified usage includes the \$100 1862 Confederate note (T-39 & 40).

An untitled die proof of a paddle wheeler under full sale and engine power (known as *Baltic*) as well as a dismounted die proof of the same vignette. An annotation on the card indicates that John Casilear was the artist and Brandard and Rice the engravers. Verified usage includes the \$2 note from the Searsport Bank (Searsport, ME).

A large untitled die proof with Indians hunting buffalo on horseback on the left and a man felling a tree on the right. An annotation on the card which has been cut down to near design size, indicates that John Casilear was the artist and Barnard the engraver. A water stain is seen on the left, lower corner and the card has been removed from a mounting and has remnants on the back. Verified usage includes the \$5 note from the North Western Bank (Bloomfield, IN).

*From The Smillie Family Archives (Total: 10 vignettes) (200-250)*

**22806 Group of Die Proof Vignettes of Scenic and Town Views by Smillie Twelve Examples.**

This lot of vignettes depicts scenic and town views. They are printed on India paper, mounted on die-sunk card stock. They are in nice original condition, with any exceptions noted.

Die proof designated EAST FALLS \_ ELYRIA / 675 / AMERICAN BANK NOTE CO. N.Y. An annotation on the card indicates that James Smillie was the engraver.

An untitled die proof of a group of men, women and children standing by the American Falls at Niagara viewing the Canadian Falls.

An untitled die proof of a geyser spewing its contents with a farm and city below. An annotation on the card indicates that James D. Smillie was both the artist and engraver.

Second copy of the above proof without the annotations.

An untitled die proof of a city at the foot of snow capped mountains. Annotations on the card indicate that James D. Smillie was the artist and James Smillie was the engraver.

A die proof designated INTER-OCEANIC RAIL ROAD / NATIONAL BANK NOTE CO. N.Y. An annotation on the card indicates that James Smillie was the engraver with a written date of Nov. 1867.

A second copy of the above die proof without annotations.

An untitled die proof of a harbor-side train yard in front of an industrial town. Annotations on the card indicated that James D. Smillie was the artist and James Smillie was the engraver.

A die proof designated 697 / CINCINNATI / AMERICAN BANK NOTE CO. N.Y. An annotation on the card indicated that Smillie was the engraver.

A die proof designated SALINA, KANSAS / 792 / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicate that James D. Smillie was the artist and James Smillie the engraver. One also notes that this is a duplicate proof.

A die proof depicting a city at the foot of a large mountain, designated MOUNT HOOD / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicated that James D. Smillie was the artist and James Smillie the engraver.

A die proof designated MOUNT HOOD / 660 / AMERICAN BANK NOTE CO. N.Y. Annotations on the card indicate that James D. Smillie was the artist and James Smillie the engraver. The two ends of the card are heavily toned/stained with corner folds, but they are clear of the design.

*From The Smillie Family Archives (Total: 12 vignettes) (250-300)*

**22807 Group of Seal and Miscellaneous Die Proofs by Smillie Ten Examples**

James Smillie, during the course of his years with ABNC, did a number of corporate and national seals as well as some other miscellaneous subjects. Ten such die proofs, printed on India paper and mounted on die-sunk card stock comprise this group. All are in nice original condition unless otherwise noted.

Die proof of the logo of the First National Bank of the City of New York, further designated 784 / AMERICAN BANK NOTE CO. N.Y. below the vignette. A penciled notation identifies James Smillie as the engraver

Die proof of the seal of the Vermont Historical Society, further designated VERMONT ARMS / 746 / AMERICAN BANK NOTE CO. N.Y. below the vignette. A penciled notation identifies James Smillie as the engraver.

Die proof of the globe surrounded by electrical apparatus and lightning bolts. A penciled notation identifies James Smillie as the engraver

Die proof of the globe, featuring the African continent. A penciled notation identifies James Smillie as the engraver

Die proof of an avenue formed by palm trees, further designated as ALLEY OF PALMS / 654 / AMERICAN BANK NOTE CO. N.Y. A penciled notation identifies James Smillie as the engraver. Used on the 1870 Brazil 2 Mil Reis issue (P-A245).

An untitled die proof of what appears to be a European royal coat of arms. A penciled notation identifies James Smillie as the engraver.

An unusual die proof of a corporate logo for a firm composed of apparently eight members of the Seligman family. A penciled notation identifies James Smillie as the engraver

Progress proof and a final die proof of the arms of Argentina, further designated as 751 / AMERICAN BANK NOTE CO. N.Y. below the vignette on the final die proof. A penciled notation identifies James Smillie as the engraver. The progress proof lacks a number of details in the shield and its frame. This vignette was used for Argentina 1873 issues from the Banco Nacional (Pick S657-S659)

Die proof designated ARMS OF ITALY / NO. 2A / AMERICAN BANK NOTE CO. N.Y. A cut down version of this vignette was used on the Banca Romana 5 Lire and 10 Lire notes of 1872 (Pick S273 and S274)

*From The Smillie Family Archives (Total: 10 vignettes) (300-500)*  
**Starting Bid: \$180**

**22808 Group of Die Proofs attributed to Alfred "Seely" by Smillie Nine Examples**

One group of die proofs in James Smillie's archive was attributed to "Alfred Seely." Based upon most of the material in the group, these vignettes are, of course, the work of Alfred Sealey (Seely), a well known portrait engraver whose work included many famous personages portrayed on federal issues. At least seven of the nine die proofs which are part of this grouping have usage on either federal or obsolete bank notes. Each is printed on India paper and mounted on die-sunk card stock and is in nice original condition, with any significant exceptions noted. The specialist is left to further research some of the attributions made to Sealey by Smillie which are presently at odds with the common wisdom as to the identity of the engraver.

Die proof of a young female designated FANCY HEAD / 203 / AMERICAN BANK NOTE CO. N.Y. below the portrait. There is an intriguing annotation on the bottom of the card indicating that this is "Miss Jocelyn"; perhaps Cornelia, the daughter of Nathaniel Jocelyn, an important early security engraver and printer and one of the founders of ABNC, who appeared (a different pose) on at least one obsolete note from the Pittsfield Bank of Pittsfield, IL.

Die proof of an unidentified gentleman designated AMERICAN BANK NOTE CO. No. 34 below the portrait. Penciled notation sets date as 1860. A finger print and a narrow band of light toning on the left margin do not detract.

Die proof of a beardless Abraham Lincoln designated as ABRAHAM LINCOLN / AMERICAN BANK NOTE CO. 123 below the portrait. This portrait is known on a single obsolete note, the \$5 issue of the Winsted Bank of Winsted, CT. When Lincoln grew his beard out just prior to his inauguration, this so-called "Cooper Union" portrait was itself rendered obsolete. The annotation "A. Seely 1861" appears in the lower right corner

Die proof of a standing allegorical female designated below the vignette as PAINTING / AMERICAN BANK NOTE CO. 147 Small penciled notations at the bottom indicate that "Seibler" (presently unknown) was probably the artist/designer while Sealey was the engraver ca. 1861. This vignette appears on the federal \$10 Demand Notes and Legal Tender Notes of 1861-62. A narrow bank of light soiling or toning around the margins of the card

Die proof of a young girl and her dog designated as THE PETS / AMERICAN BANK NOTE CO. 237 beneath the vignette. This note has usage on obsolete notes, with Durand and Hessler attributing the engraving to Charles Burt. A notation at the bottom of this card clearly credits Seely (sic) as the engraver.

Die proof of two females designated as THE REAPERS / AMERICAN BANK NOTE CO. No. 76 The initials J.D.S. (James D. Smillie) on this card suggest the source which credits a "French print" as the source of this vignette and "A. Seely 1860" as the engraver. Other sources indicate G.F.C. Smillie as the engraver. There are multiple uses on obsolete bank notes. Light soiling along the bottom margin.

Die proof of two children, Untitled but known as *The Calmady Children*. There are multiple uses on obsolete bank notes

Die proof designated JOSEY / AMERICAN BANK NOTE CO.

162 There are multiple uses on obsolete paper money

Die proof designated AMERICAN BANK NOTE CO. No. 43 Notations on the card identify the subject as Paul Revere, Boston and credit the engraving to A. Seely (sic) 1860.

*From The Smillie Family Archives (Total: 9 vignettes) (400-450)*  
**Starting Bid: \$240**



**22809 Group of Die Proofs attributed to Alfred "Seely" by Smillie  
Nine Examples**

One group of die proofs in James Smillie's archive was attributed to "Alfred Seely." Based upon most of the material in the group, these vignettes are, of course, the work of Alfred Sealey (Sealy), a well known portrait engraver whose work included many famous personages portrayed on federal issues. At least seven of the nine die proofs which are part of this grouping have usage on either federal or obsolete bank notes. Each is printed on India paper and mounted on die-sunk card stock and is in nice original condition, with any significant exceptions noted. The specialist is left to further research some of the attributions made to Sealey by Smillie which are presently at odds with the common wisdom as to the identity of the engraver.

Untitled die proof designated as AMERICAN BANK NOTE CO. No. 71 beneath the portrait. Penciled notations identify the gentleman as Horace Binney of Philadelphia and indicate that the source of the art was a Daguerreotype image and that A. Seely(sic) was the engraver circa 1860. Binney was a prominent Philadelphia lawyer.

Untitled die proof of a farmer girl with a rake on her shoulder. Penciled notations indicate that the source of the art was a Russian drawing and that A. Seely(sic) was the engraver circa 1860. Usage on obsolete bank notes is suspected but unconfirmed.

Untitled die proof of a vignette known as *Spanish Lady*. Penciled notations indicate that the source of the art was an English print and that A. Seely(sic) was the engraver circa 1859. Known usage on the \$1 issue of the Kensington Bank of Philadelphia, PA

Die proof of a young girl and her dog designated as THE PETS / AMERICAN BANK NOTE CO. 237 beneath the vignette. This note has usage on obsolete notes, with Durand and Hessler attributing the engraving to Charles Burt. A notation at the bottom of this card clearly credits A. Seely (sic) as the engraver

Untitled die proof of a young girl designated as Jocelyn, Draper, Welsh & Co. beneath the portrait. A penciled notation credits Alfred Seely(sic) as the engraver ca. 1856. There are multiple uses of this vignette on obsolete bank notes.

Untitled die proof of a curly haired boy designated as AMERICAN BANK NOTE CO. No. 23 beneath the portrait. A penciled notation identifies the child as "Master Silliman N.Y." There is at least one use of this vignette (actually a lithographic copy) on a 10¢ merchant scrip issue payable at the Lake County Bank of Painesville, OH ca. 1862. Penciled notations indicate that the source of the vignette was a daguerreotype and that Sealy engraved it in 1860

Die proof designated as The Bride / American Bank Note Co. No. 51 Penciled notations credit Seely (sic) as both the artist and engraver circa 1860. Widely used on obsolete paper money

Die proof of a standing allegorical female designated below the vignette as PAINTING / AMERICAN BANK NOTE CO. 147 Small penciled notations at the bottom indicate that "Seibler" (presently unknown) was probably the artist/designer while Sealey was the engraver ca. 1861. This vignette appears on the federal \$10 Demand Notes and Legal Tender Notes of 1861-62. A second, untitled die proof of the same image is also included. Narrow bands of very light soiling or toning around the margins of the card stock do not detract.

*From The Smillie Family Archives (Total: 9 vignettes) (400-450)*

**Starting Bid: \$240**



**22810 Die Proof of Slave Picking Cotton as Used on Confederate and  
Obsolete Bank Notes Engraved by James Bannister.**

Your cataloger is aware of only one pre-war usage of this vignette on the \$20 Bank of South Carolina issue (Sheheen 381). The other usages identified to date include the City of Charleston 25¢ issue of 1863 (Sheheen 811-812) and the Type 29 Confederate States of America \$10 Treasury Note of September 2, 1861 lithographed by Blanton Duncan. These Civil War usages were all copies of the original vignette. This die proof is printed on India paper, mounted on die-sunk card stock. It is in nice original condition with a small damp stain in the upper left corner, far from the image. Penciled annotations credit Darley as the artist and James Bannister as the engraver.

*From The Smillie Family Archives (300-500)*

**Starting Bid: \$180**

**22811 Group of Predominantly South American Die Proof Vignettes  
Part 2 Twelve Examples**

The die proofs in this grouping are printed on India paper mounted on die-sunk card stock and are in nice original condition with any major exceptions noted.

Die proof designated SOUTH AMER OSTRICH HUNTING / 777 / AMERICAN BANK NOTE CO. N.Y. The micro printed copyright statement dates this vignette to 1873. Confirmed usage on the Argentina 10 Centavos issues of 1884, 1891, and 1892 (cut down form of vignette) (Pick 6, 210, 214). Some light stains on the card stock that do not affect the image

Untitled (but known as *Coffee Tree*) die proof depicting a coffee tree, sack of beans, and tools. Small margin stains

Untitled die proof of an Indian warrior. A few finger prints

Die Proof designated as ARMS OF HAITI / 821 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette.

Untitled die proof depicting a man on horseback in the mountains playing his guitar

Untitled die proof depicting a group of men panning for gold?

Untitled die proof depicting coffee bean harvesters

Die proof designated LASSOING CATTLE No. 2 / 755 / AMERICAN BANK NOTE CO. N.Y. under the vignette.

Annotation credits White and Delnoce for this die

Die proof designated S.A. WATER CARRIER No. 2 / 461 / AMERICAN BANK NOTE CO. N.Y. under the vignette

Die proof designated CONDOR / 366 below image. Card stock cut down into vignette

Untitled die proof of two natives and a European

Untitled (but known as *Sugar Plantation*) die proof depicting ox drawn cart filled with sugar cane and processing plant. Engraved by James Smillie. Confirmed use on Banco Espanol de la Isla de Cuba 10 Pesos issue of 1896 (Cuba Pick 49). Some soiling noted which does not disturb the vignette.

*From The Smillie Family Archives* (Total: 12 vignettes) (300-400)

**Starting Bid: \$180**

**22812 Group of Predominantly South American Die Proof Vignettes  
Part 3 Twelve Examples**

The die proofs in this grouping are printed on India paper mounted on die-sunk card stock and are in nice original condition with any major exceptions noted.

Untitled (but known as *Coffee Tree*) die proof depicting a coffee tree, sack of beans, and tools

Die proof the same as above except designated COFFEE TREE / AMERICAN BANK NOTE CO. N.Y. 210 beneath the vignette

Untitled die proof depicting coffee bean harvesters

Die proof designated as GAUCHO LASSOING / 810 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Vignette has become detached from the card stock

Die proof designated LLAMA TRAIN No. 4 / 799 / AMERICAN BANK NOTE CO. N.Y. An extremely attractive vignette. Annotations credit J.D. Smillie as the artist and James Smillie as the engraver

Die Proof designated BOLIVAR / AMERICAN BANK NOTE CO. 193 beneath portrait

Progress die proof designated LARGE ARMS BRAZIL / 820 / AMERICAN BANK NOTE CO. N.Y. This progress proof has one human figure remaining to be done. Left end of the card has been roughly torn

Untitled die proof may depict a southern scene rather than South American. Annotations credit Louis Delnoce as both the artist and engraver of this vignette

Untitled die proof of mother and child

Die proof designated PLOUGHING IN CHILE / 578 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette of two farmers plowing with oxen

Untitled die proof depicting a peasant girl

Die proof designated S.A. CATTLE DRIVER / 532 / AMERICAN BANK NOTE CO. beneath the vignette of a crouching gaucho

*From The Smillie Family Archives* (Total: 12 vignettes) (300-400)

**Starting Bid: \$180**

**22813 Group of Predominantly South American Die Proof Vignettes  
Part 4 Twelve Examples**

The die proofs in this grouping are printed on India paper mounted on die-sunk card stock and are in nice original condition with any major exceptions noted.

Die proof designated COFFEE TREE / AMERICAN BANK NOTE CO. N.Y. 210 beneath the vignette

Untitled die proof of two natives and a European

Die proof designated as GAUCHO LASSOING / 810 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Two examples

Die proof designated PLOUGHING IN CHILE / 578 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette of two farmers plowing with oxen

Untitled die proof depicting peasants in town square with fountain

Untitled die proof depicting peasants around campfire with wagons in background

Die proof designated LANDING OF COLUMBUS / 245 / AMERICAN BANK NOTE CO. N.Y. beneath vignette

Untitled die proof depicting cute compact mountain scene

Untitled (but known as *Corral*) die proof depicts a scene that appeared on the 1876-77 200 Peso note of La Provincia de Buenos Ayres (Pick S494). Alonzo Chappel was the artist, with C Burt doing the human figures, and Smillie doing the animals and structure

Untitled die proof depicting a peasant girl driving cattle to a stream

Untitled die proof depicting a town beneath a large mountain. Uncertain locale

*From The Smillie Family Archives* (Total: 12 vignettes) (300-400)

**Starting Bid: \$180**



**22814 Group of Connecticut and Pennsylvania Seal / Arms Die Proofs by James Smillie Seven Examples**

Smillie worked on a number of vignettes depicting the state seals or great seals of a number of states. These were printed on India paper and mounted on die-sunk card stock. All are in nice original condition unless otherwise noted. This group consists of: A set of two progress proofs and a final die proof of the seal of Connecticut. The first progress proof has the notation "1st pf. N.Y. Jany. 31st, 1861" while the second carries the notation "2nd pf. N.Y. Feby. 2d, 1861. The final die proof is signed "James Smillie sculp. / 1861"

A set of a progress proof and a final die proof of a horizontal rendition of the State Seal or Arms of Pennsylvania done while Smillie worked for NBNC (1861-1868). The final die proof is designated PENNSYLVANIA. It has a minor corner tip bend.

Die proof designated PENNSYLVANIA ARMS / 832 / AMERICAN BANK NOTE CO. N.Y. with a penciled note that James Smillie was the engraver. One small light water stain on the top margin

Die proof designated ARMS OF PENNSYLVANIA / 467 / AMERICAN BANK NOTE CO. N.Y. with small penciled notes indicating that Jas. D. Smillie was the artist and Jas. Smillie the engraver on this vignette. Two light water stains on the right margin

*From The Smillie Family Archives (Total: 7 vignettes) (300-325)*  
**Starting Bid: \$180**

**22815 Group of Southern States Seals / Arms Die Proofs by Smillie Nine Examples**

These die proofs were printed on India paper and then mounted on die-sunk card stock. They are in nice original condition unless otherwise noted. This group includes the state seal or arms from southern states.

Die proof designated VIRGINIA ARMS / 903 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Signed "Jas. Smillie, sculp" indicating he was the engraver

Die proof designated ARKANSAS ARMS / 633 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Signed "Jas. D. Smillie delt." and "James Smillie sculp" indicating the artist and engraver roles

Progress proof and a final die proof of the arms of Mississippi. The progress proof still has details of the federal shield missing. The final die proof is complete and is designated ARMS OF MISSISSIPPI / 677 / AMERICAN BANK NOTE CO. N.Y. below the vignette and a microprinted statement indicating that the vignette had been entered with the office of the Librarian of Congress in 1870. The final die proof is signed "Jas. Smillie sculp" indicating he was the engraver

Die proof designated FLORIDA ARMS / 819 / AMERICAN BANK NOTE CO. N.Y. Signed "Jas. D. Smillie delt." and "James Smillie sculp" indicating the respective artist and engraver roles they held for this vignette

Two pairs of progress proofs and final die proofs for a large and small format version of the Missouri seal. The final proofs are signed "Jas. D. Smillie delt." and "James Smillie sculp" indicating the respective artist and engraver roles they held for this vignette.

*From The Smillie Family Archives (Total: 9 vignettes) (350-500)*  
**Starting Bid: \$210**

**22816 Group of Midwestern, Western States, and Hawaii Seal / Arms Die Proofs by Smillie Seven Examples**

These die proofs were printed on India paper and then mounted on die-sunk card stock. They are in nice original condition unless otherwise noted. This group includes the state seal or arms from several Midwestern and Western states plus Hawaii. Die proof designated ARMS OF COLORADO / 692 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Signed "Jas. D. Smillie delt." and "Jas. Smillie sculp" indicating their respective artist and engraver roles on this vignette. There is a small tip bend on the card

Die proof designated ARMS OF IOWA / 658 / AMERICAN BANK NOTE CO. N.Y. Signed "Jas. D. Smillie delt." and "Jas. Smillie sculp" indicating their respective artist and engraver roles on this vignette

A progress proof and two final die proofs of variations on the arms of Kansas. The progress proof is dated Jany. 10th, 1871 and has some minor damp staining in the lower right corner and a tip bend in the lower left corner while the corresponding final die proof is designated ARMS OF KANSAS / 688 / AMERICAN BANK NOTE CO. N.Y. below the vignette and includes a micro-printed statement that the vignette was entered with the office of the Librarian of Congress in 1871. Signed "Jas. D. Smillie delt." and "Jas. Smillie sculp 1871" indicating their respective artist and engraver roles on this vignette. The card stock has a tip bend in the lower left corner. The third die proof depicts an oval rendition and is designated ARMS OF KANSAS / 418 / AMERICAN BANK NOTE CO. N.Y. below the vignette and is signed "Jas. Smillie sculp" indicating that he was the engraver of this vignette

Die proof of the arms of New Mexico ca. 1882-1911 designated NEW MEXICO / C-11 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette depicting the American and Mexican eagles

Die proof designated ARMS OF HAWAII / 911 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette. Signed "James Smillie sculp." Used on \$10 issue of the Kingdom of Hawaii (Pick 1).

*From The Smillie Family Archives (Total: 7 vignettes) (300-400)*  
**Starting Bid: \$180**

**22817 Group of Die Proofs of State and Related Seals Eleven Examples.**

These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted.

Untitled die proof of the state seal of Pennsylvania. Annotation credits James D. Smillie as the engraver circa December 7, 1854

Die proof designated VERMONT below the vignette

Untitled die proof of the Texas state seal. Two copies

Untitled die proof of the Indiana state seal

Untitled die proof of a loose interpretation of the South Carolina state seal that includes Calhoun in a toga

Die proof designated FLORIDA ARMS / 796 / AMERICAN BANK NOTE CO. N.Y. below the vignette

Die proof designated NATIONAL EMBLEMS / 666 / AMERICAN BANK NOTE CO. N.Y. below the vignette. An allegorical female holds a round shield

Untitled die proof of the Florida state arms (according to another copy of this vignette with that information added. Probably pre-1868

Untitled die proof of the New York state seal. A few fingerprints clear of the design

Untitled die proof of a loose interpretation of the Rhode Island state seal.

*From The Smillie Family Archives (Total: 11 vignettes) (300-400)*  
**Starting Bid: \$180**

**22818 Group of Die Proofs of State and National Seals Eleven Examples.**

These die proofs are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted.

Die proof designated VERMONT below the vignette. Two examples

Untitled die proof of the Texas state seal

Untitled die proof of a loose interpretation of the South Carolina state seal that includes Calhoun in a toga

Untitled die proof of the Florida state seal as seen on 1882 Brown Backs

Die proof annotated NATIONAL EMBLEMS / 666 / AMERICAN BANK NOTE CO. N.Y. on the back. An allegorical female holds a round shield

Die proof designated ARMS OF MICHIGAN / 450 / AMERICAN BANK NOTE CO. below the vignette

Untitled die proof of the arms of Brazil

Untitled die proof of the state seal of Connecticut. Very elaborate

Untitled die proof of the state seal of Montana

Untitled die proof of the arms of Costa Rica

*From The Smillie Family Archives* (Total: 11 vignettes) (300-350)

**Starting Bid: \$180**

**22819 Group of Symbolic Die Proofs by Smillie Six Examples**

James Smillie and his son James D. Smillie produced a number of vignettes related to more abstract symbolism. Six examples, printed on India paper and mounted on die-sunk card stock unless otherwise noted, comprise this group. The die proofs are, likewise, in nice original condition, with any exceptions noted.

Pair of die proofs, including an etching and final die proof depicting farm tools and produce. The etching, or progress proof, carries the handwritten notation in the lower margin "Etching by Jas. Smillie / Nov 8th, 1861" while the final die proof has the further designation of the vignette as AGRICULTURE and the AMERICAN BANK NOTE CO. N.Y. imprint beneath the scene. Used on obsolete paper money (for example, The Farmers & Mechanics Bank of Easton, PA \$5)

Untitled die proof of a classic representation of Hope, an anchor. Penciled notations indicate that James D. Smillie was the artist and James Smillie, the engraver

Pair of die proofs, including progress proof and a final die proof of a popular theme in nineteenth century America, Progress. This was usually represented by native Americans looking at "civilization" in the form of towns, railroads, and the like. This very large 6-1/2" x 4" vignette is on the progress proof less the "flesh work" on the two Indians, while on the final die proof this has been added. The progress proof is dated "N.Y. Jany. 26th, 1872" and has a couple of penciled sketches on the back. The final die proof also carries the further designation "PROGRESS / 709 / AMERICAN BANK NOTE CO. N.Y. below the completed vignette along with a microprinted statement that it was entered with the office of the Librarian of Congress in the year 1872. Further notations on the final die proof indicate that James D. Smillie was the artist and James Smillie was the engraver (although the identification of the engraver who did the "flesh work" is shown as a "?"). The final die proof has a minor bend in the lower right corner.

An odd piece that appears to be a photographic image of a George Washington medal with Washington on the obverse and Mount Vernon as it appeared in 1796 on the reverse. "AMERICAN BANK NOTE CO. N.Y." appears in central decorative element. Some toning around the edges.

*From The Smillie Family Archives* (Total: 6 vignettes) (300-500)

**Starting Bid: \$180**

**22820 Group of Progress and Duplicate Die Proofs from the Smillie Archives Part 1 Sixteen Examples.**

The Smillie Archives had many duplicate die and progress proofs. This group contains sixteen die proofs printed on India paper, mounted on die-sunk card stock, and in nice original condition unless otherwise noted.

A die proof designated THE REAPERS No. 2 / 791 / AMERICAN BANK NOTE CO. N.Y. depicts two allegorical females, one with a scythe and the other holding a shock of grain. An annotation on the card indicates that the art was from a French print. The annotation also indicates that George F. Smillie was the initial engraver and the proof was finished by James Smillie. Of note—according to Hessler's book *The Engraver's Line*, George Smillie did this engraving at the age of 17 and it was his first security engraving. Verified usage includes the 20 Mil Res note of Brazil (Pick S631) and the 1000 peseta note of Spain (Pick S13).

A second copy of the above proof designated THE REAPERS / AMERICAN BANK NOTE CO. / No. 76. The card has been cut down to design size.

An untitled progress proof of a maiden holding a bouquet of flowers while men harvest hay in the background. The proof is missing the engraving of the maiden. An annotation on the card reads "I have forgotten all about this."

An untitled progress proof of two eagles at their nest with three eggs. The proof is missing the engraving of the two eagles except for their feet which are engraved. An annotation on the card gives the date Aug. 1861.

An untitled progress proof of an older lady in a serape type top without an engraved face. An annotation on the card indicates this is a James D. Smillie etching.

An untitled die proof on India paper, not mounted on card that is design size of two men harvesting with scythes. The men's figures have not been engraved except for their hats. The initials J.D.S. in pencil is at the bottom.

An untitled progress proof of two men, one sitting on the ground, the other on a two rail fence taking a break from harvesting. The figures have not been engraved. An annotation on the card indicates Felix Darley is the artist and James D. Smillie is the engraver. The annotation also notes "first etching after Darley. Oct. 11th, 1852."

An untitled progress proof of a lady sitting while a train passes on a bridge and a factory in the background. The lady has not been engraved. The initials J.D.S. and Apr. '56 are below the engraving and at the bottom of the card.

An untitled progress proof of a lady sitting with an eagle on her left shoulder and a shield by her side. She has a scythe and grain on the ground behind her. Her body has not been engraved.

An untitled progress proof of women working at large industrial looms. None of the figures have been engraved.

An untitled progress proof of a mother with four children by a rocky crag. None of the figures have been engraved. An annotation on the card reads "Montrose Aug. 1861."

An untitled progress proof of two men at a printing press reading what they just printed. The figures of the men have not been engraved. The initials J.D.S. are at the top right.

An untitled etching of a woman carrying a flag in a group of men. While the woman has not been engraved, the men have. An annotation on the card states "Etching, Aug. 20, 1863."

An untitled etching of a woman reclining on a rock with a large denomination "5" and a ship in the harbor. The figure of the woman has not been engraved. An annotation on the card states "Etching Pr. Jan'y 31, '61."

An untitled progress proof of a large statue in front of a columned building. An annotation on the card states "off the acid Aug 2d, '60."

A die proof of an male deer standing on a rock with geysers in the background (known as *Arms of Arizona Ter.*). Below the deer is a ribbon with "SITAT DEUS."

*From The Smillie Family Archives* (Total: 16 vignettes) (250-300)



**22821 Group of Progress and Duplicate Die Proofs from the Smillie Archives Part 2 Sixteen Examples.**

The Smillie Archives had many duplicate die and progress proofs. This group contains sixteen die proofs printed on India paper, mounted on die-sunk card stock, and in nice original condition unless otherwise noted.

A progress proof of a group of five men and one woman harvesting grain. None of the six figures have been engraved. An annotation on the card has the initials JDS and T. C & Co. May 1856. The card has been cut down to have about 1" margins.

An untitled progress proof depicts three men and a horse with a bag of grain on its back. None of the men's figures or the bag of grain have been engraved. An annotation on the card indicates the proof was etched by (John) Kirk and the horse by J.D.S.

An untitled die proof of a corner ornament of flowers. An annotation at the bottom states "Etched by Ed. Farmer when he had been only three months at the business. J.S. New York June 3rd, 1871."

An untitled progress proof on India paper, not mounted on card-stock of a man, possibly George Washington on horseback. The man and the back end of the horse have not been engraved. The proof has been cut down to have about 3/4" margins.

An untitled etching of a horse facing left rearing on its hind legs. Only the outline of the horse is completed.

A second untitled etching of a horse, but this one facing right rearing on its hind legs. Only the outline of the horse is completed.

An untitled progress proof of a maiden standing, leaning on a column holding a caduceus in front of the capitol. An empty circle constitutes the majority of the column and appears where a denomination would be. An annotation on the bottom left of the card reads "Jas. D. Smillie. as originally drawn-I have no pf from finished die." Another annotation, this one of the right lower corner states "Etching by Jas Smillie. Graverwork by (F.) Girsch."

A die proof designated LOWELL WATER WORKS / AMERICAN BANK NOTE CO. N.Y. / 679. An annotation on the card indicates that James D. Smillie was the artist and engraver, 1870.

An untitled etching of the above proof. An annotation on the card indicates it was done on Oct. 3d, 1870.

A die proof designated LASOOING CATTLE / AMERICAN BANK NOTE CO. / 608 depicts cowboys lassoing cattle for branding.

An untitled progress proof of the above. The figure of the cowboy on horseback has not been engraved. The card has multiple holes in all four sides where it has been "*pinned*."

An untitled die proof of a railroad stop where product is loaded from a mine. An annotation on the card has the initials J.D.S. and indicates that James Smillie was the engraver.

An untitled etching of the above proof. An annotation on the card states "Etching." The card has been cut down slightly from the original size.

An untitled progress proof cut down to design size of women weaving material. The women and the product they are making have not been engraved. An annotation on the card indicates this is an "Etching Proof Feb. 6th, 1852."

An untitled die proof depicting a farmer with his horse whittling a stick while others herd his sheep and cows through a gate. An annotation on the card has the initials "J.D.S." and "Last Imp(ression) Jan'y 10, 1858." A small annotation at the bottom right corner states "Too dark."

*From The Smillie Family Archives (Total: 16 vignettes) (200-250)*

**22822 Group of Progress and Duplicate Die Proofs from the Smillie Archives Part 3**

A number of single etching proofs and other miscellaneous die proofs make up this grouping. All are printed on India paper, mounted on die-sunk card stock, and are in nice original condition unless otherwise noted. Some may have light soiling or toning on the perimeters of the card stock due to years of storage.

A pair of interesting etching proofs depicting an Indian family in a canoe. The first, which credits J.W. Casilear as the artist, indicates that the first etching was made on March 29, 1853 while the second etching proof has a notation that the second etching took place on April 2 and took twelve hours to complete. This second etching proof has some scattered foxing

Two progress proofs depicting an Indian on horseback hunting buffalo. The first shows the die before the human figure or the clouds were added while the second is just missing the Indian. The first card has a small red stamp indicating this was part of the J.D. Smillie Collection. Confirmed use on obsolete bank notes includes the \$1 issue of the Bank of Quincy (IL) and a raised \$2 on the same bank (raised from the \$1). A number of other usages are known

An untitled final die proof and two etching proofs, circa 1857, that depict a drover whittling. The first etching proof which shows the die state prior to the addition of human figures, has some light damp staining in the top margin, away from the image while the second has moderate toning in a band around the margins of the card.

Progress proof depicting Indians around a shore campfire. This die proof depicts the die prior to human features being added. Darley's name appears engraved on the vignette as artist. An annotation dates the card to March 5, 1861 and credits James D. Smillie as the engraver

Etching proof (without the addition of human figures) depicting a group of soldiers; one on horseback. Dated July 10, 1868

Etching proof depicting a maiden seated next to a cane press (at this stage, the human features had not yet been added) An annotation on the card dates it to July 30, 1861

Etching proof depicting two men sharing a drink (at this stage the human features had not yet been added) Dated Oct. 4/52. The card stock is cut down to just slightly larger than the vignette size

Etching proof of an industrial scene before the human figures were added

Etching proof of a maiden seated on a cotton bale before the human features were added

Etching proof of cattle eating by Jas. D. Smillie dated Dec 12/60. Small red stamp indicating this was part of the J.D. Smillie Collection

Etching proof depicting a pair of eagles (prior to them being added to the scene) datelined Montrose Aug, 1861

Etching proof depicting a polar expedition at a stage where a number of features are still to be added. Datelined Oct 27 / 50.

*From The Smillie Family Archives (Total: 16 vignettes) (400-500)*

**Starting Bid: \$240**

**22823 Group of Progress and Duplicate Die Proof from the Smillie Archives Sixteen Examples.**

The Smillie Archives had many duplicate die and progress proofs. This group contains sixteen die proofs printed on India paper, mounted on die-sunk card stock, and in nice original condition unless otherwise noted.

A die proof designated JUST ARRIVED / C - 239 / AMERICAN BANK NOTE CO. N.Y.

An untitled etching of two men harvesting with scythes. This is an early rendition as no detail has been done, just the primary outlines. It has been cut down to design size and has a small cut out on both sides and the top which do not affect the design.

An untitled etching proof of the above scene. The men's figures have not been engraved except for their hats. An annotation on the card indicated that this is an "Etching Prf, Dec. 2nd, 1862." The initials J.D.S. in pencil are at the top right and there is a small red rectangle stamp with "J.D.Smillie Collection" in two lines.

A die proof of an male deer standing on a rock with geysers in the background. Below the deer is a ribbon with "SITAT DEUS" (known as THE ARMS OF ARIZONA TER).

A die proof of a lions head.

A die proof of a bare-breasted allegorical female flying over a city holding a light bulb.

A die proof designated COMING LIGHT / C - 244 / AMERICAN BANK NOTE CO. N.Y. depicting *Electricity* standing on a wheel with wings and holding two ends of an electric wire with sparks from each end. Verified usage includes the 500 peso note of the Banco Yucateco (Pick S472).

An untitled progress proof of two horses by a shield with a ship in the background. The horse on the right has not been engraved. An annotation on the card indicates it is an "Etching Proof, March 9, 1855. The word Father and initials J.S. in pencil are at the top right and there is a small red rectangle stamp with "J.D.Smillie Collection" in two lines.

An untitled progress proof of a horse getting loose (known as *The Runaway*). The figures of the three men are not engraved. An annotation on the card indicates that Felix Darley was the artist and James D. Smillie the engraver and it was done on Nov. 24, 1853. The card has been cut down to design size. Verified usage includes the \$5 note on the Centreville Bank (Warwick, RI) and the \$10 note of the Nemaha Valley Bank (Brownville, NE).

An untitled progress proof of two men, one sitting on the ground, the other on a two rail fence taking a break from harvesting. The figures have not been engraved. An annotation on the card has the date "Oct. 4th, 1852." the card has been cut down to design size with wider side margins.

An untitled progress proof of a woman carrying a shock of grain on her shoulder. The woman has not been engraved. Felix Darley's name is engraved under the woman on the left. The card has been cut down.

An untitled progress proof of three Indian braves on the bank of a river around a fire with their canoe near. Parts of the Indians have not been engraved. An annotation on the card indicated that James D. Smillie engraved this 2d impression in 1861. There is a small red rectangle stamp with "J.D.Smillie Collection" in two lines at the top right.

An untitled die proof depicting a farmer with his horse whittling a stick while others herd his sheep and cows through a gate. An annotation on the card has the initials "J.D.S." and "5th Imp. Dec 31, 1857."

An untitled die proof of two men with a herd of cows in front of a slaughterhouse (known as *Cattle Market*). Verified usage includes the \$5 note of the Northwestern Bank (Warren, PA) and the 100 peso note of the Banco de Londres Y Mexico (Pick S237). An untitled die proof of an allegorical woman leaning on a column. An annotation on the back states "*Brasiliria*."

A die proof designated THE REAPERS No. 2 / 791 / AMERICAN BANK NOTE CO. N.Y. depicts two allegorical females, one with a scythe and the other holding a shock of

grain. An annotation on the card indicates that the art was "After a French print." The annotation also indicates that the proof was finished by James Smillie. Of note—according to Hessler's book *The Engraver's Line*, George Smillie did this engraving at the age of 17 and it was his first security engraving. Verified usage includes the 20 Mil Res note of Brazil (Pick S631) and the 1000 peseta note of Spain (Pick S13).

*From The Smillie Family Archives* (Total: 16 vignettes) (250-300)

**22824 Group of Duplicate Die Proofs from the Smillie Archives Group 1 Eleven Examples.**

The Smillie Archives had many duplicate die proofs. This group contains eleven die proofs printed on India paper, mounted on die-sunk card stock, and in nice original condition unless otherwise noted.

An untitled die proof depicting an allegorical maiden given an eagle a drink from her cup. CONTINENTAL BANK NOTE CO. No. 25 is engraved below the scene.

An untitled die proof of men loading barrels onto a rail road boxcar. An annotation on the card indicates this is a working prf. An embossed circular stamp of the American Banknote Company, New York is seen at the top right.

A die proof of a bare-breasted allegorical female flying over a city holding a light bulb.

A die proof designated COMING LIGHT / C - 244 / AMERICAN BANK NOTE CO. N.Y. depicting *Electricity* standing on a wheel with wings and holding two ends of an electric wire with sparks from each end. Verified usage includes the 500 peso note of the Banco Yucateco (Pick S472).

A die proof designated JUST ARRIVED / C - 239 / AMERICAN BANK NOTE CO. N.Y.

A die proof of a lions head.

An untitled die proof depicting a farmer with his horse whittling a stick while others herd his sheep and cows through a gate. An annotation on the card has the initials "J.D.S." and "7th Imp(ression) Jan'y 9, 1858."

A die proof designated ARMS OF ARIZONA TER. / C - 245 / AMERICAN BANK NOTE CO. N.Y. depicting a male deer standing on a rock with geysers in the background. Below the deer is a ribbon with "SITAT DEUS."

An untitled vignette depicting a farmer carrying a sack of grain out of a door (known as *The Mill Door*). An annotation on the card indicates the proof was finished on Feb. 22, 1857. Verified usage includes the \$5 note from The Bank of Weston (Weston, VA) and the \$1 note from the Lawrence Bank (KS). Interestingly, there is a SALE sign on the door jam and in the text is Smillie's name.

An untitled die proof of a train at a station. CONTINENTAL BANK NOTE CO. No. 21 is engraved beneath the train. The card has been cut down.

An untitled die proof of three sailing ships on the sea, one using its engines as well. An annotation below the design reads Dec. '61 and an annotation at the bottom of the card reads Dec. 17, 1861.

*From The Smillie Family Archives* (Total: 11 vignettes) (200-250)

**22825 Group of Duplicate Die Proofs from the Smillie Archives Group 2 Eleven Examples.**

Eleven die proofs identical to the above lot with the exception of minor differences in annotations, size or condition.

*From The Smillie Family Archives* (Total: 11 vignettes) (200-250)



- 22826 Group of Duplicate Die Proofs from the Smillie Archives Group 3 Eleven Examples.**  
Eleven die proofs identical to the above lot with the exception of minor differences in annotations, size or condition.  
*From The Smillie Family Archives (Total: 11 vignettes) (200-250)*
- 22827 Group of Duplicate Die Proofs from the Smillie Archives Fourteen Examples.**  
This lot contains multiple duplicates of three die proofs. Annotations and condition may vary.  
Six examples of the die proof designated JUST ARRIVED / C - 239 / AMERICAN BANK NOTE CO. N.Y. Two are titled and four are not. No annotations are present on any of the examples.  
Six examples of the untitled die proof of three sailing ships on the sea, one using its engines as well. One example has the annotation "As I left it." and the other five have annotations that indicate Charles Parsons was the artist and James D. Smillie the engraver and that all five are working proofs (one also has *As I left it* as well).  
Two untitled examples of the die proof known as COMING LIGHT by the ABNCo. depicting *Electricity* standing on a wheel with wings and holding two ends of an electric wire with sparks from each end. No annotations are present on either example. Verified usage includes the 500 peso note of the Banco Yucateco (Pick S472).  
*From The Smillie Family Archives (Total: 14) (150-200)*
- 22828 Group of Duplicate Die Proofs from the Smillie Archives Fourteen Examples.**  
This lot contains multiple duplicates of six die proofs. Annotations and condition may vary from proof to proof. All are printed on India paper and mounted on die-sunk card stock. In nice original condition unless otherwise noted. Some light soiling and toning on the card stock can be expected on some cards due to years in storage. More significant exceptions are noted.  
Five untitled examples of the final die proof known as COMING LIGHT by the ABNCo. depicting *Electricity* standing on a wheel with wings and holding two ends of an electric wire with sparks from each end. Verified usage includes the 500 peso note of the Banco Yucateco (Mexico Pick S472)  
Two examples of a final die proof designated as LIGHT OF THE AGE / C-243 / AMERICAN BANK NOTE CO. N.Y. beneath the vignette of a maiden floating over a city with a light  
Two examples of a working (final) die proof depicting men loading a box car  
Two examples of an untitled (but depicting *Hebe*) final die proof designated CONTINENTAL BANK NOTE CO. No. 25 below the vignette. Large format attractive vignette  
Two examples of a final die proof designated THE DROVE / JOCELYN, DRAPER, WELCH & Co. beneath the vignette. Annotations on both cards credit Darley as the artist and Alfred Jones and Jas. D. Smillie as the engravers circa 1857. Both cards have moderate water stains  
Two examples of an untitled final die proof vignette designated as CONTINENTAL BANK NOTE CO. NO. 21 beneath the beautifully detailed steam locomotive vignette.  
*From The Smillie Family Archives (Total: 15 vignettes) (300-350)*  
**Starting Bid: \$180**
- 22829 Assortment of Oddments from the Smillie Archives Nine Examples.**  
This grouping is composed of nine cut out vignettes, dismounted, and etching die proofs. All are in nice condition with no duplication. See scans for details. *There will be no returns on this lot for any reason.*  
*From The Smillie Family Archives (Total: 9 vignettes) (100-200)*
- 22830 Eagle Vignette Plate.**  
A printing plate of an eagle perched on a rock outcropping. Measurements are approximately 3 by 2.5 inches. This item is not graded. (200-300)
- 22831 American Express Company 25 Shares May 5, 1873.**  
A canine vignette is used on this stock certificate printed by the ABNCo. **Very Fine**, HOC, rubber stamp cancelled, and pinholes. (150-200)
- 22832 Boston and Providence Rail Road Company Stock Certificate 15 Shares Feb. 28, 1837.**  
A **Fine** example with a train vignette at left and a maritime vignette at top center. (100-150)
- 22833 Lawrenceburgh & Indianapolis Rail-Road Company Stock Certificate \_\_ Shares Uncirculated.**  
An attractive remainder that has a vignette of an 1830s open-cab locomotive pulling a double-decker coach. Some of the seats the customers are sitting in look precarious to say the least. In fact the entire train looks precarious. The right edge has a little bit of paper loss. (200-300)
- 22834 Minnesota Mining & Manufacturing Company 101 Shares July 9, 1903.**  
Five businessmen in 1902 founded 3M in Two Harbors, Minnesota. **Extremely Fine**, rubber stamp cancelled. (50-100)
- 22835 American Bank Note Company State Vehicle Title Specimen Book.**  
An interesting item that contains numerous vehicle title specimens from various states. The book goes into great detail in how to determine if a title is authentic or counterfeit. An interesting item that will appeal to several different collector bases. Most of the specimen vehicle titles appear to be **New**. *There will be no returns accepted on this lot for any reason.* (200-300)
- 22836 Treasury Department Custom Letters Feb. 1863 Two Examples.**  
A pair of form letters both signed by Assistant Secretary of the Treasury Maunsell B. Field. Mr. Field was the proximate cause of Salmon P. Chase's departure from Lincoln's Cabinet on June 30, 1864. Field was one of the first political appointees to arrive at the Petersen House after President Lincoln had been moved there following his shooting by John Wilkes Booth. Field was also in the room when the president expired. (Total: 2 letters) (100-200)
- 22837 Treasury Department Letters 1880-82 Two Examples.**  
The 1880 item is actually a one sheet information circular stating that holders of six per cent bonds of February 8, 1861 will be paid on December 31, 1880. The 1882 letter is from the Treasury Department to the Second National Bank of Circleville, Ohio (charter # 172). It acknowledges receipt of an earlier letter where the Second NB has informed the Treasury that the Third National Bank of Cincinnati is a depository. (Total: 2 letters) (100-150)
- 22838 Treasury Department Certificate of Examination of Securities of National Banks Letters 1888-96 Two Examples.**  
Both of these duplicate letters state that the bonds that the Second National Bank of Circleville, Ohio (charter # 172) has on deposit with the Treasurer of the United States are in agreement with the books of the Comptroller of the Currency. Each letter is of a different style. (Total: 2 letters) (100-150)

22839 **World's Columbian Exposition 1893 Various Tickets.**

This lot contains **Uncirculated** engraved admittance tickets of Indian Chief, Columbus, Washington, Lincoln (highest serial number we have seen 993911, and Franklin with staining. The following tickets are also **Uncirculated**, a Chicago Day Series B ticket with stub, Manhattan Day ticket with a stub that is partially detached, Good Only on Day of Sale 1/F ticket, and Children's Special Ticket Series V. The next two items are not graded, a Caxton Company envelope (Caxton bought all of the unused tickets and sold them as souvenirs using 4.25 by 2.5 inch envelopes) and a 2 by 1.25 inch return pass. The scarcer Franklin ticket is in this lot and it was issued only in the "A" format. *There will be no returns on this lot for any reason.* (Total: 11 items) (500-700)

**Starting Bid: \$300**



22840 **World's Columbian Exposition Stock Certificate 1 Share 1893 Very Fine.**

The vignette at upper left has *America* generating electricity with an industrial city in the background. Electricity on display in various forms was one of the big attractions of this exposition. With that theme in mind, one of the earliest night football games was held during the expo with competition between the Chicago Athletic Association and Army. CAA won 14-0. **Very Fine** with the penned signatures of Cashier H.O. Edmonds and President H.N. Higinbotham. (300-500)

**Starting Bid: \$180**

22841 **World's Columbian Exposition Stock Certificate 5 Shares 1892 Very Fine.**

The same vignette of *America* generating electricity is found on all of the stock certificates of this exposition that celebrated the 400th anniversary of Columbus' voyage to the New World. Each stock certificate also has an impression of the expo's embossed seal at lower left. A few pinholes are noticed on this example. (300-500)

**Starting Bid: \$180**

22842 **World's Columbian Exposition Stock Certificate 10 Shares 1891 Fine.**

A stock certificate would make a great addition to a collection of the engraved admittance tickets that were issued for this exposition. Two holes are found in the left selvage, a few pinholes, and an edge tear are noticed. (300-500)

**Starting Bid: \$180**

22843 **World's Columbian Exposition Stock Certificate 25 Shares 1892 Fine.**

This example has the number of shares hand-written and at \$10 a share, one Fred Wilbur, was a serious investor. Stock certificates on this expo are much scarcer than one would think. (300-500)

**Starting Bid: \$180**

## POSTAL NOTES



22844 **Chicago, IL- Postal Note Type II 1¢ Aug. 16, 1884**

A nice grade Type II Chicago Postal Note. **Extremely Fine-About Uncirculated.** (300-500)

**Starting Bid: \$180**

22845 **Chicago, IL- Postal Note Type V 1¢ Nov. 8, 1893**

Possibly a different type of souvenir for the recently concluded World's Columbian Exposition in Chicago and therefore admired greatly by its recipient. Hopefully, the purchaser never came into contact with Dr. Henry H. Holmes. **Fine.** (400-600)

**Starting Bid: \$240**

22846 **Lawrence, MA- Postal Note Type V 1¢ July 5, 1892**

Dunlap & Clarke printed the Type V postal notes. **Extremely Fine**, once mounted. (300-400)

**Starting Bid: \$180**



22847 **Millbury, MA- Postal Note Type I 1¢ Feb. 5, 1884**

A nice example which is the first (and only) piece we've seen from this location. **Very Fine++**, with a bit of residue on the bottom of the reverse. (400-600)

**Starting Bid: \$240**

22848 **Trenton, NJ- Postal Note Type II 1¢ March 1, 1886**

A lovely piece grading **About Uncirculated**. There is, however, an old paper hinge attached to the reverse. (250-450)

22849 **Trenton, NJ- Postal Note Type II 1¢ March 1, 1886**

An attractive Postal Note payable in New Orleans, LA. **Extremely Fine.** (300-500)

**Starting Bid: \$180**

22850 **Trenton, NJ- Postal Note Type I 1¢ May 22, 1884**

An evenly circulated piece payable in nearby Philadelphia with a small corner tip missing. **Fine-Very Fine.** (300-400)

**Starting Bid: \$180**



- 22851 **Brooklyn Station W, NY- Postal Note Type V 1¢ June 30, 1894**  
A delightful Postal Note that was purchased on the last day they were available to the public. It quickly went into someone's collection leaving it **Uncirculated**. (400-600)  
**Starting Bid: \$240**



- 22852 **New York, NY- Postal Note Type I 1¢ Dec. 26, 1883**  
A high grade piece which someone bought and put away the day after Christmas, 1883. **Extremely Fine-About Uncirculated**. (300-500)  
**Starting Bid: \$180**

- 22853 **New York, NY- Postal Note Type II 5¢ Feb. 4, 1885**  
A printed example sold at New York and payable at the Brooklyn money order office. The final digit in the penned date is hard to distinguish. However, the issuing date rubber stamp clearly reads, "Feb. 4, 1885." "1885" is penned in red ink in the lower left corner, too. **Choice About Uncirculated**, aging along the top edge, (400-600)  
**Starting Bid: \$240**

- 22854 **New York, NY- Postal Note Type II 1¢ June 16, 1884**  
This example was sold at New York and payable at the Washington, DC post office. The issuing date was not penned in on the face, while the back has the issuing date rubber stamped with the day of "16" penned in red ink over a purple ink "14." Postal Notes were intended to be a convenient way to send small payments through the postal system. **Extremely Fine-About Uncirculated**, pinhole, adhesive. (300-400)  
**Starting Bid: \$180**

- 22855 **New York Station D, NY- Postal Note Type V 1¢ June 30, 1894**  
An example of the smallest denomination purchased on the final day for this type of monetary instrument. Widespread publicity of the final date made many people collectors. **Very Fine**, four small edge tears. (300-400)  
**Starting Bid: \$180**

- 22856 **New York Station E, NY- Postal Note Type V 1¢ June 24, 1893**  
Postal Notes come in six different designs. Printers were Homer Lee Bank Note Company, ABNCo, and Dunlap & Clarke. **Extremely Fine-About Uncirculated**, once mounted. (300-400)  
**Starting Bid: \$180**

- 22857 **New York Station H, NY- Postal Note Type V 1¢ Apr. 13, 1894**  
A Postal Note filled out by the postmaster in red ink making for a colorful example. **Choice About Uncirculated**, once mounted with stamp hinges. (400-600)  
**Starting Bid: \$240**

- 22858 **Rochester, NY- Postal Note Type I 1¢ Oct. 3, 1883**  
A high grade piece from a seldom seen location. Bright **Extremely Fine**, trimmed slightly into the design at the right. (300-500)  
**Starting Bid: \$180**

- 22859 **Beria, OH- Postal Note Type V 5¢ June 19, 1894**  
The same *Liberty* vignette is found on all six types of Postal Notes. They were issued in perforated sheets of two and bound in books of 500. **Extremely Fine-About Uncirculated**, light staining. (300-400)  
**Starting Bid: \$180**



- 22860 **Portland, OR- Postal Notes Type V 1¢ June 21, 1894 Uncut Pair**  
An uncut pair of Postal Notes, part of a group put away 120 years ago by a far sighted collector. **About Uncirculated**. (300-400)  
**Starting Bid: \$180**

- 22861 **Allegheny, PA- Postal Note Type 1 1¢ Oct. 6, 1883**  
A pleasing evenly margined Type 1 Postal Note. **Very Fine**, with some mounting residue on the reverse. (300-500)  
**Starting Bid: \$180**

- 22862 **Greencastle, PA- Postal Note Type II 2¢ Mar. 10, 1885**  
An example that was purchased at Greencastle and was payable at Chambersburg, Pennsylvania. Both locations are in Franklin County. It grades **Uncirculated** and was once mounted in three spots by an early collector. (400-600)  
**Starting Bid: \$240**

- 22863 **Philadelphia, PA- Postal Note Type I 1¢ Sept. 4, 1883**  
A 1¢ note payable in New York, NY. **Extremely Fine**, but with some discoloration at the left end. (250-350)

- 22864 **Philadelphia, PA- Postal Note Type I 1¢ Sept. 4, 1883**  
A second Philadelphia Type 1 Postal Note, this piece payable in San Francisco, CA. **Very Fine**. (300-500)  
**Starting Bid: \$180**

- 22865 **Philadelphia, PA- Postal Note Type I 1¢ Sept. 4, 1883**  
A somewhat lower grade Philadelphia Postal Note. **Fine**, with a split at the top and a tiny corner tip missing. (200-300)

- 22866 **Philadelphia, PA- Postal Note Type IIa 80¢ Mar. 8, 1887**  
Type IIa Postal Notes were printed by the Homer Lee Bank Note Company and have "Any Money Order Office" rubber stamped on the payable postmaster line. This example was bought in Philadelphia and payable for the relatively high amount of 80¢. **Very Good** with edge pieces missing, approximate half inch tears at both top and bottom center, once mounted. (300-400)  
**Starting Bid: \$180**

## MILITARY PAYMENT CERTIFICATES



- 22867 **Series 471 \$1 PCGS Very Choice New 64PPQ.**  
This is the nicest example either raw or third party graded that we have ever offered of this series and denomination. Its closest competition is a PCGS 63 piece that closed at \$230 back in April 2006. (275-up)
- 22868 **Series 471 \$10 PCGS About New 50PPQ.**  
Third party graded examples of Series 471 \$10s in the 55 to 58 range without PPQ/EPQ surfaces have been selling in our auctions for over \$400 dating back to January 2011. We believe that this handsome About New piece with premium paper quality surfaces should strongly rival that figure. (350-up)  
**Starting Bid: \$210**
- 22869 **Series 471 \$10 PCGS Extremely Fine 45PPQ.**  
A pretty example for the grade where the center fold only accentuates this \$10's premium paper quality. (300-up)  
**Starting Bid: \$180**
- 22870 **Series 541 50¢ PMG Gem Uncirculated 65 EPQ.**  
All regular notes of this series for this denomination are first printing notes. The last 65 EPQ example that we offered brought \$474.95 in January 2012. (350-up)  
**Starting Bid: \$210**
- 22871 **Series 541 \$1 PMG Gem Uncirculated 65 EPQ.**  
A gem note that has exceptional paper quality surfaces. This \$1 is consecutive to a lot in session one of this auction. (600-up)  
**Starting Bid: \$350**
- 22872 **Series 611 10¢ Replacement Note PCGS Gem New 65PPQ.**  
A well preserved replacement from a pack that was broken up many years ago. (300-up)  
**Starting Bid: \$180**
- 22873 **Series 611 \$10 PCGS Apparent Extremely Fine 40.**  
Attractive allegorical ladies are the portraits on the \$1, \$5, and \$10 notes of this series. Some say they resemble Grace Kelly, Kim Novak, and Marilyn Monroe respectively. The Apparent grade is for minor stains in the bottom margin. (200-up)

- 22874 **Series 641 \$10 PMG Gem Uncirculated 66 EPQ.**  
A third printing piece in an upper Gem grade. (200-up)
- 22875 **Series 651 \$1 PMG Superb Gem Unc 68 EPQ.**  
A sheet position 1 note with four wide margins, superb centering and great embossing. PMG has graded only one example equal with none higher. (400-up)  
**Starting Bid: \$240**
- 22876 **Series 691 \$1 PMG Superb Gem Unc 67 EPQ.**  
A first printing note with PMG's highest grade for the denomination and series. (300-up)  
**Starting Bid: \$180**



- 22877 **Series 691 \$5 PCGS Gem New 65PPQ.**  
The scarcest denomination for this unissued series with this example from the second printing. (500-up)  
**Starting Bid: \$300**
- 22878 **Series 691 \$20 PMG Gem Uncirculated 65 EPQ.**  
A pleasing note from the first printing for this issue that is nicely margined and quite colorful. (300-up)  
**Starting Bid: \$180**
- 22879 **Series 692 10¢ Replacement Note PCGS Choice About New 58PPQ.**  
An attractive replacement that does not exhibit handling through the third party holder. We noticed it is one of the lower serial number replacements for the denomination and series. (400-up)  
**Starting Bid: \$240**
- 22880 **Series 692 \$20 Replacement PMG Very Fine 20 Net.**  
A sheet position 19 replacement with a Net grade for being stained. (300-up)  
**Starting Bid: \$180**



## NATIONAL BANK NOTES

### ALABAMA

- 22881 **Andalusia, AL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5970  
This is only the fifth small size to be reported on this rare Andalusia bank that closed its doors in 1932 and it is an evenly circulated **Very Fine** piece that just has some slight wallet soiling on its face. We sold a lesser grade specimen in our 2012 FUN auction for almost \$500. (500-700)  
**Starting Bid: \$300**



- 22882 **Florence, AL** - \$20 1929 Ty. 1 **The First NB** Ch. # 3981  
Notes from this community are hardly scarce, yet few are ever available due to the many collectors in this part of the state. PMG **Very Fine 30**, with nice color and light, even wear. (250-350)
- 22883 **Stevenson, AL** - \$20 1929 Ty. 1 **The First NB** Ch. # 9855  
A lovely note from this tough Jackson County bank that was last on the market in our 2004 FUN auction and which also was the last note from here to cross the public auction block. **Choice About Uncirculated**, with vibrant color and embossing and just a light center fold from a higher grade. (600-800)  
**Starting Bid: \$350**

### ARIZONA

- 22884 **Phoenix, AZ** - \$20 1929 Ty. 1 **First NB of Arizona** Ch. # 3728  
Notes from here never seem to exist in adequate numbers to meet collector demand. This example is a evenly circulated **Fine** that has solid paper for the grade with its only flaw being a few paper clip rust specks. This bank issued under two titles, with its 1929 emissions being confined to the second. (600-800)  
**Starting Bid: \$400**

### ARKANSAS

- 22885 **Bentonville, AR** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)7523  
A bright and attractive note from the home of Wal-Mart. We suspect that the Bentonville that existed when this bank closed its doors in 1930 is long gone. PCGS **Very Fine 30**. (500-700)  
**Starting Bid: \$300**

### CALIFORNIA

- 22886 **Banning, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 9459  
Less than a dozen small size notes are know for this scarce and popular Riverside County bank. PCGS **Apparent Fine 15** for some internal damage and stains.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**



- 22887 **Beverly Hills, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 11461  
Notes from this community are, for obvious reasons, always popular, and the supply never seems to satisfy the demand. This bright and average circulated example should generate plenty of interest. PMG **Choice Fine 15**.  
*From The Open Road Collection (600-900)*  
**Starting Bid: \$350**
- 22888 **Chico, CA** - \$20 1929 Ty. 1 **First National & Trust Savings Bank** Ch. # 8798  
An evenly circulated example from this popular Butte County bank that last crossed the auction block in our September 2002 auction. **Fine**, with a few rust stains.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

## First Offering From Bank Since 2005



- 22889 **Claremont, CA - \$10 1929 Ty. 1 The First NB Ch. # 9467**  
Not a single note has been offered from this bank since our September Long Beach Signature Auction, large size or small size. There are some closed pinholes and minor stains noted, but with survivors seemingly stuck in a vacuum, expect this **PMG Choice Fine 15 Net** to realize...  
*From The Open Road Collection (1,000-1,500)*  
**Starting Bid: \$600**

- 22890 **Cloverdale, CA - \$20 1929 Ty. 1 The First NB Ch. # 11282**  
A well circulated but quite intact Series 1929 example from the only issuer in this obscure Sonoma County locale. **Very Good.**  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**



- 22891 **Colton, CA - \$10 1902 Plain Back Fr. 626 The Colton NB Ch. # 8608**  
A very scarce Colton bank which issued large notes only PMG **Fine 12 Net**, for a minor repair.  
*From The Open Road Collection (900-1,200)*  
**Starting Bid: \$525**
- 22892 **Corona, CA - \$10 1929 Ty. 1 The First NB Ch. # 7867**  
This bank lapsed into receivership in November of 1925 on the same day as its rival, the Corona National Bank met the same fate. This bright example is not problem free but still faces up nicely. PCGS **Apparent Very Fine 30.**  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

- 22893 **Corona, CA - \$10 1929 Ty. 1 The First NB Ch. # 7867**  
Some crispness still remains on this note that is problem-free from all outward appearances. PMG **Very Fine 25.**  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**
- 22894 **Corona, CA - \$10 1929 Ty. 2 The First NB Ch. # 7867**  
A better type and denomination from this well collected Riverside County location, this **Fine** \$10 does have some soiling on its back.  
*From The Open Road Collection (250-350)*
- 22895 **Eureka, CA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (P)5986**  
A well circulated but solid example from a California bank whose issues are popular among collectors for the iconic town name. While the signatures have faded, this piece retains nice color for the grade. **Fine.** (500-700)  
**Starting Bid: \$300**
- 22896 **Eureka, CA - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (P)5986**  
Large size survivors appear at major auction about once a year. This piece is a nice and evenly circulated survivor. PMG **Choice Fine 15.**  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**
- 22897 **Hemet, CA - \$5 1929 Ty. 1 The First NB Ch. # 10764**  
Some stains are noticed on this average circulated note from this hotly contested area. PMG **Choice Fine 15.**  
*From The Open Road Collection (600-900)*  
**Starting Bid: \$350**
- 22898 **Lemoore, CA - \$20 1929 Ty. 1 The First NB Ch. # 7779**  
The only bank in town, and extremely rare in large size, making small notes from here virtually the only examples available to collectors. **Fine-Very Fine.**  
*From The Open Road Collection (450-650)*  
**Starting Bid: \$270**
- 22899 **Lemoore, CA - \$20 1929 Ty. 1 The First NB Ch. # 7779**  
An evenly circulated and original note from the sole bank to issue in this well collected Central Valley community. **Fine-Very Fine**, with the bottom margin trimmed slightly into the design.  
*From The Open Road Collection (450-650)*  
**Starting Bid: \$270**





- 22900 **McCloud, CA** - \$20 1929 Ty. 2 **The McCloud NB** Ch. # 9479  
While a fair amount of small notes are known from here, three quarters of that total comes from a trio of uncut sheets which have been off the market for many years. This piece is an evenly circulated and problem free **Fine-Very Fine** that was last on the market in our 2004 Long Beach auction.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**



- 22901 **McFarland, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 10387  
From Lowell Horwedel's collection where it was cataloged, "This Kern County bank, the sole issuer here, is just plain rare, with six of the nine small notes in the census tied up in one uncut sheet. Since large examples from here are basically uncollectible (with both of the two listed in the census being "zombies"), that leaves just three notes on the bank for collectors to fight over. The Horwedel collection contains two of the three, including this Fine \$10 Type 1 example." Today it is housed in a PMG **Very Fine 20** holder.  
*From The Open Road Collection (1,000-1,500)*  
**Starting Bid: \$600**



- 22902 **Monterey, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 7058  
A moderately circulated example from an ever popular coastal community that has nice color with just a couple of barely noticeable small edge tears. PCGS **Apparent Very Fine 20**. (700-1,000)  
**Starting Bid: \$413**
- 22903 **Napa, CA** - \$5 1929 Ty. 2 **The First NB** Ch. # 7176  
Although the census lists quite a few small size notes from this bank, the only issuer of Nationals in town, examples from here are extremely popular and usually bring quite a premium when offered. **Very Good**, with a small split at top center.  
*From The Open Road Collection (250-350)*
- 22904 **Oakdale, CA** - \$5 1929 Ty. 2 **The First NB** Ch. # 7502  
A pleasing mid-grade example of a better type and denomination from this Stanislaus County bank, this **Fine-Very Fine** \$5 has been off the market since its last appearance in our 2003 Central States sale.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**
- 22905 **Oakland, CA** - \$10 1902 Plain Back Fr. 626 **Central NB** Ch. # (P)9502  
One of the very few truly high grade notes extant from this otherwise common bank. PCGS **Choice About New 58PPQ**, with vibrant color and powerful embossing. (600-800)  
**Starting Bid: \$350**
- 22906 **Ontario, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 6268  
An evenly circulated note from this San Bernardino County bank that is making its first public auction appearance, this **Fine-Very Fine** \$10 features bright paper and original surfaces.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**
- 22907 **Ontario, CA** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 13092  
A more than acceptable example from the last of Ontario's three issuing banks to receive its charter. Pleasing **Fine**, with even wear and solid margins.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**
- 22908 **Orange, CA** - \$5 1929 Ty. 1 **The First NB** Ch. # 8181  
A well circulated but solid and problem free example from this sought after Orange County location. **Very Good-Fine**.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

22909 **Placerville, CA** - \$5 1929 Ty. 1 **The Placerville NB** Ch. # 12056  
A decent small size example from this scarce one bank community and a note that has been off the market since its last appearance in our 2003 Central States auction. **Fine**, an evenly circulated specimen of the only denomination issued by this charter for the 1929 Series.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

22910 **Pomona, CA** - \$5 1902 Plain Back Fr. 599 **The First NB** Ch. # 3518  
Dark stamped signatures remain on this still crisp large size example from this well collected Los Angeles area bank. **Fine-Very Fine**, with a small paper pull at top center.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**

22911 **Pomona, CA** - \$5 1929 Ty. 2 **The First NB** Ch. # 3518  
Though well circulated, this is only the fourth Type 2 \$5 to be reported on this always popular Los Angeles County bank. **Very Good-Fine**, with some soiling and a missing corner tip.  
*From The Open Road Collection (250-350)*

22912 **Pomona, CA** - \$10 1929 Ty. 1 **The First NB** Ch. # 3518  
Another small size example from this always popular location, this one a \$10 with some crispness remaining to its paper although it does have some light soiling and a trace of paper clip rust. **Fine-Very Fine**.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

22913 **Pomona, CA** - \$10 1902 Plain Back Fr. 628 **The American NB** Ch. # (P)4663  
This Charter operated under two different names, the National Bank of Pomona and later the American National Bank. The prior title is very rare, with a lone survivor listed in the census. Deep stamped signatures are noted on this evenly circulated piece which is one of just a dozen known. PMG indicates some tears on the holder, which are minor, **Choice Fine 15 Net**.  
*From The Open Road Collection (800-1,200)*  
**Starting Bid: \$475**

22914 **Redwood City, CA** - \$20 1929 Ty. 1 **The First NB of San Mateo County** Ch. # 7279  
A solid mid-grade example from this popular locale, this well margined \$20 was last on the market in a 2001 sale. Crisp **Very Fine**, with traces of serial number embossing. (400-600)  
**Starting Bid: \$240**

22915 **Redwood City, CA** - \$20 1929 Ty. 1 **The First NB of San Mateo County** Ch. # 7279  
A bright and original piece from this well collected county that we last offered in our 2003 Central States auction. **Very Fine+**.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**



22916 **Riverside, CA** - \$10 1902 Plain Back Fr. 626 **First NB** Ch. # 8377  
Two titles were used by this Riverside bank with this piece bearing the second title which is one of barely a dozen large size reported. This well circulated but solid example displays dark printed signatures and last appeared in our 2004 Long Beach auction. **Very Good-Fine**.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**

22917 **Riverside, CA** - \$10 1929 Ty. 1 **First NB** Ch. # 8377  
A well circulated but solid small size example from this Riverside bank whose only flaw is a few flecks of paper clip rust. **Very Good-Fine**.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

22918 **Riverside, CA** - \$5 1902 Plain Back Fr. 600 **The Citizens National Trust & Savings Bank** Ch. # 8907  
An average circulated example from avidly collected town displaying the second title employed here. Large notes from this issuer are seldom available in any grade. PMG **Choice Fine 15**.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**

22919 **Riverside, CA** - \$20 1929 Ty. 1 **The Citizens National Trust & Savings Bank** Ch. # 8907  
All of this Riverside bank's small size notes carry its second title which was adopted in 1928. This \$20 grades **Fine-Very Fine** from the point of wear but has numerous rust spots and a few small rust holes.  
*From The Open Road Collection (200-300)*

22920 **Riverside, CA** - \$20 1929 Ty. 1 **The Citizens National Trust & Savings Bank** Ch. # 8907  
A pleasing mid-grade example of this Riverside bank's second title that displays even wear, four nice margins, and original surfaces. **Fine-Very Fine**.  
*From The Open Road Collection (250-350)*

22921 **Sacramento, CA** - \$5 1902 Plain Back Fr. 602 **The NB of D O Mills & Co.** Ch. # 2014  
An old friend that made its last public appearance in our 2004 Long Beach auction, this \$5 is an evenly circulated and boldly signed example of this California bank's second title. This private name bank is always in demand as it was one of California's original National Gold Banks. **Fine-Very Fine**. (400-600)  
**Starting Bid: \$240**



- 22922 **Sacramento, CA** - \$10 1902 Date Back Fr. 618 **The California NB Ch. # (P)8504**

An evenly circulated and problem free Date Back from this capital city bank. **Fine**, with dark signatures and a wide top margin that still displays the pressmen's initials. (350-550)

**Starting Bid: \$210**



- 22923 **San Bernardino, CA** - \$10 1902 Plain Back Fr. 626 **The San Bernardino NB Ch. # 3818**

A more than acceptable large example from this hard to find San Bernardino bank. PMG **Very Fine 25**, with some teller stamp ink noticed that affects nothing.

*From The Open Road Collection (700-1,000)*

**Starting Bid: \$413**

- 22924 **San Bernardino, CA** - \$10 1929 Ty. 1 **The San Bernardino NB Ch. # 3818**

Since we last sold this piece in our 2006 September Long Beach Auction, there have been a couple of very strong realizations for mid-grade small size notes from this bank, with no offerings of any smalls since 2011. There is a hint of a foreign substance noted and some bleedthrough. PMG **Very Fine 20 Net**.

*From The Open Road Collection (400-600)*

**Starting Bid: \$240**

- 22925 **San Bernardino, CA** - \$10 1902 Plain Back Fr. 632 **American NB Ch. # (P)10931**

A by no means common San Bernardino bank in large size, with the census at barely a dozen pieces including this **Very Good \$10** that has some edge splits.

*From The Open Road Collection (500-700)*

**Starting Bid: \$300**

- 22926 **San Bernardino, CA** - \$10 1929 Ty. 1 **American NB Ch. # 10931**

An attractive note from this San Bernardino bank that last appeared in our 2005 Long Beach auction where we described it as "while this is the most "common" of the four banks in town, it is an exceptionally attractive **Very Fine+** that we expect some bidders will feel should have been classified somewhat higher still. It is without a hint of a defect or distraction to diminish its striking eye appeal.

*From The Open Road Collection (400-600)*

**Starting Bid: \$240**

- 22927 **San Diego, CA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (P)3050**

Despite a large number of notes in the census from here, they always seem to achieve a strong realization. This note last appeared at auction with us way back in 2004. PMG **Fine 12 Net**.

*From The Open Road Collection (900-1,200)*

**Starting Bid: \$525**



- 22928 **San Diego, CA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (P)3050**

Two titles were used on Nationals from this bank, with all of the large size notes bearing the first title seen here. All of the small size issued were printed with the First National Trust & Savings Bank title. The signatures are strong and the paper is free of any distractions. PMG **Choice Fine 15**.

*From The Open Road Collection (1,000-1,400)*

**Starting Bid: \$600**

- 22929 **San Diego, CA** - \$5 1929 Ty. 2 **The First National Trust & Savings Bank Ch. # 3050**

A moderately circulated note from one of the most avidly collected areas of the country. A few areas of staining are noticed on this PCGS **Apparent Fine 15** example that is only the tenth Type 2 note of any denomination to be reported. (600-800)

**Starting Bid: \$350**



- 22930 **San Diego, CA** - \$10 1929 Ty. 1 **The First National Trust & Savings Bank Ch. # 3050**

An evenly circulated and well margined example from this always in demand California city that retains original surfaces. **Fine-Very Fine**.

*From The Open Road Collection (500-700)*

**Starting Bid: \$300**

- 22931 **San Diego, CA - \$20 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050**  
We are fortunate to be able to offer a sizable number of notes from this oft sought after location in today's auction. This example is an attractive piece with even wear, solid margins, and traces of original embossing. PCGS **Very Fine 25. (600-800)**  
**Starting Bid: \$350**
- 22932 **San Diego, CA - \$20 1929 Ty. 2 The First National Trust & Savings Bank Ch. # 3050**  
Another example from this hotly contested location and one of only three Type 2 \$20s in the census. Nice centering and even wear are the traits of this pleasing PCGS **Very Fine 20** note. (800-1,000)  
**Starting Bid: \$475**
- 22933 **San Francisco, CA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (P)1741**  
A much scarcer type and denomination from this otherwise common bank with only seven \$5 Date Backs listed in the census. This is one of the nicer of those seven with even wear, four wide margins, and attractive color and signatures. PCGS **Very Fine 25. (750-950)**  
**Starting Bid: \$450**
- 22934 **San Francisco, CA 1929 Type 2 Nationals.**  
\$10 1929 Ty. 2 Crocker First NB Ch. # 1741  
\$20 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044.  
Both notes grade PCGS **Choice About New 58PPQ** and exhibit embossing. (Total: 2 notes) (350-450)  
**Starting Bid: \$210**
- 22935 **San Francisco, CA - \$10 1882 Date Back Fr. 543 The San Francisco NB Ch. # (P)5096**  
A very scarce type from here, with this \$10 Date Back one of just four reported in the census. Problem free PCGS **Fine 15**, with good color and dark signatures. (750-950)  
**Starting Bid: \$450**
- 22936 **San Francisco, CA - \$5 1882 Date Back Fr. 537 Wells-Fargo Nevada NB Ch. # (P)5105**  
A still attractive example with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this prolific issuer ordered notes. PMG **Very Fine 20 Net**, with some residue in the bottom margin. (500-700)  
**Starting Bid: \$300**
- 22937 **San Francisco, CA - \$50 1902 Date Back Fr. 669 The London Paris NB Ch. # (P)9174**  
Although this bank is extraordinarily common under its second and third titles, notes bearing the first title are decidedly scarce. Only fifteen notes, all large size, are reported in the census from this title, and this note is one of only two \$50s on that list. The paper is still crisp but this piece is lightly stained and has acquired some edge roughness, particularly in the top and bottom margins. Still, it is a very collectible note on a popular San Francisco bank. PCGS **Apparent Very Fine 25. (1,000-1,200)**  
**Starting Bid: \$600**
- 22938 **San Francisco, CA - \$100 1902 Date Back Fr. 692 The Bank of California National Assoc Ch. # (P)9655**  
Nicely printed signatures highlight this scarce high denomination note that has a few rust stains and edge nicks. PCGS **Apparent Very Fine 25. (1,000-1,200)**  
**Starting Bid: \$600**
- 22939 **San Francisco, CA - \$10 1902 Plain Back Fr. 628 Merchants NB Ch. # (P)9882**  
An attractive, lightly circulated example of this better San Francisco bank's second title that has pleasing color and dark engraved signatures. PCGS **Very Fine 30. (450-650)**  
**Starting Bid: \$270**
- 22940 **San Francisco, CA - \$10 1929 Ty. 2 Pacific NB Ch. # 12579**  
Faint handling and a single digit serial number are noticed. PCGS **Choice About New 58PPQ. (250-350)**
- 22941 **San Francisco, CA - \$20 1929 Ty. 2 Pacific NB Ch. # 12579**  
An attractive example with a single digit serial number. PCGS **Choice About New 55PPQ. (225-275)**
- 22942 **San Francisco, CA - \$5 1902 Plain Back Fr. 609 Brotherhood NB Ch. # 13016**  
This bank was one of the last of the union sponsored National Banks to receive its charter. Like just about all of these labor affiliated banks, this institution met with little success, and, after a name change, was defunct by 1932. Nice, boldly inked PCGS **Apparent Very Fine 30**, with just some light staining solely on the back. (600-800)  
**Starting Bid: \$350**
- 22943 **San Francisco, CA - \$50 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**  
The second title for this bank, this example is attractive for the grade. PCGS **Very Fine 30PPQ. (350-450)**  
**Starting Bid: \$210**
- 22944 **San Francisco, CA - \$100 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**  
Evenly circulated and attractive for the grade. This is by far the rarest small size National type and denomination. PCGS **Fine 15. (400-500)**  
**Starting Bid: \$240**
- 22945 **San Francisco, CA - \$100 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044**  
A high denomination example from this famous San Francisco bank that retains bright paper and plenty of original embossing. **Very Fine-Extremely Fine. (300-400)**  
**Starting Bid: \$180**
- 22946 **San Francisco, CA - \$100 1929 Ty. 2 Bank of America National Trust & Savings Assoc Ch. # 13044**  
A very nice high end circulated example of this much coveted type. This lightly circulated piece is a true collector's note. PMG **Choice Very Fine 35. (500-700)**  
**Starting Bid: \$300**



22947 **San Francisco, CA** - \$100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044  
A very nice high end circulated example of this much coveted type that received an Apparent designation for a slight trace of teller ink on the back. **PCGS Apparent Very Fine 30.** (500-700)  
**Starting Bid: \$300**

22948 **San Jacinto, CA** - \$5 1929 Ty. 1 **The First** NB Ch. # 7997  
A new addition to the census and only the third Type 1 \$5 to be reported on this perennially popular Riverside County locale. Some edge wear is noticed on this **Very Good-Fine** example that retains a bit of crispness to its paper.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**



22949 **San Jacinto, CA** - \$20 1929 Ty. 1 **The First** NB Ch. # 7997  
The supply of notes from this one bank Riverside County town has never caught up to the demand, and it isn't likely that it ever will. This is a pleasing, problem free **Fine-Very Fine** example that made its last public appearance in our 2005 Long Beach auction.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**

22950 **San Mateo, CA** - \$5 1929 Ty. 1 **The NB of San Mateo** Ch. # 9424  
A pleasing PCGS **Very Fine 20PPQ** example from the only bank to operate in this bay area location that retains original paper that is still partially embossed. (600-800)  
**Starting Bid: \$350**

22951 **Santa Barbara, CA** - \$5 1929 Ty. 1 **The First National Trust & Savings Bank** Ch. # 2104  
This bank is always in demand due to its status as an issuer of National Gold Bank Notes. **Fine-Very Fine**, with solid margins and even, problem free wear.  
*From The Open Road Collection (250-350)*

22952 **Santa Barbara, CA** - \$5 1929 Ty. 1 **The First National Trust & Savings Bank** Ch. # 2104  
A second small size \$5 from this Santa Barbara charter that got its start as a National Gold Bank in the 19th Century. **Very Good-Fine**, with a small edge tear.  
*From The Open Road Collection (200-300)*

22953 **Ventura, CA** - \$10 1929 Ty. 2 **The Union** NB Ch. # 12996  
This example from this popular locale has solid margins and good color. **Fine.** (250-350)

22954 **Ventura, CA** - \$20 1929 Ty. 1 **The Union** NB Ch. # 12996  
A moderately circulated note from this popular locale that has nice color and original surfaces. **Fine-Very Fine.**  
*From The Open Road Collection (250-350)*

22955 **Ventura, CA** - \$20 1929 Ty. 1 **The Union** NB Ch. # 12996  
An evenly circulated **Fine** free from any pinholes or other objectionable distractions. This particular note bears an appealing binary serial number of 000111.  
*From The Open Road Collection (250-350)*

## COLORADO

22956 **Colorado Springs, CO** - \$5 1902 Plain Back Fr. 605 **The First** NB Ch. # (W)2179  
While a fair number of large size examples are listed in the census for this bank located in the host city of the ANA's headquarters, there have been only a few public offerings recently. Bright **Fine**, with legible stamped signatures. (300-400)  
**Starting Bid: \$180**

22957 **Colorado Springs, CO** - \$5 1929 Ty. 2 **The First** NB Ch. # 2179  
A tougher type and denomination from the city that hosts the headquarters of the ANA and easily the finest of four Type 2 \$5s reported. Just a few light folds are noticed on this bright, well embossed **Extremely Fine-About Uncirculated** note. (350-550)  
**Starting Bid: \$210**

22958 **Colorado Springs, CO** - \$5 1929 Ty. 2 **The Exchange** NB Ch. # 3913  
This bank was chartered in 1888, but it elected only to issue Type 2 notes during the small size era. This \$5 exhibits wide margins and solid embossing. PCGS **Very Choice New 64PPQ** (350-450)  
**Starting Bid: \$210**

## CONNECTICUT

22959 **Winsted, CT** - \$20 1929 Ty. 2 **The First** NB Ch. # 2414  
A rather scarce Litchfield County bank which has always been overshadowed by its larger competitor, the Hurlbut NB. Less than a dozen small size are listed in the census with this newly surfaced piece only the second Type 2 \$20 to be reported. **Very Fine**, with some paper clip rust stains. (400-600)  
**Starting Bid: \$240**

## DELAWARE



22960 **Odessa, DE** - \$20 1902 Plain Back Fr. 650 **The New Castle County** NB Ch. # (E) 1281  
Just the third \$20 1902 Plain Back to emerge from hiding and to be documented on this bank. This example is the nicest of that select trio. **Very Fine.** (600-800)  
**Starting Bid: \$350**

- 22961 **Wilmington, DE** - \$10 1929 Ty. 2 **The Central NB Ch. # 3395**  
Original paper surfaces coupled with cavernous embossing adds to this Delaware National's beauty. PCGS **Choice About New 58PPQ**. (300-400)  
**Starting Bid: \$180**

## FLORIDA

- 22962 **Clearwater, FL** - \$5 1929 Ty. 1 **The First NB Ch. # 12905**  
A decent circulated note from the sole issuer in this Pinellas County location that opened its doors in 1926. PCGS **Fine 12**, and solid for the grade. (600-800)  
**Starting Bid: \$350**
- 22963 **Clearwater, FL** - \$5 1929 Ty. 1 **The First NB Ch. # 12905**  
An evenly circulated and problem free representative from this popular Pinellas County locale that retains decent color and margins. PCGS **Fine 12**. (600-800)  
**Starting Bid: \$350**
- 22964 **Clearwater, FL** - \$20 1929 Ty. 1 **The First NB Ch. # 12905**  
Another mid-grade example from this Pinellas County bank, the sole issuer here, this one a \$20 that has some light staining and a trace of edge wear. PCGS **Apparent Fine 15**. (500-700)  
**Starting Bid: \$300**
- 22965 **DeLand, FL** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (S)9657**  
A popular Volusia County location with this well circulated **Very Good** piece displaying some staining along with edge roughness and a paper pull. (250-350)
- 22966 **DeLand, FL** - \$5 1929 Ty. 1 **The Barnett NB Ch. # 13388**  
A scarce Volusia County bank that was chartered in October 1929. The bottom edge runs along the frame line. **Fine-Very Fine** with a small stain in the top margin. (400-600)  
**Starting Bid: \$240**
- 22967 **Fort Myers, FL** - Partial \$10 1902 **The First NB Ch. # 9035**  
Only about one-fifth of a note is in this lot. The charter number 9035 is found in the frame area to the left of the portrait. This is an exceptionally rare bank in large size with only four such examples documented in the census. Now a partial large note bursts on to the scene. Our last encounter with this charter number was when we auctioned a \$10 1902 Plain Back in PMG VF 30 for \$11,162.50 at FUN 2013. Today we are offering this partial note without a grade and without an estimate. *There will be no returns on this lot for any reason.* (0-up)
- 22968 **Jacksonville, FL** - \$10 1902 Plain Back Fr. 624 **The Atlantic NB Ch. # (S)6888**  
An attractive specimen from this prominent Jacksonville bank that displays light, even wear, good color, and strong stamped signatures. PMG **Very Fine 30**. (300-400)  
**Starting Bid: \$180**
- 22969 **Jacksonville, FL** - \$5 1902 Plain Back Fr. 600 **The Florida NB Ch. # 8321**  
A very attractive Third Charter example from Jacksonville's most ambitious issuer that exhibits dark printed signatures, good color, and original embossing. Its only flaw is a bit of paper clip rust on the back which has caused a couple of very tiny rust holes. PCGS **Apparent Very Fine 35**. (350-550)  
**Starting Bid: \$210**



- 22970 **Jacksonville, FL** - \$10 1902 Plain Back Fr. 626 **The Barnett NB Ch. # 9049**  
While common in small size, large notes from this privately named Jacksonville institution are not readily available, with few public offerings over the years. PCGS **Fine 12**, with even, problem free wear and dark stamped signatures. (500-700)  
**Starting Bid: \$300**
- 22971 **Jacksonville, FL** - \$20 1902 Plain Back Fr. 652 **The Barnett NB Ch. # 9049**  
Another scarce large size example from this always in demand Jacksonville bank, this one a \$20 showing moderate wear and just a few rust specks and small ink marks. PCGS **Apparent Fine 15**. (400-600)  
**Starting Bid: \$240**
- 22972 **Miami, FL** - \$20 1929 Ty. 1 **The First NB Ch. # 6370**  
A high grade example from this always popular Miami bank that has bright paper, four wide margins, and bold ink colors. PCGS **Choice About New 58PPQ**. (500-700)  
**Starting Bid: \$300**
- 22973 **Miami, FL** - \$20 1929 Ty. 1 **The First NB Ch. # 6370**  
A note from the largest bank in Miami during the note issuing period, this is an evenly circulated PMG **Very Fine 25** Net example that has some light staining. (200-300)
- 22974 **Miami, FL** - \$100 1929 Ty. 1 **The First NB Ch. # 6370**  
Only three Florida banks issued a total of 4500 Type 1 \$100s. This pleasing PCGS **Very Fine 25** example displays even, problem free wear and low serial number 30. (500-700)  
**Starting Bid: \$300**
- 22975 **Miami Beach, FL** - \$20 1929 Ty. 1 **The Miami Beach First NB Ch. # 12047**  
While this **Fine-Very Fine** note hails from an issuer which can hardly be characterized as scarce, there never seem to be quite enough notes from here to satisfy the strong demand for material from this locale. (400-600)  
**Starting Bid: \$240**
- 22976 **Ocala, FL** - \$10 1929 Ty. 1 **The Ocala NB Ch. # 9926**  
This bank was one of only two of the five banks chartered here which lasted long enough to issue Series 1929 notes and remains a bit scarcer in small size rather than large. Bright paper and bold embossing are found on this PCGS **Apparent Very Fine 35** example that has a couple of hardly noticeable rust flecks and some minor soiling on the back. (800-1,000)  
**Starting Bid: \$475**



- 22977 **Ocala, FL** - \$20 1929 Ty. 1 **The Munroe & Chambliss NB** Ch. # 10578  
A well margined and evenly circulated example from this always in demand private name bank that bears the signature of J. J. Munroe as President. PCGS **Apparent Very Fine 20**, with a small edge tear in the bottom margin. (800-1,200)  
**Starting Bid: \$475**
- 22978 **Pensacola, FL** - \$10 1902 Plain Back Fr. 633 **The American NB** Ch. # 5603  
A moderately circulated and problem free example from this Pensacola bank that comes with the bold engraved signatures of J.W. Andrews and E.R. Malone. PCGS **Fine 12**. (350-550)  
**Starting Bid: \$210**
- 22979 **Pensacola, FL** - \$20 1902 Plain Back Fr. 659 **The American NB** Ch. # 5603  
A well circulated example from this Pensacola bank that comes with the bold engraved signatures of J.W. Andrews and E.R. Malone. **Very Good**, with some edge wear. (300-400)  
**Starting Bid: \$180**
- 22980 **Pensacola, FL** - \$10 1929 Ty. 1 **The American NB** Ch. # 5603  
A lightly circulated example from this Pensacola bank that features plenty of original embossing and fancy "repeater" serial number 022022. **About Uncirculated**, with some slight evidence of "wallet sweat." (200-300)
- 22981 **Pensacola, FL** - \$20 1929 Ty. 1 **The American NB** Ch. # 5603  
A nicely margined example from this Pensacola bank that features bright paper and bold inks. PCGS **Very Choice New 64**. (250-350)
- 22982 **Saint Augustine, FL** - \$20 1902 Plain Back Fr. 651 **The First NB** Ch. # (S)3462  
This St. Johns County community is the oldest continuously occupied European settlement in the United States. This PMG **Choice Fine 15 Net** example is from the earliest chartered of the two banks to issue from here and has very nice signatures. Some slight edge roughness has been noticed by the third party service. (500-700)  
**Starting Bid: \$300**



- 22983 **Sanford, FL** - \$10 1929 Ty. 1 **The Sanford Atlantic NB** Ch. # 13157  
Small notes only from this seldom seen Seminole County bank that opened for business in 1927. This example is an evenly circulated and well margined PCGS **Fine 15**. (600-900)  
**Starting Bid: \$350**

- 22984 **Tampa, FL** - \$20 1902 Plain Back Fr. 658 **The National City Bank** Ch. # 10958  
Although surviving until 1932, this bank issued large notes only. **Very Good**, with still legible stamped signatures. (300-400)  
**Starting Bid: \$180**
- 22985 **Winter Haven, FL** - \$20 1929 Ty. 1 **Exchange NB** Ch. # 13437  
Originally chartered in 1930 as the Snell National Bank, this institution changed its name in 1932, before it issued any notes. This moderately circulated piece does have some pinholes in the portrait area and its paper is a bit toned. PCGS **Apparent Very Fine 25**. (700-900)  
**Starting Bid: \$413**
- 22986 **Winter Haven, FL** - \$20 1929 Ty. 1 **Exchange NB** Ch. # 13437  
A second example from this always in demand Polk County bank, this one also a \$20 that has some paper clip rust damage and a few rust flecks on the back. PCGS **Apparent Very Fine 20**. (700-900)  
**Starting Bid: \$413**

## GEORGIA

- 22987 **Atlanta, GA** - \$20 1882 Date Back Fr. 552 **The Third NB** Ch. # (S) 5030  
Our experience tells us that this is an elusive bank as not a single note on this charter number has visited our offices since FUN 2004. This \$20 is a solid example for the grade of PCGS **Very Good 10** as it has a comment-free third party holder. (600-800)  
**Starting Bid: \$350**
- 22988 **Augusta, GA** - \$10 1902 Date Back Fr. 617 **The NB of Augusta** Ch. # (S)1613  
An evenly circulated and still crisp example from this better Augusta bank that ceased operations in 1912. Less than a dozen notes are listed in the census including this **Fine** \$10 that last appeared on the market in our 2007 FUN auction. (500-700)  
**Starting Bid: \$300**
- 22989 **Columbus, GA** - \$20 1902 Date Back Fr. 646 **The Fourth NB** Ch. # (S)4691  
A pleasing example from this considerably tougher to find Columbus bank and the first \$20 Date Back to be reported from here. Bold stamped signatures appear on this **Very Fine** note that just has some minor wallet soiling on the back. (350-550)  
**Starting Bid: \$210**
- 22990 **McDonough, GA** - \$20 1929 Ty. 1 **First NB** Ch. # 7969  
Just the tenth small to surface on this Henry County bank. **Fine**. (400-600)  
**Starting Bid: \$240**

## HAWAII

- 22991 **Honolulu, HI** - \$5 1929 Ty. 2 **Bishop NB of Hawaii at Honolulu** Ch. # 5550  
A bright, well margined Type 2 note from this always popular location that has just had a couple of minor repairs. PMG **Very Fine 20 Net**.  
*From The St. Cloud Collection* (300-400)  
**Starting Bid: \$180**

## IDAHO

- 22992 **Blackfoot, ID** - \$10 1929 Ty. 1 **The First NB** Ch. # 7419  
A scarce and evenly circulated **Fine** \$10 from the only institution to issue from this Bingham County community, this note has been off the market since its last appearance in our 2004 FUN auction.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**



- 22993 **Boise, ID** - \$20 1929 Ty. 2 **First National Bank of Idaho** Ch. # 1668  
This is an evenly circulated **Fine-Very Fine** \$20 from the state capital of this always in demand state. It is also from the first national bank to be chartered in the state of Idaho.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

- 22994 **Boise, ID** - \$50 1929 Ty. 1 **First National Bank of Idaho** Ch. # 1668  
High denomination notes from this state are always in demand and there never seem to be a sufficient supply to satisfy collector appetites. Although this bank issued from the \$5 through the \$100 denominations in type 1, virtually all the survivors are of the two highest denominations. **Very Fine**.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**

- 22995 **Boise, ID** - \$10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083  
Large notes only from this scarcer Boise bank that closed its doors in January 1929. **Very Good-Fine**, well circulated but with some snap remaining in the paper.  
*From The Open Road Collection (350-450)*  
**Starting Bid: \$210**

- 22996 **Caldwell, ID** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4690  
An evenly circulated example from this Canyon County bank which was the first of three note issuers to operate in this Idaho community. Plenty of crispness remains in the paper of this **Fine** \$10 that has faint stamped signatures.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**

- 22997 **Caldwell, ID** - \$20 1929 Ty. 2 **The First NB** Ch. # 4690  
Not the scarcest Idaho bank but this is the only Type 2 \$20 listed in the census for this Canyon County charter. It has seen its share of circulation but its paper is solid for the grade of **Very Good-Fine** and features decent color and four wide margins.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

- 22998 **Idaho Falls, ID** - \$10 1929 Ty. 1 **American NB** Ch. # 6982  
One of the more available Idaho banks in small size, this is a bright and pleasing example from the only bank in this community to issue the 1929 Series. PCGS **Very Fine 20**.  
*From The Open Road Collection (450-650)*  
**Starting Bid: \$270**



- 22999 **Lewiston, ID** - \$50 1929 Ty. 1 **The First NB** Ch. # 2972  
Since 2008, just two other notes from this bank have been offered at public auction. This example is a well-margined example with a small tear noted by the grading service. It is inconsequential in their eyes and did not affect the grade. PMG **Very Fine 25**.  
*From The Open Road Collection (800-1,200)*  
**Starting Bid: \$475**

- 23000 **Lewiston, ID** - \$10 1902 Plain Back Fr. 624 **The Lewiston NB** Ch. # (P)3023  
A much tougher Lewiston bank that went out in 1933 and which has less than a dozen large size enumerated in the census. That scant total includes this **Very Good** \$10 that made its last public appearance almost ten years ago. Quite legible stamped signatures decorate this note whose only flaw is a few pinholes.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**

- 23001 **Moscow, ID** - \$10 1929 Ty. 1 **The First NB** Ch. # 3408  
A nice collectible example from the home of the University of Idaho, the land grant institution which is the primary research university for the state of Idaho. Contrary to popular myth, there is no evidence whatever that this community took its name from the city in Russia or was named by a Russian immigrant. After the town was settled in 1871, a group of citizens met to establish a name for their new community. They failed to agree, and the papers were given to the postmaster, Samuel Neff, who chose the name "Moscow." It is likely no coincidence that Mr. Neff was born in Moscow, Pennsylvania. **Fine-Very Fine**, with a couple of minor paper scuffs on both face and back.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**



- 23002 **Parma, ID** - \$5 1929 Ty. 1 **The First NB Ch. # 11496**  
 Fives only from this Canyon County bank, which was the sole issuer in this Idaho community that was named after Parma, Italy. Solid paper and balanced margins are seen on this evenly circulated **Fine-Very Fine** example.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**



- 23003 **Payette, ID** - \$5 1902 Plain Back Fr. 599 **The Payette NB Ch. # (P)8075**  
 We last offered this attractive Idaho large size note in 2004. Since then, just one other note from this issuer has been offered at public auction, a lower grade Very Good that realized more than \$1,000 in 2004. The clear purple signatures and solid paper add to the appeal. PMG **Choice Fine 15**.  
*From The Open Road Collection (1,250-1,750)*  
**Starting Bid: \$750**

- 23004 **Saint Anthony, ID** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 7230**  
 A scarcer small size note with this one of just ten examples enumerated in the Track & Price census. PMG **Fine 12 Net**.  
*From The Open Road Collection (600-900)*  
**Starting Bid: \$350**

- 23005 **Wallace, ID** - \$20 1929 Ty. 1 **The First NB Ch. # 4773**  
 An evenly circulated and problem free example from the only bank in this Shoshone County locale to issue the 1929 series. **Fine**.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

## ILLINOIS

- 23006 **Aurora, IL** - \$100 1929 Ty. 1 **The Merchants NB Ch. # 3854**  
 This Kane County bank only issued Type 1 \$50s and \$100s during the Series 1929 era. Traces of original embossing are found on this bright **Very Fine+** example. (400-600)  
**Starting Bid: \$240**



- 23007 **Charleston, IL** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (M) 763**  
 Series 1902 Plain Backs outnumber in the census their Date Backs cousins on this Coles County bank by about 5 to 1. This \$5 Date Back sports paper originality and the stamped officer signatures of Cashier Fred G. Hudson and President Will J. Kenny. President Kenny is later paired with Cashier Ronald L. King. PCGS **Very Fine 25PPQ**. (600-800)  
**Starting Bid: \$350**

- 23008 **Chicago, IL** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (M)8**  
 One of the less common first hundred charters, this Chicago bank chose to give up its circulation privilege around 1915 making Third Charter Date Backs the last notes they issued. Bright **Very Fine-Extremely Fine**, with dark signatures and bold ink colors. (500-700)  
**Starting Bid: \$300**

- 23009 **Chicago, IL** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (M)2670**  
 An appealing mid-grade Red Seal from the recharter of Chicago's charter number 8. This PMG **Choice Fine 15** \$5 retains a dark red overprint and solid paper. (500-700)  
**Starting Bid: \$300**

- 23010 **Chicago, IL** - \$5 1902 Plain Back Fr. 608 **Alliance NB Ch. # 12001**  
 A high grade large size note from this short-lived Chicago bank that fell into receivership in 1932. This well margined beauty is easily the finest note we have handled on this charter. PMG **Choice Uncirculated 64 EPQ**, with vibrant color and bold embossing. (500-700)  
**Starting Bid: \$300**

- 23011 **Columbia, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 7717**  
 A new addition to the census and only the second small size we have been able to offer from this scarce Monroe County bank in almost twenty years. **Fine-Very Fine**, with a small area of staining in the bottom margin. (300-400)  
**Starting Bid: \$180**

- 23012 **Columbia, IL** - \$20 1929 Ty. 2 **The First NB Ch. # 13805**  
 A bright, well margined example from this very scarce Monroe County location and certainly the finest graded piece we have ever handled from this institution. **Extremely Fine**, with wide margins and bold, original embossing. (700-900)  
**Starting Bid: \$413**

- 23013 **Dallas City, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 5609  
A charter number that we have offered in small size only three times before dating all the way back to our first auction in November 1990. The Net grade is for a small tear in the left margin. PMG **Very Fine 20 Net.** (250-350)



- 23014 **Macomb, IL** - \$10 1882 Date Back Fr. 540 **The Union NB** Ch. # (M)1872  
A new note for the census of this scarce McDonough County bank and the first Second Charter Date Back of any denomination to be reported. It shows even, problem free wear and nice color although its top margin is cut rather tight. PCGS **Very Fine 20.** (700-1,000)  
**Starting Bid: \$413**
- 23015 **Mount Carmel, IL** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)4480  
A scarce Wabash County bank in the southeastern section of the state, which elected to close its doors in 1931. Bright PMG **Very Fine 25**, with the stamped signatures still legible. (300-500)  
**Starting Bid: \$180**
- 23016 **Peoria, IL** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 176  
A lovely piece with great paper quality and full original embossing, but minutely trimmed into the design at the top left corner. PCGS **New 62PPQ.** (350-450)  
**Starting Bid: \$210**
- 23017 **Roodhouse, IL** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8637  
A well circulated but still attractive \$10 Plain Back from this scarce Greene County bank that has barely a dozen large size reported. Dark signatures and decent color define this **Very Good-Fine** note that last appeared in our 2003 FUN auction. (300-400)  
**Starting Bid: \$180**
- 23018 **Toledo, IL** - \$10 1929 Ty. 2 **The First NB** Ch. # 13682  
A well margined and nicely embossed example from this late chartering Toledo bank that issued Type Twos only after opening its doors in 1933. Just eleven pieces are listed in the census with this \$10, bearing low serial number 3, a new addition. PCGS **Choice About New 55PPQ.** (400-600)  
**Starting Bid: \$240**



- 23019 **White Hall, IL** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7121  
This note bears the first, and scarcer, of two titles under which this Greene County bank issued before failing in 1930. It is only the eighth specimen to be reported with this title and it is a pleasing mid-grade piece with nice color, original embossing, and lovely pen signatures. PCGS **Very Fine 25.** (500-700)  
**Starting Bid: \$300**

## INDIANA

- 23020 **Brazil, IN** - \$10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # 8620  
Evenly worn and fully intact. This bank was piloted by Cashier E.F. Nolte and President John F. Brown starting in 1925. Predecessor officers were Cashier J.A. Morgan and President William M. Zeller. PCGS **Fine 12.** (300-400)  
**Starting Bid: \$180**
- 23021 **Brazil, IN** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 8620  
A bank that was piloted by Cashier E.F. Nolte and President John F. Brown starting in 1925. Predecessor officers were Cashier J.A. Morgan and President William M. Zeller. **Fine.** (200-300)
- 23022 **Clinton, IN** - \$10 1929 Ty. 1 **The First NB** Ch. # 6480  
A very tough Vermillion County bank that, aside from a single note in wretched condition, has had no public offerings of any kind since 2006. This still crisp and original **Fine-Very Fine** \$10 is a new addition to the census of an even dozen small size reported. (400-600)  
**Starting Bid: \$240**
- 23023 **Columbia City, IN** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)7132  
Large notes only from this scarce Whitley County bank that was closed by the receiver in 1927. This bright mid-grade piece is one of only two \$20 Plain Backs in the census, both of which are listed without a grade and neither of which have ever crossed the auction block until tonight's offering. **Very Fine**, with nice color and crisp paper. (450-650)  
**Starting Bid: \$270**
- 23024 **Columbus, IN** - \$50 1929 Ty. 1 **The First NB** Ch. # 1066  
Heavily circulated but fully intact, from a scarce bank. PCGS **Fine 15.** (500-700)  
**Starting Bid: \$300**



23025 **Evansville, IN** - \$5 1902 Plain Back Fr. 609 **The National City Bank** Ch. # 12132  
This is a very pretty note that comes with plenty of original embossing, bold colors, and bright white paper. It has broad enough margins to reach the gem grade but a few light handling marks compel us to grade this appealing example **Choice Crisp Uncirculated**. (600-800)  
**Starting Bid: \$350**

23026 **Goshen, IN** - \$5 1929 Ty. 1 **The City NB** Ch. # 2067  
Well margined, bright, and with its original embossing intact. PCGS **New 62PPQ**. (250-350)

23027 **Indianapolis, IN** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # (M)869  
A beautiful example from this family operated bank that, while relatively available in lower grades, is a bit more of a challenge to track down an example this nice. Just some slight handling is noticed on this boldly inked and embossed **Choice About Uncirculated** \$5. (350-450)  
**Starting Bid: \$210**

23028 **Indianapolis, IN** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # 869  
A well printed and embossed example from this family operated bank that features bright, white paper and clear printed signatures of the Frenzel father and son team. PCGS **Choice About New 55PPQ**. (500-700)  
**Starting Bid: \$300**

23029 **Indianapolis, IN** - \$5 1902 Plain Back Fr. 598 **The Merchants NB** Ch. # 869  
Legible signatures remain on this bright example from a family run Indianapolis bank. PCGS **Apparent Choice About New 55**. (200-300)



23030 **Lafayette, IN** - \$10 1902 Plain Back Fr. 634 **The City NB** Ch. # 5940  
Large notes only from this better Tippecanoe County issuer with this evenly circulated note the first \$10 Plain Back to be reported. **Very Fine**, with legible stamped signatures. (400-600)  
**Starting Bid: \$240**

23031 **Liberty, IN** - \$20 1929 Ty. 1 **The Union County NB** Ch. # 2007  
Not the scarcest Indiana bank but this is only the second small size specimen we have ever offered from this one charter community. It features bright paper and bold, original embossing with its only detracting factor being a few tiny pinholes. **Very Fine-Extremely Fine**. (400-600)  
**Starting Bid: \$240**

23032 **Mitchell, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 6433  
A very scarce note from the only bank to issue in this obscure southern Indiana hamlet, it is one of barely a dozen small size in the census and last crossed the auction block in 1998. Four wide margins surround this evenly circulated and original **Fine-Very Fine** \$20. (400-600)  
**Starting Bid: \$240**

23033 **Rising Sun, IN** - \$5 1902 Plain Back Fr. 602 **The NB of Rising Sun** Ch. # 1959  
One of the great names that is always popular within collecting fraternity. This example has seen its share of circulation but retains great signatures and has avoided any major issues. Bright **Very Good-Fine**. (450-650)  
**Starting Bid: \$270**

23034 **South Bend, IN** - \$50 1929 Ty. 1 **The Citizens NB** Ch. # 4764  
This was the only bank in town that elected to issue 1929 \$50s and \$100s, with this \$50 showing even wear and nice margins. PCGS **Very Fine 25**. (300-400)  
**Starting Bid: \$180**

23035 **Terre Haute, IN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 47  
An always popular bank due to its low charter number, the stamped signatures are still legible on this bright, sharply inked example that has seen only limited circulation. **Extremely Fine**. (400-600)  
**Starting Bid: \$240**

23036 **Wabash, IN** - \$20 1882 Brown Back Fr. 497 **The Wabash NB** Ch. # (M)3935  
A rather scarce Wabash bank that issued large size only before closing its doors in 1927. This well circulated \$20 Brown Back is solid for its assigned grade and retains a bold overprint and dark pen signatures. PCGS **Good 6**. (600-900)  
**Starting Bid: \$350**

## IOWA

23037 **Centerville, IA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 337  
Only the second large size note we have handled from this southern Iowa bank in fifteen years, it displays even wear and bold pen signatures. Last year, we sold a similarly graded note for over \$600. **Fine**. (400-600)  
**Starting Bid: \$240**

23038 **Charter Oak, IA** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 4376  
The minor pinhole repairs on the top left do not detract from the overall beauty of this one-bank town note. PCGS **Apparent Extremely Fine 40** (400-500)  
**Starting Bid: \$240**

23039 **Charter Oak, IA** - \$10 1929 Ty. 1 **The First National Bank** Ch. # 4376  
An appealing town name, probably more appropriate for Connecticut, graces this **Very Fine-Extremely Fine** \$10 from the sole issuer in this Crawford County locale. Bright paper and bold, original embossing are the trademarks of this attractive note that just has a hint of wallet soiling on one quarter-panel on the back. (400-600)  
**Starting Bid: \$240**

23040 **Des Moines, IA** - \$5 1902 Plain Back Fr. 598 **The Valley NB Ch. # (M)2886**  
Bright paper and dark inks are present on this Des Moines bank.  
**PCGS Extremely Fine 45. (300-400)**  
**Starting Bid: \$180**

23041 **Fairfield, IA** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)1475**  
Bright and fully original, this bank voluntarily liquidated on April 26, 1934. **PCGS Very Fine 35PPQ. (250-350)**

23042 **Inwood, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)7304**  
Large notes only from this rare Lyon County bank, which has a population of only ten in the Track & Price census. Vibrant color and bold embossing are seen on this **PCGS Apparent Very Fine 30** that just has a small, light area of staining on the back which affects nothing. **(600-800)**  
**Starting Bid: \$350**

### Serial Number 1 Lawler, Iowa Large Size



23043 **Lawler, IA** - \$10 1902 Plain Back Fr. 631 **The First NB Ch. # 10599**  
A nice serial number 1 note from the only issuer in this Chickasaw County location and a bank that only operated from 1914 to 1928. It is also from the "A" position and is the only serial number 1 note reported. Some major repair work has been performed on the right side of this note but it only serves to enhance its appearance. **PCGS Apparent Very Fine 25** with rubber stamped signatures of O.B. Taylor and F.B. Shaffer.  
*From The St. Cloud Collection (1,250-1,750)*  
**Starting Bid: \$750**



23044 **Mount Pleasant, IA** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # 299**  
Despite having been chartered in 1864 and issuing continuously until 1931, notes from here are by no means common. **PCGS Very Fine 20PPQ. (275-350)**

23045 **Northboro, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 9015**  
A scarce Page county bank that was closed by the receiver in 1932 and, as a result, is considerably tougher to locate in small size rather than large. This evenly circulated and problem free **Fine \$10** is only the seventh 1929 Series example to be reported and the first we have ever handled. **(400-600)**  
**Starting Bid: \$240**

## KANSAS

23046 **Columbus, KS** - \$20 1929 Ty. 1 **The First NB Ch. # 6103**  
A very scarce Cherokee County bank with just ten notes in the census including this bright and original piece that was last on the market in our 2005 FUN auction. Last year, a lesser grade note from here sold at auction for over \$500. This crisp **Very Fine+** \$20 should do at least as well. **(500-700)**  
**Starting Bid: \$300**

23047 **Saint John, KS** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 3467**  
A very scarce Stafford County bank with just six large size examples reported. While the Track & Price census lists eight notes, two of those are merely duplicate serial numbers and must be discounted. This evenly circulated piece last crossed the auction block eight years ago and features nice color and solid paper for the grade. **Fine. (700-900)**  
**Starting Bid: \$413**

23048 **Wichita, KS** - \$5 1902 Date Back Fr. 592 **The Fourth NB Ch. # (W)3683**  
An attractive mid-grade note from a scarcer Wichita bank that issued large size only before liquidating in 1924. **Very Fine**, with nice color and faint but legible stamped signatures. **(300-400)**  
**Starting Bid: \$180**

23049 **Wichita, KS** - \$10 1902 Plain Back Fr. 626 **The Fourth NB Ch. # (W)3683**  
A very attractive note from this large only Wichita bank that exhibits bright paper, dark stamped signatures, and wonderful color. **Very Fine+**, with plenty of original embossing. **(400-600)**  
**Starting Bid: \$240**

23050 **Wichita, KS** - \$20 1902 Date Back Fr. 644 **The Fourth NB Ch. # (W)3683**  
One of only two \$20 Date Backs listed in the census for this scarce large only Wichita bank and easily the finer of the pair with bright, white paper and a vivid blue overprint. **Very Fine+**. **(400-600)**  
**Starting Bid: \$240**

## KENTUCKY

23051 **Ashland, KY** - \$20 1929 Ty. 1 **The Ashland NB Ch. # 2010**  
Type Ones only in small size from this Ashland bank that was closed by the receiver in October 1931 making it understandably harder to locate than its large size counterparts. **Extremely Fine**, with bright paper and bold ink colors. **(200-300)**

23052 **Ashland, KY** - \$10 1902 Plain Back Fr. 626 **The Second NB Ch. # 3944**  
One of only ten reported survivors from this scarcer Ashland bank, this moderately circulated \$10 still displays decent color and bold stamped signatures. **Fine. (400-600)**  
**Starting Bid: \$240**



- 23053 **Ashland, KY** - \$10 1902 Plain Back Fr. 635 **The Third NB Ch. # 12293**  
This was the last of the four banks chartered here and is quite scarce, with a published census of less than a dozen large survivors. This piece is a solid **Fine** with bold purple stamped signatures. (400-600)  
**Starting Bid: \$240**



- 23054 **Burnside, KY** - \$5 1902 Date Back Fr. 592 **The First NB Ch. # (S)8903**  
One of only six large size reported from this very rare Pulaski County bank and the finest of three \$5 Date Backs in the census, it is an evenly circulated and problem free PMG **Fine 12** example. We sold one of the lesser grade \$5 Date Backs in our 2007 Central States auction for over \$600. (400-600)  
**Starting Bid: \$240**

- 23055 **Columbia, KY** - \$10 1929 Ty. 1 **The First NB & TC Ch. # 6769**  
An extremely scarce note from this town's sole issuer that is very seldom offered, even in small size. This is just the ninth 1929 Series example to be reported and only the second we have handled in the past several years. It is a bright, well margined **Very Fine** that just shows even, problem free wear. (700-900)  
**Starting Bid: \$413**

- 23056 **Covington, KY** - \$1 1875 Fr. 386 **The First NB Ch. # 718**  
One of only three aces documented on this bank. It is a well worn **Fair** with extensive edge wear, internal splits, and pieces missing. Nonetheless, it is an ace. *There will be no returns on this lot for any reason.* (100-150)

- 23057 **Georgetown, KY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 2927**  
Not a thing of beauty but this well traveled Plain Back is one of only four large size that are documented from this excessively rare Scott County bank. Numerous tears and old tape stains are noticed on this **Very Good** \$10. *There will be no returns on this lot for any reason.* (250-350)

- 23058 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC Ch. # 906**  
Nice centering and prominent embossing adorn this beautiful \$5 that is excellent for type. PCGS **Gem New 65PPQ**. (250-350)

- 23059 **Lexington, KY** - \$10 1902 Plain Back Fr. 627 **The Fayette NB Ch. # (S)1720**  
Legible stamped signatures and bold, original embossing are found on this appealing mid-grade \$10 from this Lexington bank. It received an Apparent designation for some minor paper clip rust stains. PCGS **Apparent Very Fine 30**. (250-350)

- 23060 **Lexington, KY** - \$5 1902 Plain Back Fr. 601 **The Phoenix & Third NB Ch. # (S)3052**  
An attractive example of this Lexington bank's second title with unusually bold printing and sharp black signatures. This title only appeared on this charter's notes from 1911 until 1922. PMG **Very Fine 30**. (250-350)

- 23061 **Louisville, KY** - \$10 1929 Ty. 2 **Liberty NB & TC Ch. # 14320**  
Charter number 14320 was the highest to issue Nationals. A couple of tiny spots are noticed along with a couple of pinholes. **Very Fine-Extremely Fine**. (250-350)

- 23062 **Winchester, KY** - \$20 1902 Plain Back Fr. 657 **The Citizens NB Ch. # (S)2148**  
A well circulated but solid example from this Winchester bank and the first note we have offered from here in seven years. PCGS **Fine 12**, with the bold stamped signatures of J.D. Foote and R.M. Scobee. (350-450)  
**Starting Bid: \$210**

## LOUISIANA

- 23063 **New Iberia, LA** - \$5 1902 Plain Back Fr. 601 **The Peoples NB Ch. # (S)4524**  
A tougher bank in large size with only nine examples in the census. Well circulated but intact PMG **Very Good 8**. (500-700)  
**Starting Bid: \$300**

## MAINE

- 23064 **Farmington, ME** - \$20 1929 Ty. 1 **The First NB Ch. # 4459**  
A previously unreported note that causes the census to crest at a dozen small for this elusive Franklin County charter number. We also see that this is the first time since January 1994 that we have auctioned a Series 1929 note on this institution. **Fine**. (500-700)  
**Starting Bid: \$300**
- 23065 **Limerick, ME** - \$5 1902 Plain Back Fr. 598 **The Limerick NB Ch. # (N) 2785**  
One of the very few national banks in Maine to have its purse strings controlled by a female cashier. Mildred B. Johnston became cashier in 1920 when Charles G. Moulton stepped up to the position of president. Johnston's penned signature is combined with Moulton's rubber stamped signature on this attractive mid-grade \$5. **Fine-Very Fine**. (700-900)  
**Starting Bid: \$413**

## MARYLAND



- 23066 **Hagerstown, MD** - \$20 1902 Plain Back Fr. 652 **The Second NB** Ch. # (M)4049  
The blue the overprint remains bold on this Plain Back. PMG **Choice Very Fine 35 EPQ.** (225-275)

## MASSACHUSETTS

- 23067 **Boston, MA** - \$1 1875 Fr. 383 **The Columbian NB** Ch. # 1029  
A very colorful PMG **Very Fine 25 Net** Boston First Charter Ace from an institution which closed its doors in 1898. This piece has pronounced blue end paper, a bold red overprint, and delicate black signatures of the officers. A few small edge splits account for the Net grade. (600-800)  
**Starting Bid: \$350**
- 23068 **Boston, MA** - \$5 1902 Plain Back Fr. 598 **Webster & Atlas NB** Ch. # 1527  
A bank whose Third Charter and later notes have become popular due to the officer combination of Cashier F.B. Butts and President R.B. Cox. This bank was managed in the 1920s and 30s by this tandem. **Fine-Very Fine** with soft surfaces.  
*From The St. Cloud Collection (200-300)*
- 23069 **Fitchburg, MA** - \$10 1929 Ty. 1 **The Safety Fund NB** Ch. # 2153  
One of the very nicest Series 1929 notes on this charter number to cross the auction block in the last ten years. Type 1 bank officers are Cashier Sam'l H. Lowe and President E.A. Onthank. The Type 2 officer tandem is Russell Hardy and J.M. McPhee. PMG **Choice Very Fine 35 EPQ.** (250-350)



- 23070 **Great Barrington, MA** - \$1 Original Fr. 380a **The National Mahaiwe Bank** Ch. # 1203  
A moderately circulated Original Series ace from this picturesque western Massachusetts community. The red overprint remains bold on this PCGS **Apparent Very Fine 25** note that has had a few repairs and its signatures have been redrawn. (800-1,100)  
**Starting Bid: \$475**
- 23071 **Haverhill, MA** - \$5 1929 Ty. 1 **The First NB** Ch. # 481  
Haverhill was a center for saw and grist mills in the late 17th century and during the early years of the 18th century evolved as a location for boat building and tanneries, remaining a shoe manufacturing center into the depression. This attractive note features three large margins and bold embossing. PMG **Choice Uncirculated 63 EPQ.** (300-400)  
**Starting Bid: \$180**
- 23072 **Holyoke, MA** - \$50 1929 Ty. 1 **The Park NB** Ch. # 4703  
A very lightly circulated high denomination note from this Hampden County bank that features bright paper, sharp ink colors, and low serial number 48. PCGS **About New 53.** (400-600)  
**Starting Bid: \$240**
- 23073 **Lowell, MA** - \$10 1882 Value Back Fr. 577 **The Union NB** Ch. # (N)6077  
A well circulated example of a very scarce type and denomination from Massachusetts that does have some staining. **Fine.** (400-600)  
**Starting Bid: \$240**
- 23074 **Plymouth, MA** - \$20 1902 Plain Back Fr. 650 **The Old Colony NB** Ch. # (N)996  
A classic name appears on this \$20 Plain Back from this wonderful historically titled institution. This example is an evenly circulated and still crisp **Fine-Very Fine** that just has some minor staining. (300-400)  
**Starting Bid: \$180**
- 23075 **Taunton, MA** - \$1 Original Fr. 380 **The Bristol County NB** Ch. # 766  
The major design elements remain quite bold on this circulated Original Series ace from this large only Taunton bank that also has nice color and signatures. PCGS **Very Good 10.** (400-600)  
**Starting Bid: \$240**



- 23076 **Wareham, MA** - \$10 1929 Ty. 1 **The NB of Wareham** Ch. # 1440  
A **Choice Uncirculated 64** example that was graded in the early days at PMG before the brainstorm of adding the EPQ grade modifier to the front label. This Plymouth County note has on the back label the encouraging statement of "Good Embossing." We are also in agreement as we see bank title and serial number embossing. (600-800)  
**Starting Bid: \$350**



- 23077 **Winchendon, MA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 327

This is a lovely note from this one bank Worcester County town in central Massachusetts and easily the finest large size example we have handled from here. Bright, white paper and original embossing are the trademarks of this crisp **Extremely Fine** \$5 that has bold ink colors and dark signatures. (500-700)

**Starting Bid: \$300**

- 23078 **Winchendon, MA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 327

Despite its heavy use in commerce, the signatures have survived on this **Very Good** \$5. Only around twenty large size have been enumerated for this Worcester County bank. (200-300)

## MICHIGAN

- 23079 **Detroit, MI** - \$100 1929 Ty. 1 **First Wayne NB** Ch. # 10527  
A beautiful and bright example of this Detroit bank's third title with excellent framing. PCGS **Choice About New 55**. (350-450)  
**Starting Bid: \$210**

- 23080 **Dowagiac, MI** - \$20 1902 Plain Back Fr. 654 **The Dowagiac NB** Ch. # (M)10073

The first large size we have been able to offer on this scarce Cass County bank since 2000 and it is a note that shows just even wear and good remaining color. PMG **Choice Fine 15**. (400-600)  
**Starting Bid: \$240**

- 23081 **Grand Rapids, MI** - \$10 1902 Plain Back Fr. 627 **Grand Rapids National City Bank** Ch. # (M)3293  
An evenly circulated example of this Grand Rapids bank's second title that retains decent color and dark stamped signatures. **Fine-Very Fine**. (250-350)

- 23082 **Jackson, MI** - \$20 1902 Plain Back Fr. 650 **The Peoples NB** Ch. # 1533  
Cashier J(ay) F. Clark and President H(erbert) S. Raynolds were paired together at this charter number into the Series 1929 era and the bank title change of 1930. **Very Good-Fine** with a notch at bottom center. (250-350)

- 23083 **Monroe, MI** - \$10 1929 Ty. 1 **The First NB** Ch. # 1587  
A lovely example from this one bank Monroe County location that last appeared in our 2006 FUN auction. Back then, we described it as **Choice Crisp Uncirculated** and, with its bright, white paper and crisp embossing, we have no disagreement with that assessment today. (600-800)  
**Starting Bid: \$350**

- 23084 **Monroe, MI** - \$20 1929 Ty. 1 **The First NB** Ch. # 1587  
A second note from this community's sole issuer, this one a \$20 with albeit considerable circulation but, nonetheless, with solid paper for the grade. **Fine**. (200-300)

- 23085 **Sault Ste Marie, MI** - \$5 1929 Ty. 1 **The First NB** Ch. # 3547  
Great embossing along with bright paper and excellent color are found on this Upper Peninsula \$5. PCGS **Gem New 65PPQ**. (300-400)  
**Starting Bid: \$180**

## MINNESOTA

- 23086 **Brainerd, MN** - \$20 1929 Ty. 2 **The First NB** Ch. # 2590  
A well margined, mid-grade note that is only the third Type 2 \$20 to be reported on this north central Minnesota bank. It features even wear and solid paper. PCGS **Very Fine 20**. (700-900)  
**Starting Bid: \$413**



- 23087 **Good Thunder, MN** - \$5 1929 Ty. 1 **The First NB** Ch. # 11552  
A note that carries one of the great town names in the National community. In fact the town name earned its way into *The National Bank Notes of 1929-1935* by Peter Huntoon, et al., page six. Good Thunder was named for the Sioux chief. **Fine-Very Fine**. (600-800)  
**Starting Bid: \$350**

- 23088 **Minneapolis, MN** - \$5 1902 Plain Back Fr. 609 **The Transportation Brotherhoods NB** Ch. # 12282  
The only denomination issued by this scarce labor affiliated bank which, like most of its brethren, was history by 1930. **Fine-Very Fine**, with a couple of edge splits. (300-400)  
**Starting Bid: \$180**

- 23089 **Sleepy Eye, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 6387  
This PCGS **Fine 12** example hails from an always in demand institution due to its unique town name. Solid margins and decent color are retained by this \$10. (700-900)  
**Starting Bid: \$413**

- 23090 **Truman, MN** - \$10 1929 Ty. 1 **The Truman NB** Ch. # 6364  
This is one of only a dozen small size reported on this tough southern Minnesota charter and the first example to ever appear in one of our auctions. It features even wear and solid paper with just some minor staining noticed. **Fine**. (400-600)  
**Starting Bid: \$240**

- 23091 **Wendell, MN** - \$10 1929 Ty. 1 **The First NB Ch. # 10898**  
A scarcer western Minnesota bank which was the sole issuer in this small town. This evenly circulated example is only the eighth small size to be reported. **Fine. (400-600)**  
**Starting Bid: \$240**

## MISSISSIPPI

- 23092 **Columbus, MS** - \$5 1929 Ty. 2 **First-Columbus NB Ch. # 10738**  
This institution is quite available in high grade, offering collectors one of the few opportunities to own a well preserved Mississippi 1929 series note. Only a light corner fold prevents this bright, well margined, and sharply embossed \$5 from being awarded a much higher grade. **Choice About Uncirculated. (200-300)**

### Columbus, MS Uncut Pair



- 23093 **Columbus, MS** - \$5 1929 Ty. 2 **First-Columbus NB Ch. # 10738**  
**Uncut Pair**  
An appealing uncut pair of small size notes bearing the second of two titles under which this Mississippi institution issued the 1929 series. There is a fold between the notes and there is some slight handling noticed but the paper remains bright and the embossing is bold. PCGS **Choice About New 55PPQ. (500-700)**  
**Starting Bid: \$300**
- 23094 **Hattiesburg, MS** - \$20 1902 Plain Back Fr. 661 **The Commercial NB Ch. # 12478**  
This much better Hattiesburg bank is represented by only a baker's dozen of large size notes in the census. Pleasing **Fine-Very Fine**, with the top margin cut slightly into the design but otherwise problem free. **(600-800)**  
**Starting Bid: \$350**
- 23095 **Meridian, MS** - \$20 1929 Ty. 2 **First NB Ch. # 13551**  
A **Fine-Very Fine** \$20 on this late chartered bank. **(300-500)**  
**Starting Bid: \$180**

## MISSOURI

- 23096 **California, MO** - \$1 Original Fr. 382 **The Moniteau NB Ch. # 1712**  
An unusual circulated example from this hoard bank known for a quantity of high grade Original Series Aces and Deuces. Decent color and signatures are maintained by this PCGS **Apparent Fine 15** specimen that has some splits and a missing top left corner. **(350-450)**  
**Starting Bid: \$210**
- 23097 **Independence, MO** - \$10 1929 Ty. 1 **The First NB Ch. # 4157**  
A very attractive high grade example from this historic community that features bright, white paper and deep, original embossing. **Extremely Fine. (250-350)**
- 23098 **Kansas City, MO** - \$5 1882 Brown Back Fr. 470 **The NB of Commerce Ch. # (M)3760**  
An otherwise attractive \$5 Brown Back from this large only Kansas City bank that liquidated in 1912. This sharply inked note has an interesting bank title as both the city and state are found within the tombstone. Upon close examination, it can be seen that a portion of the left side of the note was severed and then expertly reattached. PCGS **Apparent Fine 15**, with dark signatures. **(500-700)**  
**Starting Bid: \$300**
- 23099 **Kansas City, MO** - \$50 1902 Plain Back Fr. 682 **The National City Bank Ch. # (M)11037**  
A well circulated but solid high denomination example from this scarce Kansas City bank that was only in business from 1917 to 1919. PCGS **Very Good 8**, with decent color for the grade. **(700-900)**  
**Starting Bid: \$413**
- 23100 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The NB of Commerce Ch. # (M)4178**  
This colorful Brown Back from this prolific St. Louis institution comes with bold printed signatures, full margins, and faces up quite nicely. Lightening of some staining on the back has resulted in some fading of the color. PMG **Very Fine 25 Net. From The St. Cloud Collection (450-650)**  
**Starting Bid: \$270**

## MONTANA

- 23101 **Billings, MT** - \$10 1902 Plain Back Fr. 635 **The Midland NB Ch. # 12407**  
From one of the more readily available banks in this popular Western state, this \$10 Plain Back is an evenly circulated **Fine** with just a few minor rust specks noticed. **(600-800)**  
**Starting Bid: \$350**
- 23102 **Billings, MT** - \$20 1929 Ty. 1 **The Midland NB Ch. # 12407**  
Original paper surfaces and embossing are traits of this bright and sharply inked **Very Fine-Extremely Fine** \$20 from the only Billings bank to issue small size notes. *From The Open Road Collection (350-550)*  
**Starting Bid: \$210**
- 23103 **Bozeman, MT** - \$10 1929 Ty. 1 **The Commercial NB Ch. # 4968**  
Not the scarcest Montana bank according to the census but this moderately circulated \$10 is only the second small size note to be publicly offered in any venue since 2006. **Very Fine**, with a couple of margin nicks and some wallet soiling on the back. *From The Open Road Collection (500-700)*  
**Starting Bid: \$300**





- 23104 **Dillon, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 3120  
A by no means common example from the sole bank to issue Series 1929 notes in this small community. **Fine**, evenly circulated and last on the market in our 2005 FUN auction.  
*From The Open Road Collection (600-800)*  
**Starting Bid: \$350**

- 23105 **Glasgow, MT** - \$20 1929 Ty. 1 **The First NB** Ch. # 7990  
A by no means common example from the only bank to issue small size from here. **Fine**, with even wear. (400-600)  
**Starting Bid: \$240**

- 23106 **Great Falls, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 3525  
A moderately circulated example from one of Montana's more available institutions. **Fine**, with solid paper but also with some soiling on the left side of the face.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

- 23107 **Great Falls, MT** - \$20 1929 Ty. 1 **The Great Falls NB** Ch. # 4541  
A bright and evenly circulated example from this popular western state that also bears an appealing town name. **Very Fine+**. (400-600)  
**Starting Bid: \$240**

- 23108 **Great Falls, MT** - \$20 1929 Ty. 1 **The Great Falls NB** Ch. # 4541  
A well circulated but solid example from an always in demand state that also carries an appealing town name. **Very Good**.  
*From The Open Road Collection (250-350)*

- 23109 **Kalispell, MT** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 4586  
A reasonably attractive circulated example from a Montana institution chartered in 1891. **Fine**, with solid paper and dark stamped signatures.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**

- 23110 **Kalispell, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 4586  
A nice counterpart to the large size example from this Flathead County bank offered in this sale, this small size **Very Fine** \$10 maintains a bright appearance with some light soiling noticed solely on the back.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

- 23111 **Kalispell, MT** - \$10 1929 Ty. 1 **The Conrad NB** Ch. # 4803  
A nice evenly circulated piece from this private name bank which bears the signature of C.J. Conrad as President. **Fine-Very Fine**, with four ample margins and original surfaces.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

- 23112 **Lima, MT** - \$10 1929 Ty. 1 **The First NB** Ch. # 11492  
A scarce small size example from the first bank to fail after the establishment of the Federal Deposit Insurance Corporation, which ensured that its depositors, unlike many during the Depression, would receive their savings despite the bank's failure. **Very Good-Fine**, with a couple of edge nicks.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**

- 23113 **Miles City, MT** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)2752  
Just one other large size note has been sold in the last 8 years since this appeared in our 2006 September Long Beach Signature Auction. The penned signatures are still very bold, with full margins framing the design. The grading service mentions some tears and an annotation which is hardly visible. PMG **Very Fine 20 Net**.  
*From The Open Road Collection (800-1,000)*  
**Starting Bid: \$475**

- 23114 **Miles City, MT** - \$10 1929 Ty. 2 **The First NB** Ch. # 12536  
A pleasing mid-grade example from this Custer County bank that is, for all practical purposes, unavailable in large size as the only two large known are serial number 1 notes. **Fine-Very Fine**.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**

- 23115 **Miles City, MT** - \$10 1929 Ty. 2 **The First NB** Ch. # 12536  
A moderately circulated example from this bank which elected to issue Type 2 notes only in small size. **Fine**, or a bit better, with some light staining.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

- 23116 **Miles City, MT** - \$20 1929 Ty. 2 **The First NB** Ch. # 12536  
Another small size Type 2 example from this Custer County bank, this one a \$20 with even, problem free wear and wide margins. **Fine-Very Fine**.  
*From The Open Road Collection (500-700)*  
**Starting Bid: \$300**



- 23117 **Missoula, MT** - \$5 1902 Plain Back Fr. 603 **The First NB** Ch. # 2106  
An attractive, evenly circulated **Fine-Very Fine** \$5 from this Missoula bank that comes with good color and legible stamped officers signatures. It is an example of the second title under which this institution issued.  
*From The Open Road Collection (400-600)*  
**Starting Bid: \$240**

- 23118 **Missoula, MT** - \$5 1929 Ty. 1 **The Western Montana NB** Ch. # 3995  
A **Fine-Very Fine** example from a Montana bank chartered during the territorial period which survived to issue both types 1 and 2 in the 1929 series.  
*From The Open Road Collection (300-400)*  
**Starting Bid: \$180**

23119 **Missoula, MT - \$20 1929 Ty. 1 The Western Montana NB Ch. # 3995**

Another small size example from this always in demand Montana bank, this one a \$20 with just about the same amount of circulation as the \$5 in this auction. All Montana notes are scarce, and collectors who want an example from each state often find one from this western state toward the end of their efforts. **Fine.**

*From The Open Road Collection (300-400)*

**Starting Bid: \$180**

## NEBRASKA

23120 **Aurora, NE - \$20 1929 Ty. 1 The First NB Ch. # 2897**

A very scarce bank with just nine small notes reported, including this example which is making its inaugural auction appearance. It is a well margined **Very Fine+** with some light wallet soiling on the back. (600-800)

**Starting Bid: \$350**

23121 **Bancroft, NE - \$20 1929 Ty. 1 The First NB Ch. # 8863**

Bright paper and traces of original embossing are the highlights of this **Very Fine** \$20 from the sole issuer to operate in this Cuming County location. (350-450)

**Starting Bid: \$210**

23122 **Bradshaw, NE - \$10 1929 Ty. 2 The First NB Ch. # 8097**

A tougher note from the only issuer in this small York County locale. PCGS **Very Fine 25**. (500-700)

**Starting Bid: \$300**

23123 **Cozad, NE - \$10 1929 Ty. 1 First NB Ch. # 13426**

A scarcer small note from a middle Nebraska bank. Minor stains are noticed on this PCGS **Apparent Very Fine 25** national (400-600)

**Starting Bid: \$240**

23124 **David City, NE - \$20 1929 Ty. 1 The Central Nebraska NB Ch. # 3801**

A pleasing example from another Nebraska bank that should be available according to the census but has had few public offerings recently. **Fine**, with even, problem free wear. (300-400)

**Starting Bid: \$180**

23125 **Fremont, NE - \$10 1929 Ty. 1 The Union NB Ch. # 3188**

An evenly circulated example of this Dodge County bank's second title which appeared on its small size notes until the receiver arrived in 1933. **Fine**. (250-350)

23126 **Genoa, NE - \$10 1929 Ty. 2 The Genoa NB Ch. # 6805**

A bright and original example of a better type and denomination from this Genoa bank and just about the finest example we have handled from here. **About Uncirculated**, with bold ink colors and embossing. (400-600)

**Starting Bid: \$240**



23127 **Gresham, NE - \$20 1929 Ty. 1 The First NB Ch. # 8172**

A lovely example from this scarce York County bank that features bright paper, strong embossing, and a bold overprint. It last crossed the auction block in our October 1995 auction. **Extremely Fine-About Uncirculated**. (400-600)

**Starting Bid: \$240**

23128 **Hooper, NE - \$5 1929 Ty. 1 The First NB Ch. # 5297**

A well circulated but intact example from this Dodge County bank that is common in large size but very scarce in small. Just seven 1929 Series notes are reported including this **Very Good** \$5 which is only the third small note to ever cross the auction block in any venue. (350-550)

**Starting Bid: \$210**

23129 **Imperial, NE - \$10 1929 Ty. 2 The First NB Ch. # 9762**

A very scarce note from the only bank to issue in remote Chase County. Minor staining is seen mostly on the back. PCGS **Apparent Very Fine 25**. (600-800)

**Starting Bid: \$350**

23130 **Lincoln, NE - \$10 1929 Ty. 1 NB of Commerce Ch. # 7239**

A very attractive note from this capital city bank, bright paper and crisp embossing are seen on this **Extremely Fine** \$10. (150-200)

23131 **North Bend, NE - \$5 1929 Ty. 1 The First NB Ch. # 3059**

An evenly circulated note from the only bank in town that lasted long enough to order the 1929 Series, issuing Ty. 1 \$5s and \$10s only before closing its doors in February 1933. **Fine-Very Fine**, with original surfaces. (400-600)

**Starting Bid: \$240**

23132 **Omaha, NE - \$50 1929 Ty. 1 The Omaha NB Ch. # 1633**

This bright and well embossed piece comes from a bank which supplies the collecting community with a nice population of representatives of this type and denomination. PCGS **Very Choice New 64 PPQ**. (400-600)

**Starting Bid: \$240**

23133 **Omaha, NE - \$50 1929 Ty. 1 The Omaha NB Ch. # 1633**

This large Omaha bank elected to issue only the \$50 and \$100 denominations in small size. **Very Fine-Extremely Fine**, with some light soiling noticed on the face. (200-300)

23134 **Pilger, NE - \$5 1929 Ty. 1 The Farmers NB Ch. # 13453**

Public appearances for the Farmers have been few and far between over the years. This Stanton County bank issued only this denomination in small size. PCGS **Very Fine 25**. (300-400)

**Starting Bid: \$180**

23135 **Scottsbluff, NE - \$20 1929 Ty. 1 The Scottsbluff NB Ch. # 9581**

An evenly circulated but still crisp example from this bank that has had few public offerings over the years despite a healthy number listed in the census. **Fine-Very Fine**, with some soiling on its face. (250-350)





- 23136 **Stuart, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 6947**  
A crisp, original example from this scarce Holt County bank that is only the third small size note to cross the auction block in over twenty years. **Very Fine**, with single digit serial number 4. (300-400)  
**Starting Bid: \$180**
- 23137 **Tilden, NE** - \$20 1929 Ty. 1 **The Tilden NB Ch. # 10011**  
A crisp, moderately circulated example from this scarce Madison County bank that has barely a dozen small size reported. It grades **Very Fine** but it has had its bottom right corner torn off and there are a couple of paper pulls on the back. (200-300)
- 23138 **Valentine, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 6378**  
A scarce note from the sole bank to issue in this farming and ranching community. Even wear with a bit of serial number embossing still present. PCGS **Apparent Very Fine 20**. (500-700)  
**Starting Bid: \$300**
- 23139 **Wisner, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 4029**  
This two-bank town note from Cuming County has normal circulation for the grade. PCGS **Very Fine 25**. (350-450)  
**Starting Bid: \$210**

## NEW JERSEY

- 23140 **Freehold, NJ** - \$1 Original Fr. 380a **The Freehold National Banking Company Ch. # 951**  
This bank lasted from 1865 until just a few weeks before Christmas in 1884 and issued First Charter notes only. When it closed, just \$2,610 of its emissions remained in circulation. This well traveled Ace is one of just ten survivors reported. PCGS **Apparent About Good 3**, with edge roughness and a missing bottom left corner. (400-600)  
**Starting Bid: \$240**
- 23141 **Hillside, NJ** - \$5 1929 Ty. 1 **The Hillside NB Ch. # 11727**  
A scarce Union County bank with this moderately circulated piece only the ninth small size to be reported. Fives only were issued by this Hillside bank in both large and small size. **Fine-Very Fine**. (400-600)  
**Starting Bid: \$240**
- 23142 **Hoboken, NJ** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 1444**  
This banking institution lasted nearly the entire National Banking System's history, from 1865 to March of 1935 when the bank was liquidated. Dark printed signatures are found on this PMG **Very Fine 25** specimen that just has some minor staining. (300-400)  
**Starting Bid: \$180**

- 23143 **Plainfield, NJ** - \$5 1902 Plain Back Fr. 605 **The City NB Ch. # (E)2243**  
A high grade note from this Union County bank and the finest Third Charter example we have handled in almost 20 years. Vibrant color and deep, original embossing are found on this crisp PMG **Uncirculated 62 EPQ** specimen that is only held back in grade by a tight top margin. (700-900)  
**Starting Bid: \$413**
- 23144 **Toms River, NJ** - \$50 1929 Ty. 1 **The First NB Ch. # 2509**  
An evenly circulated and attractive high denomination small size example from this always popular Ocean County locale. **Fine-Very Fine**, with original surfaces. (500-700)  
**Starting Bid: \$300**

## NEW MEXICO

- 23145 **Roswell, NM** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # 5220**  
Chartered before the turn of the 20th century, this former Territory bank issued large size notes from both the Second and Third Charter periods. This well circulated **Very Good** \$10 has a few small edge tears but retains bold stamped signatures. (700-900)  
**Starting Bid: \$500**
- 23146 **Silver City, NM** - \$20 1902 Plain Back Fr. 654 **The American NB Ch. # 8132**  
Although far from rare, notes from this community are always popular among state collectors. This bright mid-grade \$20 exhibits bold ink colors and legible purple stamped signatures. **Very Fine+**. (600-800)  
**Starting Bid: \$350**

## NEW YORK

- 23147 **Carmel, NY** - \$20 1929 Ty. 2 **The Putnam County NB Ch. # 976**  
An attractive and original note from this avidly collected Putnam County location that is a new entrant to the census. It is just the second Type 2 \$20 to be reported and is the finer of the pair. **Very Fine-Extremely Fine**. (500-700)  
**Starting Bid: \$300**
- 23148 **Elmsford, NY** - \$5 1902 Plain Back Fr. 609 **The First NB Ch. # 12956**  
An extremely rare Westchester County bank which was the sole issuer in this small suburban bedroom community. Just seven notes make up the entire large size census, with this bank reporting a miniscule \$50 outstanding in large size in its 1935 report. **Very Good**, with legible stamped signatures. (500-700)  
**Starting Bid: \$300**
- 23149 **Franklin, NY** - \$5 1929 Ty. 1 **The First NB Ch. # 282**  
An evenly circulated note from this Delaware County issuer that is actually much scarcer in small size rather than large with this piece only the ninth example to be reported. We sold a lesser grade note in our 2012 ANA auction for \$440. **Fine**. (500-700)  
**Starting Bid: \$300**
- 23150 **Franklinville, NY** - \$10 1929 Ty. 1 **The Union NB Ch. # 2755**  
An evenly circulated **Fine-Very Fine** example from the only one of the three issuers in this Cattaraugus County locale in western New York to survive long enough to issue small size notes. It is a new addition to the census of barely a dozen 1929 Series notes reported. (350-450)  
**Starting Bid: \$210**

- 23151 **Fulton, NY** - \$1 Original Fr. 380 **The Citizens NB Ch. # 1178**  
The only pre-Brown Back note in the census on this Oswego County bank that was chartered in 1865. **Good** with pieces missing and early repairs. *There will be no returns on this lot for any reason.* (300-400)  
**Starting Bid: \$180**

### One of Three Notes Reported



- 23152 **Jamestown, NY** - \$5 1882 Brown Back Fr. 470 **The Jamestown NB Ch. # 3846**  
A truly rare note from one of the two most difficult Jamestown issuers to obtain, with this bank issuing only \$5 Brown Backs before it liquidated in 1899. A miniscule \$690 was outstanding in 1910, and, of that amount, just three examples are known including this piece which is making its inaugural public auction appearance. It has some edge roughness and a bit of graffiti on the back but maintains a decent overprint and clear signatures. PCGS **Apparent Good 4**. (1,500-2,000)  
**Starting Bid: \$900**

- 23153 **Margaretville, NY** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 5924**  
An evenly circulated and problem free note from this seldom offered Delaware County bank with most of the known examples having been tightly held for decades. **Fine**. (600-800)  
**Starting Bid: \$350**

- 23154 **Margaretville, NY** - \$10 1929 Ty. 1 **The Peoples NB Ch. # 5924**  
A well circulated note from this better Delaware County bank that is always popular with the "first name" collectors. Aside from a small edge tear, this piece just shows plenty of honest wear. PCGS **Apparent Fine 12**. (600-800)  
**Starting Bid: \$350**

- 23155 **New York, NY** - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # (E)29**  
A popular note with collectors of the First 100 Charters, this bank was the first to be chartered in the "Big Apple." **Very Fine+**, with decent color and dark printed signatures. (500-700)  
**Starting Bid: \$300**

- 23156 **New York, NY** - \$5 1882 Brown Back Fr. 466 **The First NB Ch. # 29**  
A popular note with collectors of the First 100 Charters, this bank was the first to be chartered in the "Big Apple." PCGS **Very Fine 20**, with nice color and margins along with bold signatures. (700-900)  
**Starting Bid: \$413**

- 23157 **New York, NY** - \$1 Original Fr. 380 **The Central NB Ch. # 376**  
Quite well circulated and a bit dog-eared about the edges, but nevertheless still a First Charter ace. PCGS **Good 4**.  
*From The Judge Joseph Force Crater Collection* (300-400)  
**Starting Bid: \$180**

- 23158 **New York, NY** - \$5 1882 Brown Back Fr. 467 **The NB of Commerce Ch. # 733**  
A pleasing, moderately circulated \$5 Brown Back from this famous New York City bank that bears the signature of J. Pierpont Morgan as Vice President. PCGS **Very Fine 20**. (650-850)  
**Starting Bid: \$388**

- 23159 **New York, NY** - \$5 1902 Plain Back Fr. 598 **The National Park Bank Ch. # 891**  
This is an attractive, lightly circulated note from this New York City bank that retains traces of embossing and bold ink colors. The National Park Bank issued over 999,999 sheets of 1902 \$5s, becoming one of the few banks in the country that had to go to an "A" prefix tacked onto its later serial numbers for \$5 notes. This \$5 also carries a Q4 plate letter and it has engraved signatures. PMG **About Uncirculated 50**. (400-600)  
**Starting Bid: \$240**

- 23160 **New York, NY** - \$1 1875 Fr. 385 **The Mechanics NB Ch. # 1250**  
Large Size only from this New York City bank that closed its doors in 1926. This moderately circulated First Charter note is one of five 1875 aces in the census and retains decent color and bold signatures. PMG **Fine 12 Net**, with some splits and paper pulls on the back. (500-700)  
**Starting Bid: \$300**

- 23161 **New York, NY** - \$5 1902 Plain Back Fr. 606 **The Citizens NB Ch. # (E)1290**  
The note bears by far the scarcest of the three titles used here. PCGS **Apparent About New 50**, with a partially masked stain to the left of the portrait.  
*From The Judge Joseph Force Crater Collection* (350-550)  
**Starting Bid: \$210**

- 23162 **New York, NY** - \$5 1882 Brown Back Fr. 471 **The American Exchange NB Ch. # 1394**  
An attractive \$5 Brown Back from this New York City bank that displays ornate signatures. A few small edge splits are noticed but they detract little. PCGS **Apparent Fine 15**. (500-700)  
**Starting Bid: \$300**

- 23163 **New York, NY** - \$5 1929 Ty. 1 **The National City Bank Ch. # 1461**  
Just a margin fold from Choice New. PCGS **Choice About New 58PPQ**.  
*From The Judge Joseph Force Crater Collection* (125-175)

- 23164 **New York, NY** - \$5 1882 Brown Back Fr. 472 **The National Union Bank Ch. # 4898**  
Brown Backs only from this tougher New York City bank, which liquidated in 1900 after only seven years in business. Well circulated PCGS **Good 6**, with a few tiny nicks and scuffs.  
*From The Judge Joseph Force Crater Collection* (400-600)  
**Starting Bid: \$240**

- 23165 **New York, NY** - \$5 1902 Plain Back Fr. 609 **NB of Yorkville Ch. # 12965**  
An evenly circulated example from a bank located in New York City's most prominent German settlement. PCGS **Very Fine 20**.  
*From The Judge Joseph Force Crater Collection* (400-600)  
**Starting Bid: \$240**

- 23166 **Salamanca, NY** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (E)2472**  
A well circulated but still pleasing example of an early type and denomination from this western New York bank that is the only \$10 Date Back listed in the census. PMG **Very Good 10**. (600-800)  
**Starting Bid: \$350**





**23167 Silver Creek, NY - \$10 1929 Ty. 1 The Silver Creek NB Ch. # 10258**

This western New York bank is always popular due to its colorful name. Bright paper and solid embossing are found on this attractive example. PCGS **Very Choice New 64PPQ**. (350-450)  
**Starting Bid: \$210**

**23168 Yonkers, NY - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)653**

A high grade Third Charter note from this Westchester County bank that operated just north of New York City. It features vivid color and bold printed signatures. A very small internal tear is mentioned for the sake of full disclosure. **Extremely Fine-About Uncirculated**. (350-550)  
**Starting Bid: \$210**

## NORTH DAKOTA

**23169 Drake, ND - \$5 1929 Ty. 1 First NB Ch. # 12393**

A bright mid-grade example from this scarce North Dakota bank that, aside from the sale of the Glen Jorde holdings, has had very few public offerings over the years. **Very Fine**. (300-400)  
**Starting Bid: \$180**

## OHIO

**23170 Bethel, OH - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5627**  
A moderately circulated example from this better Clermont County bank, the sole issuer here, that has nice color and bold pen signatures. **Very Fine**, with a few minor rust specks. (250-350)

**23171 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The Merchants NB Ch. # (M)844**

A well circulated Red Seal from a Cincinnati bank which ceased operations in 1910, it still displays a bold red overprint and dark signatures. **Very Good**, with some edge roughness and splits as well as a bit of soiling. (300-400)  
**Starting Bid: \$180**

**23172 Cleveland, OH - \$20 1902 Plain Back Fr. 653 The Central NB & TC Ch. # (M)4318**

The second title for this bank, this example had bold signatures and original paper. PCGS **Extremely Fine 45**. (225-275)

**23173 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # 11862**

This note carries the longest bank title in nationaldom and it is always sought after in all grades. While the officer signatures look possibly engraved, the signature lines indicate that the signatures were printed outside of the BEP. Crisp **Fine**, with nice color. (300-400)  
**Starting Bid: \$180**

**23174 Columbus, OH - \$20 1929 Ty. 1 The Commercial NB Ch. # 2605**

While common in large size, this Columbus bank is downright rare in small as it closed its doors in November 1929 after issuing a mere handful of 1929 Series notes. This evenly circulated \$20 is one of only seven notes reported and, more importantly, is only the second piece to ever cross the auction block in any venue indicating that the other few survivors must be tightly held. This is a great opportunity for the Ohio collectors who are seeking to complete their sets of all the small size charters in the Buckeye State. **Fine**. (500-700)  
**Starting Bid: \$300**

**23175 Columbus, OH - \$10 1902 Plain Back Fr. 632 The Ohio NB Ch. # (M)5065**

Original paper surfaces, great color, and strong, original embossing are observed on this crisp **Very Fine-Extremely Fine** example from this state capital city bank. This is one of the nicer large size notes that we have handled from this otherwise available issuer. (200-300)

**23176 New Richmond, OH - \$10 1902 Plain Back Fr. 624 The New Richmond NB Ch. # 7542**

A bright and original note that is one of only six large size reported on this tough Clermont County bank, the second of two note issuers located here. **Very Fine+**, with bold pen signatures, solid margins, and strong embossing.  
*From The St. Cloud Collection* (500-700)  
**Starting Bid: \$300**

**23177 Tiffin, OH - \$5 1902 Red Seal Fr. 587 The Tiffin NB Ch. # (M)3315**

This is one of only two Red Seals of any denomination reported from this Seneca County bank. Excellent color is found on this PCGS **Apparent Fine 15** example that has only a small edge split at the top margin that affects nothing. (700-900)  
**Starting Bid: \$413**



**23178 Tiffin, OH - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # 7795**

Delightful purple stamped signatures are found on this deeply embossed \$20 that has a top margin along the frame line. PCGS **Choice About New 58PPQ**. (300-400)  
**Starting Bid: \$180**

## OREGON

- 23179 **Portland, OR** - \$20 1902 Plain Back Fr. 653 **The United States NB Ch. # 4514**  
A nice example from this bank and state. PCGS **Apparent Very Fine 35**, with jet black signatures. (225-275)

## PENNSYLVANIA

- 23180 **Berwick, PA** - \$20 1902 Plain Back Fr. 660 **The Berwick NB Ch. # 6162**  
While small size notes are occasionally available from this Columbia County bank, large size are rather scarce with this piece only the eighth to be reported and the first we have ever handled. It is a bright and pleasing **Very Fine** \$20 with dark stamped signatures. (400-600)  
**Starting Bid: \$240**
- 23181 **Carbondale, PA** - \$10 1929 Ty. 2 **The First NB Ch. # 664**  
Although ten small size are reported on this scarce Lackawanna County bank, this newly reported \$10 is the first to be publicly offered in any venue since 2006 and the first we have ever handled. It is a pleasing, evenly circulated **Very Fine**. (300-400)  
**Starting Bid: \$180**
- 23182 **Chambersburg, PA** - \$10 1902 Plain Back Fr. 624 **The NB of Chambersburg Ch. # 593**  
A bright, mid-grade example from the first of two note issuers to operate in this south central Pennsylvania community that was almost completely burned to the ground by Confederate raiders in July 1864. Dark stamped signatures are found on this PCGS **Apparent Very Fine 20** Plain Back that just has a couple of minor masked stains. (250-350)
- 23183 **DuBois, PA** - \$10 1929 Ty. 1 **The Deposit NB Ch. # 5019**  
Original surfaces and deep embossing are seen. PCGS **Choice About New 58**. (250-350)
- 23184 **Hawley, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 6445**  
One of only a dozen or so small size reported from this scarce Wayne County bank and a note that is making its first ever public appearance. Bright **Very Fine-Extremely Fine**. (200-300)
- 23185 **Hawley, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 6445**  
A second example from this scarce Wayne County bank, this one a \$20 and just about as nice as the \$10 in this sale. **Very Fine**. (200-300)
- 23186 **Honesdale, PA** - \$5 1902 Plain Back Fr. 598 **The Honesdale NB Ch. # 644**  
Though fairly well represented in the census, there have been few public appearances for this Wayne County bank over the years. **Fine**, with nice stamped signatures along with a few traces of edge wear. (250-350)
- 23187 **Indiana, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 313**  
There were three note issuing banks in this great "two state" town and two of them failed in the Depression, including this early chartering institution. Displaying even wear, good color, and dark engraved signatures, this **Fine-Very Fine** \$10 made its last auction appearance back in 1998. (300-400)  
**Starting Bid: \$180**

- 23188 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 3831**  
Boardwalk margins and deep serial embossing is seen throughout. PCGS **Gem New 66PPQ**. (350-450)  
**Starting Bid: \$210**
- 23189 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 3831**  
Type Ones only in small size were issued by this Westmoreland County bank and this well embossed Gem is certainly one of the finest reported from here. PMG **Gem Uncirculated 65 EPQ**. (300-400)  
**Starting Bid: \$180**



- 23190 **Lilly, PA** - \$10 1929 Ty. 2 **The First NB Ch. # 8450**  
A **Very Fine** example from the only note issuing bank in this Cambria County community. Less than a dozen small size are reported including this piece which last appeared in our 2007 FUN auction. (350-550)  
**Starting Bid: \$210**
- 23191 **Manheim, PA** - \$5 1929 Ty. 2 **The Manheim NB Ch. # 912**  
Sharp ink colors and bold embossing are the hallmarks of this well margined \$5 from this popular Lancaster County bank. **Crisp Uncirculated**, with just a couple of teller smudges noticed. (350-450)  
**Starting Bid: \$210**
- 23192 **Manheim, PA** - \$5 1929 Ty. 2 **The Manheim NB Ch. # 912**  
A solidly embossed example from this Lancaster County bank that sports bright paper and which displays just some slight handling and a trace of aging in the left margin. **Choice About Uncirculated**. (300-400)  
**Starting Bid: \$180**
- 23193 **Meadville, PA** - \$10 1902 Plain Back Fr. 624 **The Merchants NB Ch. # (E)871**  
Although the occasional small note turns up from this Meadville bank, large notes are actually quite scarce, with the census revealing only seven such examples, including this **Very Fine** \$10 which is making its inaugural auction appearance. (350-450)  
**Starting Bid: \$210**
- 23194 **Nuremberg, PA** - \$5 1929 Ty. 1 **The First NB Ch. # 12563**  
A new addition to the census for this scarce one bank town that has just ten small size reported, none of which have crossed the auction block in any venue since 2007. This evenly circulated **Fine** \$5 still retains its original surfaces. (400-600)  
**Starting Bid: \$240**
- 23195 **Philadelphia, PA** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (E)1**  
A problem free circulated note for a collection of the first 100 charter numbers, enhanced by darkly stamped black signatures. **Fine**. (700-900)  
**Starting Bid: \$413**



- 23196 **Philadelphia, PA** - \$20 1929 Ty. 1 **The Philadelphia NB** Ch. # 539  
The bank title embossing is exceptionally strong, the inks are dark, and the margins are wide on this near perfect small size \$20. PCGS **Superb Gem New 67PPQ**. (600-800)  
**Starting Bid: \$350**
- 23197 **Pottstown, PA** - \$10 1929 Ty. 1 **The NB of Pottstown** Ch. # 608  
A beautiful, near-Gem example from this Montgomery County bank that features four healthy margins, vivid color, and deep, original embossing. PMG **Choice Uncirculated 64 EPQ**. (250-350)



- 23198 **Scottsdale, PA** - \$20 1929 Ty. 1 **The First NB** Ch. # 4098  
A bright, moderately circulated \$20 from this Westmoreland County bank that retains traces of original embossing. PMG **Very Fine 30**. (200-300)
- 23199 **Scranton, PA** - \$5 1902 Plain Back Fr. 602 **The Third NB** Ch. # 1946  
A nice large size example from this better Scranton bank that displays bright paper, bold embossing, and dark engraved signatures. PMG **Very Fine 30**. (250-350)

## RHODE ISLAND

- 23200 **Newport, RI** - \$20 1902 Plain Back Fr. 650 **The Aquidneck NB** Ch. # (N)1546  
This is an attractive mid-grade example from this wealthy resort community that is just the second \$20 Plain Back to be reported that bears this institution's first title. **Very Fine**, with the top and bottom margins a tad miscut. (250-350)
- 23201 **Providence, RI** - \$20 1929 Ty. 2 **The Columbus NB** Ch. # 13981  
A lightly handled **About Uncirculated** example from the last issuing charter to open its doors in Rhode Island's capital city. It features bright paper and bold embossing but does have several staple holes towards the left side. (300-400)  
**Starting Bid: \$180**

## SOUTH CAROLINA

- 23202 **Clinton, SC** - \$20 1929 Ty. 1 **First NB** Ch. # 8041  
A scarce note from the only bank to issue in this small upstate town. Just a dozen or so notes are reported in the Track & Price census including this **Very Good** \$20 that still retains plenty of body. This charter issued only Type 1s in small size before the receiver arrived in 1931. (300-500)  
**Starting Bid: \$180**

- 23203 **Gaffney, SC** - \$10 1902 Date Back Fr. 623 **The Merchants & Planters NB** Ch. # (S)10655  
The first \$10 Date Back to be reported on this tough Cherokee County bank that has barely a dozen large size in the census. Good color is maintained by this **Very Good-Fine** note that retains some crispness to its paper. (500-700)  
**Starting Bid: \$300**
- 23204 **Sumter, SC** - \$10 1902 Plain Back Fr. 631 **The NB of South Carolina** Ch. # 10660  
While very common in small, this is a tougher South Carolina bank in large size. Bold stamped signatures are found on this evenly circulated **Very Fine** \$10. (400-600)  
**Starting Bid: \$240**

## SOUTH DAKOTA

- 23205 **Canton, SD** - \$10 1929 Ty. 1 **The First NB** Ch. # 2830  
A bright, well margined example from this Lincoln County bank that, according to the census, should be available yet only three other small size notes have ever crossed the auction block. **Very Fine-Extremely Fine**. (400-600)  
**Starting Bid: \$240**
- 23206 **Hudson, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 7335  
The only issuer in this small community located in Lincoln County which is adjacent to the state of Iowa. Officers of this Hudson bank are Cashier R.G. Eilers and President James F. Toy. The signature of President Toy of the Hudson National Bank is so different from President James F. Toy who held the president office for at least five different Iowa banks during both the Series 1902 and 1929 eras that we believe that the South Dakota Toy is possibly the son of the Iowa Toy. **Fine-Very Fine**. (300-400)  
**Starting Bid: \$180**
- 23207 **Mitchell, SD** - \$10 1929 Ty. 1 **The Mitchell NB** Ch. # 3578  
A decent mid-grade example from the sole issuer of small size notes in this Davison County locale. **Very Fine**, with a couple of pinholes mentioned for cataloging accuracy. (200-300)

- 23208 **Tyndall, SD** - \$20 1929 Ty. 1 **The First NB** Ch. # 6792  
One of the few Series 1929 notes that has a vice president signature and therefore very popular. A "V." is found after Wm. Thompson's name and before "President." Cavernous serial number embossing is immediately noticed. The First National Bank was the sole issuer of National Bank Notes in this community. PCGS **Choice About New 55**. (600-800)  
**Starting Bid: \$350**

## TENNESSEE

- 23209 **Columbia, TN** - \$10 1902 Date Back Fr. 621 **The Maury NB** Ch. # (S)4849  
A nice, moderately circulated example from this Tennessee bank that displays dark printed signatures and the scarce Napier-Thompson signature combination. **Fine**. (300-400)  
**Starting Bid: \$180**
- 23210 **Lenoir City, TN** - \$5 1929 Ty. 2 **The First NB** Ch. # 8673  
Just the second Type 2 \$5 to be reported from this scarce Loudon County bank and, despite some minor repairs, it is the finer of the pair. PCGS **Apparent Fine 12**. (500-700)  
**Starting Bid: \$300**

23211 **Lexington, TN** - \$5 1929 Ty. 2 **The First NB** Ch. # 12324  
An attractive, high grade example from this small Henderson County bank that has been autographed by the bank's cashier, John McCall, above his facsimile signature. This is a very scarce Tennessee note which is seldom available, especially in this state of preservation. **PCGS Choice New 63PPQ. (700-900)**  
**Starting Bid: \$413**

23212 **Memphis, TN** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (S)336  
A pleasing, moderately circulated example from this early chartering Tennessee bank that opened its doors in 1864 during the Civil War. **Very Fine**, with legible stamped signatures. (250-350)



23213 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
Just a touch of handling is noticed on this very original \$100 with an abundance of embossing. **PCGS Choice About New 58. (400-500)**  
**Starting Bid: \$240**

23214 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349  
A lovely natural paper wave coupled with bright paper adds to the beauty of this \$100 example. **PCGS Choice About New 55PPQ. (400-500)**  
**Starting Bid: \$240**

## TEXAS

23215 **Gorman, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 7410  
A scarce bank in small with this being only our second offering since 2008. The Apparent grade is for minor stains in the area of the bank title. **PCGS Apparent Extremely Fine 40. (300-400)**  
**Starting Bid: \$180**

23216 **Houston, TX** - \$10 1902 Date Back Fr. 619 **The Union NB** Ch. # (S) 9712  
A new 1902 Date Back for the census on this bank. Notes of this type make up around only 10% of the large notes documented on this charter number, while 1902 Plain Backs fill out the other 90%. **Very Fine+** with dark printed signatures of Cashier D.C. Dunn and President J.S. Rice. (350-450)  
**Starting Bid: \$210**

23217 **Kaufman, TX** - \$20 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 10757  
A scarce charter number in small that we have not been able to offer since our 2010 Memphis auction. **Fine** with a bottom edge on the left half side cut just inside the frame line. (200-300)

23218 **Kenedy, TX** - \$10 1929 Ty. 1 **First-Nichols NB** Ch. # 12187  
This town originally claimed the name of Kenedy Junction and for a while the unofficial nickname was "Six Shooter Junction" due to all of the gunfights. This bank was chartered in 1922, yet it did not issue any notes until it took the above bank title in March 1932. **Fine-Very Fine. (350-450)**  
**Starting Bid: \$210**

23219 **Mineral Wells, TX** - \$10 1929 Ty. 1 **The State NB** Ch. # 12669  
A note that was once part of the famed J.L. Irish Texas Collection and it has earned the highest grade in the census of either size for this charter number. It is an excellent **PMG Choice Extremely Fine 45 EPQ** note with paper originality that includes strong embossing of the bank title. (500-700)  
**Starting Bid: \$300**

23220 **Port Arthur, TX** - \$10 1929 Ty. 2 **The First NB** Ch. # 5485  
A nicely preserved **PCGS Choice New 63PPQ** \$10 with several attributes of excellence on both sides of the note. (350-450)  
**Starting Bid: \$210**

23221 **San Angelo, TX** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 2767  
The second title for this charter number. This handsome **Fine** \$20 has purple stamped signatures of Cashier C.R. Hallmark and President Geo. W. Webb. (350-450)  
**Starting Bid: \$210**

23222 **San Antonio, TX** - \$10 1929 Ty. 2 **The Alamo NB** Ch. # 4525  
A rare Type 2 note on this bank with a highly evocative Texas national bank title. This \$10 is one of only seven Type 2s documented on this Bexar County bank. It also has the highest grade among that small contingent. **PMG Very Fine 25. (300-400)**  
**Starting Bid: \$180**

23223 **Temple, TX** - \$10 1902 Plain Back Fr. 624 **The City NB** Ch. # 6317  
One of four note issuing national banks in this Bell County town, this scarce charter was in business from June 1902 until its liquidation in June 1931. Barely a dozen large size are in the census including this **Fine** \$10 that has some light wallet soiling on its face. (400-600)  
**Starting Bid: \$240**

## VERMONT



23224 **Lyndon, VT** - \$1 1875 Fr. 383 **The NB of Lyndon** Ch. # 1140  
First Charters and Brown Backs only from this early out bank, with the majority of the known examples Series 1875 aces. A bold overprint and sharp ink signatures decorate this **PCGS Apparent Fine 15** example that does have some edge roughness and splits. (600-800)  
**Starting Bid: \$350**



- 23225 **Wells River, VT** - \$10 1902 Plain Back Fr. 624 **The NB of Newbury Ch. # 1406**  
An very attractive Third Charter note from this Vermont bank that bears its second title. The town name is included in the tombstone of this \$10 which certainly adds to its appeal. **Very Fine+**, with a couple of small, very light stains hardly worth mentioning. (350-450)  
**Starting Bid: \$210**

## VIRGINIA

- 23226 **Clifton Forge, VA** - \$10 1902 Plain Back Fr. 634 **The First NB Ch. # (S)6008**  
A moderately circulated example from this Virginia bank that has solid paper for the grade although the top and margins are a tad miscut. **Very Fine**, with faint but legible stamped signatures. (250-350)
- 23227 **Covington, VA** - \$5 1902 Date Back Fr. 593 **The Covington NB Ch. # (S) 4503**  
A scarcer Series 1902 Date Back on this bank and it is also listed in the census as the nicest of this type you will find on this charter number. PCGS **Very Fine 25** with purple stamped signatures. (500-700)  
**Starting Bid: \$300**
- 23228 **Danville, VA** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # 1985**  
A bright, sharply inked example of this southern Virginia bank's second title, it is a new entrant to the census of barely a dozen large size reported. **Very Fine-Extremely Fine**, with a small tear in the bottom margin. (300-400)  
**Starting Bid: \$180**

## WASHINGTON

- 23229 **Colfax, WA** - \$10 1902 Plain Back Fr. 624 **The Colfax NB Ch. # (P)7095**  
A pleasing mid-grade example from the only bank in Colfax to issue Blue Seals and a note that has been off the market since its last appearance in our 2004 Central States auction. **Fine-Very Fine**, with jet black signatures. (600-800)  
**Starting Bid: \$350**

## WEST VIRGINIA

- 23230 **Alderson, WV** - \$5 1929 Ty. 2 **The First NB Ch. # 5903**  
One of barely a dozen small size in the census from this scarce Monroe County bank, it is also the only Type 2 \$5 reported on this charter. Plenty of crispness remains in the paper of this **Fine-Very Fine** example that exhibits some soiling on both sides. (500-700)  
**Starting Bid: \$300**
- 23231 **Charles Town, WV** - \$20 1929 Ty. 1 **The National Citizens Bank Ch. # 7270**  
A great new addition to the census for this scarce Jefferson County bank that issued Type 1s only in small size before being closed by the receiver in 1933. A mere dozen 1929 Series examples are reported with this new piece becoming the finest known survivor, according to Track & Price. PMG **Very Fine 30**, with light, even wear and plenty of serial number embossing. (600-800)  
**Starting Bid: \$350**

## WISCONSIN

- 23232 **Appleton, WI** - \$10 1882 Brown Back Fr. 490 **The Commercial NB Ch. # (M) 2565**  
An attractive note for the grade with the bold penned signatures of Cashier C.S. Dickinson and Vice President H.G. Freeman. **Fine-Very Fine. (600-800)**  
**Starting Bid: \$350**
- 23233 **Columbus, WI** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)178**  
A decent example from this always popular low charter bank, common in small size but very scarce in large, with the Track & Price census standing at just nine notes. That total includes this **Fine** \$10 that was last on the market in our 2003 Central States sale. (600-900)  
**Starting Bid: \$350**
- 23234 **Madison, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 144**  
As nice a state capital example as any collector could desire, this lovely note has wide margins and bold embossing. PMG **Gem Uncirculated 65 EPQ. (300-400)**  
**Starting Bid: \$180**
- 23235 **Manawa, WI** - \$5 1929 Ty. 1 **The First NB Ch. # 8710**  
A much tougher Waupaca County bank in small than in large. This is the first Series 1929 note we have been able to offer on this bank in eight years. **Fine. (300-500)**  
**Starting Bid: \$180**
- 23236 **Milwaukee, WI** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)2715**  
A nice example from the recharter of the original FNB of Milwaukee. **Very Fine-Extremely Fine**, with large ornate signatures. (300-400)  
**Starting Bid: \$180**
- 23237 **Milwaukee, WI** - \$5 1902 Plain Back Fr. 607 **The Marine NB Ch. # (M)5458**  
A lovely \$5 Plain Back from this Milwaukee issuer that exhibits bright paper, vivid color, and dark printed signatures. PCGS **Choice About New 55. (400-600)**  
**Starting Bid: \$240**



- 23238 **Oconto, WI** - \$20 1929 Ty. 1 **The Oconto NB Ch. # 3541**  
A beautiful note from by far the scarcer of Oconto's two issuers, and certainly one of the finer small size known from here. PCGS **Choice About New 55. (500-700)**  
**Starting Bid: \$300**
- 23239 **Oshkosh, WI** - \$20 1902 Plain Back Fr. 650 **The Old-Commercial NB Ch. # (M)6604**  
A pleasing mid-grade example of this Winnebago County bank's second title that possesses nice color and light, even wear. PMG mentions discoloration as the reason for its Net grade but nothing untoward is noticed by your cataloger. PMG **Choice Very Fine 35 Net. (400-600)**  
**Starting Bid: \$240**

- 23240 **Sparta, WI** - \$5 1902 Plain Back Fr. 606 **The Farmers NB Ch. # (M)11463**  
This Monroe County bank was chartered in 1919 and issued large size and small size notes in the \$5 denomination only. Nice color and signatures are the traits of this pleasing PMG **Very Fine 25** example from a charter that has only a dozen or so large size reported. (500-700)  
**Starting Bid: \$300**

- 23241 **Stoughton, WI** - \$10 1902 Plain Back Fr. 626 **The Citizens NB Ch. # (M)9304**  
Not a thing of beauty but this is only the sixth large size note to be reported from the scarcer of Stoughton's two national banks. Some staining and other flaws are evident on this PMG **Very Good 10 Net** Plain Back that is only the second large note from here to cross the auction block since 2000. (600-800)  
**Starting Bid: \$350**

- 23242 **Wauwatosa, WI** - \$10 1902 Plain Back Fr. 626 **First NB Ch. # 8689**  
A bright and original large size example from the only bank to issue in this always in demand Milwaukee suburb. **Very Fine+**, with nice color and signatures. (300-400)  
**Starting Bid: \$180**

## WYOMING

- 23243 **Rawlins, WY** - \$5 1929 Ty. 1 **The First NB Ch. # 4320**  
This was one of two issuing banks located in this town and the only one to print the \$5 denomination in the 1929 Series. In fact, only four banks in the entire state issued Type 1 \$5s. This example is an evenly circulated **Fine**. (350-450)  
**Starting Bid: \$210**
- 23244 **Rawlins, WY** - \$10 1929 Ty. 2 **The First NB Ch. # 4320**  
A better type and denomination from this always popular Wyoming bank that is one of only four Type 2 \$10s in the census. Nice PCGS **Very Fine 20**, with nice margins and solid paper. (400-600)  
**Starting Bid: \$240**

## MIXED STATES

- 23245 **Type 1 Nationals From New York, Pennsylvania, and South Carolina.**  
**New York, NY** - \$10 1929 Ty. 1 **The National City Bank Ch. # 1461**  
**Fleetwood, PA** - \$20 1929 Ty. 1 **The First NB & TC Ch. # 8939** with rust stains and a couple of holes  
**Charleston, SC** - \$5 1929 Ty. 1 **The South Carolina NB Ch. # 2044** with staining.  
An Eastern Time Zone triumvirate grading **Very Good-Fine** or better. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**

## SMALL SIZE

### LEGAL TENDER NOTES

- 23246 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A beautiful Gem example with crisp paper, bold embossing and bright, red inking on the serial numbers and seal. (600-800)  
**Starting Bid: \$350**



- 23247 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A premium example of this always popular type note that sports four ample margins, bold embossing, and exceptional paper. This Friedberg number is notorious for having at least one narrow margin but this lovely ace is a delightful exception. (600-800)  
**Starting Bid: \$350**
- 23248 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
Just a touch better centering and this lovely \$1 Legal would surely be a Gem. Bright inks and plenty of embossing highlight this crackling fresh example. (400-600)  
**Starting Bid: \$240**
- 23249 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**  
The bright red ink really stands out on this early Legal Ace. Bold embossing is seen through the holder of this A-A block note. (500-750)  
**Starting Bid: \$300**
- 23250 **Low Serial Number A00004441A Fr. 1500 \$1 1928 Legal Tender Note. PCGS New 61PPQ.**  
A bright and well embossed example of this popular one year Legal type note that bears low four digit serial number 4441. Only a tight bottom margin holds this pretty note back from a higher grade. (400-600)  
**Starting Bid: \$240**
- 23251 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice About New 58PPQ.**  
A strongly embossed example of this popular issue that features a bold red overprint and four digit serial number 4622. (225-275)
- 23252 **Fr. 1501 \$2 1928 Legal Tender Note. PCGS Gem New 65PPQ.**  
Great margins, bold color, and natural paper surfaces are characteristics of this lovely Legal Deuce. (200-300)
- 23253 **Fr. 1501★ \$2 1928 Legal Tender Star Note. PCGS Apparent Very Fine 25.**  
A bright, moderately circulated example of the first of the small size \$2 Legal replacement notes that still has a bold red overprint. The third party grading service gave it an Apparent grade due to minor repairs.  
*From The St. Cloud Collection* (250-350)
- 23254 **Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
An upper gem B-A block deuce with ideal color and paper originality. A third party grade that has exceeded \$300 the last two times that we have offered it for Fr. 1504s. (300-400)  
**Starting Bid: \$180**



- 23255 **Fr. 1505★ \$2 1928D Mule Legal Tender Notes. Two Examples. PMG Very Fine 25.**  
A well matched and evenly circulated pair of Mule stars. (225-275)

- 23256 **Fr. 1505★ \$2 1928D Mule Legal Tender Note. PCGS Very Fine 20.**  
A well circulated replacement, but the bold red overprint remains intact. (200-300)



- 23257 **Fr. 1506 \$2 1928E Legal Tender Note. PCGS Gem New 66PPQ.**  
A wonderfully margined Legal Deuce with plenty of embossing and a bright red overprint. A paper guide line marker is noticed in the top margin. (300-400)  
**Starting Bid: \$180**

- 23258 **Fr. 1507★ \$2 1928F Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**  
A near-Gem example of a tough red seal star that features nice color and serial number embossing. (500-700)  
**Starting Bid: \$300**

- 23259 **Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Very Choice New 64PPQ.**  
Embossing and a bold red overprint are found on this Clark/Snyder star that is only held back from a Gem grade by its centering. (500-700)  
**Starting Bid: \$300**

- 23260 **Fr. 1509 \$2 1953 Legal Tender Notes. Fifty Examples. Choice Crisp Uncirculated.**  
Paper originality graces the 50 notes in this lot that has consecutive runs of ten, nineteen, and twenty-one pieces. (Total: 50 notes) (500-750)  
**Starting Bid: \$300**

- 23261 **Fr. 1509 \$2 1953 Legal Tender Notes. Twenty-three Examples. Choice Crisp Uncirculated.**  
Consecutive runs of three and twenty make up this lot of nicely preserved deuces. (Total: 23 notes) (250-350)  
**Starting Bid: \$26**

- 23262 **\$2 Legals Choice Crisp Uncirculated or Better.**  
Fr. 1509 1953 Five Consecutive Examples  
Fr. 1510 1953A Eleven Examples  
Fr. 1513 1963 Eleven Examples  
Fr. 1514 1963A. (Total: 28 notes) (300-400)  
**Starting Bid: \$56**

- 23263 **Fr. 1509★ \$2 1953 Legal Tender Note. PCGS Superb Gem New 67PPQ.**  
Prominent embossing, four wide margins, and bright colors are the mainstays of this lovely \$2 Legal replacement note. (250-350)

- 23264 **\$2 Legal Stars from the Eisenhower and Kennedy Administrations Choice Crisp Uncirculated or Better.**  
An embossed quartet consisting of deuces from the 1953A★, 1953B★, and 1953C★ (2) Series. (Total: 4 notes) (250-350)

- 23265 **Fr. 1513★ \$2 1963 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**  
A gorgeous Legal Tender star note with near perfect centering and deep, original embossing. (200-300)



- 23266 **Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice Very Fine 35.**  
A lightly circulated example of this early \$5 Legal star note that still displays bright paper, great color, and traces of original embossing. (400-600)  
**Starting Bid: \$240**

- 23267 **\$5 Legal Tender Notes Four Examples.**  
Fr. 1530 1928E **Choice CU**  
Fr. 1531 1928F Wide I **AU**  
Fr. 1536 1963 **Choice CU**  
Fr. 1536★ 1963 **Choice CU**.  
The 1928E note is from the H-A block and the 1928F piece is from the I-A block. (Total: 4 notes) (200-250)  
**Starting Bid: \$20**

- 23268 **Fr. 1530★ \$5 1928E Legal Tender Note. PCGS About New 53PPQ.**  
Natural paper wave, good color, and bold embossing are seen on this lightly circulated example of a somewhat tougher red seal star. (350-550)  
**Starting Bid: \$210**

- 23269 **Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PCGS Fine 12.**  
A well circulated example of this very scarce Narrow variety replacement note that retains solid paper for the grade along with a bold red overprint and original surfaces. (500-700)  
**Starting Bid: \$300**

- 23270 **Fr. 1532★ \$5 1953 Legal Tender Note. PCGS Extremely Fine 40PPQ.**  
A very pleasing example which has seen minimal time traversing through the channels of commerce. There are three light folds which account for the grade. Plentiful margins and vibrant color make this note rather choice for the grade. (125-175)

- 23271 **\$5 1953A-1963 Legal Tender Notes.**  
Fr. 1533 1953A Two Examples. **Choice CU**  
Fr. 1534 1953B Four Examples. **Choice CU**  
Fr. 1535 1953C **VF**  
Fr. 1536 1963 **XF**. (Total: 8 notes) (200-250)

- 23272 **Fr. 1533★ \$5 1953A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**  
A superior example of this scarcer \$5 Legal star that displays vibrant red ink color and strong, original embossing. (350-450)  
**Starting Bid: \$210**
- 23273 **Fr. 1534★ \$5 1953B Legal Tender Note. PCGS Gem New 66PPQ.**  
Embossing, great color, and nice margins are attributes of this well preserved \$5 Legal replacement note. (350-450)  
**Starting Bid: \$210**
- 23274 **Fr. 1536 \$5 1963 Legal Tender Notes. Twenty Consecutive Examples. Choice Crisp Uncirculated.**  
A grouping with original paper surfaces that crackle as we count them. (Total: 20 notes) (300-400)  
**Starting Bid: \$100**
- 23275 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Choice New 64PPQ.**  
Deeply embossed, with a better left margin this would grade a Gem. (500-700)  
**Starting Bid: \$300**
- 23276 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice New 63PPQ.**  
Original paper and an attractive red overprint is noticed. (350-450)  
**Starting Bid: \$210**



- 23277 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58.**  
A broad margined example of this popular type. (350-450)  
**Starting Bid: \$210**
- 23278 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Extremely Fine 45.**  
A fire engine red overprint graces this popular Legal.  
*From The St. Cloud Collection (200-250)*
- 23279 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Extremely Fine 45.**  
Original surfaces and deep embossing are present.  
*From The St. Cloud Collection (200-250)*
- 23280 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Extremely Fine 40.**  
Brightly colored and adequately margined.  
*From The St. Cloud Collection (175-225)*
- 23281 **Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Apparent Extremely Fine 45.**  
A nicely centered \$100 legal Replacement. (300-400)  
**Starting Bid: \$180**

- 23282 **Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Very Fine 35PPQ.**  
An attractive replacement with bright paper and a bold fire engine red overprint. (500-700)  
**Starting Bid: \$300**
- 23283 **Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Very Fine 30.**  
A well framed replacement with plenty of embossing remaining.  
*From The St. Cloud Collection (400-600)*  
**Starting Bid: \$240**
- 23284 **Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Apparent Very Fine 20.**  
A fairly well traveled but still appealing Red Seal Star. (250-350)
- 23285 **Fr. 1551 \$100 1966A Legal Tender Note. PCGS About New 50PPQ.**  
Embossing is present and the light handling also shows the note's originality. (500-700)  
**Starting Bid: \$300**

## SILVER CERTIFICATES



- 23286 **Fr. 1600 \$1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Deep embossing, huge margins, and excellent framing are characteristics of this gorgeous note. (300-400)  
**Starting Bid: \$180**
- 23287 **Fr. 1600 \$1 1928 Silver Certificate. PCGS Gem New 66PPQ.**  
An incredibly well embossed and nicely centered example of this first funnyback issue that falls just short of the Superb Gem grade. (150-200)
- 23288 **Low Serial Number F00000030A Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
This dark ink and embossed F-A block \$1 Silver has low serial number 00000030A. (300-400)  
**Starting Bid: \$180**
- 23289 **Low Serial Number B00000032A Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
This beautiful Silver \$1 has low serial number B00000032A and good embossing. (300-400)  
**Starting Bid: \$180**
- 23290 **Low Serial Number 00000082 Fr. 1600 \$1 1928 Silver Certificate. PCGS Very Choice New 64.**  
Low serial number F00000082A is featured on this boldly embossed \$1 Silver. (300-400)  
**Starting Bid: \$180**



23291 **Fr. 1600 and 1601 \$1 1928 Silver Certificates.**  
Fr. 1600 \$1 1928 Silver Certificate. XF-AU  
Fr. 1601 \$1 1928A Silver Certificates Six Examples VF or better.  
A couple of the 1928A notes weigh in at Choice CU. (Total: 7 notes) (225-275)

23292 **Binary Serial Number 00011111 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.**  
Natural paper surfaces claim this K-A block \$1 Silver with the serial number consisting of all zeros and ones. Binary serial numbers are a popular domain for fancy serial number collectors. (300-400)  
**Starting Bid: \$180**

23293 **Radar Serial Number 99000099 Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 63.**  
A P-A block note with palindrome serial number 99000099 and embossing. The label informs us of ink which is minor and found at bottom center. (200-300)

23294 **Fr. 1601 \$1 1928A Silver Certificates. Twelve Examples.**  
Two consecutive six note runs from the Y-A block are in this lot. The first sextuplet grades **Uncirculated** with embossing, a right margin pinch, and a small spot along the bottom edge of each note. The other six pieces grade **About Uncirculated** with a light fold in the far left quarter and a small spot along the bottom edge of each note. (Total: 12 notes) (275-375)

23295 **Fr. 1601★ \$1 1928A Silver Certificate. PCGS Very Choice New 64PPQ.**  
This lovely, well embossed Silver star note is only held back from a Gem grade by its centering. (500-700)  
**Starting Bid: \$300**



23296 **Fr. 1601★ \$1 1928A Silver Certificate. PCGS Choice About New 55PPQ.**  
An attractive star with excellent originality that comes very close to the full Choice New grade. (300-400)  
**Starting Bid: \$180**

23297 **Fr. 1602★ \$1 1928B Silver Certificate. PCGS Very Fine 30.**  
A wonderfully original Replacement with deep embossing seen throughout.  
*From The St. Cloud Collection (250-350)*

23298 **Fr. 1605 \$1 1928E Silver Certificate. PCGS Apparent Very Fine 20.**  
The small stains noted on the holder do not distract from this scarce Silver Certificate series.  
*From The St. Cloud Collection (300-400)*  
**Starting Bid: \$180**

23299 **Fr. 1606★ \$1 1934 Silver Certificate. PCGS Choice About New 58.**  
A natural paper wave adds to the originality of this Silver Certificate Replacement.  
*From The St. Cloud Collection (400-600)*  
**Starting Bid: \$240**

23300 **Fr. 1607★ \$1 1935 Silver Certificate. PCGS New 62PPQ.**  
Natural paper wave, bold inks, and strong embossing are the trademarks of this bright \$1 Silver star that is only held back in grade by its centering. (300-400)  
**Starting Bid: \$180**

23301 **Fr. 1607★ \$1 1935 Silver Certificate. PCGS Choice About New 58PPQ.**  
Dark inks, bright paper, and deep embossing add to the appeal of this scarce Silver star note. (300-400)  
**Starting Bid: \$180**

23302 **Fr. 1608 \$1 1935A Silver Certificates. Twenty-five Consecutive Examples. Choice Crisp Uncirculated.**  
A nicely preserved grouping held by a Continental Illinois National Bank and Trust Company Chicago bank band with a red teller stamp of teller 10 dated "Apr 30 1940." The first note has a small amount of the ring of the red teller stamp on its face. (Total: 25 notes) (250-350)  
**Starting Bid: \$25**

23303 **Jack Benny, Ingrid Bergman, and Others Autographed Fr. 1608 \$1 1935A Silver Certificate. Very Fine-Extremely Fine.**  
Comedian Jack Benny, actress Ingrid Bergman, composer/musician Larry Adler, and singer Martha Tilton signed this World War Two era \$1 Silver. Included with this lot is a printout from a Larry Adler website that shows a picture of Larry Adler and Jack Benny plus two unnamed ladies at a USO camp show circa 1943. (100-150)

23304 **Fr. 1609 \$1 1935A R Silver Certificate. PCGS Gem New 65PPQ.**  
Four wide margins surround this experimental that was issued in June 1944. The last example that we offered at the 65PPQ grade level brought \$705 last April. (500-700)  
**Starting Bid: \$300**

23305 **Fr. 1609 \$1 1935A R Silver Certificate. PCGS Choice New 63PPQ.**  
A pleasing "R" experimental with attractive paper surfaces. (300-400)  
**Starting Bid: \$180**



23306 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Very Choice New 64PPQ.**  
The last year saw two "S" notes at this precise PCGS grade bring prices of \$364.25 and \$411.25 in our auctions. (400-600)  
**Starting Bid: \$240**

- 23307 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Apparent Choice New 63.**  
Minus a small stain seen along the back left margin, this is a handsome Experimental. (275-325)
- 23308 **Fr. 1610 \$1 1935A S Silver Certificate. PCGS Choice About New 58PPQ.**  
A delightful example of this "S" experimental that has excellent color and bold printing. These notes were part of an experiment to determine whether the regular or special paper formulation held up better in the stream of commerce. (200-300)
- 23309 **Low Serial Number D00000080D Fr. 1611 \$1 1935B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Low serial number D00000080D is found on this well margined and boldly embossed \$1 Silver. (300-400)  
**Starting Bid: \$180**
- 23310 **Regular and Star \$1 Silvers Eight Examples Choice Crisp Uncirculated or Better.**  
This nicely preserved lot has three consecutive 1935D pieces from the X-E block, a 1935H★, a 1957★ from the C block, a 1957★ from the better D block, a 1957A★, and a 1957B★. (Total: 8 notes) (200-250)
- 23311 **Fr. 1613N \$1 1935D Silver Certificate. PCGS Fine 12.**  
The overprint on the face of this Silver Certificate is inverted. The note saw a lot of use in the channels of commerce before the error was discovered and put back. (300-400)  
**Starting Bid: \$180**
- 23312 **George Humphrey Courtesy Autographed Fr. 1614 \$1 1935E Silver Certificate. PCGS Superb Gem New 67PPQ.**  
The autograph of Treasury Secretary George Humphrey is considerably more difficult to find than his cosigner U.S. Treasurer Ivy Baker Priest. (250-350)
- 23313 **Fr. 1615★ \$1 1935F Silver Certificates. Six Examples. Choice Crisp Uncirculated.**  
These ★G stars are closely serial numbered and each one displays paper originality. This is the much scarcer of the two star blocks for this Friedberg number. (Total: 6 notes) (200-300)
- 23314 **Fr. 1616 \$1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**  
The last year has seen us auction a few packs of Fr. 1616 in this grade for just short of \$1,000 each. The BEP band for this example has been repaired with older tape.  
*From The St. Cloud Collection* (Total: 100 notes) (1,000-1,500)  
**Starting Bid: \$600**
- 23315 **Fr. 1618 \$1 1935H Silver Certificates. Thirty-four Consecutive Examples. Choice Crisp Uncirculated.**  
A nicely preserved run of original notes from the E-J block. (Total: 34 notes) (400-600)  
**Starting Bid: \$240**

- 23316 **Fr. 1619★ \$1 1957 Silver Certificates. Five Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**  
This star quintet is from the highly desirable ★D block for this series. Less than 3% of the stars for the 1957 Series are of the ★D block. We also see that the serial numbers end in birthyears 1950-54. (Total: 5 notes) (225-275)



- 23317 **Low Serial Number R00000010A Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 65PPQ.**  
One of the lowest serial numbers we have ever offered on this Friedberg number. Our archives also tell us that serial number R00000009A went for \$822.50 at our April 2013 CSNS auction. (500-700)  
**Starting Bid: \$300**
- 23318 **Fr. 1651★ \$5 1934A Silver Certificate. PCGS Choice New 63PPQ.**  
A very well margined example of this much scarcer early star Silver Certificate that has great embossing, bright paper, and vibrant blue ink colors. (300-400)  
**Starting Bid: \$180**
- 23319 **Fr. 1652★ \$5 1934B Silver Certificate. PCGS Extremely Fine 45.**  
A moderately circulated and desirable Star.  
*From The St. Cloud Collection* (300-400)  
**Starting Bid: \$180**
- 23320 **Fr. 1652★ \$5 1934B Silver Certificate. PCGS Extremely Fine 40**  
This is the scarcest of the silver \$5 stars and examples appear infrequently at best. Just a few light folds are apparent on this crisp and fresh note. (350-550)  
**Starting Bid: \$210**
- 23321 **Fr. 1652★ \$5 1934B Silver Certificate. PCGS Very Fine 35PPQ.**  
This is the scarcest of the silver \$5 stars and examples appear infrequently at best. Just a handful of light folds are apparent on this crisp and original note. (250-350)
- 23322 **Fr. 1653 \$5 1934C Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
An incredibly well margined and boldly embossed example of the Wide variety from this \$5 Silver series. (150-200)
- 23323 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PCGS Very Choice New 64PPQ.**  
Vivid color and bright paper are the trademarks of this pleasing \$5 Silver star that also exhibits plenty of original embossing. (300-400)  
**Starting Bid: \$180**



23324 **Fr. 1653★ \$5 1934C Wide Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Excellent serial number embossing is present on this Wide variety. (400-500)  
**Starting Bid: \$240**

23325 **Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.**  
Strong original embossing and ample margins are noticed on this crisp Wide I \$5 replacement note. (250-350)

23326 **Fr. 1655 \$5 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Treasury Secretary George Humphrey's bold signature is seen on this \$5 Silver. (250-350)

23327 **Fr. 1656 \$5 1953A Silver Certificates. Seven Examples. Choice Crisp Uncirculated.**  
A D-A block grouping with paper originality. (Total: 7 notes) (175-225)



23328 **Fr. 1701 \$10 1934 Mule Silver Certificate. PCGS Superb Gem New 67PPQ.**  
Bright paper, bold blue ink, natural paper wave, and bold embossing make this mule truly superb. PCGS has only graded two examples higher than this note. (600-800)  
**Starting Bid: \$350**

23329 **Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Great margins, embossing, and natural paper surfaces are displayed by this well preserved \$10 Mule Silver. (300-400)  
**Starting Bid: \$180**

23330 **Fr. 1702 \$10 1934A Silver Certificate. PCGS Gem New 66PPQ.**  
A very attractive example of this much scarcer early Silver series. This note has sizeable margins, great color, and excellent embossing. (300-400)  
**Starting Bid: \$180**

23331 **Fr. 1702 \$10 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A very attractive example of this much scarcer early Silver series that is also from the better B-A block. This note has sizeable margins, great color, and excellent embossing. (400-600)  
**Starting Bid: \$240**

23332 **Fr. 1702★ \$10 1934A Silver Certificate. PMG Choice About Unc 58 EPQ.**  
A very lightly handled example of this very scarce \$10 Silver star that exhibits ample margins, vivid color, and deep, original embossing.  
*From The St. Cloud Collection (500-700)*  
**Starting Bid: \$300**



23333 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Gem New 66PPQ.**  
A widely margined star with serial number embossing. (600-800)  
**Starting Bid: \$350**

23334 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Dark inks, bold embossing, and natural paper wave are traits of this well preserved star. The Schwartz-Lindquist catalogue lists this replacement note at \$850 in Gem CU. (550-750)  
**Starting Bid: \$325**

23335 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Great margins, bold embossing, and natural paper wave are traits of this well preserved star. The Schwartz-Lindquist catalogue lists this star at \$850 in Gem CU. (550-750)  
**Starting Bid: \$325**

23336 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS Very Choice New 64.**  
Characteristics of this piece that are readily visible through the third party holder are natural paper wave and embossing. (500-700)  
**Starting Bid: \$300**

23337 **Fr. 1704★ \$10 1934C Silver Certificate. PMG Choice About Unc 58 EPQ.**  
This is a gorgeous \$10 Silver replacement note exhibiting bright inks and powerful embossing. Only a corner tip fold and a trace of handling prevent consideration of a much higher grade. (300-400)  
**Starting Bid: \$180**

23338 **Fr. 1704★ \$10 1934C Silver Certificate. PCGS About New 50PPQ.**  
Treasury Seal and serial number embossing are present.  
*From The St. Cloud Collection (250-350)*



**23339 Fr. 1705 \$10 1934D Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

Pinpoint centering within balanced margins helped earn this well preserved gem its superb grade, while the note's paper originality was able to capture the EPQ brass ring. This gorgeous note is deservedly at the grade summit for Fr. 1705 Wide as PMG has not graded a single example higher. (500-700)

**Starting Bid: \$300**

**23340 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Gem New 66PPQ.**

A nicely centered star exhibiting broad margins and strict originality. The print quality is quite sharp and the note faces up very nicely. (700-900)

**Starting Bid: \$413**

**23341 Fr. 1706★ \$10 1953 Silver Certificate. PMG Choice Uncirculated 64.**

This is a near-Gem example of this scarcer later star with a paltry number of survivors known from the printing of 576,000. It has bright paper, vibrant color, and traces of embossing. (500-700)

**Starting Bid: \$300**

**23342 Fr. 1706★ \$10 1953 Silver Certificate Star. PCGS Choice About New 58.**

A very lightly circulated example of this challenging later Blue Seal Star that has bright blue ink and embossing visible through the holder.

*From The St. Cloud Collection (500-700)*

**Starting Bid: \$300**

**23343 Fr. 1707★ \$10 1953A Silver Certificate Star. PCGS Choice About New 55.**

A lightly circulated and problem free example of this scarce later series \$10 Silver Star that displays nice color and original surfaces.

*From The St. Cloud Collection (400-600)*

**Starting Bid: \$240**

**23344 Fr. 1707★ \$10 1953A Silver Certificate Star. PCGS About New 53.**

A pleasing replacement note that is a little tight along the bottom margin.

*From The St. Cloud Collection (400-600)*

**Starting Bid: \$240**

## FEDERAL RESERVE BANK NOTES

**23345 Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 20.**

A nice mid-grade example of this very much in demand star that had a printing of just 24,000. It displays good color and original surfaces with its only detracting factor being a small edge tear in the top margin. (500-700)

**Starting Bid: \$300**

**23346 Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Choice About Unc 58**

**Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Choice About Unc 58.**

A pair of pretty Chicago Choice AU's with the \$20 sporting serial number and Treasury Seal embossing. (Total: 2 notes) (150-200)

**23347 Fr. 1850-K \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

This well preserved Dallas example exhibits ideal color and bold bank title embossing. The last couple of years have seen this note at this PCGS grade climb above the \$300 level. (300-400)

**Starting Bid: \$180**

**23348 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 35PPQ.**

A bright, and attractive Cleveland replacement note that displays traces of original embossing. Only 17 stars are known for this Friedberg number. (600-800)

**Starting Bid: \$350**



**23349 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A high grade \$10 FRBN from the Chicago district that exhibits punch through embossing and plenty of natural paper wave. (300-400)

**Starting Bid: \$180**

**23350 Fr. 1860-J \$10 1929 Federal Reserve Bank Notes. Six Consecutive Examples. PCGS Graded.**

The first, second, third, and fifth notes grade **Choice About New 55PPQ**. The fourth example grades **About New 50** and the last comes in at **Choice About New 55**. (Total: 6 notes) (500-700)

**Starting Bid: \$300**

**23351 Fr. 1870-G \$20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

Bright colors and plenty of embossing are seen on this well margined Chicago brown seal. (300-400)

**Starting Bid: \$180**

**23352 Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**

Boardwalk margins and deep embossing are noticed on this St. Louis Twenty. (400-600)

**Starting Bid: \$240**

**23353 Fr. 1870-H★ \$20 1929 Federal Reserve Bank Star Note. PMG Choice Fine 15.**

This Saint Louis Star note is scarce with only 24,000 printed. Moderately circulated, it is further enhanced with low serial number H00000170★. This is a very difficult note to obtain and this opportunity should not be missed. (400-600)

**Starting Bid: \$240**



- 23354 **Fr. 1880-D★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 25 Net.**  
A well margined, moderately circulated example of a scarce star from a district that issued only 12,000 of this type. A couple of small repaired edge tears account for the Net grade.  
*From The St. Cloud Collection (400-600)*  
**Starting Bid: \$240**



- 23355 **Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Serial number 1983 adorns this \$50 with paper originality. This is one of the lowest serial numbers you will find on a Chicago \$50 FRBN. (500-700)  
**Starting Bid: \$300**
- 23356 **Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
The centering is just a bit shy of that required for the Gem grade. (500-700)  
**Starting Bid: \$300**
- 23357 **Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**  
Deep embossing can be seen through the holder of this Richmond FRBN. A tougher district especially for higher end Hundreds. (500-700)  
**Starting Bid: \$300**
- 23358 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**  
Some embossing and decent margins are evident on this example of emergency money issued in 1933 after the Banking Holiday. The lovely brown seal and serial numbers contrast nicely to the white paper and black inking. (600-750)  
**Starting Bid: \$350**
- 23359 **Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**  
Embossing and nice color are characteristics of this Chicago \$100. (450-600)  
**Starting Bid: \$270**

## FEDERAL RESERVE NOTES

- 23360 **Complete District Set ending in "08" Fr. 1906-D★-L★ \$1 1969C Federal Reserve Notes. Choice Crisp Uncirculated or Better.**  
A well preserved and highly desirable complete district set with every note having a serial number ending in "08." Only nine districts issued stars for the 1969C Series. The very scarce San Francisco star books for \$225 in CH CU in the Azpiazu reference. The L★ example in this set is of the highest quality with four broad margins. (Total: 9 notes) (400-600)  
**Starting Bid: \$240**

- 23361 **Complete District Set ending in "44" Fr. 1907-A★-H★; J★-L★ \$1 1969D Federal Reserve Note. Gem Crisp Uncirculated.**  
A well preserved star set with every note having a serial number ending in "44." Minneapolis did not issue any stars for the 1969D Series. (Total: 11 notes) (175-225)
- 23362 **Complete District Set Fr. 1908-A★-L★ \$1 1974 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**  
The Minneapolis star had only one print run and it is the most expensive star listed in the Azpiazu reference for the 1974 Series. That includes all 56 star print runs spread across the twelve districts. The A★ has a minute paper inclusion. (Total: 12 notes) (200-250)
- 23363 **Solid Serial Number 11111111 Fr. 1909-E \$1 1977 Federal Reserve Note. PMG Very Fine 25 Net.**  
An E-D block note with the always in demand solid one serial number. The Net grade is for a repaired split bottom margin. (350-450)  
**Starting Bid: \$210**
- 23364 **Mule/Regular Changeover Pair. Fr. 1911-A \$1 1981 Federal Reserve Notes. PMG Choice Uncirculated 64-Gem Uncirculated 66 EPQ.**  
The first note of this well preserved pair has back plate number "2502" and is therefore a Mule and the second note is a non-Mule or regular note with back plate number "97." (Total: 2 notes) (150-200)
- 23365 **Complete District Set ending in #17 Fr. 1921-A★-F★/1922-F★-G★; I★-L★ \$1 1995 Federal Reserve Notes. Gem Crisp Uncirculated.**  
A tough star set in which Atlanta issued stars that were printed at either the Eastern or Western Currency Facility. This set has examples of both District F stars. St. Louis did not issue any stars for the 1995 Series. (Total: 12 notes) (200-250)
- 23366 **Solid Serial Number 77777777 Fr. 1922-F \$1 1995 Federal Reserve Note. PMG Very Fine 25.**  
A F-Q block note with all 7s in the serial number. Staining is mentioned on the back of the third party label. (700-900)  
**Starting Bid: \$413**
- 23367 **Courtesy Autographed Fr. 1922-J★ \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**  
Treasury Secretary Robert Rubin has autographed this crisp Kansas City star above his facsimile signature. This is a hand signed autograph that is a bit tougher to locate. (100-150)
- 23368 **Complete District Set Fr. 1924-A★-E★/1925-F; H; L★ \$1 1999 Federal Reserve Notes. Gem Crisp Uncirculated.**  
A wonderful group of eight star notes make up this complete set. Chicago, Minneapolis, Kansas City, and Dallas did not issue stars for the 1999 Series. (Total: 8 notes) (175-225)

**23369 Matching Serial Number K00004273A Dallas Series 2003 Federal Reserve Notes.**

Fr. 1929-K \$1  
Fr. 1937-K★ \$2  
Fr. 1990-K \$5  
Fr. 2037-K \$10.

All four Series 2003 notes have matching serial numbers and they once were part of a BEP Texas Coin and Currency Set. The two Texas statehood quarters and the original BEP packaging are not included in this lot. The \$1, \$5, and \$10 notes grade **Gem CU** or better and the \$2 star grades **Very Choice CU**. *There will be no returns on this lot for any reason.* (Total: 4 notes) (100-150)

**23370 Dual Courtesy Autographed Fr. 1933-D \$1 2006 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Both Cabral and Paulson have signed this note above their engraved signatures. This is a tougher courtesy autograph combination and is the first example we have been able to offer in one of our sales. (150-200)

**23371 Fr. 1935-B★ \$2 1976 Federal Reserve Notes. Thirty-six Consecutive Examples.**

The final 34 notes are **Choice CU**, while the first two notes are **AU** with top edge handling. (Total: 36 notes) (600-800)

**Starting Bid: \$350**

**23372 Postally Cancelled First Day of Issue April 13, 1976 Fr. 1935-E \$2 1976 Federal Reserve Notes. Nine Examples. Choice Crisp Uncirculated.**

April 13, 1976 was an interesting day as collectors made the trek from their bank to the post office to get their new deuces postally cancelled. These nine notes were machine cancelled at Lexington, North Carolina using 13¢ Independence Hall stamps. The Richmond \$2s in this lot are closely serial numbered with groups of six and three being consecutive. (Total: 9 notes) (100-150)

**Starting Bid: \$18**

**23373 First Day Postally Cancelled Fr. 1935-F \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**

We would like to have seen the postal clerk's face in Pascagoula, Mississippi when this pack of 100 Bicentennial Deuces was brought to his/her window to be postally cancelled on the first day of issue of April 13, 1976. The postal clerk did a nice job as every cancel is complete and the date is readable on each piece. This is the first complete pack of 100 that we can recall seeing being postally cancelled. The first three notes have the 13¢ Eagle and Shield stamp. Then the collector switched to the 13¢ Independence Hall and Flag stamp for the final 97 notes. *There will be no returns on this lot for any reason.* (Total: 100 notes) (600-900)

**Starting Bid: \$350**

**23374 Low Serial Number H00000025A Fr. 1935-H \$2 1976 Federal Reserve Note. PCGS Choice New 63PPQ.**

This Bicentennial deuce has bright ink and paper and low serial number H00000025A. (300-400)

**Starting Bid: \$180**

**23375 Fr. 1935-L★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Sixteen. Choice Crisp Uncirculated.**

When the Treasury Department started originally the sale of \$2 FRNs in uncut form to the public, the largest format was the half sheet of sixteen. This scarcer sheet is from that era and is housed in Treasury Department original flat packaging. Many of these sheets have been cut up because the San Francisco Star is a tougher note. Also, uncut sheets of eight or more are only available now in tube. This uncut sheet may be taped into place. That was standard BEP operating procedure for the era. (300-400)

**Starting Bid: \$32**

**23376 \$2 Federal Reserve Notes Choice Crisp Uncirculated or Better.**

Fr. 1935-K★ 1976

Fr. 1936-F 1995 Eight Examples

Fr. 1937-B; I; K 2003.

The 1995 Atlanta notes represent all eight blocks with the F-C through F-H blocks being blocks released only in sheet form by the BEP. The 2003 New York and Dallas deuces in this lot were also issued only in sheet form. (Total: 12 notes) (200-300)

**Starting Bid: \$24**

**23377 Low Serial Number K00000036★ Fr. 1937-K★ \$2 2003 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Broad margins and serial number 00000036★ adorn this pack fresh Dallas Deuce. There were only 16,000 stars printed for Dallas for the 2003 Series. (250-350)

**23378 Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS Choice About New 58.**

This is a very lightly circulated example of a tougher district for this series. Nice color and embossing are seen. (100-150)



**23379 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Very Fine 30 EPQ.**

A \$5 FRN key with this example sporting dark inks and paper originality. Examples in the third party VF20 to VF30 grade range have brought approximately \$400 to \$500 in our auctions dating back to January 2011. (400-500)

**Starting Bid: \$240**

**23380 Fr. 1955-I \$5 1934 Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

An exceptionally scarce offering from the Minneapolis district, this Dark Green Seal non-Mule is as bright and fresh as the day it rolled of the press. (300-500)

**Starting Bid: \$180**



23381 **Fr. 1956-B★ \$5 1934 Dark Green Seal Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A high grade example of this very scarce \$5 FRN Mule star note that has wide margins and bold embossing. It also bears a serial number that is over 400,000 higher than the high serial number listed in the Schwartz-Lindquist reference. (500-700)  
**Starting Bid: \$300**

23382 **Fr. 1959-B★ \$5 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A lovely example of this very scarce New York star that is crackling fresh with wonderful color and deep embossing. It also bears the low serial number listed in the Schwartz-Lindquist reference for this Friedberg number. (400-600)  
**Starting Bid: \$240**

23383 **Fr. 1959-G★ \$5 1934C Wide Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A nicely preserved star that we offer on average less than once a year. (400-600)  
**Starting Bid: \$240**

23384 **Fr. 1960-B★ \$5 1934D Federal Reserve Star Note. PMG Choice About Unc 58 EPQ.**

This is a rare series from which to obtain any Star. This lightly circulated example has good paper and color. (300-500)  
**Starting Bid: \$180**

23385 **\$5 FRNs Choice Crisp Uncirculated.**

Fr. 1961-G 1950 Wide

Fr. 1963-A 1950B Three Consecutive Examples

Fr. 1964-C★ 1950C.

A quintet with paper originality. (Total: 5 notes) (150-200)

**Starting Bid: \$25**

23386 **Fr. 1962-B★ \$5 1950A Federal Reserve Note. PCGS Gem New 66PPQ.**

A well preserved star that is the nicest example of this number graded by PCGS as they have not scrutinized another Fr. 1962-B★ equal or greater. (250-350)

23387 **Fr. 1963-K★ \$5 1950B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well preserved Dallas star that possesses near perfect centering. (150-200)



23388 **Fr. 1964-E★ \$5 1950C Federal Reserve Note. PCGS Gem New 66PPQ.**

A beautiful Richmond star that is an upper gem. When we compared it to the two major third party grading services statistics, we saw that neither has graded an example higher and there is only one equal. (450-650)  
**Starting Bid: \$270**

23389 **Fr. 1964-I \$5 1950C Federal Reserve Notes. Eighteen Examples.**

A closely serial number grouping issued during the Eisenhower Administration. Minneapolis is easily the second scarcest district of the 1950C Series. Seventeen examples grade **Choice CU** and one piece comes in at **VF**. All 18 notes exhibit paper originality. (Total: 18 notes) (700-900)  
**Starting Bid: \$413**

23390 **Fr. 1965-B★ \$5 1950D Federal Reserve Note. PCGS Gem New 65PPQ.**

A wonderful New York star note that has broad margins along with great embossing. With barely 5 million printed, this is really a very scarce and underrated star issue. (100-150)

23391 **Fr. 1965-L★ \$5 1950D Federal Reserve Star Note. PCGS Superb Gem New 68PPQ.**

This near perfect San Francisco replacement note is the highest of this number that PCGS has graded with none equal or higher by PMG. (400-600)  
**Starting Bid: \$240**

23392 **Fr. 1966-B★ \$5 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**

Great margins, natural paper surfaces, and embossing add to the appeal of this New York star from this short-printed series. (150-200)

23393 **Fr. 1968-A \$5 1963A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This note is tied with two others as the highest graded example handled by PCGS. PMG has handled none at this level or finer. (300-400)  
**Starting Bid: \$180**

23394 **Low Serial Number C00000032B Fr. 1968-C \$5 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

Exceptionally strong embossing is noticed on the district and treasury seals, as well as the serial number of this exceptional Superb Gem. (300-400)  
**Starting Bid: \$180**

23395 **\$5 Federal Reserve Star Notes Choice Crisp Uncirculated or Better.**

Fr. 1968-E★ 1963A

Fr. 1969-A★ 1969

Fr. 1983-L★ 1993

Fr. 1985-G★ 1995

Fr. 1987-A★ 1999

Fr. 1988-K★ 2001.

A pristine half a dozen stars from six different series. A good way to start or add to a \$5 series star collection. (Total: 6 notes) (125-175)

**Starting Bid: \$30**

23396 **\$5 Federal Reserve Notes Choice Crisp Uncirculated or Better.**

Fr. 1969-F 1969

Fr. 1970-D 1969A

Fr. 1971-B 1969B

Fr. 1973-K 1974

Fr. 1974-F 1977

Fr. 1980-B 1988A

Fr. 1983-K 1993.

A well preserved septuplet with embossing. (Total: 7 notes) (125-175)

**Starting Bid: \$35**

- 23397 **Fr. 1970-J★ \$5 1969A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**  
A gorgeous example of this somewhat scarcer Kansas City star that had only 640,000 printed. The margins are gigantic and virtually even on all sides with fully punched through embossing and superb crisp and original paper surfaces also noticed. (150-200)

- 23398 **Fr. 1971-E★ \$5 1969B Federal Reserve Note. PCGS Choice About New 58PPQ.**  
This is a very lightly circulated example of this extremely scarce star issue that had a scant printing of 640,000 but is much less available than even that amount would indicate. Wide margins and bold embossing are the trademarks of this pleasing note. (150-200)



- 23399 **Low Serial Number C00000026★ Fr. 1974-C★ \$5 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Low two digit serial number 26 is displayed by this nicely centered and pack fresh \$5 Federal Reserve Note. (500-700)  
**Starting Bid: \$300**

- 23400 **Fr. 1993-A★ \$5 2006 Federal Reserve Notes. Two Examples. PCGS Superb Gem New 69PPQ.**  
Wide margins and great color are traits of these two near perfect replacement notes from the Boston district for this modern series. (Total: 2 notes) (200-300)

- 23401 **A Trio of Up Ladder Serial Number Federal Reserve Notes. Gem Crisp Uncirculated or Better.**  
Four wide margins and pack fresh paper are the trademarks of these three small size FRNs with both of the \$5s displaying partial up ladder serial numbers of 11234567 and 12346789 while the \$20 has a complete up ladder serial number of 34567890. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**

- 23402 **Fr. 2000-A \$10 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
This is a pleasing example from the much scarcer Boston district that displays nice color and just light circulation. (350-500)  
**Starting Bid: \$210**

- 23403 **Fr. 2000-B★ \$10 1928 Federal Reserve Note. PMG Very Fine 20 Net.**  
A well margined and boldly inked example of this scarce New York star from the first series of the small size \$10 FRNs. Its only detracting factor is a small tear in the bottom margin. (300-400)  
**Starting Bid: \$180**

- 23404 **Fr. 2000-C \$10 1928 Federal Reserve Note. Very Choice Crisp Uncirculated.**  
An attractive Philadelphia FRN showing bold inks and generous margins. (200-300)

- 23405 **Fr. 2000-E \$10 1928 Federal Reserve Note. PCGS Choice About New 55.**  
From the key district of the series, Boston, this numbered district seal \$10 is an attractive and appealing note. (400-600)  
**Starting Bid: \$240**

- 23406 **Fr. 2000-G★ \$10 1928 Federal Reserve Note. PMG Choice Very Fine 35.**  
Chicago is one of the tougher districts for stars in this series and this lightly circulated example features a bold green overprint, ample margins, and traces of embossing. (400-600)  
**Starting Bid: \$240**

- 23407 **Fr. 2000-H \$10 1928 Federal Reserve Note. PCGS Gem New 65.**  
Ample margins, dark inks, and strong embossing are observed on this well preserved St. Louis note from the first series of the small size \$10 FRNs. (300-400)  
**Starting Bid: \$180**

- 23408 **Fr. 2000-H★ \$10 1928 Federal Reserve Note. PCGS Very Fine 30.**  
A handsome St. Louis star with eye appeal that exceeds its technical grade. (250-350)

- 23409 **Fr. 2000-I \$10 1928 Federal Reserve Note. PCGS New 61PPQ.**  
Embossing, great color, and rolling natural paper wave are merits of this Minneapolis \$10 that is only held back in grade by a tight left margin. (250-350)

- 23410 **Fr. 2000-J \$10 1928 Federal Reserve Notes. Two Consecutive Examples. PMG Uncirculated 62 EPQ.**  
Kansas City is the key district for this series as it has the lowest printing. Original paper surfaces and excellent color are merits of this Kansas City \$10 pair. (Total: 2 notes) (275-375)



- 23411 **Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A wonderfully original and well embossed Dallas \$10 that has more than ample margins and sharp ink colors. (300-400)  
**Starting Bid: \$180**

- 23412 **Fr. 2000-L \$10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A third party grade for this number that brings around \$600 in our auctions. (500-700)  
**Starting Bid: \$300**



**23413 Fr. 2001-B★ \$10 1928A Federal Reserve Note. PMG Choice Fine 15.**  
An evenly circulated and problem free example of this very elusive \$10 FRN star that features very nice color for the grade. (400-600)  
**Starting Bid: \$240**

**23414 Fr. 2001-G★ \$10 1928A Federal Reserve Note. PMG About Uncirculated 55.**  
A high grade Chicago star note from this less often seen series that features plenty of color and minimal traces of circulation. Replacement notes for this district and series are unpriced above the VF grade in the Schwartz-Lindquist reference. (600-800)  
**Starting Bid: \$350**

**23415 Fr. 2002-C \$10 1928B Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
Plentiful margins and radiant inks are seen on this well preserved dark green seal \$10 FRN from the Philadelphia district. (150-200)

**23416 Fr. 2002-G \$10 1928B Dark Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**  
A superbly margined and wonderfully original example of this early dark green seal FRN that should find a happy new home in someone's collection. (150-200)

**23417 Fr. 2002-G★ \$10 1928B Light Green Seal Federal Reserve Note. PCGS Choice New 63.**  
A well preserved example of this very scarce star that has bold ink colors and original embossing. Although the PCGS label lists this piece as a dark green seal note, it is actually a light green seal star with a serial number firmly ensconced in the middle of the range for the LGS variety. (500-700)  
**Starting Bid: \$300**

**23418 Fr. 2002-H \$10 1928B Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**  
This desirable light green seal note is very attractive for the grade with bold printing, wide margins, and superb paper surfaces. (150-200)

**23419 Fr. 2002-L \$10 1928B LGS Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A lovely example of this high grade light green seal FRN note. Much scarcer as a light green seal than as a dark seal. (250-350)

**23420 Fr. 2003-B \$10 1928C Federal Reserve Note. PCGS Very Fine 35.**  
A scarce series issued by a scant five Federal Reserve districts during the depths of the Great Depression. Traces of serial number embossing and paper originality are noticed. (150-200)

**23421 Fr. 2003-D \$10 1928C Light Green Seal Federal Reserve Note. PCGS Very Fine 25.**  
A moderately circulated example from this tough series that displays good color and only honest wear. The Cleveland district is second in rarity only to surviving examples from Richmond. (300-400)  
**Starting Bid: \$180**

**23422 Fr. 2003-G \$10 1928C Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
This is a bright and attractive note from a scarcer issue that has been blessed with broad margins and good color. Notes from the 1928C series are usually seen with stains and other types of discoloration but this note is pleasantly devoid of all such maladies. (150-200)

**23423 Fr. 2003-G \$10 1928C Federal Reserve Notes. Two Consecutive Examples.**  
Our first offering of consecutive notes for this Friedberg number. Both examples exhibit original paper surfaces. The first piece grades VF+ and the second example achieves a slightly higher grade of XF+. (Total: 2 notes) (250-350)



**23424 Fr. 2004-G★ \$10 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
Paper originality includes Treasury Seal embossing on this example that is one of the nicest 2004-G★'s that we have ever offered. (400-600)  
**Starting Bid: \$240**

**23425 Fr. 2006-B★ \$10 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A scarce star in high grade, with just a few third party graded examples offered at auction. This note is a well preserved piece with bold embossing and bright paper. (250-350)

**23426 Fr. 2006-C★ \$10 1934A Federal Reserve Note. PCGS About New 50.**  
A pleasing Philadelphia replacement that just misses being new. (300-500)  
**Starting Bid: \$180**

**23427 Fr. 2007-B★ \$10 1934B Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
A very attractive example of this tough star that features ample margins, vivid color, and deep, original embossing. (350-450)  
**Starting Bid: \$210**

## Sole Finest Graded Chicago \$10 Star Note



**23428 Fr. 2007-G★ \$10 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely example of this early Chicago star note that is not only the sole finest graded by either service, it is the only example to have ever received a CU grade. With its wide margins, great color, and superb paper surfaces, it is a prime candidate for a top flight Registry Set. (750-1,000)

**Starting Bid: \$450**

**23429 Fr. 2008-B★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is an absolutely gorgeous example of this desirable and scarce early star issue. The margins are broad and the centering virtually perfect. Bold punch through embossing is easily seen on this sharply inked replacement note. (350-450)

**Starting Bid: \$210**

**23430 Fr. 2008-K \$10 1934C Wide Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is quite a lovely early Fed Ten with broad margins and excellent embossing. It is easily the finest example of this series that we have ever handled and PMG has graded only one note a single point finer than this pretty note. (500-700)

**Starting Bid: \$300**

**23431 Fr. 2009-I \$10 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A bright, sharply printed example from the scarcer Minneapolis district. PMG has only graded one example of this number higher than this note. (150-200)

**23432 Fr. 2010-D \$10 1950 Wide/Narrow Federal Reserve Notes. Changeover Pair. PMG Choice Uncirculated 64.**

Wide back plate number 1340 is found on the first note and narrow back plate number 1391 is found on the latter. A lovely pair. (300-400)

**Starting Bid: \$180**

**23433 Fr. 2010-G★ \$10 1950 Wide Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Three extra wide margins are found on this well embossed Chicago star note from an elusive series. (300-400)

**Starting Bid: \$180**

**23434 Fr. 2011-D \$10 1950A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

This lovely Cleveland Fed showing natural paper wave is tied for Top Pop at PCGS, with PMG having graded none at this level or higher. (400-500)

**Starting Bid: \$240**

**23435 \$10 Federal Reserve Notes Very Choice Crisp Uncirculated or Better.**

Fr. 2011-J★ 1950A

Fr. 2013-G 1950D

Fr. 2015-G★ 1950E.

A triumvirate of quality \$10s that includes two stars. (Total: 3 notes) (650-850)

**Starting Bid: \$30**



**23436 Fr. 2012-L★ \$10 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

We have sold plenty of examples of this San Francisco star but none in the Superb Gem grade. That is quite understandable as this widely margined and pack fresh specimen is one of only two pieces graded at this lofty level by PMG with none finer. (500-700)

**Starting Bid: \$300**

**23437 Fr. 2013-K★ \$10 1950C Federal Reserve Star Note. PCGS Gem New 66PPQ.**

A bright, fresh example of this replacement note from the ever popular Dallas district. (400-600)

**Starting Bid: \$240**

**23438 Fr. 2014-L★ \$10 1950D Federal Reserve Star Note. PMG Superb Gem Unc 67 EPQ.**

This Star from San Francisco has bright paper and inking and is very appealing. PMG has not graded any example of this number higher than this one. (300-500)

**Starting Bid: \$180**

**23439 Fr. 2014-L★ \$10 1950D Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**

A lovely example of this San Francisco Star note. PCGS has only graded one other of this number at this level and none higher. (400-600)

**Starting Bid: \$240**

**23440 Fr. 2015-G★ \$10 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A high grade replacement note from this short-printed series that possesses wide margins, bold embossing, and superb paper surfaces. (350-550)

**Starting Bid: \$210**

**23441 Low Serial Number J00000111A Fr. 2016-J \$10 1963 Federal Reserve Note. PCGS Very Choice New 64.**

A bright, well margined, and sharply inked example of this Kansas City \$10 that features low three digit serial number 111. In addition, with just under 4 million printed, the Kansas City district is the scarcest of this very underrated issue. (300-400)

**Starting Bid: \$180**



**23442 \$10 FRNs Choice Crisp Uncirculated or Better.**  
 Fr. 2017-A \$10 1963A  
 Fr. 2022-C \$10 1974  
 Fr. 2023-L★ \$10 1977  
 Fr. 2025-B \$10 1981  
 Fr. 2027-B \$10 1985  
 Fr. 2029-C \$10 1990.  
 Original paper surfaces adorn this grouping of six that includes one star. (Total: 6 notes) (150-200)  
**Starting Bid: \$60**

**23443 \$10 FRN Star Notes Choice Crisp Uncirculated or Better.**  
 Fr. 2017-B★ 1963A  
 Fr. 2022-I★ 1974  
 Fr. 2025-F★ 1981  
 Fr. 2029-B★ 1990  
 Fr. 2032-H★ 1995  
 Fr. 2034-K★ 1999.  
 A star sextuplet showcasing original paper surfaces. (Total: 6 notes) (300-400)  
**Starting Bid: \$60**

**23444 Radar and Repeater \$10 FRNs Gem Crisp Uncirculated.**  
 Fr. 2025-E 1981  
 Fr. 2029-F 1990.  
 The Richmond E-B \$10 has radar serial number 25377352 and the Atlanta F-A \$10 has repeater serial number 77117711. (Total: 2 notes) (150-200)  
**Starting Bid: \$20**

**23445 Repeater/Binary Fr. 2039-B \$10 2004A Federal Reserve Notes. Two Examples. Gem Crisp Uncirculated.**  
 GB-A block notes having repeater binary serial numbers of 10001000 and 10011001. The second example is also a palindrome. (Total: 2 notes) (200-300)



**23446 Fr. 2039-F★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
 A broad margined star with superb centering and premium paper quality. A low print run of 9,600 sheets has contributed to the popularity of this note. The last example we sold at this exact PCGS grade brought \$293.75 in October 2013. (250-350)

**23447 Binary Near-Solid Serial Number IB11111110B Fr. 2040-B \$10 2006 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
 An intriguing serial number matched with a near-perfect grade makes for a very enticing note. (250-350)

**23448 Fr. 2040-B★ \$10 2006 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**  
 Near perfection is displayed by this ultra high grade modern replacement New York \$10. At our 2011 Long Beach auction, an identically graded specimen realized over \$200. (200-300)

**23449 Matching Serial Number Series 2009 \$10 and \$20 2009 FRNs and More - Part 1 Gem Crisp Uncirculated**  
 This group of widely margined and pack fresh \$10s and \$20s from the 2009 Series includes five pairs of notes with matching serial numbers 55555505, 55555515, 55555525, 55555535, and 55555545. (Total: 10 notes) (300-500)  
**Starting Bid: \$180**

**23450 Eights Radar Fr. 1994-G \$5 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
**Fr. 2041-F \$10 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
 Two notes with absolutely auspicious serial numbers. The \$5 note has the serial 68888886 and the \$10 has the serial 38888883 (Total: 2 notes) (200-300)

**23451 Trio with Seven "4" Serial Numbers.**  
 Fr. 2041-J \$10 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ  
 Fr. 2095-C \$20 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ  
 Fr. 2095-K \$20 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.  
 Each of these notes has seven 4s in their serial number. Included serial numbers are JJ34444444A, JC34444444D, and JK74444444B. (Total: 3 notes) (300-500)  
**Starting Bid: \$180**

**23452 Fr. 2050-A \$20 1928 Federal Reserve Note. PCGS Very Fine 30.**  
 Boston is easily the key district for 1928 \$20 FRNs. This example has a bold green overprint and embossing. (200-300)

**23453 Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
 A well margined Philadelphia \$20 with premium paper quality. A third party grade for Fr. 2050-C that has winning bids in our auctions the last few years in the \$500-\$600 neighborhood. (500-700)  
**Starting Bid: \$300**

**23454 Fr. 2050-D \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**  
 A boldly inked and powerfully embossed example from the first series of the small size \$20 FRNs. (300-400)  
**Starting Bid: \$180**



- 23455 **Fr. 2050-D★ \$20 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A broad margined PPQ star with embossing and natural paper wave. (500-700)

**Starting Bid: \$300**

- 23456 **Fr. 2050-G★ \$20 1928 Federal Reserve Star Note. PCGS Apparent Extremely Fine 45.**

A moderately circulated replacement note that was given an Apparent designation due to small repairs and discoloration on the back.

*From The St. Cloud Collection (200-300)*

- 23457 **Fr. 2050-G★ \$20 1928 Federal Reserve Star Note. PMG Extremely Fine 40 EPQ.**

An attractive, lightly circulated example of this scarce early small size star note that has a vivid green overprint and which also features a low four digit serial number of 9189. (350-450)

**Starting Bid: \$210**

- 23458 **Fr. 2050-G★ \$20 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.**

This moderately circulated number in district seal \$20 Star was redeemable in gold. PMG has graded only ten examples of this scarce Star.

*From The St. Cloud Collection (175-250)*

- 23459 **Fr. 2050-I \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**

A handsome example of this much scarcer Minneapolis district note. Nice margins, bold embossing and vibrant inks all combine to create a lovely gem. (400-600)

**Starting Bid: \$240**

- 23460 **Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is one of the denominations and districts that alerted Treasury officials to the fact that the district number within the district seal sometimes caused confusion. In this case this \$20 could be construed to be a \$10 at first glance. Natural paper wave, embossing, and sharp color are the trademarks of this delightful Kansas City \$20. (350-450)

**Starting Bid: \$210**

- 23461 **Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A wonderfully embossed example of this San Francisco numbered district note that has excellent margins and tremendous eye appeal. (450-650)

**Starting Bid: \$270**

- 23462 **Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Strong embossing and bold green ink are attributes of this San Francisco \$20 that is so very close to the Gem grade. (250-350)

- 23463 **Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Strong embossing and bold green ink colors are found on this San Francisco \$20 that is so very close to the full Gem grade. (300-400)

**Starting Bid: \$180**

- 23464 **Fr. 2051-C \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Dark inks, original paper surfaces, and wide margins have kept this note at the very front of the grade line for this Friedberg number. PMG has yet to grade a single example finer than this lovely note for this series and district. (500-700)

**Starting Bid: \$300**

- 23465 **Fr. 2051-H \$20 1928A Federal Reserve Note. About Uncirculated.**

This note shows a serial number higher than the highest reported in the Schwartz-Lindquist reference. An attractive St. Louis Fed. (200-300)



- 23466 **Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This is a challenging series to begin with, as all numbered district notes are highly desirable. This note is even more special due to the fact that Kansas City is a scarcer district. Wide margins and strong embossing are attributes of this lovely Gem. (600-800)

**Starting Bid: \$350**

- 23467 **Fr. 2054-A Mule; C Mule; D Mule; F; F Mule; H Mule; L Mule \$20 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

A nice starter set to build upon for the 1934 Series. All of the notes weigh in at **Choice CU** or better except for the **Choice AU** Philadelphia Mule and the **Uncirculated** Atlanta \$20 with a small spot along the top edge and another small spot at the bottom edge. (Total: 7 notes) (350-450)

**Starting Bid: \$210**

- 23468 **Fr. 2054-C \$20 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Dark inks coupled with strong embossing add to the beauty of this Light Green Seal \$20 that has very nice centering and superb paper surfaces. (250-350)



**23469 Fr. 2054-J★ \$20 1934 Federal Reserve Star Note. PCGS Apparent Choice About New 55.**

A nice example of this very scarce Star, with only fourteen listed in the Track & Price census. It has a small ink stain in the lower left corner tip, the reason for the Apparent grade. (500-600)  
**Starting Bid: \$300**

**23470 Fr. 2055-B \$20 1934A Federal Reserve Note with Late Finished Back Plate Number 204. PMG Gem Uncirculated 66 EPQ.**

This \$20 is from back plate 204 that was begun on December 21, 1934, sat in the plate vault for almost ten years, and not finished until March 18, 1944. This chain of events produced a back plate with a macro-sized back plate number. Back plate 204 should have had a micro back plate number since it was begun during the micro era. This delightful example possesses broad margins, embossing, and perfect centering. It is the sole finest graded of this scarce variety by PMG. (600-800)  
**Starting Bid: \$400**

**23471 Fr. 2055-G★ \$20 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A very scarce Chicago Mule star in unusually nice grade. The Schwartz-Lindquist reference only lists Mule stars for four districts in this series, New York, Cleveland, Chicago and San Francisco, with this as nice an example as we have had in quite some time. (600-800)  
**Starting Bid: \$350**

**23472 Fr. 2057-D \$20 1934C Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

This is a pristine, well margined example of the "Old Back" design. PCGS has not graded an example of this number higher than this one. (300-400)  
**Starting Bid: \$180**

**23473 Fr. 2058-I \$20 1934D Federal Reserve Note. PCGS Gem New 66PPQ.**

A lovely note that will fit in any collection. (300-500)  
**Starting Bid: \$180**

**23474 Fr. 2060-B \$20 1950A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**

A simply spectacular New York \$20 FRN that is tied with one other note as the finest graded by PMG for this Friedberg number. It displays wide margins, wonderful color, and strong embossing. (250-350)

**23475 Fr. 2062-E★ \$20 1950C Federal Reserve Note. PMG Choice Uncirculated 64.**

Natural paper wave, embossing, and great color are the hallmarks of this near-Gem example of this scarcer New York star. (200-300)

**23476 Fr. 2064-B★ \$20 1950E Federal Reserve Note. Extremely Fine-About Uncirculated.**

A tough star from an historical and popular series. (300-400)  
**Starting Bid: \$180**



**23477 Fr. 2064-G★ \$20 1950E Federal Reserve Note. PCGS Choice About New 55.**

A tough Chicago star in high grade as PCGS has graded only three higher and none equal, while PMG has not graded any equal or higher. Only three districts were printed for this short series, with Chicago having the lowest emission of stars. (500-700)  
**Starting Bid: \$300**

**23478 Fr. 2069-F★ \$20 1969B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Save for a slightly narrow top margin, this Atlanta Star has all the trappings of a much higher graded note, including very strong embossing. (300-400)  
**Starting Bid: \$180**

**23479 Fr. 2069-G★ \$20 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A delightful example of this tough Chicago star that comes with four wide margins, bold inks, and superb paper surfaces. (450-650)  
**Starting Bid: \$270**

**23480 Low Serial Number District Set Fr. 2089-A-G/2090-H-K \$20 2004 Federal Reserve Notes. PCGS Graded.**

The serial numbers and grades are Boston 00000691 **Gem New 66PPQ**, New York 00000854 **Gem New 65PPQ**, Philadelphia 00001156 **Gem New 65PPQ**, Cleveland 00000934 **Very Choice New 64PPQ**, Richmond 00001148 **Superb Gem New 67PPQ**, Atlanta 00000394 **Gem New 66PPQ**, Chicago 00001427 **Superb Gem New 67PPQ**, St. Louis 00000609 **Choice New 63PPQ**, Minneapolis 00002477 **Very Choice New 64PPQ**, Kansas City 00002938 **Gem New 66PPQ**, Dallas 00003239 **Gem New 65PPQ**, and San Francisco 00000438 **Gem New 65PPQ**. Which district has the "flipper" serial number? (Total: 12 notes) (600-800)  
**Starting Bid: \$350**

**23481 Partial Down Ladder Fr. 2095-B \$20 2009 Federal Reserve Notes. Nine Examples. Gem Crisp Uncirculated.**

These pack fresh JB-E \$20s have retained their new money smell. The notes have partial down ladders with serial numbers 76543211, 12, 13, 14, 15, 16, 17, 18, and 19. (Total: 9 notes) (250-350)

**23482 Two Pairs of Matching Low Serial Numbers. Fr. 2095-F \$20 2009 Federal Reserve Note. Two Examples. Gem Crisp Uncirculated; Fr. 2095-H \$20 2009 Federal Reserve Note. Two Examples. Gem Crisp Uncirculated.**

Four well margined and crisp notes are in this lot of two low serial number pairs. Notes from the JF-B and JH-B blocks share serials 00000043 and 00000053. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**

- 23483 **Mini-Up Ladders Fr. 2095-H \$20 2009 Federal Reserve Notes. Five Examples.**  
A JH-B block quintet with all possessing desirable mini-up ladders. The 00001234 example grades PMG **Superb Gem Uncirculated 67 EPQ**. The 00005678 note has earned a grade of PMG **Gem Uncirculated 66 EPQ**. The final three notes with serial numbers 00002345, 00003456, and 00004567 are not third party graded and they each come in at **Gem Crisp Uncirculated**. (Total: 5 notes) (500-700)  
**Starting Bid: \$300**
- 23484 **Serial 5000 and 6000 Fr. 2095-HSOI \$20 2009 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ and PMG Superb Gem Uncirculated 67 EPQ.**  
A pair of notes with lofty grades awarded to them. These end-of-brick notes pristine and without packaging or handling wear. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 23485 **Series 2009 \$20 FRNs SOI Press Four Digit Repeaters Four Examples PMG Graded.**  
These four exceptional notes are from the St. Louis JH-B block. They are four digit repeaters with serial numbers 00003030, 00004040, 00005050, and 00006060. All four were printed on the Washington BEP's new SOI presses and carries that designation on the holders. The SOI (Super Orloff Intaglio) prints notes on a 50-subject sheet versus the standard 32-subject sheets still in use at the BEP. The larger face plate number employed at upper right alerts collectors to this fact. Two examples grade **Superb Gem Uncirculated 67 EPQ** and the other two grade **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 23486 **Mini-Down Ladders Fr. 2095-H \$20 2009 Federal Reserve Notes. Three Examples.**  
A triumvirate of well preserved JH-B block notes sporting mini-down ladders. The 00004321 piece grades PMG **Gem Uncirculated 66 EPQ**. The 00003210 and 00005432 examples are not third party graded and weigh in at **Gem Crisp Uncirculated**. (Total: 3 notes) (275-375)  
**Starting Bid: \$60**
- 23487 **Fancy Serial Fr. 2095-HSOI \$20 2009 Federal Reserve Note. Three Examples. PMG Gem Uncirculated 66 EPQ.**  
Serial numbers 3300, 4400, and 5500 are seen on these pack fresh notes sharing the same grade. (Total: 3 notes) (300-400)  
**Starting Bid: \$180**
- 23488 **Serial 3000 and 4000 Fr. 2095-HSOI \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ and Superb Gem Uncirculated 67 EPQ.**  
Two end of brick notes from the B series. As expected, they have the same plate position. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 23489 **Fancy Serial Fr. 2095-HSOI \$20 2009 Federal Reserve Note. Four Examples. PMG Gem Uncirculated 66 EPQ and PMG Superb Gem Uncirculated 67 EPQ.**  
Serial numbers 3003, 4004, 5005, and 6006 adorn these pristine notes. (Total: 4 notes) (300-400)  
**Starting Bid: \$180**
- 23490 **A Quartet of Super Repeater Notes.**  
Fr. 1994-C \$5 2009 Serial Number JC23232323A Federal Reserve Note. PMG **Superb Gem Uncirculated 67 EPQ**  
Fr. 2041-F \$10 2009 Serial Number JF84848484B Federal Reserve Note. PMG **Gem Uncirculated 66 EPQ**  
Fr. 2095-J \$20 2009 Serial Number JJ34343434B Federal Reserve Note. PMG **Gem Uncirculated 67 EPQ**  
Fr. 2095-K \$20 2009 Serial Number JK74747474B Federal Reserve Note. PMG **Gem Uncirculated 66 EPQ**.  
Both \$20 FRNs were printed on one of the BEP's new SOI (Super Orloff Intaglio) presses which print 50 note sheets as opposed to the traditional 32 note sheet format. Notes from these presses are identified by macro face plate numbers in the upper right corner, while the face plate numbers on the left side are of the normal size. (Total: 4 notes) (350-450)  
**Starting Bid: \$210**
- 23491 **Matching Super Repeater Serial Number 26262626 on Two Recent \$20s.**  
Fr. 2096-D \$20 2009 Federal Reserve Note. PMG **Gem Uncirculated 65 EPQ**  
Fr. 2097-B \$20 2013 Federal Reserve Note. PMG **Gem Uncirculated 66 EPQ**.  
Both the JD-C and the MB-A \$20s in this lot share super repeater serial number 26262626. (Total: 2 notes) (275-375)  
**Starting Bid: \$40**
- 23492 **Fr. 2100-B★ \$50 1928 Federal Reserve Note. Fine-Very Fine.**  
A scarce star in any condition as we average less than one offering a year. This example has soft surfaces. (200-250)  
**Starting Bid: \$50**
- 23493 **Fr. 2100-D \$50 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The green overprint is particularly bold on this early \$50 FRN that is only a tight bottom margin away from a full Gem grade. (300-400)  
**Starting Bid: \$180**
- 23494 **Fr. 2101-A PMG Gem Uncirculated 65 EPQ.**  
This is a nice Gem dark green seal example from the considerably scarcer Boston district. (300-500)  
**Starting Bid: \$180**
- 23495 **Fr. 2101-F \$50 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A boldly embossed, crackling fresh example of this scarcer district issue that was one of only 338,400 pieces printed. Only its centering prevents consideration of a Gem grade. (400-600)  
**Starting Bid: \$240**
- 23496 **Fr. 2101-G \$50 1928A Federal Reserve Note. PCGS Gem New 66.**  
A beautifully margined Chicago \$50 from this scarcer series that features bright, white paper and wonderful color. (400-600)  
**Starting Bid: \$240**
- 23497 **Fr. 2101-G \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
Bright white paper and sharply printed details complement each other on this lovely Chicago \$50 that has the margins to be awarded the full Gem grade. (350-450)  
**Starting Bid: \$210**





**23498 Fr. 2101-H \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Natural paper wave and strong embossing are attributes of this Gem St. Louis \$50 from this less often seen series (300-400)  
**Starting Bid: \$180**

**23499 Fr. 2102-A \$50 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

This attractive DGS has nice embossing, with a little more bottom margin this would surely be a Gem. (300-400)  
**Starting Bid: \$180**

**23500 Fr. 2102-B \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 64.**

More than ample margins surround this boldly inked New York \$50 that displays a light green seal but bears a serial number within the range for the DGS variety. (250-350)

**23501 Fr. 2102-G★ \$50 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

An attractive Chicago star that is graced with natural paper wave, good color, and embossing. (400-600)  
**Starting Bid: \$240**

**23502 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Vibrant ink colors and crisp paper are noticed on this early \$50 FRN that only misses the Gem grade because of its centering. (250-350)

**23503 Fr. 2102-J \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

We have offered this Friedberg number only twice before at this third party grade with none higher. Those two opportunities were in 2007 and 2008. In fact the 2007 offering is also tonight's note. (300-400)  
**Starting Bid: \$180**

**23504 Fr. 2102-K★ \$50 1934 Federal Reserve Star Note. PCGS Apparent Very Fine 30.**

The serial number on this Dallas star is a new high serial number, with the highest published number being K 00009695★ in the Schwartz Lindquist catalog. PCGS gives it an Apparent qualification due to a small repaired edge tear in the bottom margin, just to the left of the 50 in the right corner. (300-400)  
**Starting Bid: \$180**

**23505 Fr. 2104-D★ \$50 1934B Federal Reserve Note. Fine.**

This is a rare star and we have auctioned only three different serial numbers over the years. The last one of that trio to cross our auction block was eight years ago. Our current offering is making a return engagement after an almost nine year hiatus and we see its former price of \$517.50 being eclipsed on its return. (500-700)  
**Starting Bid: \$300**

**23506 Fr. 2104-G \$50 1934B Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

A lovely example for this scarcer series that we have been able to offer on a rather infrequent basis. It sports bright paper, great color, and solid embossing. (300-400)  
**Starting Bid: \$180**

**23507 Fr. 2106-A \$50 1934D Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A Friedberg number that we have offered only four times over the years. This example is also one of those Choice AU notes that rivals many gems in appearance due to its four wide margins and paper originality. (500-700)  
**Starting Bid: \$300**

**23508 Fr. 2108-G★ \$50 1950A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

An unreported number of replacement notes were printed for this district for this middle era series with this well preserved piece displaying plenty of embossing and natural paper wave. (300-400)  
**Starting Bid: \$180**

**23509 Fr. 2110-L★ \$50 1950C Federal Reserve Note. PCGS New 61PPQ.**

Deep embossing is seen throughout this San Francisco Replacement. Only four Stars are known for this Friedberg number. (300-400)  
**Starting Bid: \$180**



**23510 Fr. 2111-B★ \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Great margins and natural paper surfaces are visible through the holder on this near-Superb New York \$50 replacement note. (300-400)  
**Starting Bid: \$180**

**23511 Fr. 2112-B★ \$50 1950E Federal Reserve Note. PCGS Choice About New 58.**

An exceptional example of a very scarce star and one that is rarely seen in CU grades. Through the holder we simply cannot see any folds, but PCGS obviously noticed something to account for the grade. (450-650)  
**Starting Bid: \$270**

**23512 Fr. 2112-B★ \$50 1950E Federal Reserve Note. PMG Choice Extremely Fine 45.**

This is a very nice example of this scarcer star issue that is printed on fresh and bright paper with four plentiful margins and good embossing for the grade. With under 300,000 printed for this district, this is a very scarce star. (300-400)  
**Starting Bid: \$180**

- 23513 **Fr. 2113-C★ \$50 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
Powerful punch through embossing and superb paper quality are found on this Philadelphia star that is tied with just one other example as the finest graded by PMG. (400-600)  
**Starting Bid: \$240**
- 23514 **Fr. 2113-G★ \$50 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
This splendid Gem has all the merits for the top grade, and is a solid high end example of this scarce star note. (300-400)  
**Starting Bid: \$180**
- 23515 **Fr. 2116-B \$50 1969B Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
It is difficult to discern any evidence of circulation through the third party holder of this well margined and well embossed New York \$50 from this short printed series. (250-350)
- 23516 **Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
With just over one million printed on the Chicago district, this is a very scarce note to begin with in any grade and catalogs for \$500 in Choice CU in the Schwartz-Lindquist reference. Nice embossing is seen on this attractive note. (400-600)  
**Starting Bid: \$240**
- 23517 **Fr. 2117-G★ \$50 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
A widely margined and pack fresh example of this Chicago star that is tied with just one other note as the finest graded by PMG. (300-400)  
**Starting Bid: \$180**
- 23518 **Fr. 2117-J★ \$50 1969C Federal Reserve Note. PCGS About New 50PPQ.**  
A lightly circulated example of this scarce Kansas City star that had a print run of only 128,000, this piece displays nice color and original surfaces. (200-300)
- 23519 **Fr. 2117-L \$50 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
This is only the second of this Friedberg number we have had in one of our auctions. It is bright and crisp with Exceptional Paper Quality and Embossing noted on the holder by the third party grading company. This is the highest graded example of this number by PMG. (250-350)
- 23520 **Fr. 2122-G★ \$50 1985 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.**  
A lovely, well embossed example of this \$50 FRN replacement note that has proven to be rather difficult to locate as attested to by its \$250 catalog valuation. (250-350)
- 23521 **Fr. 2123-A \$50 1988 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
Substantial punch-through embossing is noticed through the PCGS holder of this Superb Gem Boston Fed. (350-450)  
**Starting Bid: \$210**
- 23522 **Fr. 2150-C★ \$100 1928 Federal Reserve Note. PCGS Apparent Very Fine 20.**  
An elusive star note to be sure with this being just the second example we have offered at auction. Some internal tears are noticed along with some writing on the back. (400-600)  
**Starting Bid: \$240**
- 23523 **Fr. 2150-D \$100 1928 Federal Reserve Notes. Two Examples.**  
Two notes within a couple of hundred serial numbers of each other with one grading **Fine-VF** and the other **VF**.  
*From The St. Cloud Collection (Total: 2 notes) (350-450)*  
**Starting Bid: \$200**
- 23524 **Fr. 2150-E; G \$100 1928 Federal Reserve Notes.**  
District number in the seal notes with the Richmond piece grading **XF-AU** and the Chicago example achieving a grade of **VF**.  
*From The St. Cloud Collection (Total: 2 notes) (300-400)*  
**Starting Bid: \$200**
- 23525 **Fr. 2150-G★ \$100 1928 Federal Reserve Star Note. PCGS About New 53PPQ.**  
With a printing of only 72,000 this Chicago Star is quite scarce in any condition. Even, problem free wear and nice color are observed on this lightly circulated example.  
*From The St. Cloud Collection (500-750)*  
**Starting Bid: \$300**
- 23526 **Fr. 2151-A \$100 1928A DGS Federal Reserve Note. PCGS Very Choice New 64.**  
A handsome Boston example with bright and original paper surfaces. (350-450)  
**Starting Bid: \$210**
- 23527 **Fr. 2151-A \$100 1928A DGS Federal Reserve Note. PCGS Very Choice New 64.**  
An attractive Boston \$100, with a bit more bottom margin this would surely be a Gem. (350-450)  
**Starting Bid: \$210**
- 23528 **Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.**  
Original paper surfaces and dark inks are present. (350-450)  
**Starting Bid: \$210**



- 23529 **Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS Choice New 63.**  
A pleasing example from the tougher Boston district for this series. (400-600)  
**Starting Bid: \$240**



23530 **Fr. 2151-A \$100 1928A Federal Reserve Note. PCGS Choice New 63.**

This is an attractive example of this scarcer Boston district \$100 that has even color and bright paper. (400-600)

**Starting Bid: \$240**

23531 **Fr. 2151-C \$100 1928A Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A well margined example from a less frequently encountered district in this series that possesses bold green inks and original surfaces. (400-600)

**Starting Bid: \$240**

23532 **Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well centered note with ideal inks. This Chicago \$100 is closely serial numbered to another Fr. 2151-G in the same PMG grade in this auction session. (400-600)

**Starting Bid: \$240**

23533 **Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A Chicago \$100 with paper originality. It is an identical cousin in appearance with an example in the same PMG grade in this auction session. (400-600)

**Starting Bid: \$240**

23534 **Low Serial Number D00000487★ Fr. 2152-D★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 EPQ.**

We offer about one example a year of this star Friedberg number with almost all of those being of the Dark Green Seal persuasion. This better LGS example is an attractive VF that has earned its exceptional paper quality grade modifier. (400-600)

**Starting Bid: \$240**

23535 **Fr. 2152-E \$100 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Wonderful color and original embossing are found on this bright LGS \$100 from the Richmond district that has three huge margins. (400-600)

**Starting Bid: \$240**

23536 **Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A high grade example from a district that has proven to be rather difficult to locate in this state of preservation. This well margined and original piece also bears a new low serial number for the Schwartz-Lindquist reference. (400-600)

**Starting Bid: \$240**

23537 **Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

An attractive LGS \$100 from the Kansas City district that shows embossing through the third party holder. PCGS has only graded one example higher than this note. (600-800)

**Starting Bid: \$350**

23538 **Fr. 2153-I \$100 1934A Mule Federal Reserve Note. PCGS Gem New 65PPQ.**

A well margined and boldly embossed example of this scarce Mule issue from Minneapolis that is unpriced at the Gem level in the Schwartz-Lindquist reference. (350-450)

**Starting Bid: \$210**



23539 **Fr. 2153-J \$100 1934A Federal Reserve Note. PCGS Gem New 65PPQ.**

Micro back plate 76 is noticed on this Kansas City Gem. Only two notes of this number have been graded higher by PCGS. (400-500)

**Starting Bid: \$240**

23540 **Fr. 2157-B★ \$100 1950 Mule Federal Reserve Note. PCGS Choice About New 58PPQ.**

A wonderfully centered face with deep serial number embossing. (400-500)

**Starting Bid: \$240**

23541 **Fr. 2157-B★ \$100 1950 Mule Federal Reserve Note. PMG Choice About Unc 58.**

A very scarce Mule star that features bright paper, wide margins, and bold serial number embossing. (400-600)

**Starting Bid: \$240**

23542 **Fr. 2157-J★ \$100 1950 Federal Reserve Note. PCGS Choice About New 58PPQ.**

Only the second example of this Kansas City star to make an appearance in our auctions and it is by far the nicest of the two. (400-600)

**Starting Bid: \$240**

23543 **Fr. 2158-B★ \$100 1950A Federal Reserve Note. PMG Choice Uncirculated 64.**

A bright, well embossed New York \$100 star that is only held back from a Gem grade by its centering. (400-600)

**Starting Bid: \$240**

23544 **Fr. 2160-L★ \$100 1950C Federal Reserve Note. PCGS Choice About New 55PPQ.**

Natural paper wave and embossing highlight this pleasing San Francisco star that has a virtually undetectable horizontal bend. (300-400)

**Starting Bid: \$180**

23545 **Fr. 2161-L★ \$100 1950D Federal Reserve Star Note. PCGS Very Choice New 64PPQ.**

Embossing is clearly present on this well centered example which has a serial number above the range reported in Schwartz-Lindquist. (350-450)

**Starting Bid: \$210**

23546 **Fr. 2162-B \$100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**

Only three districts issued 1950E \$100 notes. This New York example has strong embossing and bright crisp paper. (300-400)

**Starting Bid: \$180**



**23547 Fr. 2162-G \$100 1950E Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

Only the New York, Chicago, and San Francisco districts issued this intriguing series. This was the last series printed from the wet intaglio method when the BEP brought out of mothballs the old presses in order to handle the need for more paper money caused by the inflation of the mid-1960s. (300-400)

**Starting Bid: \$180**

**23548 Fr. 2163-L★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A San Francisco star from the celebrated Tom Flynn Collection that we auctioned in April 2008. our archives reveal that we have offered only one example in a higher third party grade and that by a single point. (400-600)

**Starting Bid: \$240**

**23549 Fr. 2164-G \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ**

**Fr. 2166-B \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

We had a PMG 65 EPQ example of the former bring \$264.38 in May 2014. An example of the latter in PCGS 66PPQ brought \$207 in one of our November 2011 auctions. (Total: 2 notes) (350-450)

**Starting Bid: \$210**

**23550 Fr. 2164-G★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A gorgeous, widely margined example of this Chicago \$100 star note that is one of just two notes graded at this lofty level by PMG with none finer. (400-600)

**Starting Bid: \$240**

**23551 Fr. 2165-C★ \$100 1969A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A near-Gem example of this Philadelphia \$100 star that has vivid color and bold, original embossing. (300-400)

**Starting Bid: \$180**

**23552 Fr. 2165-G★ \$100 1969A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

With a meager printing of only 320,000, this Chicago star is a rather elusive replacement note to obtain, as are all the examples from this series. This pretty note has huge margins, fresh paper, and superb embossing. (300-400)

**Starting Bid: \$180**

**23553 Fr. 2166-G★ \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved star that exhibits four ample margins and paper originality. Plus one of the nicest of this number to make an appearance on our auction block. (300-400)

**Starting Bid: \$180**

**23554 Fr. 2167-G★ \$100 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Broad margins and deep serial number embossing are characteristics of this attractive replacement note from the Chicago district. (300-400)

**Starting Bid: \$180**

**23555 Fr. 2167-J★ \$100 1974 Federal Reserve Star Note. PCGS Very Choice New 64PPQ.**

A bright green seal grabs your attention when looking at this Star note. PCGS has only graded three of this number and this is the highest graded one. (300-400)

**Starting Bid: \$180**

**23556 Fr. 2168-B★ \$100 1977 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

A well margined and strongly embossed New York star that has sustained only very light circulation. PMG has yet to grade an example of this scarcer replacement note higher than this piece. (200-300)

**23557 Fr. 2168-K★ \$100 1977 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

One would be hard pressed to find a nicer Dallas Star than this Superb Gem showing boardwalk margins and cavernous embossing. (400-600)

**Starting Bid: \$240**

**23558 Fr. 2168-K★ \$100 1977 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A fully pleasing example of this scarce Dallas Star. (350-450)

**Starting Bid: \$210**



**23559 Fr. 2172-B★ \$100 1988 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

Four gargantuan margins surround this New York star beauty. You would be hard pressed to come up with another note with the margins the size of these from this era. In fact the smallest margin of the four weighs in at a little over 3mm. In addition a peek at the statistics of PMG reveals that they have graded only one equal and none higher of this Friedberg number. Overall a note we would not be surprised to see exceed our estimate. (700-900)

**Starting Bid: \$500**

**23560 Fr. 2172-B★ \$100 1988 Federal Reserve Notes. Four Consecutive Examples.**

The first two stars grade AU and the last two stars are Choice CU. (Total: 4 notes) (500-700)

**Starting Bid: \$400**

**23561 Fr. 2187-I★ \$100 2009A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A beautiful replacement with almost all of the Treasury Seal stars punching through. The boldly embossed upper serial number can be read accurately from the back, too. (200-300)

**Starting Bid: \$100**



## WORLD WAR II EMERGENCY NOTES



- 23562 **Fr. 2200-D \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.**  
A Cleveland \$500 from the tougher 1928 Series. The Apparent grade is for a partial teller stamp on the face. (850-1,100)  
**Starting Bid: \$500**
- 23563 **Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.**  
An affordable Chicago \$500 with serial number embossing remaining. (800-1,000)  
**Starting Bid: \$500**
- 23564 **Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Apparent Extremely Fine 45.**  
The St. Louis district had the third lowest printing for the 1928 Series. The Net grade is for a stain at bottom left. (900-1,200)  
**Starting Bid: \$525**
- 23565 **Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 30.**  
A pleasing St. Louis Dark Green Seal \$500. (900-1,100)  
**Starting Bid: \$525**
- 23566 **Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 30.**  
A pretty LGS Cleveland \$500 awarded an Apparent grade due to partial teller stamps on the face and back. Both partial teller stamps are small. (850-1,100)  
**Starting Bid: \$500**
- 23567 **Fr. 2201-F \$500 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Fine 15.**  
A slightly scarcer Atlanta \$500 that has received an Apparent grade due to stains. The note has far fewer folds than normal for the grade and the staining is from being somebody's beloved wallet piece. This action probably accounts for this note's very survival. (750-1,000)  
**Starting Bid: \$500**
- 23568 **Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 40.**  
We had a PMG 40 Net Fr. 2202-B bring \$822.50 at our Dallas ANA auction. The Apparent grade on the current offering is for small edge splits and tears. (850-1,000)  
**Starting Bid: \$500**
- 23569 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 40.**  
Despite the comment on the holder, this is an attractive higher denomination for the grade. The masked rust stains do not detract from the overall appeal. (850-1,000)  
**Starting Bid: \$500**
- 23570 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 30.**  
All 1934A \$500s are Mules and this one is in a nice collector grade. The Fr. 2202-G Mules have micro back plate numbers. This piece sports micro back plate number "5." (800-1,000)  
**Starting Bid: \$500**
- 23571 **Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.**  
A handsome Dark Green Seal Chicago Fed. The minor stains noted by PCGS do not distract from the eye appeal of this honestly circulated piece. (1,500-2,000)  
**Starting Bid: \$1,000**

- 23572 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**  
Embossing from the printing of the large "HAWAII" on the back is easily visible on the face. (300-400)  
**Starting Bid: \$180**
- 23573 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. Y-B Block. PCGS Gem New 66PPQ.**  
An exceptional example of the scarcer Y-B Block, it was the first block for the Hawaii \$1 series and had a printing of only 3,000,000. This piece features four wide margins, pack fresh paper, and great color. An identically graded note realized almost \$500 in our recent Central States auction. (450-650)  
**Starting Bid: \$270**
- 23574 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. Y-B Block. PCGS Gem New 66PPQ.**  
This appealing Hawaii \$1 has broad margins, dark inks, and white paper. Embossing is visible as well on this near-Superb example from the scarcer Y-B block. (450-650)  
**Starting Bid: \$270**
- 23575 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**  
An utterly original Hawaii with boardwalk margins. Certainly worthy of its lofty status. (250-300)
- 23576 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ**  
**First Day of Issue Fr. 1935-D★ \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The Hawaii \$1 is a well margined example that has embossing on the face from the large "HAWAII" printed on the back. The \$2 Bicentennial Cleveland star was postally cancelled on the first day of issue, April 13, 1976, at Pittsburgh, Pennsylvania. Not many deuce stars were used by collectors for postal cancellation in order to commemorate the \$2 FRN's first day of circulation.  
*From The St. Cloud Collection (Total: 2 notes) (200-300)*
- 23577 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A well preserved Y-B block note with embossing present on the face from the printing of the large "HAWAII" on the back. (200-250)
- 23578 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Extremely Fine 45.**  
A rare A-C block note that appears to be of a higher grade through the third party holder. (500-700)  
**Starting Bid: \$300**

23579 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate Star. PCGS Apparent Very Fine 35.**  
A bold HAWAII overprint, dark brown seal and serial numbers are highlights of this WWII emergency issue Star note.  
*From The St. Cloud Collection (400-600)*  
**Starting Bid: \$240**

23580 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Very Fine 30.**  
The minor restorations noted by PCGS are just that, truly minor.  
(300-500)  
**Starting Bid: \$180**



23581 **Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 55.**  
A lightly handled example of a popular Hawaii Twenty that possesses bright paper and bold ink colors. (250-350)

23582 **Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 55.**  
A very well margined and lightly handled example of this popular Hawaii type that has bright paper and bold ink colors. (250-350)

23583 **Fr. 2305 \$20 1934A Hawaii Federal Reserve Note with Late Finished Back Plate 204. PCGS Very Fine 35.**  
This \$20 is from back plate 204 that was begun on December 21, 1934, sat in the plate vault for almost ten years, and not finished until March 18, 1944. This moderately circulated example retains a dark brown seal and serial numbers. (300-400)  
**Starting Bid: \$180**

23584 **Fr. 2305★ \$20 1934A Hawaii Federal Reserve Star Note. PCGS Apparent Very Fine 25.**  
This World War Two emergency Star note is scarce in any grade. The Apparent grade is due to masked stains, but the note still retains a pleasing appearance.  
*From The St. Cloud Collection (750-1,000)*  
**Starting Bid: \$450**

23585 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A really gorgeous note with broad, even margins, and great paper originality. (350-450)  
**Starting Bid: \$210**

23586 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**  
Attractive inks and embossing are noticed on this well preserved \$1 North Africa. (200-300)

23587 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 63 EPQ.**  
A F-C block note with serial number 41952439 which tells us that this rare note was originally cut from a sheet post-BEP. The scissor welder left two overly wide margins on this A plate letter note. (400-600)  
**Starting Bid: \$240**

23588 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
A well preserved example that exhibits ideal inks and embossing. (450-650)  
**Starting Bid: \$270**

23589 **Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
More than ample margins, original surfaces, and bright colors are the mainstays of this popular WWII example. (400-600)  
**Starting Bid: \$240**



23590 **Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Very Fine 35PPQ.**  
An attractive North African Star with plenty of color remaining.  
*From The St. Cloud Collection (500-700)*  
**Starting Bid: \$300**

23591 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.**  
Deep embossing and original paper surfaces are attributes of this attractive North African. (700-900)  
**Starting Bid: \$413**

23592 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
Embossing, wide margins, and great color add to the appeal of this well preserved North Africa \$10. (500-700)  
**Starting Bid: \$300**

23593 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**  
A well margined A-A block example exhibiting paper originality and ideal inks. (300-400)  
**Starting Bid: \$180**

23594 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**  
This World War Two note is from the A-A block, the first of two blocks for this Friedberg number. (300-400)  
**Starting Bid: \$180**

23595 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.**  
The colors are quite vivid on this WWII era note that comes from the B-A block. (300-400)  
**Starting Bid: \$180**



23596 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Choice About New 58PPQ.**

This B-A block North Africa \$10 with paper originality is consecutive to another Fr. 2309 in this auction session. The second piece is in a PMG 58 EPQ holder. (200-250)

23597 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.**

Embossing is found on this B-A block piece that is consecutive to another lightly handled Fr. 2309 in this auction session. The last Fr. 2309 that we sold at this exact PMG grade brought \$270.25 last July. (200-250)

23598 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS About New 53.**

Strong embossing and even margins highlight this lightly circulated North Africa note from the B-A block. (150-200)

23599 **Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Apparent Extremely Fine 45.**

Although small repairs are noted, it does not detract from the overall appeal of this popular WWII replacement with excellent embossing.

*From The St. Cloud Collection (400-600)*

**Starting Bid: \$240**

## GOLD CERTIFICATES

23600 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 Net.**

A well margined example for the grade that also displays nice color. The Net grade is for repaired which is for a few tiny bottom edge nicks. (275-375)

23601 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Choice About New 58.**

Excellent margins and bold color are displayed by this lovely \$10 Gold that certainly looks like a Gem in its third party holder. (400-600)

**Starting Bid: \$240**

23602 **Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Extremely Fine 45.**

Great color and bright paper are the highlights of this appealing \$10 Gold that has sustained only some light circulation. (250-350)

23603 **Fr. 2400★ \$10 1928 Gold Certificate. PCGS Apparent Very Fine 30.**

Minus the paper scuff on the back, this is an attractive Gold Replacement with bright paper.

*From The St. Cloud Collection (400-500)*

**Starting Bid: \$240**



23604 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.**

Bright and attractive with deep embossing. (500-700)

**Starting Bid: \$300**

23605 **Fr. 2402 \$20 1928 Gold Certificate. PMG Choice About Unc 58 EPQ.**

A bright and well embossed \$20 Gold that just misses a higher grade due to a light center fold. (400-600)

**Starting Bid: \$240**

23606 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Choice About New 55.**

Excellent framing on the face and strong embossing is present.

*From The St. Cloud Collection (400-600)*

**Starting Bid: \$240**

23607 **Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 53PPQ.**

A bright orange overprint adds to the appeal of this \$20 Gold Certificate that shows little, if any, evidence of circulation through its third party holder. (350-450)

**Starting Bid: \$210**

23608 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Extremely Fine 45.**

Excellent embossing can be seen throughout this handsome Gold Certificate.

*From The St. Cloud Collection (300-400)*

**Starting Bid: \$180**

23609 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 35PPQ.**

An attractive, problem free \$20 Gold that displays nice color and paper originality. (250-350)

23610 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 30PPQ.**

A moderately circulated piece with natural paper surfaces. (200-250)

23611 **Fr. 2402★ \$20 1928 Gold Certificate. PCGS Apparent Very Fine 35.**

The small repairs noted on the holder do not distract from the overall eye appeal of this Replacement Twenty.

*From The St. Cloud Collection (400-600)*

**Starting Bid: \$240**



- 23612 **Fr. 2402★ \$20 1928 Gold Certificate. PCGS Very Fine 25.**  
Typical wear for the grade is noticed on this nicely margined Replacement. (400-600)  
**Starting Bid: \$240**

- 23613 **Fr. 2402★ \$20 1928 Gold Certificate. PCGS Apparent Very Fine 20.**  
An evenly circulated mid-grade Replacement that has some minor issues.  
*From The St. Cloud Collection (300-400)*  
**Starting Bid: \$180**

- 23614 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 35.**  
Bright paper and dark inks still adorn this Gold Fifty that has some cover up work done on some stains.  
*From The St. Cloud Collection (400-600)*  
**Starting Bid: \$240**

- 23615 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 30.**  
A well margined Gold Certificate that is typical for the grade with some minor discoloration seen on the back.  
*From The St. Cloud Collection (350-450)*  
**Starting Bid: \$210**

- 23616 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 30.**  
A lightly handled mid-grade Gold Certificate with a few issues noted. (350-450)  
**Starting Bid: \$210**

- 23617 **Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 20.**  
A well circulated but intact example. (300-400)  
**Starting Bid: \$180**

- 23618 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Apparent Very Fine 35.**  
The minor paper scuffs on back do little to detract from the overall appeal of this lovely \$100 Gold Certificate.  
*From The St. Cloud Collection (650-850)*  
**Starting Bid: \$388**

- 23619 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Apparent Very Fine 30.**  
Bright paper and a vivid orange overprint is seen.  
*From The St. Cloud Collection (600-800)*  
**Starting Bid: \$350**

- 23620 **Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**  
The actual circulation is even on this \$100 Gold. The back label mentions an erasure which was performed on pencilled teller graffiti to the left of the portrait. (600-800)  
**Starting Bid: \$350**

- 23621 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Apparent Very Fine 20.**

A \$10 through \$100 Gold Certificate collection makes an impressive display. The Apparent grade is for two rounded left corners. This leads one to believe that this note survived due to it being a cherished wallet piece even though it was illegal to own Gold Certificates from 1933 to 1964. (500-700)  
**Starting Bid: \$300**

- 23622 **Fr. 2405 \$100 1928 Gold Certificate. PCGS Apparent Very Fine 20.**

An always popular higher denomination Gold Certificate. (500-700)  
**Starting Bid: \$300**

## MISCELLANEOUS



- 23623 **Giori Test Notes Four Subject Uncut Partial Sheet ND (1970s) PCGS Superb Gem New 68PPQ.**

A partial uncut sheet of these experimentals where the first and fourth subjects are of the Lincoln, Washington, and Grant face design with cancellation bars and the second and third notes are of the back design. This is a superbly preserved sheet with wide margins and plenty of extra selvage at bottom. Also, there is an ink smear in the Lincoln portrait area. These experimentals come from the Edgar L. Pigman Hoard. Mr. Pigman was an engineer for the American Can Company in Geneva, New York. ACC was contracted by the ABNCo to help fulfill its contract with the BEP to design a new press. The printing press was built and shipped to Washington, DC. Testing was started at the BEP where "nonsense plates" were used on the new press. This press never saw service beyond the testing stage. (300-500)  
**Starting Bid: \$180**



## ERROR NOTES

- 23624 **Fr. 36 \$1 1917 Legal Tender PMG Choice Fine 15.**  
There is a pronounced diagonal gutter fold on this moderately circulated \$1 Legal. Large size errors are just plain scarce and this appealing note would spice up anyone's collection. (500-700)  
**Starting Bid: \$300**
- 23625 **Fr. ?-C \$1 ? Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The second printing is missing from the face of this well preserved Philadelphia \$1 producing a nice contrast with the third printing. (400-600)  
**Starting Bid: \$240**
- 23626 **Fr. ?-E \$20 ? Federal Reserve Note. Crisp Uncirculated.**  
The first face printing is entirely missing from this Richmond \$20 thus producing a striking error. A very small ink stain is noticed towards the top margin. (250-350)
- 23627 **Fr. 2011-A \$10 1950A Federal Reserve Note. Extremely Fine-About Uncirculated.**  
All of the back printing is missing from this lightly handled Boston \$10 from an earlier series that certainly allows the natural paper wave to be clearly seen. (200-300)
- 23628 **Fr. 2027-H \$10 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
The entire back printing is missing from this St. Louis \$10 FRN. (200-350)
- 23629 **Fr. 2028-B \$10 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A well preserved example of a missing back printing error note. It exhibits embossing thoroughly on the unprinted back. (500-700)  
**Starting Bid: \$300**
- 23630 **Fr. 1608 \$1 1935A Silver Certificate. PCGS Very Fine 20.**  
An intriguing Type I inverted overprint is observed on this \$1 Silver that likely circulated for a time before its true identity was realized. (400-600)  
**Starting Bid: \$240**
- 23631 **Fr. 1908-C \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
The entire overprint on the face of this FRN is inverted. This error occurs when the sheet is fed into the overprinting press 180 degrees from the correct orientation. (400-500)  
**Starting Bid: \$240**
- 23632 **Fr. 1908-J \$1 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
A nicely margined and well preserved example of the always popular inverted third printing error. (500-700)  
**Starting Bid: \$300**
- 23633 **Fr. 1908-L \$1 1974 Federal Reserve Note. PMG Very Fine 25.**  
An inverted third printing is observed on this San Francisco \$1 FRN that spent some time in circulation before the error was noticed by someone astute enough to set it aside. (300-400)  
**Starting Bid: \$180**
- 23634 **Fr. 1913-E \$1 1985 Federal Reserve Note. About Uncirculated.**  
A Type II third printing invert with a miniscule right edge tear. (600-800)  
**Starting Bid: \$350**
- 23635 **Fr. 1979-B \$5 1988 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
A Type II invert with a slice of the above note along the top edge. Luckily this error only saw a little handling before being retired from circulation. (400-600)  
**Starting Bid: \$240**
- 23636 **Fr. 1911-? \$1 1981 Federal Reserve Note. PCGS New 62.**  
The entire third printing is missing on this \$1 that also has an extra wide margin at bottom. (150-200)
- 23637 **Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**  
The third printing overprint is completely missing on this Atlanta \$1. We know this example is from Atlanta due to the boldly embossed "F" district seal that is found on the face. This example has earned a high PCGS grade for this type of error. (600-800)  
**Starting Bid: \$350**
- 23638 **Fr. 2076-L \$20 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**  
The entire overprint on the front is missing on this \$20 FRN. Since this error would not only affect this note, but the other fifteen on the sheet, it is not an rare error, but one of the more dramatic ones. (200-300)
- 23639 **Fr. 1908-H \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A high grade St. Louis \$1 FRN with serial numbers on the back exhibiting huge margins and plenty of originality. (500-700)  
**Starting Bid: \$300**
- 23640 **Fr. 1914-L \$1 1988 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A San Francisco \$1 with the entire third printing on the back. (600-800)  
**Starting Bid: \$350**
- 23641 **Fr. 2072-D \$20 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
The third printing is on the back of this very lightly handled Cleveland \$20 that has embossing on the face. (300-400)  
**Starting Bid: \$180**
- 23642 **Fr. 2073-B \$20 1981 Federal Reserve Note. PCGS Choice New 63PPQ.**  
This is a crisp example of the always popular third printing on back error and is found on a less encountered denomination. (250-350)
- 23643 **Fr. 2073-B \$20 1981 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**  
The third printing is on the back of this lightly handled New York \$20 that features strong embossing on the face. (200-300)
- 23644 **Fr. 2076-B \$20 1988A Federal Reserve Note. PCGS About New 53PPQ.**  
This is a well margined example of the popular third printing on back error variety from the New York district. (350-450)  
**Starting Bid: \$210**
- 23645 **Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
Mismatched serial numbers U55440730A / U54440730A appear on this popular high grade error. (500-600)  
**Starting Bid: \$300**

- 23646 **Fr. 1619 \$1 1957 Silver Certificate. PCGS Very Fine 30PPQ.**  
This is a moderately circulated and well margined example of the popular G55/54 mismatched serial number error. (200-300)
- 23647 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Superb Gem New 68PPQ.**  
A U37/U47 mismatched serial number error with as high a third party grade as any example that has roamed our halls. (700-900)  
**Starting Bid: \$413**
- 23648 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 66PPQ.**  
The first digit in the serial numbers do not match, U37/U47. The note is perfectly centered and sharp and well deserving of the lofty grade. (500-600)  
**Starting Bid: \$300**
- 23649 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Gem New 66PPQ.**  
Mismatched serial numbers U37034451A / U47034451A appear on this popular high grade error. (500-600)  
**Starting Bid: \$300**
- 23650 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Very Choice New 64PPQ.**  
The first digits in the serial numbers are mismatched U37/U47. (400-500)  
**Starting Bid: \$240**



- 23651 **Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**  
A broad margined and near-perfect centered B-A block serial number mismatch with serials 57476839 on the left side and 57476838 on the right. In this auction session we have another example of this error mismatch that also has the 57476838 serial number, but on the left side of that note. (800-1,100)  
**Starting Bid: \$475**
- 23652 **Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
One-digit separates the two different serial numbers on this well preserved B-A mismatch with serial numbers 57476837 and 57476836. (600-800)  
**Starting Bid: \$350**
- 23653 **Fr. 1900-B \$1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**  
An upper-end gem example of this B-A serial number mismatch error with serials 57476838 on the left side and 57476837 on the right. In this auction session we have another example of this error mismatch that also has the 57476838 serial number, but on the right side of that note. (600-800)  
**Starting Bid: \$350**

- 23654 **Fr. 1903-F \$1 1969 Federal Reserve Note. PCGS Choice About New 55.**  
The second digit of the serial numbers do not match F68/F69. The note is otherwise perfectly centered with wide margins. (350-450)  
**Starting Bid: \$210**
- 23655 **Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A B44/43574249E serial number mismatch with both displaying ample margins and original paper surfaces. (600-800)  
**Starting Bid: \$350**
- 23656 **Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Very Choice New 64.**  
A serial number B44/43573700E mismatch with four broad margins and embossing found in the back margins. (500-700)  
**Starting Bid: \$300**
- 23657 **Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Choice About New 58PPQ.**  
Serial number mismatch B44/43573884E adorns this error note with premium paper quality. (300-400)  
**Starting Bid: \$180**
- 23658 **Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice About Unc 58 EPQ.**  
B44/43573857E is the serial number mismatch on this well centered example. (300-400)  
**Starting Bid: \$180**
- 23659 **Fr. 1917-G★ \$1 1988A Federal Reserve Note. Fine.**  
The G11/00 is one of the few star serial number mismatches. (275-375)
- 23660 **Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
The final three digits are the culprit on this B-B serial number mismatch. In this case those digits are 802/952. (450-650)  
**Starting Bid: \$270**
- 23661 **Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A scarcer example of a mismatched serial number error with this New York B-B \$1 having the final three digits of 804/974. (450-650)  
**Starting Bid: \$270**
- 23662 **Fr. 1975-L \$5 1977A Federal Reserve Note. PCGS Gem New 65PPQ.**  
The second digits in the serial numbers do not match L44/L45. The note itself is crisp and clean. (500-700)  
**Starting Bid: \$300**
- 23663 **Fr. 1619 \$1 1957 Silver Certificate. PCGS Very Fine 25PPQ.**  
A \$1 Silver error with the renown A/Q mismatched prefix letters. This is an error type limited to almost exclusively Federal Reserve Notes. (350-450)  
**Starting Bid: \$210**
- 23664 **Fr. 1614★ \$1 1935E Silver Certificate. PMG About Uncirculated 55 EPQ.**  
The third printing is shifted well to the right on this lightly circulated \$1 Silver star with the suffix letter of the left serial number appearing in the portrait area. (300-400)  
**Starting Bid: \$180**



**23665 Fr. 1908-J \$1 1974 Federal Reserve Note. PCGS About New 53PPQ.**

The overprint on this FRN has been shifted to the right approximately 25 mm to the point where the suffix on the right serial number is almost in the margin and off the note. Otherwise, the note is bright and only lightly circulated. (400-600)  
**Starting Bid: \$240**

**23666 Fr. 1918-E \$1 1993 Federal Reserve Note. PCGS Choice About New 58PPQ.**

The third printing is shifted downwards with the left serial number printed on top of Ms. Withrow's engraved signature, the right serial number landed on "Washington, DC", and the Treasury Seal is printed low, too. (100-150)

**23667 Fr. 1978-A \$5 1985 Federal Reserve Note. PMG Choice Uncirculated 63.**

The entire third printing is shifted dramatically to the left and slightly upward on this well embossed Boston \$5 whose paper is a bit toned. (200-300)

**23668 Fr. 2027-C \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

The third printing is shifted upwards so that the Philadelphia district seal interferes with the obligation clause. (150-200)

**23669 Fr. 2075-E \$20 1985 Federal Reserve Note. PCGS About New 50.**

The black portion of the third printing is shifted dramatically downwards on this lightly handled Richmond \$20. (200-300)

**23670 Fr. 2122-H \$50 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The face printing is misaligned a little downwards on this St. Louis \$50. The right serial number is printed over "Washington, DC." We also see a sliver of the next note along the bottom edge. (250-350)

**Starting Bid: \$50**

**23671 Fr. 2125-B \$50 1993 Federal Reserve Note. PCGS Gem New 65PPQ.**

The entire third printing is skewed far to the left on this well margined New York \$50, a most dramatic error on any high denomination example. (500-700)

**Starting Bid: \$300**

**23672 Fr. 2174-B \$100 1993 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A misaligned face printing has the right serial number interfering with "Washington, DC." (250-350)

**Starting Bid: \$100**

**23673 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Very Fine 35.**

A misaligned back printing on a ★D note. Errors on stars are always desirable. (250-350)

**23674 Fr. 2084-J \$20 1996 Federal Reserve Note. About Uncirculated.**

The back printing is shifted approximately three-fourths of an inch to the left. A nice example of this error type as this big a shift is unusual. (300-400)

**Starting Bid: \$180**

**23675 Fr. 1509 \$2 1953 Legal Tender Note. PCGS Gem New 65.**

A pre-face printing foldover error has resulted in a blank area in the lower right corner on the face of this well embossed Legal Deuce and a small part of the face design appears on the back. Errors on legal tender notes, especially in this state of preservation, are scarce and always in demand. (200-300)

**23676 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Choice New 64PPQ.**

A well preserved \$1 Silver from the R plate position located in the lower right corner of a sheet of eighteen that had a foldover prior to the third printing. According to the PCGS holder, this high grade note also has a BEP rejection sticker under the fold. (400-600)

**Starting Bid: \$240**

**23677 Fr. 1620★ \$1 1957A Silver Certificate. PMG Choice Extremely Fine 45.**

A neat foldover error on any note, but prohibitively rare as a star note. Portions of both the second and third printings appear on the back of this H4 plate position note which is, of course, from the bottom right corner of a 32-subject sheet. (400-600)

**Starting Bid: \$240**



**23678 Fr. 1930-B \$1 2003A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A dramatic example of a foldover error where the first printing of the back was normal, then before the second printing was accomplished, part of the left half was folded over in such a way that some of this printing was applied to the back. Finally, the note unfolded and the third printing of the black and green overprints on the face was as expected. PMG has labeled this note as a "double error" on the front label and it is explained in detail on the back label as a "fold over error unfolded before the third printing." Overall, it is a great representative for a foldover error type. (600-800)

**Starting Bid: \$350**

**23679 Fr. 1973-H \$5 1974 Federal Reserve Note. PCGS Choice About New 58.**

Very light handling is noticed on this pleasing foldover from the St. Louis district that has virtually its entire right serial number and Treasury seal printed on the back. (400-600)

**Starting Bid: \$240**



**23680 Fr. 1976-B \$5 1981 Federal Reserve Note. PCGS Gem New 66PPQ.**

A substantial foldover on a D2 plate position note that occurred before the first printing of the back. When the foldover unfolded, it left the classic unprinted "paper airplane" design behind on the back. (500-700)

**Starting Bid: \$300**

**23681 Fr. 1976-B \$5 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**

A second substantial foldover on a D2 plate position \$5 that is consecutive to a slightly higher graded example in this auction session. This New York foldover has a large unprinted area on the back. (400-600)

**Starting Bid: \$240**

**23682 Fr. 2027-I \$10 1985 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A nice pre-back print foldover error with a good-sized tab at upper left with a corresponding blank area on the back. (150-200)

**23683 Fr. 2028-C \$10 1988A Federal Reserve Note. PCGS Choice About New 55PPQ.**

A rather substantial pre-face print foldover is noticed on this Philadelphia Fed. (0-up)

**23684 Fr. 2072-G \$20 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

Plenty of eye appeal is noticed on this dramatic foldover which occurred prior to the application of the third printing and also went through the cutting process. (400-600)

**Starting Bid: \$240**

**23685 Fr. 2076-B \$20 1988A Federal Reserve Note. PMG About Uncirculated 55.**

A dramatic pre-face print foldover error is found on this New York \$20. The back was printed first as usual. Then this H4 note from the lower right corner of a 32-subject sheet was folded over. The note was then unfolded resulting in a normal third printing. A few traces of teller ink have been noted by PMG. (250-350)

**23686 Fr. 2076-L \$20 1988A Federal Reserve Note. PCGS Gem New 66PPQ.**

A nice foldover error is found on this high grade San Francisco \$20 from the H4 sheet position. (500-700)

**Starting Bid: \$300**

**23687 Fr. 2014-G★ \$10 1950D Federal Reserve Note. PCGS Very Fine 25.**

A pre-third printing foldover error highlights this moderately circulated Chicago star note that resulted in a district number printed on the back. All replacement note errors are scarce and popular. (400-600)

**Starting Bid: \$240**

**23688 Fr. 2120-E \$50 1981 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A scarce high denomination foldover error that has portions of both serial numbers and the treasury seal printed on the back. (400-600)

**Starting Bid: \$240**

**23689 Fr. 2173-B \$100 1990 Federal Reserve Note. About Uncirculated.**

High denomination errors always generate attention when they are offered at auction. A nice "butterfly" fold error is seen in the lower left corner of this New York \$100 FRN along with a portion of the third printing appearing on the back. (400-600)

**Starting Bid: \$240**

**23690 Fr. 2010-L \$10 1950 Federal Reserve Note. PCGS Choice About New 55PPQ.**

A very nice gutter fold and cutting error note from the plate F position from the lower left corner of a twelve subject sheet. This is an unusual and appealing error to find from this earlier series, especially in such a high grade. (400-600)

**Starting Bid: \$240**

**23691 Fr. 2080-L \$20 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**

A dramatic error with a wide gutter on both the face and back of this high grade San Francisco \$20 that has also resulted in a cutting error in the lower right corner. (400-600)

**Starting Bid: \$240**

**23692 Fr. 1915-I \$1 1988A Federal Reserve Note. PCGS Apparent Very Fine 25.**

A Minneapolis note with a partial back to face and a partial face to back offset that are similar. It is highly unusual to have offsets on both sides of a note. If you do have offsets on both sides they are usually small. However, both offsets on this note cover a large area. The Apparent grade is for a paper scuff on the back at left. (400-600)

**Starting Bid: \$240**

**23693 Fr. 1935-G \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A dark face to back offset with an approximate two-thirds coverage in the form of a quadrilateral is found on this Chicago Bicentennial \$2. (400-600)

**Starting Bid: \$240**

**23694 Fr. 1980-B \$5 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This gem New York \$5 has the classic "ghost of Lincoln over his tomb" offset error. This is a medium dark face to back 100% offset. (200-300)

**23695 Fr. 2023-D \$10 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A nice dark 100% face to back offset that presents quite a striking appearance. (300-400)

**Starting Bid: \$180**



- 23696 **Fr. 2028-A \$10 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**  
A well preserved Boston \$10 with a full face to back dark offset that also sports a boldly embossed district seal. (400-600)  
**Starting Bid: \$240**
- 23697 **Fr. 2073-J \$20 1981 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
An attractive full back to face offset appears on this well preserved Kansas City \$20 that features dark inks and ample margins. (250-350)
- 23698 **Fr. 2076-K \$20 1988A Federal Reserve Note. Very Fine+.**  
A medium dark face to back offset that covers approximately two-thirds of this Dallas \$20. (200-300)
- 23699 **Fr. 2120-E \$50 1981 Federal Reserve Note. Extremely Fine-About Uncirculated.**  
There is a heavy offset of the third printing on the back of this lightly handled Richmond \$50. (200-300)
- 23700 **Fr. 2170-L \$100 1981A Federal Reserve Note. Very Fine-Extremely Fine.**  
A medium dark 100% face to back offset is observed on this moderately circulated San Francisco \$100. (250-350)  
**Starting Bid: \$100**
- 23701 **Fr. 2170-L \$100 1981A Federal Reserve Note. PCGS Very Fine 30PPQ.**  
A full face to back offset is seen on on this San Francisco Fed showing full originality. (300-500)  
**Starting Bid: \$180**
- 23702 **Fr. 2173-C \$100 1990 Federal Reserve Note. PCGS Gem New 66PPQ.**  
A full back to face offset creates an interesting effect on this Philadelphia Fed. (400-600)  
**Starting Bid: \$240**
- 23703 **Fr. 1908-B \$1 1974 Federal Reserve Note. Extremely Fine.**  
A nifty printed tear affecting the second(face) and third printings is noticed on the left side of this New York \$1. Being from the top of the sheet, this note also features a sheet number on the back. A few pinholes are noticed. (250-350)
- 23704 **Fr. 2021-C \$10 1969C Federal Reserve Note. PCGS Gem New 65PPQ.**  
A printed tear prior to the third printing is seen in the lower left corner on this well preserved Philadelphia \$10. (300-400)  
**Starting Bid: \$180**
- 23705 **Fr. 2168-B \$100 1977 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
A printed tear is seen on the back of this lightly handled New York \$100 where a small portion of the paper has split away. (300-400)  
**Starting Bid: \$180**
- 23706 **Fr. 2008-C★ \$10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**  
A small black ink smear is noticed behind Alexander Hamilton's head on this widely margined and well preserved Philadelphia star note. Any errors, however minor, on early replacement notes are certainly unusual. (300-500)  
**Starting Bid: \$180**
- 23707 **Fr. 2030-B \$10 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**  
Two tremendous smears run from right to left across 75% of the back of the note. (300-400)  
**Starting Bid: \$180**
- 23708 **Fr. 1928-A★ \$1 2003 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
Just some light traces of the green portion of the third printing can be seen on the face of this Boston \$1 star that obviously was overprinted when the ink well had just about run dry. Errors such as this on replacement notes are certainly scarce and always in demand. (300-400)  
**Starting Bid: \$180**
- 23709 **Fr. 1974-D \$5 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**  
Severe underinking of the face printing has created quite a dramatic appearance on this well margined Cleveland \$5 FRN and contrasts nicely with the normal third printing. (300-400)  
**Starting Bid: \$180**
- 23710 **Fr. 2075-B \$20 1985 Federal Reserve Notes. Two Consecutive Examples. Very Choice Crisp Uncirculated.**  
The ink well had run dry when the black portion of the third printing was applied to each of these crisp New York \$20s. However, strong embossing can be seen where the District seal would be located to enable us to determine that this note was from the New York district. (Total: 2 notes) (300-400)  
**Starting Bid: \$180**
- 23711 **Fr. 2077-F \$20 1990 Federal Reserve Note. PCGS About New 53PPQ.**  
A light inking has affected the left side of the back of this slightly handled Richmond \$20 FRN. (200-300)
- 23712 **Fr. 2077-F \$20 1990 Federal Reserve Note. PCGS About New 53PPQ.**  
A tad more than a quarter of the back printing is missing from this crisp Atlanta Fed. (300-400)  
**Starting Bid: \$180**
- 23713 **Fr. 2077-F \$20 1990 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**  
Roughly one quarter of the back printing is missing on this strictly original Atlanta Fed. (200-300)
- 23714 **Fr. 2175-J \$100 1996 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**  
The left side of the back displays insufficient ink on this widely margined, near perfect \$100 FRN from the Philadelphia district. (250-350)  
**Starting Bid: \$100**
- 23715 **Fr. 1614 \$1 1935E Silver Certificate. PCGS Choice About New 58.**  
A large obstruction kept almost all of the Treasury Seal and most of the characters of the right serial number from being printed on this lightly handled \$1 Silver. (300-400)  
**Starting Bid: \$180**
- 23716 **Fr. 1974-G \$5 1977 Federal Reserve Note. PCGS About New 53.**  
A sizable obstruction has prevented the district seal and entire left serial number from being printed on the face of this lightly handled Chicago \$5. (250-350)

- 23717 **Fr. 2016-F \$10 1963 Federal Reserve Note. PCGS Choice About New 58PPQ.**  
A large obstruction during the first face printing produced a striking error note. (500-700)  
**Starting Bid: \$300**
- 23718 **Fr. 2080-L \$20 1993 Federal Reserve Note. PCGS Apparent Choice About New 55.**  
A missing magnetic ink error with the familiar checkerboard pattern. A partial teller stamp is found on the face. (500-700)  
**Starting Bid: \$300**
- 23719 **Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Choice New 64PPQ.**  
A misaligned back printing is found on this solidly embossed and well preserved \$1 Silver. A sliver of an adjacent note can be seen in the wide left margin. (300-500)  
**Starting Bid: \$180**
- 23720 **Fr. 1911-I★ \$1 1981 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
A misalignment error is found on this Minneapolis star. The bottom edge is along the frame line, while a large amount of selvage is found along the top. (100-150)
- 23721 **Fr. 1928-A \$1 2003 Federal Reserve Note. PCGS Extremely Fine 40.**  
Both misaligned face and back printings are found on this Boston \$1 where the third printing has gone awry, too. (100-150)
- 23722 **Fr. 1934-G \$1 2009 Federal Reserve Note. PCGS Gem New 65PPQ.**  
A cutting error on this D1 note shows an extra wide left margin along with a paper guide line marker. (100-150)
- 23723 **Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**  
A retained fragment is found on the back at far left on this highly unusual error that is even more so on a Bicentennial deuce. (300-500)  
**Starting Bid: \$180**
- 23724 **Fr. 2010-B \$10 1950 Wide Federal Reserve Notes. Three Consecutive Examples. About Uncirculated or Better.**  
A misaligned back printing is found on all three of these well embossed New York \$10s resulting in a portion of an adjacent note appearing in each of their back left margins. (Total: 3 notes) (250-350)
- 23725 **Fr. 2011-G \$10 1950A Federal Reserve Note. PCGS Apparent Choice New 63.**  
A very nice misaligned back printing is found on this well embossed Chicago \$10 FRN from an earlier series. Some slight toning of the paper is noticed. (300-400)  
**Starting Bid: \$180**
- 23726 **Fr. 2023-B \$10 1977 Federal Reserve Note. PCGS Extremely Fine 40.**  
An unusual cutting error has resulted in an extra wide note that includes a section of the adjacent note. (200-300)
- 23727 **Fr. 2026-J \$10 1981A Federal Reserve Note. PCGS Choice About New 55PPQ.**  
A board break has occurred along the left margin of this note, resulting in the loss of the last 5/16" of the face design. (200-400)
- 23728 **Fr. 2075-G \$20 1985 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**  
The entire third printing is shifted dramatically downward on this well preserved Chicago \$20 that also has a misaligned face and back printing. (200-300)
- 23729 **Fr. 2083-C \$20 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.**  
While the face printing is far off center on two axes, the back printing of this misalignment error is spot-on. (200-300)
- 23730 **Fr. 2175-L \$100 1996 Federal Reserve Note. PCGS Very Fine 30PPQ.**  
Although the face of this note is normal, the back is misaligned so that it is shifted up and slightly skewed to the left, resulting in a portion of the adjacent note below being visible. (300-400)  
**Starting Bid: \$180**

## LARGE SIZE

### LEGAL TENDER NOTES

- 23731 **Fr. 16a \$1 1862 Legal Tender PCGS Apparent Very Fine 30.**  
A Fr. 16a and not a Fr. 16 as indicated on the third party label. This note was third party graded before the nineteenth edition of the Friedberg reference was released in 2010. That edition revamped the listing for the Civil War era \$1 Legals as five Friedberg numbers was further refined to nine numbers. This note is from Series 217 and has the ABCo. monogram at right. The Apparent grade is for edge tears, paper toned, and adhesive remnants on the back. (350-up)  
**Starting Bid: \$210**



- 23732 **Fr. 16c \$1 1862 Legal Tender PCGS Very Fine 35.**  
A neat Series 236 ace with the back right edge displaying the highly unusual "Legal Tender 31st" plate number. The back also reveals paper originality while both sides exhibit excellent color. (600-up)  
**Starting Bid: \$350**



**23733 Fr. 16c \$1 1862 Legal Tender PMG Fine 12 Net.**  
Good color is observed on this evenly circulated Legal Ace that is very attractive for the grade with just a couple of minor stains and paper thinning. (200-up)

**23734 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 20 Net.**  
A Series 54 example that has a Net grade from being washed and minor restoration. The minor restoration is tiny repairs. (300-up)  
**Starting Bid: \$180**



**23735 Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 25.**  
Blocks for this Friedberg number are A, B, K, V, and Z. The Apparent grade for this Z block note is for minor restorations. *From The St. Cloud Collection* (600-up)  
**Starting Bid: \$350**

**23736 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25 Net.**  
This Friedberg number is known by the nickname "Rainbow Ace" due to the blue, green, and red colors. PMG lists repaired, split on the back label. *From The St. Cloud Collection* (550-up)  
**Starting Bid: \$325**

**23737 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25 Net.**  
This Rainbow Ace lives up to its nickname with boldly contrasting colors of red, blue, and green. The green overprint on the face is unusually bold and adds considerably to the strong visual appeal of this 1869 Legal. A couple of small repaired edge tears account for the Net grade. *From The St. Cloud Collection* (550-up)  
**Starting Bid: \$325**

**23738 Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 25.**  
A bright and colorful example of this always popular Rainbow ace that has sustained only moderate circulation and is sure to please. (600-up)  
**Starting Bid: \$350**

**23739 Fr. 18 \$1 1869 Legal Tender PCGS Apparent Very Fine 20.**  
PCGS cites a small edge tear at right, which though accurate as it barely reaches the frame line, is of little consequence on this nicely colored, evenly circulated 1869 Rainbow ace. (500-up)  
**Starting Bid: \$300**

**23740 Fr. 22 \$1 1875 Legal Tender PCGS Apparent Very Good 10.**  
One of only 28 notes enumerated for this rare Friedberg number. The Apparent grade is for small edge splits and tears. It is still a nice representative for the VG 10 grade. (500-up)  
**Starting Bid: \$300**

**23741 Fr. 26 \$1 1875 Legal Tender PCGS Extremely Fine 45.**  
A well margined and original example of an early type for this series. (700-up)  
**Starting Bid: \$413**

**23742 Fr. 27 \$1 1878 Legal Tender PCGS Apparent Extremely Fine 45.**  
Great color and nice margins are the trademarks of this pretty example of this one number type whose only flaw is some minor restorations in its corners. (400-up)  
**Starting Bid: \$240**

**23743 Fr. 27 \$1 1878 Legal Tender PCGS Very Fine 30.**  
A solid example of a popular type with even wear. (500-up)  
**Starting Bid: \$300**

**23744 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 25 Net.**  
An example that is well margined on all four sides. The Net grade is for small internal tears which are well hidden by the third party holder. (400-up)  
**Starting Bid: \$240**

**23745 Fr. 28 \$1 1880 Legal Tender PCGS Choice About New 58PPQ.**  
A utterly original example with nice centering and just a touch of handling. (800-up)  
**Starting Bid: \$475**

**23746 Fr. 30 \$1 1880 Legal Tender PCGS Extremely Fine 40.**  
Original surfaces with deep color, this large brown seal note faces up quite nicely. *From The St. Cloud Collection* (450-up)  
**Starting Bid: \$270**

**23747 Fr. 32 \$1 1880 Legal Tender PMG Very Fine 20 Net.**  
A pleasing circulated example of this scarce two-number type which features a large brown seal. Just 80 examples of this tough Friedberg number are listed in the latest Track & Price census. Some minor staining on the back accounts for the Net grade. (600-up)  
**Starting Bid: \$350**

**23748 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
Original paper surfaces coupled with a bold red overprint add's to the beauty of this Legal Ace. (800-up)  
**Starting Bid: \$475**

**23749 Fr. 36 \$1 1917 Legal Tender PCGS About New 53PPQ.**  
Deep red serial number embossing is present through the holder. (300-up)  
**Starting Bid: \$180**

**23750 Fr. 36 \$1 1917 Legal Tender PCGS Extremely Fine 45PPQ.**  
Dark inks, embossing, and light circulation define this well margined \$1 Legal with the Teehee-Burke signature combination. (200-up)

## World War I Fighter Ace Signed Legal Tender



### 23751 Autographed Note - Capt. Eddie Rickenbacker - Fr. 36 \$1 1917 Legal Tender Very Fine.

Eddie Rickenbacker is an all-American, lauded as a war hero, a successful businessman, and even a race car driver. He first rose to fame as a World War I Ace, with a confirmed 26 aerial victories to his name, earning him the Medal of Honor and several Distinguished Service Crosses and other military accolades. This note was likely signed sometime around that time, using the Captain title. After the war, he started the Rickenbacker Motor Company, bought and sold The Indianapolis Motor Speedway, and served as President of Eastern Airlines. During his tenure as Eastern Airlines President he survived a fatal DC-3 air crash near Atlanta and another B-17D crash in the Central Pacific. The latter crash occurred while he was volunteering his time to Ally causes by inspecting planes, airfields, and other installations. The crash at sea left the survivors adrift at sea for 24 days. Without a doubt, Rickenbacker led a life that would seem to be hyperbole, even on the big screen. This Series 1917 Ace was printed and issued in the midst of his WWI heroics and it is most likely that he signed the note at that time. There are three body folds and no real wear. On back, traces of mounting is evident in some missing paper and a little remaining residue. An incredible signature on a piece of currency that should easily command... (250-up)

### 23752 Fr. 36★ \$1 1917 Legal Tender Note PMG Very Fine 20.

A large size star to fill that \$1 Legal slot in your collection. (300-up)  
Starting Bid: \$180

### 23753 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

The last two examples that we auctioned at the 65PPQ grade brought \$528.75 each during 2013.  
*From The St. Cloud Collection (500-up)*  
Starting Bid: \$300

### 23754 Fr. 37 \$1 1917 Legal Tender PCGS Very Choice New 64.

A D-A block example sporting ample margins. (300-up)  
Starting Bid: \$180

### 23755 Fr. 37 \$1 1917 Legal Tender PCGS Choice New 63PPQ.

Excellent color and bold serial number embossing are noticed on this very appealing Legal Ace that has three large margins. (250-up)

### 23756 Fr. 37 \$1 1917 Legal Tender PMG About Uncirculated 55.

A vibrant red overprint and bright, white paper are highlights of this attractive, lightly handled Legal Ace. (200-up)

### 23757 Fr. 38★ \$1 1917 Mule Legal Tender PCGS Apparent Very Fine 20.

A mule star that faces up nicely while sporting a minor stain on the back. (500-up)  
Starting Bid: \$300

### 23758 Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

Strong embossing of the serial numbers is easily seen in the third party holder of this lovely Legal Ace that possesses bright paper and a vibrant red overprint. (500-up)  
Starting Bid: \$300

### 23759 Fr. 39 \$1 1917 Legal Tender PCGS Gem New 65PPQ.

A nicely framed example with deep serial number embossing. (500-up)  
Starting Bid: \$300



### 23760 Fr. 39 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ.

This very attractive example has embossing, bold inks, and bright paper. Blocks for this Friedberg number are M-A, N-A, R-A, T-A, and ★-B. (275-up)

### 23761 Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.

A lightly handled Legal with strong embossing. (250-up)

### 23762 Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 55PPQ.

A delightful Legal Ace that features excellent color, bright paper, and bold embossing. Only a corner fold and some handling hold it back from a much higher grade.  
*From The St. Cloud Collection (200-up)*

### 23763 Fr. 39 \$1 1917 Legal Tender Fine-Very Fine.

A T-A block note with paper originality and sound edges. It also looks nicer than most notes at this grade level.  
*From The St. Cloud Collection (100-up)*

### 23764 Fr. 39★ \$1 1917 Legal Tender PCGS Apparent Very Fine 35.

An upper VF star with a small 4mm edge repair at top center. (400-up)  
Starting Bid: \$240





- 23765 **Fr. 40 \$1 1923 Legal Tender PCGS Choice New 63PPQ.**  
Natural paper wave earned this example the coveted PPQ grade modifier. (600-up)  
**Starting Bid: \$350**
- 23766 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
  
Deep embossing is seen throughout this highly collectable Legal. (600-up)  
**Starting Bid: \$350**
- 23767 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.**  
An attractive Legal Ace with just a trace of handling.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**
- 23768 **Fr. 40 \$1 1923 Legal Tender PCGS About New 53.**  
Serial number embossing is noticed along with a bold red third printing on this always popular Legal Tender Ace. (400-up)  
**Starting Bid: \$240**
- 23769 **Fr. 40 \$1 1923 Legal Tender PCGS Very Fine 30.**  
The red overprint remains quite attractive on this moderately circulated Legal Ace that has solid margins and traces of serial number embossing. (250-up)
- 23770 **Fr. 40 \$1 1923 Legal Tender PCGS Very Fine 30.**  
An always popular legal with tons of embossing remaining. (250-up)
- 23771 **Fr. 40★ \$1 1923 Legal Tender PCGS Apparent Fine 12.**  
A well circulated example of this popular star note that is always desired in any condition. The red overprint remains quite bold on this replacement note that was severed and then repaired with tape. (250-up)
- 23772 **Fr. 41 \$2 1862 Legal Tender PMG Choice Fine 15 Net.**  
A Civil War deuce from Series 90. The Net grade is for small splits which are mostly the result of the thin paper that was used for the issue. (500-up)  
**Starting Bid: \$300**

- 23773 **Fr. 44 \$2 1875 Legal Tender PCGS Apparent Very Fine 25.**  
One of slightly less than 100 examples documented on this better Friedberg number. The Apparent grade is for small repairs. When we "candle" this deuce in front of a light source, we can see a tiny repair at top center and a small repair along the bottom edge. Both are nicely done. (500-up)  
**Starting Bid: \$300**
- 23774 **Fr. 44 \$2 1875 Legal Tender PCGS Fine 12.**  
A scarcer Friedberg number with even wear. (400-up)  
**Starting Bid: \$240**
- 23775 **Fr. 47 \$2 1875 Legal Tender PCGS Apparent Very Fine 35.**  
A scarcer type, this example retains its bold red overprint.  
*From The St. Cloud Collection (700-up)*  
**Starting Bid: \$413**
- 23776 **Fr. 48 \$2 1878 Legal Tender PCGS Apparent Very Fine 25.**  
A scarce \$2 that had a washday mishap long ago as the third party label reads "washed, overprint faded, and back discolored." (400-up)  
**Starting Bid: \$240**
- 23777 **Fr. 50 \$2 1880 Legal Tender PCGS Apparent Very Fine 25.**  
The big brown seal creates plenty of eye appeal on this always sought after Legal. Some small edge tears have been repaired.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 23778 **Fr. 55 \$2 1880 Legal Tender PCGS Very Fine 35.**  
A handsome Deuce with a brightly colored overprint.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**



- 23779 **Fr. 56 \$2 1880 Legal Tender PCGS Apparent Extremely Fine 45.**  
This deuce comes from an old time collection and it has retained its provenance envelope over all these years. It was acquired on March 13, 1959 from Dayton, Ohio dealer Jim Kelly and consigned directly to us by the purchaser. The Apparent grade is for a small 2mm edge tear in the top margin at left. (225-up)
- 23780 **Fr. 57 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
A nicely centered example, with a bit more top margin this would surely be a Gem. (500-up)  
**Starting Bid: \$300**
- 23781 **Fr. 58 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
A nicely centered Legal Deuce with plenty of eye appeal. (500-up)  
**Starting Bid: \$300**

- 23782 **Fr. 59★ \$2 1917 Mule Legal Tender PMG Very Fine 20 Net.**  
This star has back plate number 338 in the Mule position. A Net grade is for being retouched and having stains lightened.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**



- 23783 **Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
The typically tight bottom and top margins are likely all that prevented the full Gem grade on this well printed premium paper quality deuce. (500-up)  
**Starting Bid: \$300**
- 23784 **Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
A beautiful note throughout due to this PPQ deuce being well preserved. (500-up)  
**Starting Bid: \$300**
- 23785 **Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64.**  
This nicely preserved D-A block deuce has kept its bright white paper and dark inks. (500-up)  
**Starting Bid: \$300**
- 23786 **Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.**  
This is a beautiful example of this Speelman-White Legal Deuce that features great color and bright paper. (350-up)  
**Starting Bid: \$210**
- 23787 **Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63PPQ.**  
Bright paper and deep embossing is present. (350-up)  
**Starting Bid: \$210**
- 23788 **Fr. 60 \$2 1917 Legal Tender PCGS New 62PPQ.**  
Bright paper and a vivid fire engine red overprint is noticed. The fancy serial number of 95000095 adds to the appeal. (300-up)  
**Starting Bid: \$180**
- 23789 **Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 58PPQ.**  
An appealing, very lightly handled \$2 Legal that displays bright paper, original surfaces, and great color. (250-up)
- 23790 **Fr. 60 \$2 1917 Legal Tender PCGS Extremely Fine 40;**  
**Fr. 237 \$1 1923 Silver Certificate PCGS Extremely Fine 40PPQ.**  
A nice pair of lightly circulated large size type notes that exhibit bright paper, good margins, and vivid overprints. (Total: 2 notes) (200-up)
- 23791 **Fr. 60★ \$2 1917 Legal Tender PMG Choice About Unc 58 Net.**  
An attractive replacement with just a couple minor issues. Deep serial number embossing is seen through the holder. (600-up)  
**Starting Bid: \$350**

- 23792 **Fr. 60★ \$2 1917 Legal Tender PCGS Apparent Very Fine 30.**  
A lovely Legal Star with just a tiny stain on the top front.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 23793 **Fr. 61b \$5 1862 Legal Tender PCGS Apparent Fine 15.**  
An early \$5 Legal from Series 65 with edge tears and repairs. (300-up)  
**Starting Bid: \$180**
- 23794 **Fr. 69 \$5 1878 Legal Tender PCGS Very Fine 30.**  
A bright and well embossed example of this early Pioneer type.  
*From The St. Cloud Collection (600-up)*  
**Starting Bid: \$350**
- 23795 **Fr. 80 \$5 1880 Legal Tender PCGS Apparent Extremely Fine 40.**  
Bold blue serial numbers and a vivid red seal grace this Woodchopper with just couple minor repairs.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 23796 **Fr. 88 \$5 1907 Legal Tender PCGS Extremely Fine 40PPQ.**  
Dark inks, paper originality, and light handling are traits of this desirable XF Woodchopper. (300-up)  
**Starting Bid: \$180**
- 23797 **Fr. 88 \$5 1907 Legal Tender Very Fine-Extremely Fine.**  
The folds are light on this Woodchopper that has a couple of tiny pinholes. (250-up)



- 23798 **Fr. 88★ \$5 1907 Legal Tender PCGS Apparent Very Fine 25.**  
Friedberg 88 face plate numbers can be found in one of two positions. This star has the face plate two format with the plate number directly to the right of the face plate letter in the lower right corner. There are currently 55 examples documented in the census of both face plate formats with the second variety being by far the more numerous. However, what stands out to this cataloguer is the fact that the total number of 55 has increased by only nine since the 2007 publishing of the last Murray census on large size stars. You can also add this star to the census. The Apparent grade is for starched and small repairs.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**
- 23799 **Fr. 90 \$5 1907 Mule Legal Tender PCGS Choice About New 58PPQ.**  
This Friedberg number is at least ten times scarcer than Fr. 91. Bright, white paper and dark inks complement each other on this pretty Woodchopper on which it is difficult to discern any evidence of circulation. (500-up)  
**Starting Bid: \$300**



23800 **Fr. 91 \$5 1907 Legal Tender PCGS Choice About New 58PPQ.**  
An original paper wave and deep embossing is present. (500-up)  
**Starting Bid: \$300**

23801 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice About New 55PPQ.**  
An error your cataloguer as a youngster spent much time looking for amongst unattributed notes on the bourse floor, but was never able to lasso an example. "PUBLIC" was mistakenly engraved as "PCBLIC" on line six of the obligation clause on the back. This attractive AU example sports handling at center that highlights this error Woodchopper's paper originality.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**

23802 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Choice About New 55PPQ.**  
An example of the "PCBLIC" error with paper originality that is closely serial numbered to another 55PPQ example of this error that is also in this auction session.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**



23803 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PCGS Choice About New 55PPQ.**  
A bold red overprint and bright paper grace this popular error. (400-up)  
**Starting Bid: \$240**

23804 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PCGS Extremely Fine 45PPQ.**  
Bright and original paper surfaces are noticed on this popular Woodchopper error. (350-up)  
**Starting Bid: \$210**

23805 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" PCGS Very Fine 30.**  
An attractive example of a "PCBLIC" error with a bright red overprint.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**

23806 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Very Fine 30.**  
This Woodchopper carries the engraving error where "PUBLIC" is engraved "PCBLIC" on line six of the obligation clause on the back. The error is best seen with a magnifying glass and it has been known for many years within the hobby. Embossing of the Treasury Seal including individual stars on the shield are easily viewed on the back of this \$5. (300-up)  
**Starting Bid: \$180**

23807 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PCGS Very Fine 25.**  
A crisp and evenly circulated Woodchopper that bears the popular "PCBLIC" engraving error. It displays bright paper and a bold overprint. (250-up)

23808 **Fr. 92 \$5 1907 "PCBLIC" Error Legal Tender PCGS Extremely Fine 45.**  
An attractive Woodchopper error that faces up better than its assigned grade. (600-up)  
**Starting Bid: \$350**

23809 **Fr. 93c \$10 1862 Legal Tender PCGS Apparent Fine 15.**  
The design elements are clear on this scarce early \$10 Legal. (750-up)  
**Starting Bid: \$450**

23810 **Fr. 95b \$10 1863 Legal Tender PCGS Apparent Very Good 10.**  
Decent color on both face and back is maintained by this well circulated example of an early \$10 Legal Tender. The grading service mentions some edge damage and splits. (400-up)  
**Starting Bid: \$240**

23811 **Fr. 96 \$10 1869 Legal Tender PCGS Apparent Fine 15.**  
Many collectors look for the Fine grade when working on a \$1 through \$10 Rainbow collection. Edge splits and tears result in an Apparent grade. (500-up)  
**Starting Bid: \$300**

23812 **Fr. 119 \$10 1901 Legal Tender PCGS Very Good 8.**  
A problem free circulated Bison note that is an affordable representative for a circulated type set. (550-up)  
**Starting Bid: \$325**

23813 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25 Net.**  
The red overprint retains good color on this bright, moderately circulated Mule Bison that has had some minor repair work in the margins. (800-up)  
**Starting Bid: \$475**

23814 **Fr. 121 \$10 1901 Legal Tender PCGS Fine 15.**  
A bit of serial number embossing remains on this evenly circulated Bison. (750-up)  
**Starting Bid: \$450**

23815 **Fr. 122 \$10 1901 Legal Tender PCGS Apparent Very Fine 25.**  
An otherwise attractive Bison minus the repaired edge tears.  
*From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**

23816 **Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15.**  
This popular Bison retains the majority of its bold red overprint. (600-up)  
**Starting Bid: \$350**

23817 **Fr. 122 \$10 1901 Legal Tender PCGS Very Good 08.**  
Despite the level of circulation this note experienced, the red overprint retains good color and the note is housed in a comment free holder. (550-up)  
**Starting Bid: \$325**



- 23818 **Fr. 143 \$20 1880 Legal Tender PCGS Very Fine 20.**  
Examples of this Friedberg number at the third party grade of VF 20 have brought over \$300 each in our auctions dating back to April 2012. (300-up)  
**Starting Bid: \$180**
- 23819 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Very Fine 35.**  
A wonderfully attractive Legal that faces up beautifully for the grade despite small repairs noted on the holder. (500-up)  
**Starting Bid: \$300**
- 23820 **Fr. 147 \$20 1880 Mule Legal Tender PMG Very Fine 25 Net.**  
A design that was current from 1875 all the way into the Roaring Twenties. This note has the final signature combination for the \$10 Legals with a portrait of Alexander Hamilton. The Net grade is for rust and minor repairs. The rust is trivial and the repairs are minor.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**
- 23821 **Fr. 147 \$20 1880 Legal Tender PCGS Apparent Very Fine 20.**  
An overall nice note for the grade, minor repairs are listed on the holder.  
*From The St. Cloud Collection (350-up)*  
**Starting Bid: \$210**
- 23822 **Fr. 147 \$20 1880 Legal Tender PCGS Fine 15.**  
Even circulation and an attractive red overprint that retains good color add to the appeal of this \$20 Legal that is solid for the grade. (350-up)  
**Starting Bid: \$210**

## SILVER CERTIFICATES

- 23823 **Fr. 215 \$1 1886 Silver Certificate PCGS Very Fine 20.**  
This is the first Friedberg number for the Martha design. Even wear and solid margins accompany this pleasing mid-grade \$1. (400-up)  
**Starting Bid: \$240**
- 23824 **Fr. 217 \$1 1886 Silver Certificate PCGS Apparent Very Fine 25.**  
A nice representative for the grade even with a few well executed small repairs. (400-up)  
**Starting Bid: \$240**
- 23825 **Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 25 Net.**  
Wonderful color and balanced margins are the highlights of this Martha ace that is a nice representative for the grade even with a few small deft repairs.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**
- 23826 **Fr. 218 \$1 1886 Silver Certificate PCGS Apparent Very Fine 30.**  
Bright paper and bold color adorns this attractive Martha that has had some repair work done and also exhibits some minor rust. (450-up)  
**Starting Bid: \$270**
- 23827 **Fr. 220 \$1 1886 Silver Certificate PCGS Apparent Very Fine 35.**  
Nice margins and great color are found on this bright Martha that carries the large brown Treasury seal. A very small repaired edge split in the top margin accounts for the Apparent designation. (450-up)  
**Starting Bid: \$270**



- 23828 **Fr. 221 \$1 1886 Silver Certificate PCGS Apparent Very Fine 30.**  
Despite the issues noted on the holder, this is an attractive Martha.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 23829 **Fr. 222 \$1 1891 Silver Certificate Fine.**  
A Martha from the scarcer of the two Friedberg numbers for the Open Back design. There is a skin mark at back upper left on this example. (200-up)
- 23830 **Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 30PPQ.**  
A very attractive and wholly original Martha Ace that comes with healthy margins along with nice color and embossing. (550-up)  
**Starting Bid: \$325**
- 23831 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Very Fine 35.**  
Paper originality is easily seen due to the circulation folds. The Apparent grade is for pinholes. (600-up)  
**Starting Bid: \$350**
- 23832 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30.**  
This Educational Ace has all its original color and excellent margins.  
*From The St. Cloud Collection (700-up)*  
**Starting Bid: \$413**
- 23833 **Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Apparent Very Fine 30.**  
Deep embossing can be seen on this always popular design from the Educational series. (500-up)  
**Starting Bid: \$300**



- 23834 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25 Net.**  
A widely margined example of this popular Educational Ace with great color and traces of embossing. However, the rust stains seen at upper right and a tear at the bottom margin limited the grade on this piece. (350-up)  
**Starting Bid: \$210**
- 23835 **Fr. 225 \$1 1896 Silver Certificate PCGS Apparent Very Fine 20.**  
Deep blue serial number embossing remains on this Silver Certificate with some minor repairs.  
*From The St. Cloud Collection (250-up)*
- 23836 **Fr. 227 \$1 1899 Silver Certificate Fine-VF**  
**Fr. 235 \$1 1899 Silver Certificate Fine.**  
The former is a better Friedberg number for the Black Eagle design. Closer study informs us that this K block note is new to the census and that notes of this block make up only approximately ten percent of the notes documented for Fr. 227. The other ninety percent are H block notes and they weigh in with over 450 serial numbers recorded. (200-up)
- 23837 **Fr. 229 \$1 1899 Silver Certificate PMG Choice Very Fine 35.**  
Nice margins, even color and circulation, and a bold overprint are traits of this attractive example of an earlier Black Eagle signature combination. (200-up)



- 23838 **Fr. 229 \$1 1899 Silver Certificate PCGS Very Fine 30PPQ.**  
Strong embossing, solid margins, and a vibrant blue overprint are the trademarks of this pleasing Black Eagle. (200-up)
- 23839 **Fr. 229★ \$1 1899 Silver Certificate PCGS Apparent Very Good 8.**  
Friedberg 229★ is the very first Friedberg number for Black Eagle stars. The census for this number is below 40 and that includes this new addition. The Apparent grade is for rust stains and damage and for the left edge being trimmed. The damage we see is for a small hole at right. (400-up)  
**Starting Bid: \$240**
- 23840 **Fr. 229a \$1 1899 Silver Certificate PMG Fine 12 Net.**  
A scarcer Black Eagle with this example exhibiting strong embossing and fewer folds than normal for the grade. It does have pieces attached with tape. (400-up)  
**Starting Bid: \$240**

- 23841 **Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**  
Embossing and a vivid blue overprint are the outstanding features of this near-Gem Black Eagle that bears the Parker-Burke signature combination. (400-up)  
**Starting Bid: \$240**
- 23842 **Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64.**  
Deep embossing is seen through the third party holder of this appealing Black Eagle. (400-up)  
**Starting Bid: \$240**
- 23843 **Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64.**  
A bright Teehee-Burke Black Eagle displaying a bold blue overprint and bright, white paper. (400-up)  
**Starting Bid: \$240**
- 23844 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
A lightly handled Teehee-Burke Black Eagle with great color and all the appearance of a much higher grade. This is a Face Plate I variety for this Friedberg number. Face Plate I notes have face plate numbers 1860 through 3955 to the right and in the center of the right plate letter. This example has face plate number 3675. (300-up)  
**Starting Bid: \$180**
- 23845 **Fr. 233 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**  
Embossing and natural paper wave are the root of this Black Eagle's premium paper quality. This is a Face Plate II variety for this Friedberg number. Face Plate II notes have face plate numbers 3956 through 7412 to the right and along the bottom of the right plate letter. Face plate number 4156 is found on this example. (300-up)  
**Starting Bid: \$180**
- 23846 **Fr. 233 \$1 1899 Silver Certificate PCGS Very Fine 20.**  
An attractive note for the technical grade. (200-up)
- 23847 **Fr. 233★ \$1 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
An overall attractive Star for the grade with some minor repairs.  
*From The St. Cloud Collection (275-up)*



- 23848 **Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**  
A lovely example of this Black Eagle type that has good margins, bright paper, and bold ink colors. (450-up)  
**Starting Bid: \$270**

**23849 Fr. 235 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**

Original paper, deep embossing, and a four digit serial number add to the beauty of this premium Black Eagle.

*From The St. Cloud Collection (400-up)*

**Starting Bid: \$240**

**23850 Fr. 235★ \$1 1899 Silver Certificate PCGS Apparent Very Fine 20.**

The mounting remnants noted on the holder do not detract from the overall appeal of this Black Eagle Replacement.

*From The St. Cloud Collection (275-up)*

**23851 Fr. 236 \$1 1899 Silver Certificate PCGS Choice New 63PPQ.**

A nicely preserved horse blanket saddled with both embossing and natural paper wave. (400-up)

**Starting Bid: \$240**

**23852 Fancy Serial Number 95555558 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**

A premium paper quality peach with a fancy serial number, overly wide margins for a large size note, near-perfect centering, dark inks, and embossing.

*From The St. Cloud Collection (600-up)*

**Starting Bid: \$350**

**23853 Near Solid Serial Number E2222225D Fr. 237 \$1 1923 Silver Certificate PCGS Choice New 63PPQ.**

A well margined and boldly inked example of this bright \$1 Silver that also features a near solid serial number of 2222225. (200-up)

**23854 Three Consecutive Fr. 237 \$1 1923 Silver Certificates PCGS Choice New 63PPQ-Gem New 65PPQ.**

A very nice trio of well preserved \$1 Silvers that exhibit plenty of natural paper and embossing. PCGS has graded the three notes **Choice New 63PPQ, Very Choice 64PPQ, and Gem New 65PPQ.** (Total: 3 notes) (300-up)

**Starting Bid: \$180**

**23855 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificates PCGS Extremely Fine 45PPQ.**

A changeover pair is two consecutive serial numbered notes from two different series. Both notes in this Y-D block COP exhibit the same handling of three vertical folds while retaining their exceptional paper quality. (Total: 2 notes) (400-up)

**Starting Bid: \$240**

**23856 Reverse Changeover Pair Fr. 238/237 \$1 1923 Silver Certificates PCGS Extremely Fine 45PPQ.**

This pair follows on the heels of the above Fr. 237/238 changeover pair in the same PCGS grade as only three serial numbers separate the notes in these two different lots. A reverse changeover pair is two consecutive serial numbered notes from two different series with the first note being of the later series. Fr. 237s, 238s, and 239s were together on the printing presses for a small amount of time in the late 1920s. (Total: 2 notes) (400-up)

**Starting Bid: \$240**

**23857 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificates Very Fine-Extremely Fine.**

Consecutive notes from two different series make a changeover pair. This B-E block Fr. 237/238 pair is from the last block for large size \$1 Silvers.

*From The St. Cloud Collection (Total: 2 notes) (300-up)*

**Starting Bid: \$180**

**23858 Changeover Pair Fr. 237/238 \$1 1923 Silver Certificates Very Fine-Extremely Fine.**

A changeover pair with ideal color from the A-E block. Plates of the same denomination from different series were on the presses at the same time near the end of the large size era. In fact Fr. 237s, 238s, and 239s all shared the presses for a short time.

*From The St. Cloud Collection (Total: 2 notes) (300-up)*

**Starting Bid: \$180**



**23859 Fr. 237★ \$1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**

A nicely margined replacement with original paper surfaces. (700-up)

**Starting Bid: \$413**

**23860 Fr. 237★ \$1 1923 Silver Certificate PCGS Choice About New 58.**

A star with natural paper wave and excellent color.

*From The St. Cloud Collection (450-up)*

**Starting Bid: \$270**

**23861 Fr. 237★ \$1 1923 Silver Certificate PCGS Extremely Fine 45PPQ.**

Natural paper wave and embossing rightfully earned this star a PPQ grade modifier.

*From The St. Cloud Collection (400-up)*

**Starting Bid: \$240**

**23862 Near-Solid 22122222 Serial Number Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**

A X-D block \$1 Silver with a fancy serial number consisting of seven 2s and possessing the traits of ample margins, ideal color, and paper originality. (500-up)

**Starting Bid: \$300**

**23863 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

Wide margins, ideal inks, and embossing are highlights of this \$1 Silver that bears the slightly scarcer Woods-White signature combination. (300-up)

**Starting Bid: \$180**

**23864 Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 66PPQ.**

Punch through embossing is visible through the holder on this nicely margined \$1 Silver Certificate with bright paper and a bold blue overprint. (300-up)

**Starting Bid: \$180**

**23865 Two Fr. 238 \$1 1923 Silver Certificates PCGS Gem New 66PPQ.**

Wide margins, ideal inks, and embossing are highlights of these two pretty \$1 Silvers that are from the "E" and "H" positions of the same sheet. (Total: 2 notes) (550-up)

**Starting Bid: \$325**



**23866 Fr. 238 \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.**

The blue overprint is attractive on this lovely A-E block example that has embossing and natural paper wave visible through the third party holder. (100-up)



**23867 Fr. 238★ \$1 1923 Silver Certificate PCGS Choice About New 58PPQ.**

Light handling is observed on this otherwise attractive Replacement.

*From The St. Cloud Collection (450-up)*

**Starting Bid: \$270**

**23868 Fr. 238★ \$1 1923 Silver Certificate PCGS Choice About New 55**

Our decades old metal ruler finds a well centered star with balanced margins. The last Fr. 238★ that we offered at this exact PCGS grade brought \$587.50 at our October 2012 Dallas ANA auction.

*From The St. Cloud Collection (500-up)*

**Starting Bid: \$300**

**23869 Fr. 242 \$2 1886 Silver Certificate PCGS Apparent Very Fine 20.**

The vivid red seal and bold blue overprint remain bright despite the reasons for the Apparent grade.

*From The St. Cloud Collection (700-up)*

**Starting Bid: \$413**

**23870 Fr. 243 \$2 1886 Silver Certificate PCGS Apparent Extremely Fine 45.**

An example that gives the impression of a higher grade even after close examination. The Apparent grade is for small repairs which were well executed. (1,250-up)

**Starting Bid: \$750**

**23871 Fr. 243 \$2 1886 Silver Certificate PCGS Very Good 8.**

An evenly circulated deuce that has earned its encapsulation without any negative comments. (300-up)

**Starting Bid: \$180**

**23872 Fr. 245 \$2 1891 Silver Certificate PMG Fine 12 Net.**

William Windom (who was the great-grandfather of the actor by the same name) served twice as Secretary of the Treasury, 1881 through 1884, and again from 1889 through 1891. The actor William Windom's most famous role (well, in this cataloguer's opinion) was as Commodore Decker in the *Star Trek* second season episode of "The Doomsday Machine" that originally aired on October 20, 1967. The Net grade is for paper pulls which are at top center and minor. (400-up)

**Starting Bid: \$240**

**23873 Fr. 245 \$2 1891 Silver Certificate PCGS Fine 12.**

This attractive William Windom note has bright colors that are bold, especially the red seal. An ideal collector note of a type that is challenging to find in a clean mid-grade condition. (400-up)

**Starting Bid: \$240**

**23874 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 25 Net.**

Vivid inks and some of the original embossing are seen on this Windom Deuce that only has had some minor edge repairs. (750-up)

**Starting Bid: \$450**

**23875 Fr. 246 \$2 1891 Silver Certificate PCGS Apparent Fine 15.**

Windom was Minnesota's representative and senator for many years. He also served two terms as Secretary of the Treasury, March 8, 1881 to November 13, 1881 and March 7, 1889 to January 29, 1891. He died in office and his portrait was soon placed on the Series 1891 \$2. The Apparent grade is for being washed and repairs, which are small. (600-up)

**Starting Bid: \$350**

**23876 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 20 Net.**

Generous margins are observed on this moderately circulated \$2 Educational that retains excellent color. PMG notes some edge repairs and a bit of minor staining on the back as the reasoning behind the Net grade. (800-up)

**Starting Bid: \$475**

**23877 Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Fine 12.**

The popular \$2 Educational design is comprised of just two Friedberg numbers. Friedberg 247 and 248 seem to continuously jockey back and forth between which number has the fewest representatives enumerated. The Apparent grade is for edge and internal splits and tears. (500-up)

**Starting Bid: \$300**

**23878 Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Very Fine 20.**

Minor repairs are observed on this popular Educational Deuce.

*From The St. Cloud Collection (700-up)*

**Starting Bid: \$413**

**23879 Fr. 249 \$2 1899 Silver Certificate PCGS Apparent Very Fine 35.**

A four digit serial number graces this widely collected Deuce with a couple minor issues.

*From The St. Cloud Collection (400-up)*

**Starting Bid: \$240**

**23880 Fr. 251 \$2 1899 Silver Certificate PCGS Very Fine 35.**

Original surfaces and a bold blue overprint add to this Silver Certificate's appeal. (400-up)

**Starting Bid: \$240**

**23881 Fr. 251 \$2 1899 Silver Certificate PCGS Apparent Very Fine 25.**

This example faces up nicer than one would expect given the remarks on the holder.

*From The St. Cloud Collection (300-up)*

**Starting Bid: \$180**



**23882 Fr. 252 \$2 1899 Silver Certificate PCGS Extremely Fine 45PPQ.**

A lovely example of this Vernon-McClung \$2 Silver, with a vibrant blue overprint and deep, original embossing that can be seen through the PCGS holder. (500-up)

**Starting Bid: \$300**

**23883 Fr. 253 \$2 1899 Silver Certificate PMG Choice Very Fine 35 Net.**

Bright paper and a bold overprint are found on this Napier-McClung Agricultural Deuce whose only flaw is a small repaired tear in the top margin. (300-up)

**Starting Bid: \$180**

**23884 Fr. 253★ \$2 1899 Silver Certificate PCGS Apparent Good 4.**

This is one of a paltry fourteen pieces documented for this star. The Apparent grade is for edge damage and repairs. The note must be "candled" in order to appreciate the workmanship of the repairs. (350-up)

**Starting Bid: \$210**

**23885 Fr. 254 \$2 1899 Silver Certificate PCGS Apparent Very Good 8.**

The key to the \$2 Silvers with around 90 serial numbers documented and this being a new addition to the census. The Apparent grade is for edge splits and damage, stains, and replacing of the upper and lower left corners. The stains are minor at this grade level and the corners have been replaced only from the frame line outwards. (300-up)

**Starting Bid: \$180**

**23886 Fr. 255★ \$2 1899 Silver Certificate PMG Very Good 8 Net.**

A very tough star with this piece a new addition to the census of barely a dozen serial numbers recorded. It has seen its share of circulation and has some splits and a small piece out of the bottom margin but displays solid color for the grade. (700-up)

**Starting Bid: \$413**

**23887 Fr. 256 \$2 1899 Silver Certificate PCGS Extremely Fine 45.**

A nicely framed Silver Certificate Deuce that looks attractive for the grade.

*From The St. Cloud Collection (550-up)*

**Starting Bid: \$325**

**23888 Fr. 257 \$2 1899 Silver Certificate PCGS Extremely Fine 40PPQ.**

A much tougher Friedberg number for this design with this being an embossed PCGS **Extremely Fine 40PPQ** example. (600-up)

**Starting Bid: \$350**

**23889 Fr. 257★ \$2 1899 Silver Certificate PCGS About Good 3.**

An elusive star with this AG 3 example not having a single negative comment on its third party label. (600-up)

**Starting Bid: \$350**

**23890 Fr. 258 \$2 1899 Silver Certificate PCGS Apparent Choice About New 55.**

A well embossed and nicely margined Agricultural Deuce that was assigned an Apparent designation for an insignificant speck of residue on the back. (700-up)

**Starting Bid: \$413**



**23891 Fr. 258 \$2 1899 Silver Certificate PCGS About New 53.**

A handsome Silver Certificate with plenty of eye appeal for the grade.

*From The St. Cloud Collection (700-up)*

**Starting Bid: \$413**

**23892 Fr. 258 \$2 1899 Mule Silver Certificate PCGS Apparent Extremely Fine 40.**

A vivid blue overprint and nice centering are noticed on this lightly circulated Agricultural Deuce that has a small paper scuff on the back. (350-up)

**Starting Bid: \$210**

**23893 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 30 Net.**

A nicely margined example of the popular Agricultural Deuce design that exhibits moderate circulation and good color. The Net grade was assigned for the lightening of a couple of small stains.

*From The St. Cloud Collection (250-up)*

**23894 Fr. 258 \$2 1899 Silver Certificate PCGS Apparent Fine 15.**

Despite this Silver Certificate's time in circulation, some serial number embossing is still present and minor edge splits are noticed. (200-up)

**23895 Fr. 271 \$5 1899 Silver Certificate Fine-Very Fine.**

This is the first Friedberg number for the popular Chief design. (600-up)

**Starting Bid: \$350**

**23896 Fr. 271 \$5 1899 Silver Certificate PCGS Fine 12.**

A well circulated but fully intact Chief. (400-up)

**Starting Bid: \$240**

**23897 Fr. 272 \$5 1899 Silver Certificate PCGS Fine 15.**

An evenly circulated Chief with a nicely framed face. (600-up)

**Starting Bid: \$350**



**23898 Fr. 273 \$5 1899 Silver Certificate PCGS Very Fine 25.**  
From a bit tougher Friedberg number for this type, this pleasing mid-grade example features even, problem free wear, bright paper, and a bold overprint. (750-up)  
**Starting Bid: \$450**

**23899 Fr. 276 \$5 1899 Silver Certificate PCGS About Good 03.**  
This is the key for the Chief design with a mere 62 serial numbers in the census including this example which saw plenty of circulation yet any major mishaps were fortunately avoided. (300-up)  
**Starting Bid: \$180**



**23900 Fr. 279 \$5 1899 Silver Certificate Fine.**  
A nice mid-grade Chief that possesses sound edges. (500-up)  
**Starting Bid: \$300**

**23901 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Very Fine 25.**  
Minus the repairs noted, this Silver Certificate faces up nicely for the assigned grade.  
*From The St. Cloud Collection (500-up)*  
**Starting Bid: \$300**

**23902 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Apparent Very Fine 25.**  
A nicely margined and evenly circulated Chief that retains attractive design elements. Some tape stains and traces of residue in the bottom margin led to the Apparent grade from PCGS. (500-up)  
**Starting Bid: \$300**

**23903 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Fine 12.**  
Not a single discouraging word is found on the PCGS label of this evenly circulated mid-grade Chief. (400-up)  
**Starting Bid: \$240**

**23904 Fr. 281 \$5 1899 Silver Certificate PCGS Apparent Very Fine 20.**  
The Apparent grade has been assigned for minor edge restorations. The edge restorations are scarcely visible and save for them, the note is a decent VF. The last PCGS Apparent 20 piece we auctioned brought \$417.13 in February 2013. (400-up)  
**Starting Bid: \$240**

**23905 Fr. 282 \$5 1923 Silver Certificate PMG Choice Fine 15.**  
An evenly circulated Porthole even with the stray black ink that is found on the back. (800-up)  
**Starting Bid: \$475**

**23906 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Good 10.**  
The design elements and blue overprint remain strong on this well circulated \$5 Porthole that has some edge splits and a bit of staining. (450-up)  
**Starting Bid: \$270**

**23907 Fr. 304 \$10 1908 Silver Certificate PCGS Apparent Very Fine 20.**  
The blue overprint remains vivid, and the rust stains are quite minor.  
*From The St. Cloud Collection (750-up)*  
**Starting Bid: \$450**

**23908 Fr. 318 \$20 1891 Silver Certificate PMG Choice Fine 15 Net.**  
A nicely margined red seal Manning silver certificate with solid color for the grade. A couple of repaired internal tears have resulted in the Net grade.  
*From The St. Cloud Collection (700-up)*  
**Starting Bid: \$413**

## TREASURY NOTES

**23909 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 20.**  
A popular fancy back type with even wear and ample margins. (700-up)  
**Starting Bid: \$413**



**23910 Fr. 350 \$1 1891 Treasury Note PCGS Choice About New 55.**  
A handsome Treasury Note with perfect color, bright paper, and four ample margins. Only some very light handling can be discerned through the holder of this pretty Stanton Ace. (800-up)  
**Starting Bid: \$475**

**23911 Fr. 350 \$1 1891 Treasury Note PCGS Apparent Very Fine 35.**  
This is by far the scarcest of the three Friedberg numbers for this design. The Apparent grade is for a foreign substance partially removed from the back at left. (275-up)

**23912 Fr. 350 \$1 1891 Treasury Note PCGS Very Fine 30.**  
A plate A note with excellent color that shows a part of the paper guide arrow at back top center. (400-up)  
**Starting Bid: \$240**

**23913 Fr. 351 \$1 1891 Treasury Note PCGS Very Fine 35.**  
Well margined with great color, this boldly printed Treasury note has the appearance of a higher grade. (500-up)  
**Starting Bid: \$300**

**23914 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25 Net.**  
This is an attractive mid-grade Coin Note with bright paper, excellent color, and traces of embossing. A couple of minor repairs have been noticed by PMG.  
*From The St. Cloud Collection (350-up)*  
**Starting Bid: \$210**

- 23915 **Fr. 352 \$1 1891 Treasury Note PCGS Extremely Fine 40.**  
Bright paper and dark inks adorn this lovely Treasury note. (650-up)  
**Starting Bid: \$388**
- 23916 **Fr. 357 \$2 1891 Treasury Note PMG Very Fine 30 Net.**  
Union General James Birdseye McPherson's portrait appears on these Treasury notes. McPherson was killed in action on July 22, 1864 by Confederate pickets during the Battle of Atlanta. A street is named for him in Atlanta and a monument was erected near the spot where he fell. A couple of edge repairs are noticed on this well margined mid-grade example.  
*From The St. Cloud Collection (1,000-up)*  
**Starting Bid: \$600**
- 23917 **Fr. 357 \$2 1891 Treasury Note PCGS Very Fine 20.**  
A nice, evenly circulated McPherson Deuce, which carries the portrait of Union General James Birdseye McPherson, who was killed in action by Confederate pickets during the Battle of Atlanta in 1864. An attractive type note. (800-up)  
**Starting Bid: \$475**
- 23918 **Fr. 357 \$2 1891 Treasury Note PCGS Fine 12.**  
An evenly circulated McPherson Deuce that features solid paper and decent color for the grade. (450-up)  
**Starting Bid: \$270**
- 23919 **Fr. 364 \$5 1891 Treasury Note PCGS Apparent Very Fine 20.**  
A fully margined \$5 Treasury Note with a rich red overprint. There are some minor ink stains in the margins that are mentioned by PCGS and account for the Apparent grade. (700-up)  
**Starting Bid: \$413**
- 23922 **Fr. 708★ \$1 1918 Federal Reserve Bank Note Very Good.**  
One of only fourteen stars documented on this Friedberg number. (500-up)  
**Starting Bid: \$300**
- 23923 **Fr. 709 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**  
Sans the toned paper this Boston FRBN is handsome for the grade. (500-up)  
**Starting Bid: \$300**
- 23924 **Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 Net.**  
A well margined and boldly embossed example of this Boston FRBN that comes with excellent color. It received a Net grade for what PMG calls foreign substance but nothing can be seen by your cataloger. (350-up)  
**Starting Bid: \$210**
- 23925 **Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 55PPQ.**  
Embossing is a characteristic of this New York \$1.  
*From The St. Cloud Collection (250-up)*
- 23926 **Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS About New 53.**  
A well framed FRBN with original paper surfaces. (300-up)  
**Starting Bid: \$180**
- 23927 **Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**  
Great color and margins are observed on this attractive \$1 FRBN from New York that also features strong serial number embossing. (400-up)  
**Starting Bid: \$240**
- 23928 **Fr. 713★ \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20PPQ.**  
An evenly circulated and original example of this scarce FRBN star that has only 44 serial numbers in the latest Track & Price census. Nice margins and decent color are found on this pleasing large size replacement note. (500-up)  
**Starting Bid: \$300**
- 23929 **Fr. 713★ \$1 1918 Federal Reserve Bank Note Fine.**  
A Friedberg number with a population of less than 50 stars in the census. (300-up)  
**Starting Bid: \$180**
- 23930 **Fr. 714★ \$1 1918 Federal Reserve Bank Note PMG Choice Fine 15 Net.**  
The blue overprint remains bright on this Philadelphia Ace Replacement. Just over a dozen stars are known. A small repair affects nothing.  
*From The St. Cloud Collection (450-up)*  
**Starting Bid: \$270**
- 23931 **Fr. 714★ \$1 1918 Federal Reserve Bank Note PMG Very Good 8.**  
A very tough FRBN star with this well circulated piece one of just a baker's dozen of serial numbers listed in the census. Decent color is displayed by this well traveled star that is housed in a comment free holder. (400-up)  
**Starting Bid: \$240**

## FEDERAL RESERVE BANK NOTES



- 23920 **Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**  
An attractive Boston FRBN with a three digit serial number and plenty of embossing seen throughout. (500-up)  
**Starting Bid: \$300**
- 23921 **Low Serial Number A744A Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**  
Embossing is easily seen through the holder of this moderately circulated Boston FRBN that bears low serial number A744A. The Apparent designation was assigned for a small area of repair work performed on its back. (400-up)  
**Starting Bid: \$240**





**23932 Fr. 715 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**

This moderately circulated Philadelphia FRBN is an attractive note for the grade with bright paper, nice inks, and plenty of original embossing. (150-up)

**23933 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**

Bright paper and a vibrant blue overprint highlight this attractive Philadelphia Ace that has four more than ample margins. (400-up)

**Starting Bid: \$240**

**23934 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

A handsome Cleveland FRBN with deep embossing that can be seen through the holder. (350-up)

**Starting Bid: \$210**

**23935 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Apparent Choice About New 55.**

A low three digit serial number and cavernous embossing graces this Cleveland FRBN with some minor staining on the back right. (300-up)

**Starting Bid: \$180**

**23936 Fr. 720 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**

Nice margins and good color are characteristics of this lovely note from Cleveland. Traces of embossing are also visible through the holder. This is the second scarcest of the three Friedberg numbers for FRBN Cleveland Aces. (200-up)

**23937 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

Richmond notes are certainly not rare, but they are not seen with the frequency of New York and Chicago pieces. This one is very well margined, with a strong blue overprint and solid embossing. (400-up)

**Starting Bid: \$240**

**23938 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.**

An attractive example of this better Richmond Ace that exhibits excellent color and original surfaces. (200-up)

**23939 Fr. 722 \$1 1918 Federal Reserve Bank Note Fine.**

Lightly handled edges encircle this ace. This is the scarcer of the two Richmond Friedberg numbers for \$1 FRBNs. (150-up)

**23940 Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58.**

Four ample margins surround this well embossed and sharply inked Atlanta Ace that appears new in its third party holder. (300-up)

**Starting Bid: \$180**

**23941 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS New 61.**

Vibrant color and bright, white paper are the trademarks of this crisp Chicago Ace that is only held back in grade by its margins. (300-up)

**Starting Bid: \$180**

**23942 Fr. 727★ \$1 1918 Federal Reserve Bank Note PCGS Apparent Fine 12.**

A well traveled example of this scarce FRBN star that has about two dozen reported. This specimen has some splits and damage as well as a typewritten inscription on the back. (300-up)

**Starting Bid: \$180**



**23943 Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

Deep original embossing highlights this near-Gem Chicago Ace which has three huge margins.

*From The St. Cloud Collection* (400-up)

**Starting Bid: \$240**

**23944 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**

Examples of this number at the PCGS 58 grade regularly bring over \$200 in our auctions. (200-up)

**23945 Fr. 729★ \$1 1918 Federal Reserve Bank Note PMG Choice Fine 15 Net.**

A pleasing mid-grade example of this Chicago star that displays good color for the grade with its only flaws being a few minor splits and stains. (500-up)

**Starting Bid: \$300**

- 23946 **Fr. 730 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**  
Nice color is found on this ace that comes up just short of New. (250-up)
- 23947 **Fr. 736 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**  
Cavernous embossing is seen throughout this attractive FRBN. (500-up)  
**Starting Bid: \$300**
- 23948 **Fr. 737 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**  
An attractive Kansas City Ace that is certainly worthy of its exceptional status. (600-up)  
**Starting Bid: \$350**
- 23949 **Fr. 743 \$1 1918 Federal Reserve Bank Note PCGS About New 50.**  
Plenty of embossing is noticed throughout this San Francisco FRBN. (350-up)  
**Starting Bid: \$210**
- 23950 **Fr. 744 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.**  
Good original embossing and excellent colors are features of this very nice example of the toughest signature combination for the San Francisco \$1 FRBNs. We sold a similarly graded note in our Long Beach auction last year for over \$800. (600-up)  
**Starting Bid: \$350**
- 23951 **Fr. 748 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
This is by far the scarcest of the three signature combinations for Boston Battleships with barely 60 examples extant. Solid paper and good color are the traits of this evenly circulated piece. (500-up)  
**Starting Bid: \$300**
- 23952 **Fr. 750 \$2 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 40.**  
A bright, boldly inked example of this New York Battleship that spent only a limited amount of time in circulation. Some minor design enhancement in a fold line accounts for the Apparent designation. (700-up)  
**Starting Bid: \$413**
- 23953 **Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Fine 12 Net.**  
An evenly circulated example of this New York Battleship that has nice color and balanced margins. A small piece off the top left corner tip accounts for the Net grade. (300-up)  
**Starting Bid: \$180**
- 23954 **Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Fine 12.**  
An evenly circulated and problem free example of this always popular Battleship note that has nice color on both face and back. (400-up)  
**Starting Bid: \$240**



- 23955 **Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**  
Even, problem free wear is displayed by this bright mid-grade Philadelphia Battleship featuring the Dyer-Norris combination of bank officers. (500-up)  
**Starting Bid: \$300**
- 23956 **Fr. 760 \$2 1918 Federal Reserve Bank Note Good.**  
A Battleship with varying degrees of three corners missing. *There will be no returns on this lot for any reason.* (100-up)
- 23957 **Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
Just even wear is seen on this scarce Richmond Battleship that comes with a strong overprint and solid margins. Less than 100 serial numbers are recorded in the Track & Price census for this better Friedberg number. (500-up)  
**Starting Bid: \$300**
- 23958 **Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 35.**  
An upper VF Atlanta Battleship with an Apparent grade due to paper scuffs on the back at right. They are minor and are found in the area of the nose of the battleship. (600-up)  
**Starting Bid: \$350**
- 23959 **Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Fine 15.**  
Even circulation is found on this scarce Atlanta Battleship which retains excellent detail in the all important back design. Less than 75 serial numbers are recorded for this tougher Friedberg number. (500-up)  
**Starting Bid: \$300**
- 23960 **Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Good 08.**  
This is a well circulated example of this scarce Friedberg number of which we have offered very few specimens over the years. PCGS has noted a few flaws including three missing corner tips. (300-up)  
**Starting Bid: \$180**
- 23961 **Fr. 767 \$2 1918 Federal Reserve Bank Note Fine.**  
A \$2 with soft surfaces and a few edge tears up to approximately a quarter of an inch. (200-up)
- 23962 **Fr. 771 \$2 1918 Federal Reserve Bank Note Fine.**  
A St. Louis Battleship with many rust stains and a few small pieces missing from the edges. *There will be no returns on this lot for any reason.* (100-up)



## FEDERAL RESERVE NOTES

- 23963 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**  
Deep serial number embossing is seen through the holder of this handsome Battleship that exhibits some very small repairs.  
*From The St. Cloud Collection (700-up)*  
**Starting Bid: \$413**

- 23964 Fr. 774 \$2 1918 Federal Reserve Bank Note PCGS Fine 12.**  
This is a well circulated example of the ever popular Battleship note from the Kansas City district that retains solid paper for the grade. (400-up)  
**Starting Bid: \$240**



- 23965 Fr. 782 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**  
This bright, sharply inked \$5 FRBN boasts all the eye appeal of a full CU note, though there are a few bends to note.  
*From The St. Cloud Collection (500-up)*  
**Starting Bid: \$300**

- 23966 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 30.**  
Sans a couple minor issues, this Cleveland district is solid for the grade. (400-up)  
**Starting Bid: \$240**

- 23967 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
This is a pleasing mid-grade \$5 FRBN from the Cleveland district. Even margins surround this colorful example which is a favorite among collectors.  
*From The St. Cloud Collection (350-up)*  
**Starting Bid: \$210**

- 23968 Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
A bright, sharply inked example of this Cleveland Five that has less than 60 examples reported in the latest Track & Price census. Solid margins and only light, even wear are noticed.  
*From The St. Cloud Collection (600-up)*  
**Starting Bid: \$350**

- 23969 Fr. 827 \$20 1915 Federal Reserve Bank Note PMG Good 6 Net.**  
A rare note as it is one of less than 40 documented on this Friedberg number. Only Atlanta, Chicago, St. Louis, Kansas City, and Dallas issued \$20 1915 FRBNs. Holes and tears are mentioned on the third party label. Overall, a rare note for the budget minded that will leave you enough money to bid on and win another acquisition. (600-up)  
**Starting Bid: \$350**

- 23970 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**  
A well circulated and fully intact Chicago FRN. (300-up)  
**Starting Bid: \$180**

- 23971 Fr. 843b \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**  
An attractive San Francisco Red Seal that exhibits even wear and a bold red overprint. A couple of small stains that have been lightened account for the Net grade.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**

- 23972 Fr. 848 \$5 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.**  
This is an attractive, lightly circulated New York \$5 that bears the Burke-McAdoo signature combination and which displays wonderful color and bold, original embossing. (200-up)

- 23973 Fr. 849 \$5 1914 Federal Reserve Note PCGS Choice About New 55.**  
A lovely example of the tougher Burke-Glass signature combination that is only held back from a much higher grade by a light center fold. (400-up)  
**Starting Bid: \$240**

- 23974 Fr. 850★ \$5 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**  
This is a moderately circulated example of this tough FRN star that has barely two dozen examples reported in the latest census. It displays a bold blue overprint with only a couple of small masked stains.  
*From The St. Cloud Collection (350-up)*  
**Starting Bid: \$210**



- 23975 Fr. 851a★ \$5 1914 Federal Reserve Note PCGS Very Fine 35PPQ.**  
An attractive star that has ample margins, bold inks, and original paper surfaces that brought \$881.25 at our Dallas 2012 ANA auction.  
*From The St. Cloud Collection (700-up)*  
**Starting Bid: \$413**

- 23976 Fr. 851a★ \$5 1914 Federal Reserve Note Very Good-Fine.**  
A star with snappy paper. (250-up)

**23977 Fr. 851c \$5 1914 Federal Reserve Note PCGS About New 53PPQ.**

The bold blue overprint and dark inks of the engraved design contrast greatly against bright white paper on this very lightly handled New York \$5 Fed. This is a very attractive example of the less often seen "c" variety. (250-up)

**23978 Fr. 855a \$5 1914 Federal Reserve Note Very Fine+.**

Good color and nice margins are attributes of this bright, moderately circulated Philadelphia FRN.

*From The St. Cloud Collection (125-up)*

**23979 Fr. 855a★ \$5 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**

A bright and attractive mid-grade example of this FRN star that has about 60 examples in the census. A couple of minor edge repairs have been noted by PCGS.

*From The St. Cloud Collection (400-up)*

**Starting Bid: \$240**

**23980 Fr. 855c \$5 1914 Federal Reserve Note PCGS About New 50.**

A very lightly handled example of this much tougher FRN variety where the "c" notes have their seals moved in closer to the portrait. In fact, only five districts have "c" variety Fives - New York, Philly, Cleveland, Chicago, and San Fran. Research by William Philpott and Tom Bain pinned down the printing of "c's" only during the first half of 1928. (250-up)

**23981 Cut Sheet of Four Fr. 863a \$5 1914 Federal Reserve Notes Very Fine-Extremely Fine.**

An attractive cut sheet of \$5 FRNs that have acquired some folds but still display bright paper, excellent color, and original embossing. They are from the "E", "F", "G", and "H" plate positions. (Total: 4 notes) (400-up)

**Starting Bid: \$240**

**23982 Fr. 870★ \$5 1914 Federal Reserve Note PMG Very Fine 20 Net.**

One of only 30 stars documented on this Chicago number. The Net grade is for being retouched.

*From The St. Cloud Collection (500-up)*

**Starting Bid: \$300**

**23983 Fr. 870★ \$5 1914 Federal Reserve Note Fine.**

An inexpensive star when considering this is one of around 30 serial numbers in the census. (400-up)

**Starting Bid: \$240**

**23984 Fr. 871a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

Dark inks and paper originality are traits of this delightful Chicago G-B block \$5. (600-up)

**Starting Bid: \$350**

**23985 Fr. 871a★ \$5 1914 Federal Reserve Note Fine.**

A nice star for the grade with attractive edges and paper. (300-up)

**Starting Bid: \$180**



**23986 Fr. 872 \$5 1914 Federal Reserve Note PCGS Choice About New 55.**

A lovely example of this very scarce Friedberg number that is especially difficult to locate in the higher grades. This piece exhibits bright, white paper and a vivid blue overprint with no discernable evidence of circulation seen through the third party holder. (350-up)

**Starting Bid: \$210**

**23987 Fr. 887a \$5 1914 Federal Reserve Note PCGS Choice About New 58.**

Light traces of handing is seen on this bright and nicely embossed Dallas FRN. (350-up)

**Starting Bid: \$210**

**23988 Fr. 891a \$5 1914 Federal Reserve Note PMG About Uncirculated 55.**

A pretty San Francisco \$5 with characteristics of serial number embossing and natural paper wave. We have offered only a few AU Fr. 891a's over the years. (300-up)

**Starting Bid: \$180**

**23989 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.**

A beautiful New York FRN, at first glance it appears to be graded conservatively. (700-up)

**Starting Bid: \$413**

**23990 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Very Fine 30.**

Quite a common Red Seal Fed, making it an ideal note to represent the type. This appealing note features light, even wear, bright paper, and a bold red overprint.

*From The St. Cloud Collection (700-up)*

**Starting Bid: \$413**

**23991 Fr. 894a \$10 1914 Red Seal Federal Reserve Note PCGS Fine 12.**

The bold red overprint remains fully intact. (300-up)

**Starting Bid: \$180**

**23992 Fr. 895a \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 30.**

A well margined example of a scarce red seal FRN. (300-up)

**Starting Bid: \$180**

**23993 Fr. 896a \$10 1914 Red Seal Federal Reserve Note PCGS Apparent Fine 15.**

This Richmond has its share of issues, but remains scarce in grades above Fine. (250-up)



23994 **Fr. 896b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**

A very colorful and solid example of this Richmond Red Seal that has barely thirty serial numbers in the census, it displays only even, problem free wear. (700-up)

**Starting Bid: \$413**

23995 **Fr. 910 \$10 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**

Dark inks, embossing, and four nice margins are found on this quality \$10 with a serial number that ends in four 7's. (350-up)

**Starting Bid: \$210**

23996 **Fr. 910 \$10 1914 Federal Reserve Note About New.**

Light handling at center is noticed on this attractive AU piece. This example is from the scarcer B-B block for this Friedberg number. (300-up)

**Starting Bid: \$180**



23997 **Fr. 911a \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**

Embossing, natural paper wave, and great color highlight this attractive New York \$10. (500-up)

**Starting Bid: \$300**

23998 **Fr. 911a★ \$10 1914 Federal Reserve Note Fine.**

A well circulated New York replacement note that retains a decent overprint but has some slight traces of edge wear. (200-up)

23999 **Fr. 916 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**

A very high grade example of this tougher Friedberg number that displays vibrant color, bold embossing, and just a touch of handling. (400-up)

**Starting Bid: \$240**

24000 **Fr. 935 \$10 1914 Federal Reserve Note PCGS Choice About New 55.**

A bright, boldly inked, and well embossed specimen of this scarce St. Louis \$10 that is the second finest example of this Friedberg number to cross the auction block since 2000. According to the PCGS holder, this pretty note was once part of the fabled Tom Flynn collection. (350-up)

**Starting Bid: \$210**

24001 **Fr. 970 \$20 1914 Federal Reserve Note PCGS Very Fine 30.**

Nice margins and even circulation are traits of this \$20 FRN from the New York district that carries the Burke-Houston signature combination. (200-up)

24002 **Fr. 971a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.**

An attractive blue overprint is seen on this well preserved New York FRN that exhibits bright paper and four ample margins. (450-up)

**Starting Bid: \$270**

24003 **Fr. 975 \$20 1914 Federal Reserve Note PCGS Choice About New 55PPQ.**

This is a well embossed example of the White-Mellon signature combination that has just received some light handling. While it is an "a" variety, Friedberg does not list it as such since there are no "b" and "c" varieties for this number. (400-up)

**Starting Bid: \$240**

24004 **Fr. 984★ \$20 1914 Federal Reserve Note PMG Very Fine 25 Net.**

One of a mere 17 stars that have been recorded on this rare Atlanta Friedberg number. The Net grade is due to being repaired which is not seen on the face unless the note is "candled" in front of a light source.

*From The St. Cloud Collection (500-up)*

**Starting Bid: \$300**

24005 **Fr. 994 \$20 1914 Federal Reserve Note PCGS About New 50.**

A well margined and sharply inked example of this scarce St. Louis FRN that appears new in its third party holder. According to Track & Price, this is the third finest example of this Friedberg number to ever cross the auction block. We sold a slightly lesser grade piece in last year's Long Beach auction for \$470. (450-up)

**Starting Bid: \$270**

24006 **Fr. 996 \$20 1914 Federal Reserve Note PMG Choice Very Fine 35.**

This is the second scarcest of the four Friedberg numbers for Minneapolis \$20 FRNs. Vibrant color and wide margins are seen on this example that is pedigreed to the Rickey Collection.

*From The St. Cloud Collection (150-up)*

24007 **Fr. 1030 \$50 1914 Federal Reserve Note PMG Choice Very Fine 35.**

Even margins and sharp corners are noted on this lightly circulated New York \$50 that bears the Burke-Houston signature combination. (400-up)

**Starting Bid: \$240**

24008 **Fr. 1034 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 35.**

Plenty of serial number embossing remains on this handsome fifty that has been repaired well.

*From The St. Cloud Collection (500-up)*

**Starting Bid: \$300**

24009 **Fr. 1034 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**

Traces of embossing and vibrant color are observed on this moderately circulated Philadelphia \$50 that has only a miniscule edge repair in its right margin.

*From the St. Cloud Collection (600-up)*

**Starting Bid: \$350**

24010 **Fr. 1042 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**  
Subtle repairs are seen along the top margin, however the bright paper and deep coloring adds to the attraction.  
*From The St. Cloud Collection (350-up)*  
**Starting Bid: \$210**

24011 **Fr. 1042 \$50 1914 Federal Reserve Note PMG Very Fine 30 Net.**  
Serial number embossing remains deep on this Richmond FRN. (300-up)  
**Starting Bid: \$180**

24012 **Fr. 1043 \$50 1914 Federal Reserve Note PCGS Apparent Extremely Fine 45.**  
A well centered and nicely embossed example of a Richmond FRN that has had some minor stains covered up.  
*From The St. Cloud Collection (600-up)*  
**Starting Bid: \$350**



24013 **Fr. 1043 \$50 1914 Federal Reserve Note PMG Very Fine 25.**  
Well margined and lightly circulated, this scarce Friedberg number is sure to please. (450-up)  
**Starting Bid: \$270**

24014 **Fr. 1049 \$50 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**  
A well framed Chicago Fifty with plenty of embossing left. (300-up)  
**Starting Bid: \$180**

24015 **Fr. 1070 \$50 1914 Federal Reserve Note PMG Very Fine 30.**  
A handsome note for the assigned grade, certainly worth of its exceptional status. (750-up)  
**Starting Bid: \$450**

24016 **Fr. 1088 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.**  
Despite the remarks on the holder, this FRN has abundant eye appeal.  
*From The St. Cloud Collection (500-up)*  
**Starting Bid: \$300**

24017 **Fr. 1089 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 20.**  
The second toughest of the four Friedberg numbers for \$100 New York's, only 75 examples are known. The note was wet at one time and has had some minor edge repairs. (700-up)  
**Starting Bid: \$413**

24018 **Fr. 1101 \$100 1914 Federal Reserve Note PCGS Apparent Fine 12.**  
A mostly intact example of a scarce Richmond \$100 with some small rust stains noticed. (500-up)  
**Starting Bid: \$300**

24019 **Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 20 Net.**  
Well circulated with the majority of the overprint intact. A small amount of rust does not distract. (500-up)  
**Starting Bid: \$300**

24020 **Fr. 1112 \$100 1914 Federal Reserve Note PCGS Apparent Fine 15.**  
A moderately circulated example of this more readily available St. Louis \$100 that retains good color and bright paper. A small repaired edge tear accounts for the Apparent designation. (500-up)  
**Starting Bid: \$300**

## GOLD CERTIFICATES

24021 **Fr. 1167 \$10 1907 Gold Certificate PMG Choice Fine 15 Net.**  
The first Friedberg number for this design and around thirty times scarcer than the last Friedberg number for the \$10 Golds. A bold overprint remains on this moderately circulated example that has a couple of small internal tears.  
*From The St. Cloud Collection (200-up)*



24022 **Fr. 1168 \$10 1907 Gold Certificate PCGS Apparent Choice About New 58.**  
Excellent color and embossing of the Treasury Seal and serial numbers are highlights of this \$10 Gold that is from a scarcer number for the design. The Apparent grade is for a small edge tear that barely reaches the frame line at top left. (600-up)  
**Starting Bid: \$350**

24023 **Fr. 1169 \$10 1907 Gold Certificate PCGS Very Fine 30PPQ.**  
Bright paper and original surfaces are seen. (350-up)  
**Starting Bid: \$210**

24024 **Fr. 1172 \$10 1907 Gold Certificate PCGS Extremely Fine 40PPQ.**  
Original paper surfaces coupled with an bold overprint grace this Gold Certificate. (450-up)  
**Starting Bid: \$270**

24025 **Fr. 1172 \$10 1907 Gold Certificate PMG Choice Very Fine 35.**  
An attractive example of a smaller serial number variety that was folded into forth's and tucked away. (350-up)  
**Starting Bid: \$210**



- 24026 **Fr. 1172 \$10 1907 Gold Certificate PCGS Very Fine 30PPQ.**  
Bright with original surfaces and small serial numbers. (300-up)  
**Starting Bid: \$180**
- 24027 **Fr. 1172 \$10 1907 Gold Certificate PCGS Very Fine 30.**  
This \$10 Gold represents a scarcer Friedberg number and displays a bold orange back. (300-up)  
**Starting Bid: \$180**
- 24028 **Fr. 1173 \$10 1922 Gold Certificate PMG Uncirculated 62 EPQ.**  
Bright paper, and beautiful orange ink add to the attractiveness of this Gold Certificate. (800-up)  
**Starting Bid: \$475**
- 24029 **Fr. 1173 \$10 1922 Gold Certificate PCGS About New 50.**  
A deeply embossed and brightly colored Gold Certificate. (600-up)  
**Starting Bid: \$350**
- 24030 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 45PPQ.**  
A natural paper wave is seen on this handsome Gold Certificate. (500-up)  
**Starting Bid: \$300**
- 24031 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**  
A handsome Gold Note that was folded in fourths and tucked away. (450-up)  
**Starting Bid: \$270**
- 24032 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Extremely Fine 40.**  
Edge repairs are noticed on this bright Gold Certificate.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 24033 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**  
This attractive Gold Certificate faces up nicely for its assigned grade. (450-up)  
**Starting Bid: \$270**



- 24034 **Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.**  
Evenly margined with a bold, orange overprint. (450-up)  
**Starting Bid: \$270**
- 24035 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
Original surfaces and deep embossing are present.  
*From The St. Cloud Collection (250-up)*
- 24036 **Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.**  
The color is pleasing on front and back of this lightly circulated \$10 Gold and the number of folds is commensurate of a high end VF grade. (300-up)  
**Starting Bid: \$180**

- 24037 **Fr. 1173 \$10 1922 Gold Certificate PCGS Very Fine 35.**  
Bright paper and a vivid orange back add to the appeal of this lovely \$10 Gold that has sustained only light circulation. (300-up)  
**Starting Bid: \$180**
- 24038 **Fr. 1173 \$10 1922 Gold Certificate PCGS Apparent Very Fine 25.**  
The orange back retains good color on this moderately circulated \$10 Gold that received an Apparent grade for a small edge repair at bottom left. (225-up)
- 24039 **Fr. 1173★ \$10 1922 Gold Certificate PCGS Very Fine 25.**  
A lovely Replacement that looks far better than its technical grade.  
*From The St. Cloud Collection (600-up)*  
**Starting Bid: \$350**
- 24040 **Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 20 Net.**  
A moderately circulated \$10 Gold replacement note that retains decent color on both face and back but it does have a couple of small repairs and did spend some time in a PVC-laden holder.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**
- 24041 **Fr. 1173★ \$10 1922 Gold Certificate PCGS Fine 15.**  
An evenly worn and problem free Star with plenty of color remaining.  
*From The St. Cloud Collection (500-up)*  
**Starting Bid: \$300**



- 24042 **Fr. 1173a \$10 1922 Gold Certificate PMG Choice Extremely Fine 45.**  
This is a lovely example of the tougher small serial number variety. Bright paper, wonderful color, and more than adequate margins are seen. (600-up)  
**Starting Bid: \$350**
- 24043 **Fr. 1173a \$10 1922 Gold Certificate PCGS Very Fine 30.**  
The orange overprint remains bright on this attractive Gold Note. (250-up)
- 24044 **Fr. 1173a \$10 1922 Gold Certificate PCGS Very Fine 25.**  
An attractive Gold Certificate for the grade with nice centering. (250-up)
- 24045 **Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20 Net.**  
The delicate printed details in the face and back designs are still quite bold on this moderately circulated \$20 Gold that has a couple of minor edge repairs and a bit of lightening of some small stains.  
*From The St. Cloud Collection (750-up)*  
**Starting Bid: \$450**

- 24046 **Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 20.**  
Minus a couple remarks on the holder, this example is solid for the grade.  
*From The St. Cloud Collection (750-up)*  
**Starting Bid: \$450**
- 24047 **Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Fine 15.**  
A pleasing example of this early \$20 Gold Certificate that displays good color and four wide margins. A couple of minor edge repairs account for the Apparent designation.  
*From The St. Cloud Collection (600-up)*  
**Starting Bid: \$350**
- 24048 **Fr. 1178 \$20 1882 Gold Certificate PCGS Fine 12.**  
Even wear is seen on this last Friedberg number for the design. (650-up)  
**Starting Bid: \$388**
- 24049 **Fr. 1181 \$20 1906 Gold Certificate PMG Choice Very Fine 35.**  
An attractive, lightly circulated example of this much scarcer Friedberg number that has bright paper and wonderful color on both face and back. (450-up)  
**Starting Bid: \$270**
- 24050 **Fr. 1183 \$20 1906 Gold Certificate PMG Very Fine 25.**  
A nicely margined mid-grade Gold Certificate. (350-up)  
**Starting Bid: \$210**
- 24051 **Fr. 1183 \$20 1906 Gold Certificate PMG Very Fine 25 Net.**  
A lovely example of this popular Napier-McClung signature combination that retains vibrant color on both sides. A couple of minor repairs have been noted by PMG.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 24052 **Fr. 1183 \$20 1906 Gold Certificate PCGS Apparent Very Fine 20.**  
Average wear is noticed for the grade. The Apparent remarks are due to a few repairs.  
*From The St. Cloud Collection (300-up)*  
**Starting Bid: \$180**
- 24053 **Fr. 1185 \$20 1906 Gold Certificate PMG Extremely Fine 40.**  
Average wear is seen on this Gold Twenty. (450-up)  
**Starting Bid: \$270**
- 24054 **Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 20.**  
The last three years have seen Fr. 1186s at the third party VF 20 grade level in our auctions bring anywhere from \$218.50 to \$299. We would be remiss if we did not tell you that this Friedberg number comes in two face plate number location varieties. This note is of the Face Plate II variety with plate number 173. (275-up)
- 24055 **Fr. 1187 \$20 1922 Gold Certificate PCGS Apparent Choice About New 58.**  
Punch through embossing of the right serial number and vibrant orange ink on both sides are highlights of this lovely \$20 Gold. It received an Apparent grade for a partial teller stamp on the left side of the face. This partial teller stamp ring detracts little from the appearance of this upper AU note. (700-up)  
**Starting Bid: \$413**



- 24056 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 45.**  
A wonderfully attractive Gold Certificate for the grade with dark inks. (600-up)  
**Starting Bid: \$350**
- 24057 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40.**  
Well framed with an attractive orange back.  
*From The St. Cloud Collection (450-up)*  
**Starting Bid: \$270**
- 24058 **Fr. 1187 \$20 1922 Gold Certificate PCGS Extremely Fine 40.**  
A solid note for the grade with ample margins. (450-up)  
**Starting Bid: \$270**
- 24059 **Fr. 1187 \$20 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
Despite the issues noted on the holder, this example faces up quite nicely. (350-up)  
**Starting Bid: \$210**
- 24060 **Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.**  
Bright paper and excellent color remain on this attractive Gold Certificate. (350-up)  
**Starting Bid: \$210**
- 24061 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 35.**  
The bright orange overprint remains bold on both the front and back.  
*From The St. Cloud Collection (400-up)*  
**Starting Bid: \$240**
- 24062 **Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Very Fine 35.**  
A handsome high-end VF with great color, strong embossing, and not so much as a hint of a problem. (350-up)  
**Starting Bid: \$210**
- 24063 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 30.**  
Excellent color and traces of original embossing are the trademarks of this lovely \$20 Gold Certificate that has sustained only moderate circulation. (325-up)  
**Starting Bid: \$195**
- 24064 **Fr. 1187 \$20 1922 Gold Certificate PCGS Very Fine 25.**  
A solid example for the grade with an attractive orange overprint. (325-up)  
**Starting Bid: \$195**
- 24065 **Fr. 1187 \$20 1922 Gold Certificate PCGS Apparent Very Fine 20.**  
Vibrant orange ink colors and original embossing are found on this moderately circulated \$20 Gold that just has a few tiny edge splits. (300-up)  
**Starting Bid: \$180**





- 24066 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 25 Net.**  
An evenly circulated and very colorful example of this \$20 Gold replacement note. Despite PMG's comment about the note being retouched, nothing untoward is noticed by your cataloger.  
*From The St. Cloud Collection (750-up)*  
**Starting Bid: \$450**

- 24067 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 25 Net.**  
Bright paper and a bold overprint are seen on this attractive \$20 Gold Certificate replacement note that, according to PMG, has been retouched.  
*From The St. Cloud Collection (750-up)*  
**Starting Bid: \$450**

- 24068 **Fr. 1199 \$50 1913 Gold Certificate PCGS Apparent Very Fine 20.**  
This \$50 Gold has the Plate II position with the plate number directly below the right plate letter. This B plate letter note sports plate 10. The Apparent grade is for "washed, repairs." We see the closure of a small split at bottom center.  
*From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**

- 24069 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 30.**  
A \$50 Gold that has retained its nice color while acquiring what looks, through the third party holder, as a minimum of folds for the grade. The Apparent grade is for small repairs which you will not see unless you are "candling" the note.  
*From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**

- 24070 **Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Very Fine 30.**  
The Apparent grade is here is due to repairs. Our proverbial fine-tooth comb turned up only a couple, which are minuscule.  
*From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**

- 24071 **Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 20 Net.**  
Excellent color for the grade is observed on both the face and back of this moderately circulated example. The Net grade is for a skillfully repaired approximate half inch bottom edge tear.  
**(400-up)**  
**Starting Bid: \$240**

- 24072 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 20 Net .**  
Minus the light staining this is a solid note for the grade. **(400-up)**  
**Starting Bid: \$240**

- 24073 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 20.**  
The orange overprint remains nicely intact despite this Gold Certificate's time in circulation. **(500-up)**  
**Starting Bid: \$300**

- 24074 **Fr. 1200 \$50 1922 Mule Gold Certificate PCGS Apparent Fine 15.**  
The location of the Mule back plate numbers for Friedberg 1200 is just to the right of the final "A" in "AMERICA" at back center. Non-Mules have back plate numbers just to the left of the "O" in "OF." The apparent grade is for a small repaired edge split at bottom center and the portrait is enhanced with pencil. **(350-up)**  
**Starting Bid: \$210**

- 24075 **Fr. 1200 \$50 1922 Gold Certificate PCGS Very Good 10.**  
This is a well circulated but still attractive example of a \$50 Gold that retains decent color. These notes are always very popular. **(400-up)**  
**Starting Bid: \$240**

- 24076 **Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Very Fine 30.**  
Despite the comments on the holder, this popular \$100 Gold is attractive for the grade. **(1,000-up)**  
**Starting Bid: \$600**

- 24077 **Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.**  
Small repairs are noticed, however this Gold Certificate has excellent color for the grade.  
*From The St. Cloud Collection (800-up)*  
**Starting Bid: \$475**

- 24078 **Fr. 1214 \$100 1882 Gold Certificate PMG Choice Fine 15 Net.**  
A mid-grade example for the collector who does not want for his type collection the commonest Friedberg number for the design. The Net grade is for minor edge damage. **(750-up)**  
**Starting Bid: \$450**

- 24079 **Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Very Fine 35.**  
The majority of the gold overprint is faded, but the red seal and blue serial numbers remain mostly intact. The Apparent grade is for washed, colors severely faded, and discoloration. We see a face that is nicer than the back. **(400-up)**  
**Starting Bid: \$240**

**End of Auction**

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1776 Continental Dollar, MS62 NGC  
Brass, Newman 1-B



1776 Continental Dollar, MS66 NGC  
Pewter, E.G. Fecit  
Newman 3-D



1776 Continental Dollar, MS63 NGC  
Currencey, Pewter, Newman 4-D  
Ex: Waldo Newcomer, "Colonel" E.H.R. Green.  
The Finest of Only Three or Four Known



1785 Inimica Tyrannis Copper  
MS63 Brown NGC  
Confederatio Reverse,  
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1792 Roman Head Copper Cent PR65  
Red and Brown NGC.  
Ex: "Colonel" E.H.R. Green.



1786 Immunis Columbia Copper  
MS64 Brown NGC  
Confederatio Reverse,  
Large Stars  
Ex: Brock Collection.



1792 Washington President Copper  
XF40 NGC  
Eagle and Stars  
Unique Variant Obverse Die



1792 Getz Copper  
MS64 Brown NGC  
Small Eagle, Plain Edge  
Ex: "Colonel" E.H.R. Green.



1794 Silver Dollar AU50 NGC  
Ex: Stickney, Lambert, Green.



1793 S-13 Liberty Cap Cent AU53 NGC  
Ex: "Colonel" E.H.R. Green.

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Painting by LeRoy Neiman.  
**Realized: \$131,450**



1970 Lew Alcindor Game  
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**Realized: \$95,600**



1909-11 T206 Ty Cobb Bat Off  
Shoulder PSA NM-MT 8.  
**Realized: \$26,290**



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SGC 40 VG 3.  
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| <b>U.S. Rare Coin Auctions</b>                                | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
|---|-----------------|--------------------------|-----------------------------|
| U.S. Rare Coins (LB EXPO)                                     | Long Beach      | September 3-7, 2014      | Closed                      |
| U.S. Rare Coins (PNG)   | New York        | October 8-10, 2014       | August 25, 2014             |
| U.S. Rare Coins (The Gardner Collection, Part II)             | New York        | October 27, 2014         | Closed                      |
| U.S. Rare Coins   | Beverly Hills   | November 6-9, 2014       | September 23, 2014          |
| <b>World &amp; Ancient Coin Auctions</b>                      | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| World Coins (LB EXPO)   | Long Beach      | September 3-5 & 8, 2014  | Closed                      |
| World Coins   | New York        | January 4-5, 2015        | November 7, 2014            |
| <b>Rare Currency Auctions</b>                                 | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Rare World Paper Money (LB EXPO)                              | Long Beach      | September 3-8, 2014      | Closed                      |
| Currency (LB EXPO)  | Long Beach      | September 3-9, 2014      | Closed                      |
| Rare World Paper Money (FUN)                                  | Orlando         | January 7-8, 12-13, 2015 | November 17, 2014           |
| Currency (FUN)  | Orlando         | January 7-10 & 13, 2015  | November 17, 2014           |
| <b>Fine &amp; Decorative Arts Auctions</b>                    | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Fine & Decorative Arts Including Estates                      | Dallas          | September 13-14, 2014    | Closed                      |
| Photographs   | New York        | October 15, 2014         | Closed                      |
| Illustration Art  | New York        | October 16, 2014         | Closed                      |
| Texas Art & The Belo Collection                               | Dallas          | October 18, 2014         | Closed                      |
| Silver & Vertu  | Dallas          | November 6, 2014         | September 4, 2014           |
| Modern & Contemporary Art                                     | Dallas          | November 8, 2014         | September 2, 2014           |
| American Indian Art   | Dallas          | November 14, 2014        | August 25, 2014             |
| Tiffany, Lalique & Art Glass                                  | Dallas          | November 21, 2014        | September 15, 2014          |
| American Art, California Art, Western Art, & Illustration Art | New York        | November 22, 2014        | August 25, 2014             |
| European Art  | Dallas          | November 22, 2014        | September 15, 2014          |
| 20th Century Design   | Dallas          | January 29, 2015         | November 21, 2014           |
| Photographs   | Dallas          | April 1, 2015            | January 23, 2015            |
| Illustration Art  | Beverly Hills   | May 6, 2015              | February 27, 2015           |
| <b>Jewelry, Timepieces &amp; Luxury Accessories Auctions</b>  | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Fine Jewelry + Luxury Accessories                             | Beverly Hills   | September 22-23, 2014    | Closed                      |
| Timepieces  | New York        | November 20, 2014        | September 19, 2014          |
| Fine Jewelry + Luxury Accessories                             | Dallas          | December 8-9, 2014       | October 7, 2014             |
| <b>Vintage Movie Posters Auctions</b>                         | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Vintage Movie Posters   | Dallas          | November 22-23, 2014     | September 30, 2014          |
| <b>Comics Auctions</b>  | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Comics & Original Comic Art                                   | Beverly Hills   | November 13-15, 2014     | September 30, 2014          |
| Animation Art   | Dallas          | October 17, 2015         | September 3, 2015           |
| <b>Entertainment &amp; Music Memorabilia Auctions</b>         | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Entertainment & Music Memorabilia                             | Beverly Hills   | August 23, 2014          | Closed                      |
| Vintage Guitars & Musical Instruments                         | Dallas          | November 1, 2014         | September 10, 2014          |
| Entertainment & Music Memorabilia                             | Dallas          | December 6, 2014         | October 15, 2014            |
| <b>Historical Grand Format Auctions</b>                       | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Historical Manuscripts + Rare Books                           | Beverly Hills   | October 8-9, 2014        | August 18, 2014             |
| Americana & Political   | Dallas          | October 25, 2014         | September 3, 2014           |
| Old West  | Dallas          | November 8, 2014         | September 17, 2014          |
| Space Exploration   | Dallas          | November 12, 2014        | September 22, 2014          |
| Automobilia   | Dallas          | November 18, 2014        | August 26, 2014             |
| Civil War + Arms & Armor                                      | Dallas          | December 7-11, 2014      | October 17, 2014            |
| Texana  | Dallas          | March 14, 2015           | January 21, 2015            |
| <b>Sports Collectibles Auctions</b>                           | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Sports Catalog Auction - Golf                                 | Dallas          | September 25-26, 2014    | Closed                      |
| Sports Catalog Auction  | Dallas          | November 6-8, 2014       | September 15, 2014          |
| <b>Nature &amp; Science Auctions</b>                          | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Nature & Science  | Dallas          | September 28, 2014       | Closed                      |
| Minerals  | Dallas          | June 7, 2015             | April 13, 2015              |
| <b>Fine &amp; Rare Wine</b>                                   | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Fine & Rare Wine  | Beverly Hills   | September 12, 2014       | August 11, 2014             |
| Fine & Rare Wine  | Beverly Hills   | December 5-6, 2014       | November 3, 2014            |
| <b>Luxury Real Estate</b>                                     | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Luxury Real Estate  | Bethany, NY     | September 9, 2014        | Closed                      |
| <b>Domain Names</b>   | <b>Location</b> | <b>Auction Dates</b>     | <b>Consignment Deadline</b> |
| Domain Names  | Dallas          | Fall 2014                | October 1, 2014             |

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## HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

**Comics** – Sundays  
**Movie Posters** - Sundays  
**Sports** - Sundays  
**U.S. Coins** - Sundays & Tuesdays  
**Currency** – Tuesdays  
**Luxury Accessories** - Tuesdays

**Timepiece & Jewelry** – Tuesdays  
**Modern Coins** - Thursdays  
**Rare Books & Autographs** – Thursdays  
**World Coins** - Thursdays  
**Wine** - 2nd Thursdays

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